

Commissioned by and dedicated to Landespolizeiorchester Oberösterreich (Austria), Conductor: Andreas Schwarzenlander



CONCERTO FOR TRUMPET No. 1 Otto M. Schwarz

'TRUMPET TOWN'

With energy ♩ = 112

Solo B♭ Trumpet

Picc. (Flute 3)

Flute 1, 2

Oboe

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone 1, 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2, 3

F Horn 1, 2

F Horn 3, 4

Trombone 1

Trombone 2, 3

Euphonium

Tuba

Double Bass

Mallet Percussion

Timpani

Percussion 1

Percussion 2

Additional Instruments

Tubular Bells

Susp. Cymb.

Pair of Cymbals

Harp

To scale

To scale

Solo B♭ Tpt.

Picc. (Fl. 3)

Fl. 1, 2

Ob.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

Bsn.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2, 3

Euph.

Tuba

Db. Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Add. Instr.

Solo Bb Tpt.

Picc. (Fl. 3)

Fl. 1, 2

Ob.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

Bsn.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2, 3

Euph.

Tuba

Db. Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Add. Instr.

Solo Bb Tpt.

Picc. (Fl. 3)

Fl. 1, 2

Ob.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

Bsn.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2, 3

Euph.

Tuba

Db. Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Add. Instr.

Musical score for measures 21-25. Instruments include Solo Bb Tpt., Picc. (Fl. 3), Fl. 1, 2, Ob., Eb Clar., Bb Clar. 1, Bb Clar. 2, Bb Clar. 3, Bb Bs. Clar., Bsn., Eb A. Sax. 1, 2, Bb T. Sax., Eb B. Sax., Bb Tpt. 1, Bb Tpt. 2, 3, F Hn. 1, 2, F Hn. 3, 4, Tbn. 1, Tbn. 2, 3, Euph., Tuba, Db. Bs., Mall. Perc., Timp., Perc. 1, Perc. 2, and Add. Instr. A large black triangle with a white 'M' is overlaid on the score between measures 21 and 24.

21

22

23

9

24

25

Musical score for measures 26-30. Instruments include Solo Bb Tpt., Picc. (Fl. 3), Fl. 1, 2, Ob., Eb Clar., Bb Clar. 1, Bb Clar. 2, Bb Clar. 3, Bb Bs. Clar., Bsn., Eb A. Sax. 1, 2, Bb T. Sax., Eb B. Sax., Bb Tpt. 1, Bb Tpt. 2, 3, F Hn. 1, 2, F Hn. 3, 4, Tbn. 1, Tbn. 2, 3, Euph., Tuba, Db. Bs., Mall. Perc., Timp., Perc. 1, Perc. 2, and Add. Instr. A large black triangle with a white 'M' is overlaid on the score between measures 26 and 29.

26

27

10

28

29

30

31 32 33 34 35

11

36 37 38 39 40

12

41

Solo Bb Tpt.

Picc. (Fl. 3)

Fl. 1, 2

Ob.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

Bsn.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

41

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2, 3

Euph.

Tuba

Db. Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Pair of Cymbals

Add. Instr.

49

Solo Bb Tpt.

Picc. (Fl. 3)

Fl. 1, 2

Ob.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

Bsn.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

49

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2, 3

Euph.

Tuba

Db. Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Add. Instr.

Solo B♭ Tpt. Picc. (Fl. 3) Fl. 1, 2 Ob. E♭ Clar. B♭ Clar. 1 B♭ Clar. 2 B♭ Clar. 3 B♭ Bs. Clar. Bsn. E♭ A. Sax. 1, 2 B♭ T. Sax. E♭ B. Sax. B♭ Tpt. 1 B♭ Tpt. 2, 3 F Hn. 1, 2 F Hn. 3, 4 Tbn. 1 Tbn. 2, 3 Euph. Tuba Db. Bs. Mall. Perc. Timp. Perc. 1 Perc. 2 Add. Instr.

51

52

53

54

55

Solo B♭ Tpt. Picc. (Fl. 3) Fl. 1, 2 Ob. E♭ Clar. B♭ Clar. 1 B♭ Clar. 2 B♭ Clar. 3 B♭ Bs. Clar. Bsn. E♭ A. Sax. 1, 2 B♭ T. Sax. E♭ B. Sax. B♭ Tpt. 1 B♭ Tpt. 2, 3 F Hn. 1, 2 F Hn. 3, 4 Tbn. 1 Tbn. 2, 3 Euph. Tuba Db. Bs. Mall. Perc. Timp. Perc. 1 Perc. 2 Add. Instr.

56

57

58

59

60

61

Musical score for measures 62-67. Instruments include Solo B♭ Tpt., Picc. (Fl. 3), Fl. 1, 2, Ob., Eb Clar., B♭ Clar. 1, B♭ Clar. 2, B♭ Clar. 3, B♭ Bs. Clar., Bsn., Eb A. Sax. 1, 2, B♭ T. Sax., Eb B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, 3, F Hn. 1, 2, F Hn. 3, 4, Tbn. 1, Tbn. 2, 3, Euph., Tuba, Db. Bs., Mall. Perc., Timp., Perc. 1, Perc. 2 (Tam Tam), and Add. Instr. A large black 'M' watermark is present across the middle of the page.

Musical score for measures 68-73. Instruments include Solo B♭ Tpt., Picc. (Fl. 3), Fl. 1, 2, Ob., Eb Clar., B♭ Clar. 1, B♭ Clar. 2, B♭ Clar. 3, B♭ Bs. Clar., Bsn., Eb A. Sax. 1, 2, B♭ T. Sax., Eb B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, 3, F Hn. 1, 2, F Hn. 3, 4, Tbn. 1, Tbn. 2, 3, Euph., Tuba, Db. Bs., Mall. Perc. (Tubular Bells), Timp., Perc. 1, Perc. 2 (Tam Tam), and Add. Instr. (B♭ scale, G♯ scale, B♭ scale). A large black 'M' watermark is present across the middle of the page.

Solo B♭ Tpt. Picc. (Fl. 3) Fl. 1, 2 Ob. Eb Clar. B♭ Clar. 1 B♭ Clar. 2 B♭ Clar. 3 B♭ Bs. Clar. Bsn. Eb A. Sax. 1, 2 B♭ T. Sax. Eb B. Sax. B♭ Tpt. 1 B♭ Tpt. 2, 3 F Hn. 1, 2 F Hn. 3, 4 Tbn. 1 Tbn. 2, 3 Euph. Tuba Db. Bs. Mall. Perc. Timp. Perc. 1 Perc. 2 Add. Instr.

Solo B♭ Tpt. Picc. (Fl. 3) Fl. 1, 2 Ob. Eb Clar. B♭ Clar. 1 B♭ Clar. 2 B♭ Clar. 3 B♭ Bs. Clar. Bsn. Eb A. Sax. 1, 2 B♭ T. Sax. Eb B. Sax. B♭ Tpt. 1 B♭ Tpt. 2, 3 F Hn. 1, 2 F Hn. 3, 4 Tbn. 1 Tbn. 2, 3 Euph. Tuba Db. Bs. Mall. Perc. Timp. Perc. 1 Perc. 2 Add. Instr.

Musical score for measures 84-89. The score includes parts for Solo Bb Tpt., Picc. (Fl. 3), Fl. 1, 2, Ob., Eb Clar., Bb Clar. 1, Bb Clar. 2, Bb Clar. 3, Bb Bs. Clar., Bsn., Eb A. Sax. 1, 2, Bb T. Sax., Eb B. Sax., Bb Tpt. 1, Bb Tpt. 2, 3, F Hn. 1, 2, F Hn. 3, 4, Tbn. 1, Tbn. 2, 3, Euph., Tuba, Db. Bs., Mall. Perc., Timp., Perc. 1, Perc. 2, and Add. Instr. A large black 'M' watermark is present over the woodwind section. Measure 89 is marked with a box containing the number 89.

Musical score for measures 90-94. The score includes parts for Solo Bb Tpt., Picc. (Fl. 3), Fl. 1, 2, Ob., Eb Clar., Bb Clar. 1, Bb Clar. 2, Bb Clar. 3, Bb Bs. Clar., Bsn., Eb A. Sax. 1, 2, Bb T. Sax., Eb B. Sax., Bb Tpt. 1, Bb Tpt. 2, 3, F Hn. 1, 2, F Hn. 3, 4, Tbn. 1, Tbn. 2, 3, Euph., Tuba, Db. Bs., Mall. Perc., Timp., Perc. 1, Perc. 2, and Add. Instr. A large black 'M' watermark is present over the woodwind section. Measure 92 includes the instruction 'to Picc.' and 'Picc.'. Measure 94 is marked with a box containing the number 94.

95 *Rit.*

Solo Bb Tpt.

Picc. (Fl. 3)

Fl. 1, 2

Ob.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

Bsn.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

95 *Rit.*

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2, 3

Euph.

Tuba

Db. Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Pair of Cymbals

Add. Instr.

C♯ scale

95 96 97 98 99

100 *Mediattiv - Very slow (free in time)*

Cadenza

Solo Bb Tpt.

Picc. (Fl. 3)

Fl. 1, 2

Ob.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

Bsn.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

100 *Mediattiv - Very slow (free in time)*

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2, 3

Euph.

Tuba

Db. Bs.

Mall. Perc.

Vibraphone

Timp.

Perc. 1

Perc. 2

Wind Chimes

Add. Instr.

Mouth - Choir (Synthesizer)

100 101 102 103 104 105

108 **Slow** ♩ = 60

Solo B♭ Tpt.

Picc. (Fl. 3)

Fl. 1, 2

Ob.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

Bsn.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2, 3

Euph.

Tuba

Db. Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Add. Instr.

M

pp

p

mf

Solo

Susp. Cymb.

106

107

108

25

109

110

111

112

Solo B♭ Tpt.

Picc. (Fl. 3)

Fl. 1, 2

Ob.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

Bsn.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2, 3

Euph.

Tuba

Db. Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Add. Instr.

M

mp

p

pp

a2

to Picc.

112

113

114

26

115

116

117

120

Solo B♭ Tpt.

Picc. (Fl. 3)

Fl. 1, 2

Ob.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

Bsn.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

120

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2, 3

Euph.

Tuba

Db. Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Add. Instr.

Harp

Db scale

Rit.

Solo B♭ Tpt.

Picc. (Fl. 3)

Fl. 1, 2

Ob.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

Bsn.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

Rit.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2, 3

Euph.

Tuba

Db. Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Add. Instr.

128 *Meno mosso* *Stringendo*

Solo Bb Tpt. *pp* *mf*

Picc. (Fl. 3) *pp*

Fl. 1, 2 *pp*

Ob. *pp* *Solo mf*

E♭ Clar. *pp*

B♭ Clar. 1 *pp* *mf*

B♭ Clar. 2 *pp* *mf*

B♭ Clar. 3 *pp* *mf*

B♭ Bs. Clar. *pp* *mf*

Bsn. *pp* *mf*

E♭ A. Sax. 1, 2 *pp*

B♭ T. Sax. *pp*

E♭ B. Sax. *pp*

128 *Meno mosso* *Stringendo*

B♭ Tpt. 1 *pp*

B♭ Tpt. 2, 3 *pp*

F Hn. 1, 2 *pp* *mf*

F Hn. 3, 4 *pp*

Tbn. 1 *pp*

Tbn. 2, 3 *pp*

Euph. *pp* *mf*

Tuba *pp* *mf*

Db. Bs. *pp* *mf*

Mall. Perc. *pp* *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf* Triangle

Add. Instr.

128

129

130

131

132

133

29

Rit. 140 *Meno mosso*

Solo Bb Tpt. *mf*

Picc. (Fl. 3)

Fl. 1, 2 *Solo mf*

Ob. *mf*

E♭ Clar.

B♭ Clar. 1 *mf*

B♭ Clar. 2 *mf*

B♭ Clar. 3 *mf*

B♭ Bs. Clar.

Bsn.

E♭ A. Sax. 1, 2 *mf*

B♭ T. Sax. *mf*

E♭ B. Sax.

Rit. 140 *Meno mosso*

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2 *mf*

F Hn. 3, 4 *mf*

Tbn. 1 *mf*

Tbn. 2, 3 *mf*

Euph. *mf*

Tuba *mf*

Db. Bs. *mf*

Mall. Perc. *mf*

Timp.

Perc. 1

Perc. 2

Add. Instr.

134

135

136

137

138

139

140

30

Stringendo

Solo Bb Tpt.

Picc. (Fl. 3)

Fl. 1, 2

Ob.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

Bsn.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

Stringendo

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2, 3

Euph.

Tuba

Db. Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Add. Instr.

141

142

143

144

145

146

147

31

Molto rit.

[151] **Tempo 1**

Solo Bb Tpt.

Picc. (Fl. 3)

Fl. 1, 2

Ob.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

Bsn.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

Molto rit.

[151] **Tempo 1**

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2, 3

Euph.

Tuba

Db. Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Add. Instr.

148

149

150

151

152

153

32

Solo B♭ Tpt. *mf* *f*

Picc. (Fl. 3) *mf*

Fl. 1, 2 *mf*

Ob. *mf*

E♭ Clar. *mf*

B♭ Clar. 1 *mf*

B♭ Clar. 2 *mf*

B♭ Clar. 3 *mf*

B♭ B♭ Clar. *mf*

Bsn. *mf*

E♭ A. Sax. 1, 2 *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2, 3 *mf*

F Hn. 1, 2 *mf*

F Hn. 3, 4 *mf*

Tbn. 1 *mf*

Tbn. 2, 3 *mf*

Euph. *mf*

Tuba *mf*

Db. Bs. *mf*

Mall. Perc. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Add. Instr. *mf*

159 **Morendo** *p* *pp* *ppp* *Solo* *p* *ppp*

Solo B♭ Tpt. *p* *pp* *ppp*

Picc. (Fl. 3) *pp* *ppp*

Fl. 1, 2 *pp* *ppp*

Ob. *pp* *ppp*

E♭ Clar. *pp* *ppp*

B♭ Clar. 1 *pp* *ppp*

B♭ Clar. 2 *pp* *ppp*

B♭ Clar. 3 *pp* *ppp*

B♭ B♭ Clar. *pp* *ppp*

Bsn. *pp* *ppp*

E♭ A. Sax. 1, 2 *pp* *ppp*

B♭ T. Sax. *pp* *ppp*

E♭ B. Sax. *pp* *ppp*

159 **Morendo** *pp* *ppp* *Very slow*

B♭ Tpt. 1 *pp* *ppp*

B♭ Tpt. 2, 3 *pp* *ppp*

F Hn. 1, 2 *pp* *ppp*

F Hn. 3, 4 *pp* *ppp*

Tbn. 1 *pp* *ppp*

Tbn. 2, 3 *pp* *ppp*

Euph. *pp* *ppp*

Tuba *pp* *ppp*

Db. Bs. *pp* *ppp*

Mall. Perc. *pp* *ppp* *Chimes*

Timp. *pp* *ppp*

Perc. 1 *pp* *ppp*

Perc. 2 *pp* *ppp*

Add. Instr. *pp* *ppp*

165 Medium ♩ = 84 *Poco a poco accel.* 169 Tempo primo ♩ = 112

Solo Bb Tpt. *mf* to Picc.

Picc. (Fl. 3) *p* *mf*

Fl. 1, 2 *p* *mf*

Ob. *p* *mf*

E♭ Clar. *p* *mf*

B♭ Clar. 1 *p* *mf* *p*

B♭ Clar. 2 *p* *mf* *p*

B♭ Clar. 3 *p* *mf* *p*

B♭ Bs. Clar. *p* *mf* *p*

Bsn. *mf* *p*

E♭ A. Sax. 1, 2 *p* *mf*

B♭ T. Sax. *p* *mf*

E♭ B. Sax. *p* *mf*

165 Medium ♩ = 84 *Poco a poco accel.* 169 Tempo primo ♩ = 112

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2 *p* *mf*

F Hn. 3, 4 *p* *mf*

Tbn. 1 *p* *mf*

Tbn. 2, 3 *p* *mf*

Euph. *p* *mf*

Tuba *p* *mf* *p*

Db. Bs. *p* *mf* *p*

Mall. Perc. *p*

Timp. *p*

Perc. 1 *p*

Perc. 2 *p* Triangle

Add. Instr.

Solo Bb Tpt. ♩ = ♩

Picc. (Fl. 3)

Fl. 1, 2

Ob.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

Bsn.

E♭ A. Sax. 1, 2 *a2* *p*

B♭ T. Sax.

E♭ B. Sax. *p*

♩ = ♩

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2 *p*

F Hn. 3, 4 *p*

Tbn. 1 *p*

Tbn. 2, 3 *p*

Euph. *p*

Tuba *p*

Db. Bs. *p*

Mall. Perc.

Timp.

Perc. 1 *p*

Perc. 2

Add. Instr.

177 $\text{♩} = \text{♩}$

Solo B♭ Tpt.

Picc. (Fl. 3) *Picc.* to Fl.

Fl. 1, 2

Ob.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ B♭ Clar.

Bsn.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2, 3

Euph.

Tuba

Db. Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Add. Instr.

176

177

178

179

180

37

$\text{♩} = \text{♩}$ $\text{♩} = \text{♩}$ 185

Solo B♭ Tpt.

Picc. (Fl. 3) *Fl. 3*

Fl. 1, 2

Ob.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ B♭ Clar.

Bsn.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2, 3

Euph.

Tuba

Db. Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Add. Instr.

181

182

183

184

185

38

189

Solo Bb Tpt.

Picc. (Fl. 3)

Fl. 1, 2

Ob.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

Bsn.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

189

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2, 3

Euph.

Tuba

Db. Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Add. Instr.

186

187

188

189

190

39

193

Solo Bb Tpt.

Picc. (Fl. 3)

Fl. 1, 2

Ob.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

Bsn.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

193

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2, 3

Euph.

Tuba

Db. Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Add. Instr.

191

192

193

194

195

40

197 $\text{♩} = \text{♩}$

Solo B♭ Tpt. $\text{♩} = \text{♩}$

Picc. (Fl. 3) *to Picc.* *p* *Picc.*

Fl. 1, 2 *fp*

Ob. *fp*

E♭ Clar. *fp*

B♭ Clar. 1 *fp*

B♭ Clar. 2 *mf* *7* *tr*

B♭ Clar. 3 *mf* *7* *tr*

B♭ Bs. Clar. *mf* *fp*

Bsn. *mf* *fp*

E♭ A. Sax. 1, 2 *mf* *7* *tr* *fp*

B♭ T. Sax. *mf* *7* *tr* *fp*

E♭ B. Sax. *mf* *fp*

B♭ Tpt. 1 $\text{♩} = \text{♩}$

B♭ Tpt. 2, 3 *mf*

F Hn. 1, 2 *mf* *fp*

F Hn. 3, 4 *mf* *fp*

Tbn. 1 *mf* *fp*

Tbn. 2, 3 *mf* *fp*

Euph. *mf* *fp* *fp*

Tuba *mf* *fp*

Db. Bs. *mf* *fp*

Mall. Perc. *fp*

Timp. *fp*

Perc. 1 *fp*

Perc. 2 *fp*

Add. Instr. *fp* *♩* *E♭ scale*

196

197

198

199

200

41

201

Solo B♭ Tpt. *fp* *p*

Picc. (Fl. 3) *f* *mf*

Fl. 1, 2 *f* *mf*

Ob. *f* *mf*

E♭ Clar. *f* *mf*

B♭ Clar. 1 *f* *mf* *div.*

B♭ Clar. 2 *f* *mf* *div.*

B♭ Clar. 3 *f* *mf* *div.*

B♭ Bs. Clar. *f* *mf*

Bsn. *f* *mf*

E♭ A. Sax. 1, 2 *f* *mf* *p*

B♭ T. Sax. *f* *mf* *p*

E♭ B. Sax. *f* *mf* *p*

B♭ Tpt. 1 *f* *mf*

B♭ Tpt. 2, 3 *f* *mf*

F Hn. 1, 2 *f* *mf* *p*

F Hn. 3, 4 *f* *mf* *p*

Tbn. 1 *f* *mf*

Tbn. 2, 3 *f* *mf*

Euph. *f* *mf*

Tuba *f* *mf*

Db. Bs. *f* *mf*

Mall. Perc. *f* *p*

Timp. *f* *mf*

Perc. 1 *f* *mf*

Perc. 2 *f* *mf* *Pair of Cymbals*

Add. Instr. *f* *♩* *E♭ scale*

201

202

203

204

205

42

207

Solo Bb Tpt. *f*

Picc. (Fl. 3) *f*

Fl. 1, 2 *f*

Ob. *f*

E♭ Clar. *f*

B♭ Clar. 1 *f*

B♭ Clar. 2 *f*

B♭ Clar. 3 *f*

B♭ Bs. Clar. *f*

Bsn. *f*

E♭ A. Sax. 1, 2 *f*

B♭ T. Sax. *f*

E♭ B. Sax. *f*

207

B♭ Tpt. 1 *f*

B♭ Tpt. 2, 3 *f*

F Hn. 1, 2 *f*

F Hn. 3, 4 *f*

Tbn. 1 *f*

Tbn. 2, 3 *f*

Euph. *f*

Tuba *f*

Db. Bs. *f*

Mall. Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Add. Instr. *f*

B♭ scale

206

207

208

209

210

43

213 *Poco a poco accel.*

Solo Bb Tpt. *f* *fp* *fp*

Picc. (Fl. 3) *p*

Fl. 1, 2 *p*

Ob. *p*

E♭ Clar. *p*

B♭ Clar. 1 *p*

B♭ Clar. 2 *p*

B♭ Clar. 3 *p*

B♭ Bs. Clar. *p*

Bsn. *p*

E♭ A. Sax. 1, 2 *p*

B♭ T. Sax. *p*

E♭ B. Sax. *p*

213 *Poco a poco accel.*

B♭ Tpt. 1 *p*

B♭ Tpt. 2, 3 *p*

F Hn. 1, 2 *p*

F Hn. 3, 4 *p*

Tbn. 1 *p*

Tbn. 2, 3 *p*

Euph. *p*

Tuba *p*

Db. Bs. *p*

Mall. Perc. *p*

Timp. *p*

Perc. 1 *p*

Perc. 2 *p*

Add. Instr. *p*

211

212

213

214

215

44

Solo B♭ Tpt.
Picc. (Fl. 3)
Fl. 1, 2
Ob.
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
B♭ Bs. Clar.
Bsn.
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2, 3
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1
Tbn. 2, 3
Euph.
Tuba
Db. Bs.
Mall. Perc.
Timp.
Perc. 1
Perc. 2
Add. Instr.

