



To my family MOMENTUM

Thomas Doss

Lento e calmo ♩ = ca. 60

Flute 1, 2, 3

Oboe 1, 2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2, 3

E♭ Alto Clarinet

B♭ Bass Clarinet

B♭ Contra Bass Clarinet

Bassoon 1, 2

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Lento e calmo ♩ = ca. 60

B♭ Trumpet 1

B♭ Trumpet 2, 3

B♭ Flugel Horn 1, 2

F Horn 1, 2

Trombone 1

Trombone 2, 3

Euphonium 1, 2

Tuba 1, 2

Double Bass

Mallet Percussion

Timpani

Percussion 1

Percussion 2

Fl. 1, 2, 3

Obs. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

E♭ A. Clar.

B♭ Bs. Clar.

B♭ C. Bs. Clar.

Bsn. 1, 2

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

B♭ Fl. Hn. 1, 2

F Hn. 1, 2

Tbn. 1

Tbn. 2, 3

Euph. 1, 2

Tuba 1, 2

Db. Bs.

Mall. Perc.

Temp.

Perc. 1

Perc. 2

37

Fl. 1, 2, 3

Ob. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

E♭ A. Clar.

B♭ Bs. Clar.

B♭ C. Bs. Clar.

Bsn. 1, 2

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

B♭ Fl. Hn. 1, 2

F Hn. 1, 2

Tbn. 1

Tbn. 2, 3

Euph. 1, 2

Tuba 1, 2

Db. Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

pp

M

Play

p cresc.

pp

32 33 34 35 36 37 38 39

42 Calmo

Fl. 1, 2, 3

Ob. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

E♭ A. Clar.

B♭ Bs. Clar.

B♭ C. Bs. Clar.

Bsn. 1, 2

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

B♭ Fl. Hn. 1, 2

F Hn. 1, 2

Tbn. 1

Tbn. 2, 3

Euph. 1, 2

Tuba 1, 2

Db. Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

mf

mp

p dim.

M

Play

f

mf

mp

p dim.

Cue Ob. 1, 2

1.

2.

S. C.

40 41 42 43 44 45 46 47

Musical score for measures 48-54. The score is arranged in a concert band format with the following parts: Fl. 1, 2, 3; Ob. 1, 2; Eb Clar.; Bb Clar. 1; Bb Clar. 2, 3; Eb A. Clar.; Bb Bs. Clar.; Bb C. Bs. Clar.; Bsn. 1, 2; Eb A. Sax. 1; Eb A. Sax. 2; Bb T. Sax.; Eb B. Sax.; Bb Tpt. 1; Bb Tpt. 2, 3; Bb Fl. Hn. 1, 2; F Hn. 1, 2; Tbn. 1; Tbn. 2, 3; Euph. 1, 2; Tuba 1, 2; Db. Bs.; Mall. Perc.; Timp.; Perc. 1; Perc. 2.

Measure 48 starts with *pp* for the percussion. Measures 49-50 feature *p* dynamics. Measure 51 includes a "Cue Ob. 1, 2" instruction. Measure 52 features a large black triangle with a white "M" watermark. Measure 53 includes a "Play" instruction. Measure 54 ends with *f* dynamics.

Musical score for measures 55-60. The score is arranged in a concert band format with the following parts: Fl. 1, 2, 3; Ob. 1, 2; Eb Clar.; Bb Clar. 1; Bb Clar. 2, 3; Eb A. Clar.; Bb Bs. Clar.; Bb C. Bs. Clar.; Bsn. 1, 2; Eb A. Sax. 1; Eb A. Sax. 2; Bb T. Sax.; Eb B. Sax.; Bb Tpt. 1; Bb Tpt. 2, 3; Bb Fl. Hn. 1, 2; F Hn. 1, 2; Tbn. 1; Tbn. 2, 3; Euph. 1, 2; Tuba 1, 2; Db. Bs.; Mall. Perc.; Timp.; Perc. 1; Perc. 2.

Measure 55 begins with the tempo marking **55 Con passione**. Measure 56 includes a large black triangle with a white "M" watermark. Measure 57 features *f* dynamics. Measure 58 includes a *f* dynamic and a *fresc.* instruction. Measure 59 features a large black triangle with a white "M" watermark. Measure 60 ends with *pp* dynamics.

Fl. 1, 2, 3
Ob. 1, 2
Eb Clar.
Bb Clar. 1
Bb Clar. 2, 3
Eb A. Clar.
Bb Bs. Clar.
Bb C. Bs. Clar.
Bsn. 1, 2
Eb A. Sax. 1
Eb A. Sax. 2
Bb T. Sax.
Eb B. Sax.
Bb Tpt. 1
Bb Tpt. 2, 3
Bb Fl. Hn. 1, 2
F Hn. 1, 2
Tbn. 1
Tbn. 2, 3
Euph. 1, 2
Tuba 1, 2
Db. Bs.
Mall. Perc.
Timp.
Perc. 1
Perc. 2

65

Fl. 1, 2, 3
Ob. 1, 2
Eb Clar.
Bb Clar. 1
Bb Clar. 2, 3
Eb A. Clar.
Bb Bs. Clar.
Bb C. Bs. Clar.
Bsn. 1, 2
Eb A. Sax. 1
Eb A. Sax. 2
Bb T. Sax.
Eb B. Sax.
Bb Tpt. 1
Bb Tpt. 2, 3
Bb Fl. Hn. 1, 2
F Hn. 1, 2
Tbn. 1
Tbn. 2, 3
Euph. 1, 2
Tuba 1, 2
Db. Bs.
Mall. Perc.
Timp.
Perc. 1
Perc. 2

Rit.

72

Straight mute
p cresc.

Straight mute
p cresc.

Muted
p cresc.

Abular Bells
p

Finger Cymb. + Tri.
p

