



Score for measures 14-20. Instruments include Eb Cnt., Bb S. Cnt., Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., Eb Bs., Bb Bs., Mall. Perc., Timp., Dr. S., and Perc. A large black circle with a white dollar sign is overlaid on the Bb Cnt. 2 staff at measure 18.

Score for measures 21-27. Instruments include Eb Cnt., Bb S. Cnt., Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., Eb Bs., Bb Bs., Mall. Perc., Timp., Dr. S., and Perc. A large black circle with a white dollar sign is overlaid on the Bb Cnt. 2 staff at measure 25. Percussion parts include Ride Cymb. and Tom.



Eb Cnt.  
 Bb S. Cnt.  
 Bb R. Cnt.  
 Bb Cnt. 2  
 Bb Cnt. 3  
 Bb Fl. Hn.  
 Eb S. Hn.  
 Eb Hn. 1  
 Eb Hn. 2  
 Bb Bari. 1  
 Bb Bari. 2  
 Bb Tbn. 1  
 Bb Tbn. 2  
 Bs. Tbn.  
 Bb Euph.  
 Eb Bs.  
 Bb Bs.  
 Mall. Perc.  
 Timp.  
 Dr. S.  
 Perc.

42 43 44 Susp. Cymb. 46 47 48

Rit. 53 Rock (♩ = 120) It's My Life

Eb Cnt.  
 Bb S. Cnt.  
 Bb R. Cnt.  
 Bb Cnt. 2  
 Bb Cnt. 3  
 Bb Fl. Hn.  
 Eb S. Hn.  
 Eb Hn. 1  
 Eb Hn. 2  
 Bb Bari. 1  
 Bb Bari. 2  
 Bb Tbn. 1  
 Bb Tbn. 2  
 Bs. Tbn.  
 Bb Euph.  
 Eb Bs.  
 Bb Bs.  
 Mall. Perc.  
 Timp.  
 Dr. S.  
 Perc.

49 50 51 52 Cowbell 53 Toms 54 55

Score for measures 56-63. Instruments include Eb Cnt., Bb S. Cnt., Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., Eb Bs., Bb Bs., Mall. Perc., Timp., Dr. S., and Perc. A large black circle with a white copyright symbol is overlaid on the Bb Cnt. 2 and Bb Cnt. 3 staves.

Score for measures 64-71. Instruments include Eb Cnt., Bb S. Cnt., Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., Eb Bs., Bb Bs., Mall. Perc., Timp., Dr. S., and Perc. A large black circle with a white copyright symbol is overlaid on the Bb Cnt. 2 and Bb Cnt. 3 staves. A box containing the number 70 is located above the Eb Cnt. staff at measure 70.



90 Rock (♩ = 120) *Livin' On A Prayer*

Score for measures 87-94. Instruments include Eb Cnt., Bb S. Cnt., Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., Eb Bs., Bb Bs., Mall. Perc., Timp., Dr. S., and Perc. The score features a large black circle with a white treble clef symbol over measures 87-88 and another similar circle over measure 92. Dynamics include *mf* and *Plunger* markings.

Score for measures 95-101. Instruments include Eb Cnt., Bb S. Cnt., Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., Eb Bs., Bb Bs., Mall. Perc., Timp., Dr. S., and Perc. The score features a large black circle with a white treble clef symbol over measures 95-96 and another similar circle over measure 99. Dynamics include *cresc.*, *mf*, and *ff* markings, along with *Open* and *Xylo.* instructions.

Eb Cnt.  
 Bb S. Cnt. *mf* Cup mute  
 Bb R. Cnt. *mf* Cup mute  
 Bb Cnt. 2 *mf* Cup mute  
 Bb Cnt. 3 *mf* Cup mute  
 Bb Fl. Hn.  
 Eb S. Hn. *mf*  
 Eb Hn. 1 *mf*  
 Eb Hn. 2 *mf*  
 Bb Bari. 1 *mf*  
 Bb Bari. 2 *mf*  
 Bb Tbn. 1 *mf*  
 Bb Tbn. 2 *mf*  
 Bs. Tbn. *mf*  
 Bb Euph. *mf*  
 Eb Bs. *mf*  
 Bb Bs. *mf*  
 Mall. Perc. *mf*  
 Timp.  
 Dr. S. *mf*  
 Perc. *mf*

Eb Cnt.  
 Bb S. Cnt. *f* Others - Straight mute  
 Bb R. Cnt. *f* Open  
 Bb Cnt. 2 *f* Open  
 Bb Cnt. 3 *f* Open  
 Bb Fl. Hn. *f*  
 Eb S. Hn. *f*  
 Eb Hn. 1 *f*  
 Eb Hn. 2 *f*  
 Bb Bari. 1 *f*  
 Bb Bari. 2 *f*  
 Bb Tbn. 1 *f*  
 Bb Tbn. 2 *f*  
 Bs. Tbn. *f*  
 Bb Euph. *f*  
 Eb Bs. *f*  
 Bb Bs. *f*  
 Mall. Perc. *f*  
 Timp. *f*  
 Dr. S. *f*  
 Perc. *f*

1. 2.



119

E♭ Cnt. *ff*

B♭ S. Cnt. *Open ff*

B♭ R. Cnt. *f*

B♭ Cnt. 2 *ff*

B♭ Cnt. 3 *f*

B♭ Fl. Hn. *ff*

E♭ S. Hn. *ff*

E♭ Hn. 1 *ff*

E♭ Hn. 2 *ff*

B♭ Bari. 1 *ff*

B♭ Bari. 2 *ff*

B♭ Tbn. 1 *ff*

B♭ Tbn. 2 *ff*

Bs. Tbn. *ff*

B♭ Euph. *ff*

E♭ Bs. *ff*

B♭ Bs. *ff*

Mall. Perc. *f*

Timp. *ff*

Dr. S. *ff*

Perc. *ff*

117 118 119 120 121 122 123 124

127

E♭ Cnt. *f*

B♭ S. Cnt. *f*

B♭ R. Cnt. *f*

B♭ Cnt. 2 *f*

B♭ Cnt. 3 *f*

B♭ Fl. Hn. *f*

E♭ S. Hn. *f*

E♭ Hn. 1 *f*

E♭ Hn. 2 *f*

B♭ Bari. 1 *f*

B♭ Bari. 2 *f*

B♭ Tbn. 1 *f*

B♭ Tbn. 2 *f*

Bs. Tbn. *f*

B♭ Euph. *f*

E♭ Bs. *f*

B♭ Bs. *f*

Mall. Perc. *ff* Glockenspiel

Timp. *f*

Dr. S. *f*

Perc. *f*

125 126 127 128 129 130 131

You Give Love A Bad Name

137 Rock (♩ = 126)

Score for measures 132-139. Instruments include Eb Cnt., Bb S. Cnt., Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., Eb Bs., Bb Bs., Mall. Perc., Timp., Dr. S., and Perc. Dynamic markings include *mf* and *ff*. A large black circle with a white copyright symbol is overlaid on the Bb Cnt. 2 and Bb Cnt. 3 staves.

141

Score for measures 140-147. Instruments include Eb Cnt., Bb S. Cnt., Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., Eb Bs., Bb Bs., Mall. Perc., Timp., Dr. S., and Perc. Dynamic markings include *f* and *mf*. A "Ride Cymb." marking is present above the Dr. S. staff. A large black circle with a white copyright symbol is overlaid on the Bb Cnt. 2 and Bb Bs. staves.

153

E♭ Cnt. *mf* *f*

B♭ S. Cnt. *f*

B♭ R. Cnt. *mf* *f*

B♭ Cnt. 2 *f* *mf*

B♭ Cnt. 3 *f* *mf*

B♭ Fl. Hn. *mf*

E♭ S. Hn. *mf*

E♭ Hn. 1 *mf*

E♭ Hn. 2 *mf*

B♭ Bari. 1 *mf*

B♭ Bari. 2 *mf*

B♭ Tbn. 1 *mf*

B♭ Tbn. 2 *mf*

Bs. Tbn. *mf*

B♭ Euph. *mf*

E♭ Bs. *mf* *sim.*

B♭ Bs. *mf* *sim.*

Mall. Perc. *mf*

Timp.

Dr. S. *mf* Hi-Hat

Perc. Wind-Chimes

148 *mf* 149 150 151 152 153 154

161

E♭ Cnt.

B♭ S. Cnt. *mf*

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn. *mf*

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Mall. Perc.

Timp.

Dr. S. *mf*

Perc. Cabasa

155 156 157 158 159 160 *mf* 161 162

169

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Mall. Perc.

Timp.

Dr. S.

Perc.

mf

Straight mute

Open

f

163 164 165 166 167 168 169

177

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Mall. Perc.

Timp.

Dr. S.

Perc.

f

ff

Clap Hands

170 171 172 173 174 175 176 177

185

E♭ Cnt. *ff*

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn. *ff*

E♭ S. Hn. *Play* *ff*

E♭ Hn. 1 *Play* *ff*

E♭ Hn. 2 *Play* *ff*

B♭ Bari. 1 *Play*

B♭ Bari. 2 *Play* *ff*

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs. *Clap Hands* *Play*

B♭ Bs. *Clap Hands* *Play* *ff*

Mall. Perc. *Play* *ff*

Timp.

Dr. S. *Play*

Perc.

178 179 180 181 182 183 184 185

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Mall. Perc.

Timp.

Dr. S.

Perc.

186 187 188 189 190 191 192 193