

*Dedicated to Johan Van den Eede*

# THE COMPASS ROSE STORY

*Johan Nijs*

## 1. The North

## Flute

## Oboe

Basso

Bb Cc

Eb Ba

10

10

B

Reson.

Moderately ( $\bullet = 112$ )

Moderately ( $\downarrow = 112$ )      3      4      5      6      7      8



9      10      11      12      13      14      15      16

Fl.

Ob.

Bsn.

E♭ Clar.



B♭ Clar. 1

B♭ Clar. 2

B♭ B. Clar.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Euph.

Bs./Db. Bs.



Mall. Perc.

Timp.

Perc. 1

Perc. 2

17      18      [19]      20      21      22      23      24

Fl.      -      -      -      *mf*      -      -      -  
 Ob.      -      -      -      *mf*      -      -      -  
 Bsn.      -      -      -      -      -      -      -  
 E♭ Clar.      -      -      -      *mf*      -      -      -  
 B♭ Clar. 1      -      -      -      -      -      -      -  
 B♭ Clar. 2      -      -      -      -      -      -      -  
 B♭ B. Clar.      -      -      -      -      -      -      -  
 E♭ A. Sax.      -      -      -      -      -      -      -  
 B♭ T. Sax.      -      -      -      -      -      -      -  
 E♭ B. Sax.      -      -      -      -      -      -      -  
  
 17      18      [19]      20      21      22      23      24

B♭ Tpt. 1      -      -      -      -      -      -      -  
 B♭ Tpt. 2      -      -      -      -      -      -      -  
 F Hn. 1      -      -      -      -      -      -      -  
 F Hn. 2      -      -      -      -      -      -      -  
 Tbn. 1      -      -      -      -      -      -      -  
 Tbn. 2      -      -      -      -      -      -      -  
 Euph.      -      -      -      -      -      -      -  
 Bs./Db. Bs.      -      -      -      -      -      -      -  
 Mall. Perc.      -      -      -      -      -      -      -  
 Timp.      -      -      -      -      -      -      -  
 Perc. 1      -      -      -      -      -      -      -  
 Perc. 2      -      -      -      -      -      -      -




25      26      [27]      28      29      30      31      32      33

Fl.      -      -      *f*      -      -      -      -      -  
 Ob.      -      -      *f*      -      -      -      -      -  
 Bsn.      -      -      -      -      -      -      -      -  
 E♭ Clar.      -      -      -      -      -      -      -      -  
 B♭ Clar. 1      -      -      -      -      -      -      -      -  
 B♭ Clar. 2      -      -      -      -      -      -      -      -  
 B♭ B. Clar.      -      -      *f*      -      -      -      -      -  
 E♭ A. Sax.      -      -      -      -      -      -      -      -  
 B♭ T. Sax.      -      -      *f*      -      -      -      -      -  
 E♭ B. Sax.      -      -      *f*      -      -      -      -      -  
  
 25      26      [27]      28      29      30      31      32      33

B♭ Tpt. 1      -      -      *f*      -      -      -      -      -  
 B♭ Tpt. 2      -      -      *f*      -      -      -      -      -  
 F Hn. 1      -      -      *f*      -      -      -      -      -  
 F Hn. 2      -      -      *f*      -      -      -      -      -  
 Tbn. 1      -      -      *f*      -      -      -      -      -  
 Tbn. 2      -      -      *f*      -      -      -      -      -  
 Euph.      -      -      *f*      -      -      -      -      -  
 Bs./Db. Bs.      -      -      *f*      -      -      -      -      -  
 Mall. Perc.      -      -      *f*      -      -      -      -      -  
 Timp.      -      -      *mf*      -      -      -      -      -  
 Perc. 1      -      -      -      -      -      -      -      -  
 Perc. 2      -      -      -      -      -      -      -      -




Fl.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ B. Clar.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Euph.

Bs./Db. Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2



Play



S. C.

46                    47                    48                    49                    50 *Molto rit.*            51

Fl.  
Ob.  
Bsn.  
E♭ Clar.  
B♭ Clar. 1  
B♭ Clar. 2  
B♭ B. Clar.  
E♭ A. Sax.  
B♭ T. Sax.  
E♭ B. Sax.



B♭ Tpt. 1            46            47            48            49            50 *Molto rit.*            51

B♭ Tpt. 2            f                    f                    f                    f                    f

F Hn. 1  
F Hn. 2  
Tbn. 1  
Tbn. 2  
Euph.  
Bs./Db. Bs.  
Mall. Perc.  
Glock.  
Timpani  
Perc. 1  
Perc. 2



**2. The South**

**Flute**      **Oboe**      **Bassoon**      **E♭ Clarinet**      **B♭ Clarinet 1**      **B♭ Clarinet 2**      **B♭ Bass Clarinet**      **E♭ Alto Saxophone**      **B♭ Tenor Saxophone**      **E♭ Baritone Saxophone**      **B♭ Trumpet 1**      **B♭ Trumpet 2**      **F Horn 1**      **F Horn 2**      **Trombone 1**      **Trombone 2**      **Euphonium**      **Bass / Double Bass**      **Mallet Percussion**      **Timpani**      **Percussion 1**      **Percussion 2**

**Slowly ( $\text{♩} = 63$ )** 2      3      4      5      6      7      8      9      10      11

**Slowly ( $\text{♩} = 63$ )** 2      3      4      5      6      7      8      9      10      11

12      [13]      14      15      16      17      18      19      20      [21]      22      23      24

Fl.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ B. Clar.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Euph.

Bs./Db. Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2



*Schlockenspiel*

*Triangle*

*mf*

This system contains ten staves of musical notation for woodwind and brass instruments. Measures 12 through 24 are shown. The woodwinds include Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Bass Saxophone. The brass section includes B♭ Trumpet 1, B♭ Trumpet 2, F Horn 1, F Horn 2, Bassoon 1, Bassoon 2, Euphonium, Bass/Double Bass, Mall. Percussion, Timpani, Percussion 1, and Percussion 2. Measure 21 is bracketed. Measures 22-24 are grouped by brackets. Measure 24 ends with a dynamic marking of *mf*.

25      26      27      28      *Poco rit.* [29] *A tempo*      30      31      32

Fl.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ B. Clar.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Euph.

Bs./Db. Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2



*Triangle*

*S. C.*

*Tambourine*

*f*

This system continues the musical score from measure 25 to 32. It includes the same instrumentation as the first system. Measures 25-28 show woodwind entries. Measure 29 begins with a dynamic of *f*, followed by a bracketed section labeled *Poco rit.* [29] *A tempo*. Measures 30-32 conclude the section. Measure 32 ends with a dynamic of *f*.



9            10            11            12            1.            2.            15            16

Fl.            Ob.            Bsn.            E♭ Clar.            B♭ Clar. 1            B♭ Clar. 2            B♭ B. Clar.            E♭ A. Sax.            B♭ T. Sax.            E♭ B. Sax.



B♭ Tpt. 1            B♭ Tpt. 2            F Hn. 1            F Hn. 2            Tbn. 1            Tbn. 2            Euph.            Bs./Db. Bs.

Mall. Perc.            Timp.            Perc. 1            Perc. 2            Snare Drum            Bass Drum



17            18            19 (2nd time only)            20            21            22            23

Fl.

Ob.

Bsn.

E♭ Clar.



B♭ Clar. 1

B♭ Clar. 2

B♭ B. Clar.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

17            18            19 (2nd time only)            20            21            22            23

B♭ Tpt. 1

B♭ Tpt. 2

F Hn. 1

F Hn. 2 (2nd time only)

Tbn. 1 (2nd time only)

Tbn. 2 (2nd time only)

Euph. (2nd time only)

Bs./Db. Bs.

Mall. Perc. (Glock. 2nd time only)



Timp.

Perc. 1 (S.C.)

Perc. 2 (ff)

4. The East

Proudly ( $\downarrow = 69$ ) 2      3      4      5      6      7

Flute      Bassoon      Percussion 1

Oboe      Bass Clarinet      Percussion 2

Bassoon      B♭ Clarinet 1      E♭ Alto Saxophone

E♭ Clarinet      B♭ Clarinet 2      B♭ Bass Clarinet

B♭ Bass Clarinet      E♭ Alto Saxophone

B♭ Tenor Saxophone      E♭ Baritone Saxophone

B♭ Trumpet 1      F Horn 1

B♭ Trumpet 2      F Horn 2

Trombone 1      Trombone 2

Euphonium      Bass / Double Bass

Mallet Percussion      Timpani

Bass Drum      Cymb. a2

Triangle      f

8 *Poco rit.* 9 **A tempo** 10 11 12 13 14 15 *Accel.*

Fl. *f*  
Ob. *f*  
Bsn.  
E♭ Clar.  
B♭ Clar. 1 *f*  
B♭ Clar. 2 *f*  
B♭ B. Clar. *f*  
E♭ A. Sax. *f*  
B♭ T. Sax. *f*  
E♭ B. Sax. *f*  
  
 8 *Poco rit.* 9 **A tempo** 10 11 12 13 14 15 *Accel.*

B♭ Tpt. 1 *f*  
B♭ Tpt. 2 *f*  
F Hn. 1 *f*  
F Hn. 2 *f*  
Tbn. 1 *f*  
Tbn. 2 *f*  
Eup.  
Bs./Db. Bs. *f* *Glockenspiel*  
Mall. Perc. *f*  
Tim. *mf* *f* *Lv.*  
Perc. 1 *f* *Bass Drum*  
Perc. 2 *S. C.* *f* *Cymb. a2*  
  
  


Fl. 25 26 27 28 29 30 [31] 32

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ B. Clar.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1 25 26 27 28 29 30 [31] 32

B♭ Tpt. 2

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Euph.

Bs./Db. Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2



Tambourine

