

Commissioned by Vlamo Antwerp (Belgium)

BROKEN SWORD

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Adagio minaccioso $\text{♩} = 56$

Keyclicks *ff* *pp* sing"mm" 3 4 5 6 7

B♭ Soprano Saxophone

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

E♭ Cornet

B♭ Flugel Horn 1

B♭ Flugel Horn 2

B♭ Flugel Horn 3

F Horn 1, 3

F Horn 2, 4

Adagio minaccioso $\text{♩} = 56$

Shake an A4 sheet (to imitate roused birds) *ff* *p* Solo 3 4 5 6 7

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

Trombone 1

Trombone 2

Trombone 3

B♭ Baritone 1, 2

B♭ Euphonium

E♭ Bass

B♭ Bass

Mallet Percussion

Timpani

Percussion 1

Percussion 2

Tubular bells Hard hammers *f*

Medium mallets *ff* *p*

Tenor drum/low tom Drumsticks *f* *mp*

Tam Tam scrape with coin S.C. scrape with coin *mf* *p*

	8	9	10	11	12	13	14	15
B♭ S. Sax.	[Musical notation]							
E♭ A. Sax. 1	[Musical notation]							
E♭ A. Sax. 2	[Musical notation]							
B♭ T. Sax.	[Musical notation]							
E♭ B. Sax.	[Musical notation]							
E♭ Cnt.	[Musical notation]							
B♭ Fl. Hn. 1	[Musical notation]							
B♭ Fl. Hn. 2	[Musical notation]							
B♭ Fl. Hn. 3	[Musical notation]							
F Hn. 1, 3	[Musical notation]							
F Hn. 2, 4	[Musical notation]							
B♭ Tpt. 1	8	9	10	11	12	13	14	15
B♭ Tpt. 2	[Musical notation]							
B♭ Tpt. 3	[Musical notation]							
Tbn. 1	[Musical notation]							
Tbn. 2	[Musical notation]							
Tbn. 3	[Musical notation]							
B♭ Bari. 1, 2	[Musical notation]							
E♭ Euph.	[Musical notation]							
E♭ Bs.	[Musical notation]							
B♭ Bs.	[Musical notation]							
Mall. Perc.	[Musical notation]							
Timp.	[Musical notation]							
Perc. 1	[Musical notation]							
Perc. 2	[Musical notation]							

Play *sognando*

p

Play *sognando*

p

Play *sognando*

p

ff

p

ff

p

ff

p

ff

p

ff

p

ff

p

ff

p

ff

p

ff

p

ff

p

ff

p

Play *sonore*

mp

Play *sonore*

mp

mp

p

mp

p

mp

p

mp

p

mp

p

mp

p

mp

p

mp

p

mp

p

mp

p

16 17 18 19 20 21 23

B♭ S. Sax. *p* *pp* Play

E♭ A. Sax. 1 *p* *pp*

E♭ A. Sax. 2 *p* *pp*

B♭ T. Sax. *p* *pp*

E♭ B. Sax. *p* *pp*

E♭ Cnt. *mp* Blow air in instrument, create windeffects sing"mm" *pp*

B♭ Fl. Hn. 1 *mf* *p* Con Sordino (ad lib.) Open

B♭ Fl. Hn. 2 *mf* *p* Con Sordino (ad lib.) Open

B♭ Fl. Hn. 3 *mf* *p* Con Sordino (ad lib.) Open

F Hn. 1, 3 *mp* Blow air in instrument, create windeffects Play *f*

F Hn. 2, 4 *mp* Blow air in instrument, create windeffects Play *f*

B♭ Tpt. 1 *mp* Blow air in instrument, create windeffects sing"mm" *pp*

B♭ Tpt. 2 *mp* Blow air in instrument, create windeffects sing"mm" *pp*

B♭ Tpt. 3 *mp* Blow air in instrument, create windeffects sing"mm" *pp*

Tbn. 1 *mp* Blow air in instrument, create windeffects sing"mm" *pp*

Tbn. 2 *mp* Blow air in instrument, create windeffects sing"mm" *pp*

Tbn. 3 *mp* Blow air in instrument, create windeffects sing"mm" *pp*

B♭ Bari. 1, 2 *mp* *p* *f*

B♭ Euph. *mp* *p* *f*

E♭ Bs.

B♭ Bs.

Mall. Perc. *mf*

Timp. *mp*

Perc. 1 Tenor drum/low tom *mp*

Perc. 2 Barchimes soft gliss. of the upper part with hand (l.v.) Bell-tree Strike fast *p*

24 25 26 *Molto rit.* 27 **Allegro sacrale** ♩ = 126 29 30

B♭ S. Sax.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

E♭ Cnt.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

B♭ Fl. Hn. 3

Solo
Cue Bari. 1
mf

F Hn. 1, 3

F Hn. 2, 4

24 25 26 *Molto rit.* 27 **Allegro sacrale** ♩ = 126 29 30

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B♭ Bari. 1, 2

B♭ Euph.

E♭ Bs.

B♭ Bs.

Solo
mf

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Bell-tree Strike fast

Snare drum
p

Tam Tam Soft beater

mp

31 32 33 34 35 36

B♭ S. Sax. - - - - -

E♭ A. Sax. 1 - - - - - *mf*

E♭ A. Sax. 2 - - - - - *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

E♭ Cnt. - - - - -

B♭ Fl. Hn. 1 - - - - -

B♭ Fl. Hn. 2 - - - - -

B♭ Fl. Hn. 3 - - - - -

F Hn. 1, 3 - - - - -

F Hn. 2, 4 - - - - -

31 32 33 34 35 36

B♭ Tpt. 1 - - - - -

B♭ Tpt. 2 - - - - -

B♭ Tpt. 3 - - - - -

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

B♭ Bari. 1, 2 *mf* All *mf*

B♭ Euph. *mf*

E♭ Bs. *mf*

B♭ Bs. *mf*

Mall. Perc. - - - - -

Timp. *mf* Hard Mallets

Perc. 1

Perc. 2 *mp* Bass Drum Soft beater

37 38 39 40 41 42

B♭ S. Sax.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

E♭ Cnt.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

B♭ Fl. Hn. 3

F Hn. 1, 3

F Hn. 2, 4

37 38 39 40 41 42

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B♭ Bari. 1, 2

B♭ Euph.

E♭ Bs.

B♭ Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

All Play

Xylophone Hard mallets

43 44 45 46 47 48

B♭ S. Sax. *ff*

E♭ A. Sax. 1 *ff* *f*

E♭ A. Sax. 2 *ff* *f*

B♭ T. Sax. *ff*

E♭ B. Sax. *ff* *f*

E♭ Cnt. *ff* Straight mute *f*

B♭ Fl. Hn. 1 *ff*

B♭ Fl. Hn. 2 *ff*

B♭ Fl. Hn. 3 *ff*

F Hn. 1, 3 *ff* *f*

F Hn. 2, 4 *ff* *f*

B♭ Tpt. 1 *ff* Straight mute *f*

B♭ Tpt. 2 *ff* Straight mute *f*

B♭ Tpt. 3 *ff* Straight mute *f*

Tbn. 1 *ff* *mf*

Tbn. 2 *ff* *mf*

Tbn. 3 *ff* *mf*

B♭ Bari. 1, 2 *ff* *mf*

B♭ Euph. *ff* *f*

E♭ Bs. *ff* *f*

B♭ Bs. *ff* *f*

Mall. Perc. *ff*

Timp. *ff* *fp* *f*

Perc. 1 *f* *mf*

Perc. 2 *f* *p* *mf* *mp*

49 50 51 52 53 54

B♭ S. Sax.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

E♭ Cnt.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

B♭ Fl. Hn. 3

F Hn. 1, 3

F Hn. 2, 4

49 50 51 52 53 54

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B♭ Bari. 1, 2

B♭ Euph.

E♭ Bs.

B♭ Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

This musical score page covers measures 49 through 54. The instruments are arranged in a standard orchestral layout. Measures 49 and 50 are mostly rests for the woodwinds and brass, with some activity in the Eb B. Sax., Eb Cnt., and Eb Bs. parts. Measures 51 and 52 feature a melodic line in the Eb A. Sax. 1 and 2 parts, and a rhythmic accompaniment in the Eb B. Sax., Eb Cnt., and Eb Bs. parts. Measures 53 and 54 continue the melodic lines in the Eb A. Sax. parts and the Eb B. Sax. part, while the Eb Cnt. and Eb Bs. parts have rests. The percussion parts (Timp., Perc. 1, Perc. 2) provide a steady rhythmic foundation throughout the measures.

- Bb S. Sax.
- Eb A. Sax. 1
- Eb A. Sax. 2
- Bb T. Sax.
- Eb B. Sax.
- Eb Cnt.
- Bb Fl. Hn. 1
- Bb Fl. Hn. 2
- Bb Fl. Hn. 3
- F Hn. 1, 3
- F Hn. 2, 4
- Bb Tpt. 1
- Bb Tpt. 2
- Bb Tpt. 3
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Bb Bari. 1, 2
- Bb Euph.
- Eb Bs.
- Bb Bs.
- Mall. Perc.
- Timp.
- Perc. 1
- Perc. 2

Detailed description of the musical score: The score spans measures 55 to 62. Measures 55-57 show woodwinds and flutes playing with a forte (f) dynamic and breath marks (v). Measures 58-62 feature a brass ensemble with a 'sonore' (sonorous) tone, marked 'portato' and 'mf' (mezzo-forte). Trumpets and trombones are marked 'Open' in measures 58-61. The percussion section includes a suspended cymbal with soft mallets, playing 'p' (piano) in measure 58 and 'mf' in measures 59-62, and a glockenspiel with hard mallets playing 'mf' in measure 62. Other instruments like the saxophones and bassoon continue their rhythmic patterns from previous measures.

B♭ S. Sax.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

E♭ Cnt.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

B♭ Fl. Hn. 3

F Hn. 1, 3

F Hn. 2, 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B♭ Bari. 1, 2

B♭ Euph.

E♭ Bs.

B♭ Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

70 71 72 73 74 75

B♭ S. Sax. *f*

E♭ A. Sax. 1 *f*

E♭ A. Sax. 2 *f*

B♭ T. Sax. *f*

E♭ B. Sax. *ff*

E♭ Cnt. *f*

B♭ Fl. Hn. 1 *f*

B♭ Fl. Hn. 2 *f*

B♭ Fl. Hn. 3 *f*

F Hn. 1, 3 *ff*

F Hn. 2, 4 *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

B♭ Bari. 1, 2 *ff*

B♭ Euph. *ff*

E♭ Bs. *ff*

B♭ Bs. *ff*

Mall. Perc. *f*

Timp. *ff*

Perc. 1

Perc. 2

76 77 78 79 80 81

B♭ S. Sax.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

E♭ Cnt.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

B♭ Fl. Hn. 3

F Hn. 1, 3

F Hn. 2, 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B♭ Bari. 1, 2

B♭ Euph.

E♭ Bs.

B♭ Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

portato

sonore

f

82 83 84 85 86 87 88

B♭ S. Sax.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

E♭ Cnt.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

B♭ Fl. Hn. 3

F Hn. 1, 3

F Hn. 2, 4

82 83 84 85 86 87 88

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B♭ Bari. 1, 2

B♭ Euph.

E♭ Bs.

B♭ Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

f

mf

Hard beater

fp

89 90 91 92 93 94

B♭ S. Sax. *f*

E♭ A. Sax. 1 *f*

E♭ A. Sax. 2 *f*

B♭ T. Sax. *f*

E♭ B. Sax. *f*

E♭ Cnt. *f*

B♭ Fl. Hn. 1 *f*

B♭ Fl. Hn. 2 *f*

B♭ Fl. Hn. 3 *f*

F Hn. 1, 3 *ff* eroico

F Hn. 2, 4 *ff* eroico

89 90 91 92 93 94

B♭ Tpt. 1 *ff* eroico

B♭ Tpt. 2 *ff* eroico

B♭ Tpt. 3 *ff* eroico

Tbn. 1 *ff* eroico

Tbn. 2 *ff* eroico

Tbn. 3 *ff* eroico

B♭ Bari. 1, 2 *ff* eroico

B♭ Euph. *f*

E♭ Bs. *f*

B♭ Bs. *f*

Mall. Perc.

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

B♭ S. Sax. *ff*

E♭ A. Sax. 1 *ff*

E♭ A. Sax. 2 *ff*

B♭ T. Sax. *ff*

E♭ B. Sax.

E♭ Cnt. *ff*

B♭ Fl. Hn. 1 *ff*

B♭ Fl. Hn. 2 *ff*

B♭ Fl. Hn. 3 *ff*

F Hn. 1, 3

F Hn. 2, 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B♭ Bari. 1, 2

B♭ Euph. *ff*

E♭ Bs. *ff*

B♭ Bs. *ff*

Mall. Perc. *f* Cymbals a2

Timp. *sfz*

Perc. 1

Perc. 2 *ff* Soft beater

101 102 103 104 105

B♭ S. Sax. *ff* *fp*

E♭ A. Sax. 1 *ff* *fp*

E♭ A. Sax. 2 *ff* *fp*

B♭ T. Sax. *ff*

E♭ B. Sax. *ff*

E♭ Cnt. *ff* *sonore*

B♭ Fl. Hn. 1 *ff* *sonore*

B♭ Fl. Hn. 2 *ff* *sonore*

B♭ Fl. Hn. 3 *ff* *sonore*

F Hn. 1, 3 *ff* *sonore*

F Hn. 2, 4 *ff* *sonore*

B♭ Tpt. 1 *ff* *sonore*

B♭ Tpt. 2 *ff* *sonore*

B♭ Tpt. 3 *ff* *sonore*

Tbn. 1 *ff* *sonore*

Tbn. 2 *ff* *sonore*

Tbn. 3 *ff* *sonore*

B♭ Bari. 1, 2 *ff* *sonore*

B♭ Euph. *ff* *sonore*

E♭ Bs. *ff*

B♭ Bs. *ff*

Mall. Perc.

Timp. *fp* *f* *ff* *f*

Perc. 1 *mp* *f* *ff* *f*

Perc. 2 *f* Whip

B♭ S. Sax. (tr)

E♭ A. Sax. 1 (tr)

E♭ A. Sax. 2 (tr)

B♭ T. Sax. (tr)

E♭ B. Sax. (tr)

E♭ Cnt.

B♭ Fl. Hn. 1 (tr)

B♭ Fl. Hn. 2 (tr)

B♭ Fl. Hn. 3 (tr)

F Hn. 1, 3 (tr)

F Hn. 2, 4 (tr)

mf dolce

p

p portato

B♭ Tpt. 1 (tr)

B♭ Tpt. 2 (tr)

B♭ Tpt. 3 (tr)

Tbn. 1 (tr)

Tbn. 2 (tr)

Tbn. 3 (tr)

B♭ Bari. 1, 2 (tr)

B♭ Euph. (tr)

E♭ Bs. (tr)

B♭ Bs. (tr)

Mall. Perc.

Timp. (tr)

Perc. 1 (tr)

Perc. 2 (tr)

p portato

p portato

Tam Tam scrape with coin

ff

ff

116 *Poco rit.* 117 *A tempo* 118

119 Cue Eb Cornet

120

121

122

Play

123

124

Bb S. Sax.

Eb A. Sax. 1

Eb A. Sax. 2

Bb T. Sax.

Eb B. Sax.

Eb Cnt.

Bb Fl. Hn. 1

Bb Fl. Hn. 2

Bb Fl. Hn. 3

F Hn. 1, 3

F Hn. 2, 4

Musical score for woodwinds and strings, measures 116-124. The score includes parts for Bb S. Sax., Eb A. Sax. 1, Eb A. Sax. 2, Bb T. Sax., Eb B. Sax., Eb Cnt., Bb Fl. Hn. 1, Bb Fl. Hn. 2, Bb Fl. Hn. 3, F Hn. 1, 3, and F Hn. 2, 4. The key signature has two flats (Bb and Eb), and the time signature is 2/4. Dynamics include *mf dolce* and *p*. The tempo changes from *Poco rit.* to *A tempo* at measure 117. A 'Cue Eb Cornet' instruction is present at measure 119, and a 'Play' instruction is at measure 122.

116 *Poco rit.* 117 *A tempo* 118

119

120

121

122

123

124

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bb Bari. 1, 2

Bb Euph.

Eb Bs.

Bb Bs.

Musical score for brass instruments, measures 116-124. The score includes parts for Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Bb Bari. 1, 2, Bb Euph., Eb Bs., and Bb Bs. The key signature has two flats (Bb and Eb), and the time signature is 2/4. Dynamics include *mf dolce* and *p*. A 'Solo' instruction is present for Bb Tpt. 1 at measure 116.

Glockenspiel Hard mallets

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Musical score for percussion instruments, measures 116-124. The score includes parts for Mall. Perc., Timp., Perc. 1, and Perc. 2. The key signature has two flats (Bb and Eb), and the time signature is 2/4. The dynamic is *p*.

125 *Poco rit.* 127 *Animando* 129 130 131 132 133 134 135 136 *Poco più mosso*

B♭ S. Sax. *mp* *f*

E♭ A. Sax. 1 *mp* *f*

E♭ A. Sax. 2 *f*

B♭ T. Sax. *f*

E♭ B. Sax. *f*

Cue E♭ Cornet

Play

E♭ Cnt. *mp* *f*

B♭ Fl. Hn. 1 *mp* *f*

B♭ Fl. Hn. 2 *f*

B♭ Fl. Hn. 3 *f*

F Hn. 1, 3 *f* *sonore*

F Hn. 2, 4 *f* *sonore*

125 *Poco rit.* 127 *Animando* 129 130 131 132 133 134 135 136 *Poco più mosso*

B♭ Tpt. 1 *f* *sonore*

B♭ Tpt. 2 *f* *sonore*

B♭ Tpt. 3 *f* *sonore*

Tbn. 1 *f* *sonore*

Tbn. 2 *f* *sonore*

Tbn. 3 *f* *sonore*

B♭ Bari. 1, 2 *f* *sonore*

B♭ Euph. *f* *sonore*

E♭ Bs. *f*

B♭ Bs. *f*

Mall. Perc.

Timp. *Hard mallets*

Perc. 1 *Suspended Cymbal Soft mallets* *p* *mf* *mf* *Snare drum*

Perc. 2 *Bass Drum Soft beater* *p* *mf*

137 Cue Eb Cornet 138 139 140 141 142 143 Play

Bb S. Sax. *f* *sonore* *f* 5

Eb A. Sax. 1

Eb A. Sax. 2

Bb T. Sax.

Eb B. Sax.

Eb Cnt. *f* *sonore* *f* 5

Bb Fl. Hn. 1 *f* 5

Bb Fl. Hn. 2 *f* 5

Bb Fl. Hn. 3 *f* 5

F Hn. 1, 3

F Hn. 2, 4

137 138 139 140 141 142 143

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bb Bari. 1, 2

Bb Euph.

Eb Bs.

Bb Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Suspended Cymbal Soft Mallets

p

144 145 146 147 148 149 150

B♭ S. Sax.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

E♭ Cnt.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

B♭ Fl. Hn. 3

F Hn. 1, 3

F Hn. 2, 4

144 145 146 147 148 149 150

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B♭ Bari. 1, 2

B♭ Euph.

E♭ Bs.

B♭ Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Glockenspiel Hard mallets

Suspended Cymbal Soft mallets

151 152 153 154 *Poco rit.* 155 *Meno mosso* 156 157

B♭ S. Sax. *p*

E♭ A. Sax. 1 Solo *mf dolce* *p*

E♭ A. Sax. 2 *p*

B♭ T. Sax. *p*

E♭ B. Sax. *p*

E♭ Cnt. *p*

B♭ Fl. Hn. 1 Solo *mf dolce* *p*

B♭ Fl. Hn. 2 *p*

B♭ Fl. Hn. 3 *p*

F Hn. 1, 3 *p*

F Hn. 2, 4 *p*

151 152 153 154 *Poco rit.* 155 *Meno mosso* 156 157

B♭ Tpt. 1 *p*

B♭ Tpt. 2 *p*

B♭ Tpt. 3 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

B♭ Bari. 1, 2 *p*

B♭ Euph. *p*

E♭ Bs. *p*

B♭ Bs. *p*

Mall. Perc. *p*

Timp. *p*

Perc. 1 *p*

Perc. 2 *p*

158 159 160 161 162 163 164 165

B♭ S. Sax.

Musical staff for B♭ Soprano Saxophone. Measures 158-165. Dynamics: *mf*, *dolce*, *f*. Performance markings: *portato*.

E♭ A. Sax. 1

Musical staff for E♭ Alto Saxophone 1. Measures 158-165. Dynamics: *mf*, *dolce*, *f*. Performance markings: *portato*.

E♭ A. Sax. 2

Musical staff for E♭ Alto Saxophone 2. Measures 158-165. Dynamics: *mf*, *dolce*, *f*. Performance markings: *portato*.

B♭ T. Sax.

Musical staff for B♭ Tenor Saxophone. Measures 158-165. Dynamics: *mf*, *dolce*, *f*. Performance markings: *portato*.

E♭ B. Sax.

Musical staff for E♭ Baritone Saxophone. Measures 158-165. Dynamics: *mf*, *dolce*, *f*. Performance markings: *portato*.

E♭ Cnt.

Musical staff for E♭ Clarinet. Measures 158-165. Dynamics: *mf*, *dolce*, *f*. Performance markings: *portato*. Includes cues: "Cue S. Sax." and "Play".

B♭ Fl. Hn. 1

Musical staff for B♭ Flute/Clarinet 1. Measures 158-165. Dynamics: *mf*, *dolce*, *f*. Performance markings: *portato*.

B♭ Fl. Hn. 2

Musical staff for B♭ Flute/Clarinet 2. Measures 158-165. Dynamics: *mf*, *dolce*, *f*. Performance markings: *portato*.

B♭ Fl. Hn. 3

Musical staff for B♭ Flute/Clarinet 3. Measures 158-165. Dynamics: *mf*, *dolce*, *f*. Performance markings: *portato*.

F Hn. 1, 3

Musical staff for F Horns 1 and 3. Measures 158-165. Dynamics: *mf*, *dolce*, *f*. Performance markings: *portato*. Includes cues: "Solo" and "All".

F Hn. 2, 4

Musical staff for F Horns 2 and 4. Measures 158-165. Dynamics: *mf*, *dolce*, *f*. Performance markings: *portato*.

B♭ Tpt. 1

Musical staff for B♭ Trumpet 1. Measures 158-165. Dynamics: *mf*, *portato*, *f*.

B♭ Tpt. 2

Musical staff for B♭ Trumpet 2. Measures 158-165. Dynamics: *mf*, *portato*, *f*.

B♭ Tpt. 3

Musical staff for B♭ Trumpet 3. Measures 158-165. Dynamics: *mf*, *portato*, *f*.

Tbn. 1

Musical staff for Trombone 1. Measures 158-165. Dynamics: *mf*, *portato*, *f*.

Tbn. 2

Musical staff for Trombone 2. Measures 158-165. Dynamics: *mf*, *portato*, *f*.

Tbn. 3

Musical staff for Trombone 3. Measures 158-165. Dynamics: *mf*, *portato*, *f*.

B♭ Bari. 1, 2

Musical staff for B♭ Baritone 1 and 2. Measures 158-165. Dynamics: *mf*, *portato*, *f*.

B♭ Euph.

Musical staff for B♭ Euphonium. Measures 158-165. Dynamics: *mf*, *portato*, *f*.

E♭ Bs.

Musical staff for E♭ Basses. Measures 158-165. Dynamics: *mf*, *portato*, *f*.

B♭ Bs.

Musical staff for B♭ Basses. Measures 158-165. Dynamics: *p*, *mf*, *portato*, *f*.

Mall. Perc.

Musical staff for Mallet Percussion. Measures 158-165. Dynamics: *p*, *mf*. Performance markings: *portato*. Includes cues: "Suspended Cymbal Soft mallets".

Timp.

Musical staff for Timpani. Measures 158-165. Dynamics: *p*, *f*. Performance markings: *portato*. Includes cue: "Medium sticks".

Perc. 1

Musical staff for Percussion 1. Measures 158-165. Dynamics: *mf*, *p*, *f*. Performance markings: *portato*. Includes cue: "Tenor Drum/Low Tom".

Perc. 2

Musical staff for Percussion 2. Measures 158-165. Dynamics: *mf*, *p*, *f*. Performance markings: *portato*. Includes cue: "Bass Drum Soft beater".

166 167 168 169 170 171 172 173 174 *Molto rit.*

B♭ S. Sax. *mf* *f* 3

E♭ A. Sax. 1 All *f* *portato*

E♭ A. Sax. 2 *f* *portato*

B♭ T. Sax. *f* *portato*

E♭ B. Sax.

E♭ Cnt. *mf* *f* *portato*

B♭ Fl. Hn. 1 All *mf* *f* *portato*

B♭ Fl. Hn. 2 *mf* *f* 3

B♭ Fl. Hn. 3 *mf* *f* 3

F Hn. 1, 3 *mf* *ff* *portato*

F Hn. 2, 4 *mf* *ff* *portato*

166 167 168 169 170 171 172 173 174 *Molto rit.*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B♭ Bari. 1, 2

B♭ Euph. 3

E♭ Bs.

B♭ Bs.

Mall. Perc.

Timp.

Perc. 1 *p* *f* *p* *f* *p* *f* *p* *f*

Perc. 2 *p* *f* *p* *f* *p* *f* *p* *f*

175 Calmo ♩ = 63 Poco rit. 178 179 Gagliardo ♩ = 60 181 182 183 184

B♭ S. Sax. Cue F Horn 1 Cue Fl. Hn. 1 *leggiere*
Eb A. Sax. 1 *p* Cue F Horn 3 *mf*
Eb A. Sax. 2 *p* Cue F Horn 4
B♭ T. Sax. *p* Cue Euph. *leggiere*
Eb B. Sax. *p*

E♭ Cnt. Solo *mf leggiere*
B♭ Fl. Hn. 1 *p*
B♭ Fl. Hn. 2 *p*
B♭ Fl. Hn. 3 *p*
F Hn. 1, 3 *p*
F Hn. 2, 4 *p*

175 Calmo ♩ = 63 Poco rit. 178 179 Gagliardo ♩ = 60 181 182 183 184

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1 *p*
Tbn. 2 *p*
Tbn. 3 *p*
B♭ Bari. 1, 2 Cue Euph. *mf leggiere*
B♭ Euph. Solo *mf leggiere*
Eb Bs. *p*
B♭ Bs. *p*

Mall. Perc. Glockenspiel Soft Mallets *p*
Timp. Medium sticks *p*
Perc. 1 Tam Tam scrape with coin *mp* Tenor Drum/Low Tom Marimba Mallets *mp*
Perc. 2 Barchimes *p* soft gliss. of the upper part with hand *mp* Tambourine *p*

185 186 187 188 189 190 191 192 193 194

B♭ S. Sax. -

E♭ A. Sax. 1 *p* Play *portato*

E♭ A. Sax. 2 *p* *portato*

B♭ T. Sax. *p* Play *portato*

E♭ B. Sax. *p* *portato*

E♭ Cnt. -

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2 -

B♭ Fl. Hn. 3 -

F Hn. 1, 3 *p* *portato*

F Hn. 2, 4 *p* *portato*

185 186 187 188 189 190 191 192 193 194

B♭ Tpt. 1 -

B♭ Tpt. 2 -

B♭ Tpt. 3 -

Tbn. 1 *p* *portato*

Tbn. 2 *p* *portato*

Tbn. 3 *p* *portato*

B♭ Bari. 1, 2 *p* Play *portato*

B♭ Euph. *p* All *portato*

E♭ Bs. *p* *portato*

B♭ Bs. *p* *portato*

Mall. Perc. Tam Tam Soft Beater *mp*

Timp. Hard sticks *mp*

Perc. 1

Perc. 2

195 196 198 199 200 201 202 203

B♭ S. Sax. *mf* Cue Tpt. 1 *leggiere*

E♭ A. Sax. 1 *mf* Cue Tpt. 1 *leggiere*

E♭ A. Sax. 2 *mf* Cue Hn. 1, 3 *leggiere*

B♭ T. Sax. *mf* Cue Hn. 1, 3 *leggiere*

E♭ B. Sax. *mf* *p sub* stagger breathing

E♭ Cnt.

B♭ Fl. Hn. 1 *mf* All *leggiere*

B♭ Fl. Hn. 2 *mf* *leggiere*

B♭ Fl. Hn. 3 *mf* *leggiere*

F Hn. 1, 3 *mf* *leggiere*

F Hn. 2, 4 *mf*

195 196 198 199 200 201 202 203

B♭ Tpt. 1 *mf* *leggiere*

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

B♭ Bari. 1, 2 *mf*

B♭ Euph. *mf*

E♭ Bs. *mf* *p sub* stagger breathing

B♭ Bs. *mf* *p sub*

Mall. Perc.

Timp.

Perc. 1 *p*

Perc. 2 *p*

204 205 206 207 208 209 210 211

B♭ S. Sax. *mf dolce* Play

E♭ A. Sax. 1 *mf dolce* Play

E♭ A. Sax. 2 *mf* Play *leggiere*

B♭ T. Sax. *mf* Play *leggiere*

E♭ B. Sax. *mf* *leggiere*

E♭ Cnt. *mf dolce*

B♭ Fl. Hn. 1 *dolce*

B♭ Fl. Hn. 2 *leggiere*

B♭ Fl. Hn. 3 *mf* *leggiere*

F Hn. 1, 3

F Hn. 2, 4

204 205 206 207 208 209 210 211

B♭ Tpt. 1 *mf* *leggiere*

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B♭ Bari. 1, 2

B♭ Euph.

E♭ Bs. *leggiere* *mf*

B♭ Bs. *leggiere* *mf*

Mall. Perc. Glockenspiel Hard mallets *mp*

Timp.

Perc. 1

Perc. 2

212 213 214 215 216 217 218 219 220 221 222

B♭ S. Sax.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

E♭ Cnt.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

B♭ Fl. Hn. 3

F Hn. 1, 3

F Hn. 2, 4

212 213 214 portato 215 216 217 218 219 220 221 222

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B♭ Bari. 1, 2

B♭ Euph.

E♭ Bs.

B♭ Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Hard sticks

Tam Tam Soft beater

p

portato

f

mp

mf

223 224 225 226 *mf* *leggiere* 227 228 229 230 231 232

B♭ S. Sax. *mf* *leggiere*

E♭ A. Sax. 1 *mf* *leggiere*

E♭ A. Sax. 2 *mf* *leggiere*

B♭ T. Sax. *mf* *leggiere*

E♭ B. Sax. *mf* *leggiere*

E♭ Cnt. *mf* *leggiere*

B♭ Fl. Hn. 1 *mf* *leggiere*

B♭ Fl. Hn. 2 *mf* *leggiere*

B♭ Fl. Hn. 3 *mf* *leggiere*

F Hn. 1, 3

F Hn. 2, 4

223 224 225 226 *mf* *leggiere* 227 228 229 230 231 232

B♭ Tpt. 1 *mf* *leggiere*

B♭ Tpt. 2 *p* *leggiere*

B♭ Tpt. 3 *p* *leggiere*

Tbn. 1

Tbn. 2

Tbn. 3

B♭ Bari. 1, 2

B♭ Euph.

E♭ Bs. *mf*

B♭ Bs. *mf*

Mall. Perc.

Timp.

Perc. 1 *mf*

Perc. 2 *mf*

233 234 235 236 237 238 239 240

B♭ S. Sax.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

E♭ Cnt.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

B♭ Fl. Hn. 3

F Hn. 1, 3

F Hn. 2, 4

233 234 *leggiere* 235 236 237 238 239 240

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B♭ Bari. 1, 2

B♭ Euph.

E♭ Bs.

B♭ Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

This page of a musical score covers measures 233 through 240. The instruments listed on the left are: B♭ Soprano Saxophone, E♭ Alto Saxophone 1 and 2, B♭ Tenor Saxophone, E♭ Bass Saxophone, E♭ Contralto, B♭ Flute/Horn 1, 2, and 3, F Flute/Horn 1, 3 and 2, 4, B♭ Trumpet 1, 2, and 3, Tuba 1, 2, and 3, B♭ Baritone 1 and 2, B♭ Euphonium, E♭ Bass, B♭ Bass, Mallet Percussion, Timpani, Percussion 1, and Percussion 2. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *leggiere* (light) and *mf* (mezzo-forte) in measures 234 and 235. The percussion parts show rhythmic patterns with stems and flags.

241

242 Allegro sacrale ♩ = 126

244

245

246

B♭ S. Sax.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

E♭ Cnt.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

B♭ Fl. Hn. 3

F Hn. 1, 3

F Hn. 2, 4

241

242 Allegro sacrale ♩ = 126

244

245

246

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B♭ Bari. 1, 2

B♭ Euph.

E♭ Bs.

B♭ Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

247 248 249 250 251 252

B♭ S. Sax.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

E♭ Cnt.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

B♭ Fl. Hn. 3

F Hn. 1, 3

F Hn. 2, 4

247 248 249 250 251 252

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B♭ Bari. 1, 2

B♭ Euph.

E♭ Bs.

B♭ Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

253 254 255 256 257 258

B♭ S. Sax.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

E♭ Cnt.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

B♭ Fl. Hn. 3

F Hn. 1, 3

F Hn. 2, 4

253 254 255 256 257 258

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B♭ Bari. 1, 2

B♭ Euph.

E♭ Bs.

B♭ Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

259 260 261 262 263 264

B♭ S. Sax. *f*

E♭ A. Sax. 1 *f*

E♭ A. Sax. 2 *f*

B♭ T. Sax.

E♭ B. Sax. *f*

E♭ Cnt.

B♭ Fl. Hn. 1 *f*

B♭ Fl. Hn. 2 *f*

B♭ Fl. Hn. 3 *f*

F Hn. 1, 3 *f*

F Hn. 2, 4 *f*

259 260 261 262 263 264

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

B♭ Bari. 1, 2

B♭ Euph.

E♭ Bs. *f*

B♭ Bs. *f*

Mall. Perc.

Timp. *f*

Perc. 1

Perc. 2

265 266 267 268 269 270

B♭ S. Sax. *f* *portato*

E♭ A. Sax. 1 *portato*

E♭ A. Sax. 2 *portato*

B♭ T. Sax. *f* *portato*

E♭ B. Sax. *f* *portato*

E♭ Cnt. *f* *sonore*

B♭ Fl. Hn. 1 *f* *sonore*

B♭ Fl. Hn. 2 *f* *sonore*

B♭ Fl. Hn. 3 *f* *sonore*

F Hn. 1, 3 *portato*

F Hn. 2, 4 *portato*

265 266 267 268 269 270

B♭ Tpt. 1 *portato*

B♭ Tpt. 2 *portato*

B♭ Tpt. 3 *portato*

Tbn. 1 *portato*

Tbn. 2 *portato*

Tbn. 3 *portato*

B♭ Bari. 1, 2 *f* *sonore*

B♭ Euph. *f* *sonore*

E♭ Bs. *f*

B♭ Bs. *f*

Mall. Perc. *f*

Timp.

Perc. 1

Perc. 2

271 272 273 274 275 276

B♭ S. Sax. *ff*

E♭ A. Sax. 1 *ff*

E♭ A. Sax. 2 *ff*

B♭ T. Sax. *ff*

E♭ B. Sax. *ff*

E♭ Cnt. *ff*

B♭ Fl. Hn. 1 *ff*

B♭ Fl. Hn. 2 *ff*

B♭ Fl. Hn. 3 *ff*

F Hn. 1, 3 *ff*

F Hn. 2, 4 *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

B♭ Bari. 1, 2 *ff*

B♭ Euph. *ff*

E♭ Bs. *ff*

B♭ Bs. *ff*

Mall. Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2

277 278 279 280 281 282

B♭ S. Sax.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

E♭ Cnt.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

B♭ Fl. Hn. 3

F Hn. 1, 3

F Hn. 2, 4

277 278 279 280 281 282

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B♭ Bari. 1, 2

B♭ Euph.

E♭ Bs.

B♭ Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

ff *eroico*

f

mf

Hard beater

fp

283 284 285 286 287

B♭ S. Sax.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

E♭ Cnt.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

B♭ Fl. Hn. 3

F Hn. 1, 3

F Hn. 2, 4

283 284 285 286 287

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B♭ Bari. 1, 2

B♭ Euph.

E♭ Bs.

B♭ Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

This musical score page covers measures 283 through 287. It is arranged in two systems. The first system includes woodwinds (Saxophones, Clarinet, Flutes/Horns, and Piccolo) and strings (Flutes/Horns). The second system includes brass (Trumpets, Trombones, Baritone, Euphonium, and Basses) and percussion (Mallet Percussion, Timpani, and two sets of Percussion). The woodwinds and strings play melodic lines with various articulations and dynamics. The brass section provides harmonic support with sustained notes and some melodic fragments. The percussion section features a steady rhythmic pattern in Perc. 1 and a more melodic line in Perc. 2.

288 289 *Poco a poco accel.* 290 291 292

B♭ S. Sax. *ff*

E♭ A. Sax. 1 *ff*

E♭ A. Sax. 2 *ff*

B♭ T. Sax. *ff*

E♭ B. Sax. *ff*

E♭ Cnt. *ff*

B♭ Fl. Hn. 1 *ff*

B♭ Fl. Hn. 2 *ff*

B♭ Fl. Hn. 3 *ff*

F Hn. 1, 3

F Hn. 2, 4

288 289 *Poco a poco accel.* 290 291 292

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B♭ Bari. 1, 2

B♭ Euph. *ff*

E♭ Bs. *ff*

B♭ Bs. *ff*

Mall. Perc. Cymbals a2 *f*

Timp. *sfz*

Perc. 1

Perc. 2 Soft Beater *ff*

293 294 295 296 297

B♭ S. Sax.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

E♭ Cnt.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

B♭ Fl. Hn. 3

F Hn. 1, 3

F Hn. 2, 4

293 294 295 296 297

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B♭ Bari. 1, 2

B♭ Euph.

E♭ Bs.

B♭ Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

sfz

p

Detailed description of the musical score: The score is arranged in two systems. The first system (measures 293-297) includes: B♭ S. Sax. (melodic line with slurs); E♭ A. Sax. 1, E♭ A. Sax. 2, B♭ T. Sax., and E♭ B. Sax. (melodic lines with slurs); E♭ Cnt. (rests); B♭ Fl. Hn. 1, B♭ Fl. Hn. 2, B♭ Fl. Hn. 3, F Hn. 1, 3, and F Hn. 2, 4 (melodic lines with slurs); B♭ Tpt. 1, B♭ Tpt. 2, and B♭ Tpt. 3 (melodic lines with slurs); Tbn. 1, Tbn. 2, and Tbn. 3 (melodic lines with slurs); B♭ Bari. 1, 2 and B♭ Euph. (melodic lines with slurs); E♭ Bs. and B♭ Bs. (melodic lines with slurs); Mall. Perc. (rests); Timp. (rests with *sfz* markings); Perc. 1 (continuous rhythmic pattern); and Perc. 2 (rests). The second system (measures 293-297) includes: B♭ Tpt. 1, B♭ Tpt. 2, and B♭ Tpt. 3 (melodic lines with slurs); Tbn. 1, Tbn. 2, and Tbn. 3 (melodic lines with slurs); B♭ Bari. 1, 2 and B♭ Euph. (melodic lines with slurs); E♭ Bs. and B♭ Bs. (melodic lines with slurs); Mall. Perc. (rests); Timp. (rests with *sfz* markings); Perc. 1 (continuous rhythmic pattern); and Perc. 2 (rests). A dynamic marking *p* is present at the bottom of the page.

298 299 300 301 Presto ♩ = 152

B♭ S. Sax. *mf* *ff*

E♭ A. Sax. 1 *fp* *ff*

E♭ A. Sax. 2 *fp* *ff*

B♭ T. Sax. *fp* *ff*

E♭ B. Sax. *fp* *ff*

E♭ Cnt. *mf* *ff*

B♭ Fl. Hn. 1 *mf* *ff*

B♭ Fl. Hn. 2 *mf* *ff*

B♭ Fl. Hn. 3 *mf* *ff*

F Hn. 1, 3 *fp* *ff*

F Hn. 2, 4 *fp* *ff*

B♭ Tpt. 1 *mf* *ff*

B♭ Tpt. 2 *mf* *ff*

B♭ Tpt. 3 *mf* *ff*

Tbn. 1 *fp* *ff*

Tbn. 2 *fp* *ff*

Tbn. 3 *fp* *ff*

B♭ Bari. 1, 2 *fp* *ff*

B♭ Euph. *fp* *ff*

E♭ Bs. *fp* *ff*

B♭ Bs. *fp* *ff*

Mall. Perc. *f* *ff*

Timp. *ff*

Perc. 1 *mf* *ff*

Perc. 2 *f* *ff*

Tubular bells Hard hammers
(let ring)

Hard beater