

Commissioned by the federal state of Upper Austria.

On occasion of the European Brass Band Championship 2010 in Linz (Austria). Test piece A-Section.

# SPIRITI

Thomas Doss

Andante, misterioso ♩ = ca. 60



Score for measures 1-4. Instruments include Eb Cornet, Solo Cornet 1,2, Solo Cornet 3,4, Bb Repiano Cornet, Bb Cornet 2, Bb Cornet 3, Bb Flugel Horn, Eb Solo Horn, Eb Horn 1, Eb Horn 2, Bb Baritone 1, Bb Baritone 2, Bb Trombone 1, Bb Trombone 2, Bass Trombone, Eb Euphonium, Eb Bass, Bb Bass, Timpani, Percussion 1, Percussion 2, Percussion 3.

1 2 3 4

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Score for measures 5-8. Instruments include Eb Cnt., Bb S. Cnt. 1,2, Bb S. Cnt. 3,4, Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., Eb Bs., Bb Bs., Timp., Perc. 1, Perc. 2, Perc. 3.

5 6 7 8

10

E♭ Cnt. *p* *pp*

B♭ S. Cnt. 1, 2 *p* *pp*

B♭ S. Cnt. 3, 4 *p* *pp*

B♭ R. Cnt. *mf dim.* *p* *pp*

B♭ Cnt. 2 *mf dim.* *p*

B♭ Cnt. 3 *mf dim.* *p*

B♭ Fl. Hn. *mf dim.* *p*

E♭ S. Hn. *mf* *p*

E♭ Hn. 1 *p*

E♭ Hn. 2 *p*

B♭ Bari. 1 *mf dim.* *p* *p express.*

B♭ Bari. 2 *mf dim.* *p*

B♭ Tbn. 1 *mf* *p express.*

B♭ Tbn. 2 *mp dim.* *p express.*

Bs. Tbn. *mp dim.* *p express.*

B♭ Euph. *All mf dim.* *p* *p express.*

E♭ Bs. *mf dim.* *p*

B♭ Bs. *mf dim.* *p*

Timp. *mf dim.* *p*

Perc. 1 *mf dim.* *p*

Perc. 2 *mp* *p*

Perc. 3 Tubular Bells *p*

9 10 11 12 13 14

19

E♭ Cnt. *p espress.*

B♭ S. Cnt. 1, 2 *p* *mp molto espress.*

B♭ S. Cnt. 3, 4 *p* *mp molto espress.*

B♭ R. Cnt. *mp*

B♭ Cnt. 2 *mf dim.* *mp*

B♭ Cnt. 3 *mf dim.* *mp*

B♭ Fl. Hn. *mf*

E♭ S. Hn. *p espress.* *mf*

E♭ Hn. 1 *p espress.*

E♭ Hn. 2 *p espress.*

B♭ Bari. 1 *mf dim.*

B♭ Bari. 2 *Open p espress.* *mf dim.*

B♭ Tbn. 1 *mf* *mf dim.* *mf dim.*

B♭ Tbn. 2 *mp dim.* *mf dim.* *mf dim.*

Bs. Tbn. *mp dim.* *mf dim.* *mf dim.*

B♭ Euph. *mf dim.*

E♭ Bs. *p* *mf dim.*

B♭ Bs. *p* *mf dim.*

Timp. *mp*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *p* *mf*

15 16 17 18 19 20



Musical score for page 29, measures 28-29. The score includes parts for Eb Cnt., Bb S. Cnt. 1, 2, Bb S. Cnt. 3, 4, Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., Eb Bs., Bb Bs., Timp., Perc. 1, Perc. 2, and Perc. 3. A large black 'M' watermark is present in the center. Dynamics include *p cresc.* and *Open*. A '6' is written above the Bb Cnt. 3 staff in measure 29.

Musical score for page 31, measures 30-31. The score includes parts for Eb Cnt., Bb S. Cnt. 1, 2, Bb S. Cnt. 3, 4, Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., Eb Bs., Bb Bs., Timp., Perc. 1, Perc. 2, Perc. 3, and Tubular Bells. A section header '31 **Serioso!**' is at the top. A large black 'M' watermark is present in the center. Dynamics include *f* and *Open*. A '6' is written above the Bb S. Cnt. 3, 4 staff in measure 30.

Score for page 32, featuring a large 'M' watermark. The score includes parts for:

- E♭ Cnt.
- B♭ S. Cnt. 1, 2
- B♭ S. Cnt. 3, 4
- B♭ R. Cnt.
- B♭ Cnt. 2
- B♭ Cnt. 3
- B♭ Fl. Hn.
- E♭ S. Hn.
- E♭ Hn. 1
- E♭ Hn. 2
- B♭ Bari. 1
- B♭ Bari. 2
- B♭ Tbn. 1
- B♭ Tbn. 2
- Bs. Tbn.
- B♭ Euph.
- E♭ Bs.
- E♭ Bs.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3

Score for page 33, featuring a large 'M' watermark. The score includes parts for:

- E♭ Cnt.
- B♭ S. Cnt. 1, 2
- B♭ S. Cnt. 3, 4
- B♭ R. Cnt.
- B♭ Cnt. 2
- B♭ Cnt. 3
- B♭ Fl. Hn.
- E♭ S. Hn.
- E♭ Hn. 1
- E♭ Hn. 2
- B♭ Bari. 1
- B♭ Bari. 2
- B♭ Tbn. 1
- B♭ Tbn. 2
- Bs. Tbn.
- B♭ Euph.
- E♭ Bs.
- E♭ Bs.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3

37 Allegro animato ♩ = ca. 120

Musical score for measures 34-38. The score includes parts for Eb Cnt., Bb S. Cnt. 1, 2, Bb S. Cnt. 3, 4, Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., Eb Bs., Bb Bs., Timp., Perc. 1, Perc. 2, and Perc. 3. A large black 'M' watermark is present over the vocal parts in measures 34-36. Performance markings include *cresc.*, *mp*, and *piu f*. A Cabasa part is marked *mp* in measure 37.

Musical score for measures 39-43. The score includes parts for Eb Cnt., Bb S. Cnt. 1, 2, Bb S. Cnt. 3, 4, Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., Eb Bs., Bb Bs., Timp., Perc. 1, Perc. 2, and Perc. 3. A large black 'M' watermark is present over the vocal parts in measures 39-41 and 42-43. Performance markings include *mp cresc.*.

Eb Cnt.  
 Bb S. Cnt. 1, 2  
 Bb S. Cnt. 3, 4  
 Bb R. Cnt.  
 Bb Cnt. 2  
 Bb Cnt. 3  
 Bb Fl. Hn.  
 Eb S. Hn.  
 Eb Hn. 1  
 Eb Hn. 2  
 Bb Bari. 1  
 Bb Bari. 2  
 Bb Tbn. 1  
 Bb Tbn. 2  
 Bs. Tbn.  
 Bb Euph.  
 Eb Bs.  
 Bb Bs.  
 Timp.  
 Perc. 1  
 Perc. 2  
 Perc. 3

44

45

46

47

48  
 Eb Cnt.  
 Bb S. Cnt. 1, 2  
 Bb S. Cnt. 3, 4  
 Bb R. Cnt.  
 Bb Cnt. 2  
 Bb Cnt. 3  
 Bb Fl. Hn.  
 Eb S. Hn.  
 Eb Hn. 1  
 Eb Hn. 2  
 Bb Bari. 1  
 Bb Bari. 2  
 Bb Tbn. 1  
 Bb Tbn. 2  
 Bs. Tbn.  
 Bb Euph.  
 Eb Bs.  
 Bb Bs.  
 Timp.  
 Perc. 1  
 Perc. 2  
 Perc. 3

48

49

50

51

53

E♭ Cnt. *mp cresc.*

B♭ S. Cnt. 1, 2 *p*

B♭ S. Cnt. 3, 4 *p*

B♭ R. Cnt. *p*

B♭ Cnt. 2 *p*

B♭ Cnt. 3 *p*

B♭ Fl. Hn. *p*

E♭ S. Hn. *mf mp cresc.*

E♭ Hn. 1 *mp cresc.*

E♭ Hn. 2 *mp cresc.*

B♭ Bari. 1 *mp cresc.*

B♭ Bari. 2 *mp cresc.*

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. *mf*

E♭ Bs.


B♭ Bs.

Timp.

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3




52

53

54

20

E♭ Cnt. *sub p cresc.*

B♭ S. Cnt. 1, 2 *sub p cresc.*

B♭ S. Cnt. 3, 4 *sub p cresc.*

B♭ R. Cnt. *sub p cresc.*

B♭ Cnt. 2 *sub p cresc.*

B♭ Cnt. 3 *sub p cresc.*

B♭ Fl. Hn. *sub p cresc.*

E♭ S. Hn. *sub p cresc.*

E♭ Hn. 1 *sub p cresc.*

E♭ Hn. 2 *sub p cresc.*

B♭ Bari. 1 *sub p cresc.*

B♭ Bari. 2 *sub p cresc.*

B♭ Tbn. 1 *sub p cresc.*

B♭ Tbn. 2 *sub p cresc.*

Bs. Tbn. *sub p cresc.*

B♭ Euph. *sub p cresc.*

E♭ Bs. *sub p cresc.*

B♭ Bs. *sub p cresc.*

Timp.

Perc. 1

Perc. 2

Perc. 3

Bs. Dr. *mf*




55

56

57

21



60

58 59 60

61 62 63

Eb Cnt.  
 Bb S. Cnt. 1, 2  
 Bb S. Cnt. 3, 4  
 Bb R. Cnt.  
 Bb Cnt. 2  
 Bb Cnt. 3  
 Bb Fl. Hn.  
 Eb S. Hn.  
 Eb Hn. 1  
 Eb Hn. 2  
 Bb Bari. 1  
 Bb Bari. 2  
 Bb Tbn. 1  
 Bb Tbn. 2  
 Bs. Tbn.  
 Bb Euph.  
 Eb Bs.  
 Bb Bs.  
 Timp.  
 Perc. 1  
 Perc. 2  
 Perc. 3

64

65

66

69 Like an Organ

Eb Cnt.  
 Bb S. Cnt. 1, 2  
 Bb S. Cnt. 3, 4  
 Bb R. Cnt.  
 Bb Cnt. 2  
 Bb Cnt. 3  
 Bb Fl. Hn.  
 Eb S. Hn.  
 Eb Hn. 1  
 Eb Hn. 2  
 Bb Bari. 1  
 Bb Bari. 2  
 Bb Tbn. 1  
 Bb Tbn. 2  
 Bs. Tbn.  
 Bb Euph.  
 Eb Bs.  
 Bb Bs.  
 Timp.  
 Perc. 1  
 Perc. 2  
 Perc. 3

67

68

69

Score for measures 70-72. The score includes parts for Eb Cnt., Bb S. Cnt. 1, 2, Bb S. Cnt. 3, 4, Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., Eb Bs., Bb Bs., Timp., Perc. 1, Perc. 2, and Perc. 3. A large black 'M' watermark is present over the vocal and horn parts. Dynamics include *piu f* and *f*. A *p* dynamic is marked at the start of measure 72, and *f* is marked at the end. A *S. C.* marking is present in Perc. 3 at the end of measure 72.

70

71

72

Score for measures 73-75. The score includes parts for Eb Cnt., Bb S. Cnt. 1, 2, Bb S. Cnt. 3, 4, Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., Eb Bs., Bb Bs., Timp., Perc. 1, Perc. 2, and Perc. 3. A large black 'M' watermark is present over the vocal and horn parts. Dynamics include *meno f* and *piu f*. A *p* dynamic is marked at the start of measure 75, and *f* is marked at the end. A *S. C.* marking is present in Perc. 3 at the end of measure 75.

73

74

75

Eb Cnt.  
 Bb S. Cnt. 1, 2  
 Bb S. Cnt. 3, 4  
 Bb R. Cnt.  
 Bb Cnt. 2  
 Bb Cnt. 3  
 Bb Fl. Hn.  
 Eb S. Hn.  
 Eb Hn. 1  
 Eb Hn. 2  
 Bb Bari. 1  
 Bb Bari. 2  
 Bb Tbn. 1  
 Bb Tbn. 2  
 Bs. Tbn.  
 Bb Euph.  
 Eb Bs.  
 Bb Bs.  
 Timp.  
 Perc. 1  
 Perc. 2  
 Perc. 3

Musical score for page 77, measures 76-78. The score includes parts for Eb Cnt., Bb S. Cnt. 1, 2, Bb S. Cnt. 3, 4, Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., Eb Bs., Bb Bs., Timp., Perc. 1, Perc. 2, and Perc. 3. A large black 'M' watermark is present across the score. Dynamics include *meno f* and *piu f*.

Eb Cnt.  
 Bb S. Cnt. 1, 2  
 Bb S. Cnt. 3, 4  
 Bb R. Cnt.  
 Bb Cnt. 2  
 Bb Cnt. 3  
 Bb Fl. Hn.  
 Eb S. Hn.  
 Eb Hn. 1  
 Eb Hn. 2  
 Bb Bari. 1  
 Bb Bari. 2  
 Bb Tbn. 1  
 Bb Tbn. 2  
 Bs. Tbn.  
 Bb Euph.  
 Eb Bs.  
 Bb Bs.  
 Timp.  
 Perc. 1  
 Perc. 2  
 Perc. 3

Musical score for page 79, measures 79-81. The score includes parts for Eb Cnt., Bb S. Cnt. 1, 2, Bb S. Cnt. 3, 4, Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., Eb Bs., Bb Bs., Timp., Perc. 1, Perc. 2, and Perc. 3. A large black 'M' watermark is present across the score. Dynamics include *piu f* and *ff*.

Eb Cnt.  
 Bb S. Cnt. 1, 2  
 Bb S. Cnt. 3, 4  
 Bb R. Cnt.  
 Bb Cnt. 2  
 Bb Cnt. 3  
 Bb Fl. Hn.  
 Eb S. Hn.  
 Eb Hn. 1  
 Eb Hn. 2  
 Bb Bari. 1  
 Bb Bari. 2  
 Bb Tbn. 1  
 Bb Tbn. 2  
 Bs. Tbn.  
 Bb Euph.  
 Eb Bs.  
 Bb Bs.  
 Timp.  
 Perc. 1  
 Perc. 2  
 Perc. 3

S.C.  
 p

82

83

84

30

[85]  
 Eb Cnt.  
 Bb S. Cnt. 1, 2  
 Bb S. Cnt. 3, 4  
 Bb R. Cnt.  
 Bb Cnt. 2  
 Bb Cnt. 3  
 Bb Fl. Hn.  
 Eb S. Hn.  
 Eb Hn. 1  
 Eb Hn. 2  
 Bb Bari. 1  
 Bb Bari. 2  
 Bb Tbn. 1  
 Bb Tbn. 2  
 Bs. Tbn.  
 Bb Euph.  
 Eb Bs.  
 Bb Bs.  
 Timp.  
 Perc. 1  
 Perc. 2  
 Perc. 3

85

86

87

88

31



Eb Cnt.  
 Bb S. Cnt. 1, 2  
 Bb S. Cnt. 3, 4  
 Bb R. Cnt.  
 Bb Cnt. 2  
 Bb Cnt. 3  
 Bb Fl. Hn.  
 Eb S. Hn.  
 Eb Hn. 1  
 Eb Hn. 2  
 Bb Bari. 1  
 Bb Bari. 2  
 Bb Tbn. 1  
 Bb Tbn. 2  
 Bs. Tbn.  
 Bb Euph.  
 Eb Bs.  
 Bb Bs.  
 Timp.  
 Perc. 1  
 Perc. 2  
 Mar.

98 99 100

102  
 Eb Cnt.  
 Bb S. Cnt. 1, 2  
 Bb S. Cnt. 3, 4  
 Bb R. Cnt.  
 Bb Cnt. 2  
 Bb Cnt. 3  
 Bb Fl. Hn.  
 Eb S. Hn.  
 Eb Hn. 1  
 Eb Hn. 2  
 Bb Bari. 1  
 Bb Bari. 2  
 Bb Tbn. 1  
 Bb Tbn. 2  
 Bs. Tbn.  
 Bb Euph.  
 Eb Bs.  
 Bb Bs.  
 Timp.  
 Perc. 1  
 Perc. 2  
 Mar.

101 102 103 104

Eb Cnt.  
 Bb S. Cnt. 1, 2  
 Bb S. Cnt. 3, 4  
 Bb R. Cnt.  
 Bb Cnt. 2  
 Bb Cnt. 3  
 Bb Fl. Hn.  
 Eb S. Hn.  
 Eb Hn. 1  
 Eb Hn. 2  
 Bb Bari. 1  
 Bb Bari. 2  
 Bb Tbn. 1  
 Bb Tbn. 2  
 Bs. Tbn.  
 Bb Euph.  
 Eb Bs.  
 Bb Bs.  
 Timp.  
 Perc. 1  
 Perc. 2  
 Mar.

105 106 107 108

112 Più mosso e feroce  
 Open  
 Eb Cnt.  
 Bb S. Cnt. 1, 2  
 Bb S. Cnt. 3, 4  
 Bb R. Cnt.  
 Bb Cnt. 2  
 Bb Cnt. 3  
 Bb Fl. Hn.  
 Eb S. Hn.  
 Eb Hn. 1  
 Eb Hn. 2  
 Bb Bari. 1  
 Bb Bari. 2  
 Bb Tbn. 1  
 Bb Tbn. 2  
 Bs. Tbn.  
 Bb Euph.  
 Eb Bs.  
 Bb Bs.  
 Timp.  
 Perc. 1  
 Perc. 2  
 Mar.

109 110 111 112



Eb Cnt.  
 Bb S. Cnt. 1, 2  
 Bb S. Cnt. 3, 4  
 Bb R. Cnt.  
 Bb Cnt. 2  
 Bb Cnt. 3  
 Bb Fl. Hn.  
 Eb S. Hn.  
 Eb Hn. 1  
 Eb Hn. 2  
 Bb Bari. 1  
 Bb Bari. 2  
 Bb Tbn. 1  
 Bb Tbn. 2  
 Bs. Tbn.  
 Bb Euph.  
 Eb Bs.  
 Bb Bs.  
 Timp.  
 Perc. 1  
 Perc. 2  
 Perc. 3

113 114 115 116

118 *Più mosso*  
 Eb Cnt.  
 Bb S. Cnt. 1, 2  
 Bb S. Cnt. 3, 4  
 Bb R. Cnt.  
 Bb Cnt. 2  
 Bb Cnt. 3  
 Bb Fl. Hn.  
 Eb S. Hn.  
 Eb Hn. 1  
 Eb Hn. 2  
 Bb Bari. 1  
 Bb Bari. 2  
 Bb Tbn. 1  
 Bb Tbn. 2  
 Bs. Tbn.  
 Bb Euph.  
 Eb Bs.  
 Bb Bs.  
 Timp.  
 Perc. 1  
 Perc. 2  
 Perc. 3

117 118 119

Eb Cnt.  
 Bb S. Cnt. 1, 2  
 Bb S. Cnt. 3, 4  
 Bb R. Cnt.  
 Bb Cnt. 2  
 Bb Cnt. 3  
 Bb Fl. Hn.  
 Eb S. Hn.  
 Eb Hn. 1  
 Eb Hn. 2  
 Bb Bari. 1  
 Bb Bari. 2  
 Bb Tbn. 1  
 Bb Tbn. 2  
 Bs. Tbn.  
 Bb Euph.  
 Eb Bs.  
 Bb Bs.  
 Timp.  
 Perc. 1  
 Perc. 2  
 Perc. 3

Musical score for measures 120-122. The score includes parts for Eb Cnt., Bb S. Cnt. 1, 2, Bb S. Cnt. 3, 4, Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., Eb Bs., Bb Bs., Timp., Perc. 1, Perc. 2, and Perc. 3. A large black 'M' watermark is centered over the score. Dynamics include *mf*, *f*, and *meno f*.

Eb Cnt.  
 Bb S. Cnt. 1, 2  
 Bb S. Cnt. 3, 4  
 Bb R. Cnt.  
 Bb Cnt. 2  
 Bb Cnt. 3  
 Bb Fl. Hn.  
 Eb S. Hn.  
 Eb Hn. 1  
 Eb Hn. 2  
 Bb Bari. 1  
 Bb Bari. 2  
 Bb Tbn. 1  
 Bb Tbn. 2  
 Bs. Tbn.  
 Bb Euph.  
 Eb Bs.  
 Bb Bs.  
 Timp.  
 Perc. 1  
 Perc. 2  
 Perc. 3

Musical score for measures 123-125. The score includes parts for Eb Cnt., Bb S. Cnt. 1, 2, Bb S. Cnt. 3, 4, Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., Eb Bs., Bb Bs., Timp., Perc. 1, Perc. 2, and Perc. 3. A large black 'M' watermark is centered over the score. Dynamics include *piu f* and *f*.

Eb Cnt.  
 Bb S. Cnt. 1, 2  
 Bb S. Cnt. 3, 4  
 Bb R. Cnt.  
 Bb Cnt. 2  
 Bb Cnt. 3  
 Bb Fl. Hn.  
 Eb S. Hn.  
 Eb Hn. 1  
 Eb Hn. 2  
 Bb Bari. 1  
 Bb Bari. 2  
 Bb Tbn. 1  
 Bb Tbn. 2  
 Bs. Tbn.  
 Bb Euph.  
 Eb Bs.  
 Bb Bs.  
 Timp.  
 Perc. 1  
 Perc. 2  
 Perc. 3

126

127

Eb Cnt.  
 Bb S. Cnt. 1, 2  
 Bb S. Cnt. 3, 4  
 Bb R. Cnt.  
 Bb Cnt. 2  
 Bb Cnt. 3  
 Bb Fl. Hn.  
 Eb S. Hn.  
 Eb Hn. 1  
 Eb Hn. 2  
 Bb Bari. 1  
 Bb Bari. 2  
 Bb Tbn. 1  
 Bb Tbn. 2  
 Bs. Tbn.  
 Bb Euph.  
 Eb Bs.  
 Bb Bs.  
 Timp.  
 Perc. 1  
 Perc. 2  
 Perc. 3

128

129

130

131

132

Eb Cnt.  
 Bb S. Cnt. 1, 2  
 Bb S. Cnt. 3, 4  
 Bb R. Cnt.  
 Bb Cnt. 2  
 Bb Cnt. 3  
 Bb Fl. Hn.  
 Eb S. Hn.  
 Eb Hn. 1  
 Eb Hn. 2  
 Bb Bari. 1  
 Bb Bari. 2  
 Bb Tbn. 1  
 Bb Tbn. 2  
 Bs. Tbn.  
 Bb Euph.  
 Eb Bs.  
 Bb Bs.  
 Timp.  
 Perc. 1  
 Perc. 2  
 Perc. 3

133 134 135 136 137

[139] Deciso! ♩ = ♩.  
 Eb Cnt.  
 Bb S. Cnt. 1, 2  
 Bb S. Cnt. 3, 4  
 Bb R. Cnt.  
 Bb Cnt. 2  
 Bb Cnt. 3  
 Bb Fl. Hn.  
 Eb S. Hn.  
 Eb Hn. 1  
 Eb Hn. 2  
 Bb Bari. 1  
 Bb Bari. 2  
 Bb Tbn. 1  
 Bb Tbn. 2  
 Bs. Tbn.  
 Bb Euph.  
 Eb Bs.  
 Bb Bs.  
 Timp.  
 Perc. 1  
 Perc. 2  
 Perc. 3

138 139 140 141 142

Eb Cnt.  
 Bb S. Cnt. 1, 2  
 Bb S. Cnt. 3, 4  
 Bb R. Cnt.  
 Bb Cnt. 2  
 Bb Cnt. 3  
 Bb Fl. Hn.  
 Eb S. Hn.  
 Eb Hn. 1  
 Eb Hn. 2  
 Bb Bari. 1  
 Bb Bari. 2  
 Bb Tbn. 1  
 Bb Tbn. 2  
 Bs. Tbn.  
 Bb Euph.  
 Eb Bs.  
 Bb Bs.  
 Timp.  
 Perc. 1  
 Perc. 2  
 Perc. 3

143

144

145

146

*Rall.* [48] *A tempo*  
 Eb Cnt.  
 Bb S. Cnt. 1, 2  
 Bb S. Cnt. 3, 4  
 Bb R. Cnt.  
 Bb Cnt. 2  
 Bb Cnt. 3  
 Bb Fl. Hn.  
 Eb S. Hn.  
 Eb Hn. 1  
 Eb Hn. 2  
 Bb Bari. 1  
 Bb Bari. 2  
 Bb Tbn. 1  
 Bb Tbn. 2  
 Bs. Tbn.  
 Bb Euph.  
 Eb Bs.  
 Bb Bs.  
 Timp.  
 Perc. 1  
 Perc. 2  
 Perc. 3

147

148

149

150

151

152  $\text{♩} = \text{♩}$

E♭ Cnt. *f cresc.*

B♭ S. Cnt. 1, 2 *f cresc.*

B♭ S. Cnt. 3, 4 *f cresc.*

B♭ R. Cnt. *f cresc.*

B♭ Cnt. 2 *f cresc.*

B♭ Cnt. 3 *f cresc.*

B♭ Fl. Hn. *f cresc.*

E♭ S. Hn. *f cresc.*

E♭ Hn. 1 *f cresc.*

E♭ Hn. 2 *f cresc.*

B♭ Bari. 1 *f cresc.*

B♭ Bari. 2 *f cresc.*

B♭ Tbn. 1 *f cresc.*

B♭ Tbn. 2 *f cresc.*

Bs. Tbn. *f cresc.*

B♭ Euph. *f cresc.*

E♭ Bs. *f cresc.*

B♭ Bs. *f cresc.*

Timp. *f cresc.*

Perc. 1

Perc. 2

Perc. 3

152 153 154 155 156

159

E♭ Cnt. *f cresc.*

B♭ S. Cnt. 1, 2 *ff*

B♭ S. Cnt. 3, 4 *ff*

B♭ R. Cnt. *ff*

B♭ Cnt. 2 *ff*

B♭ Cnt. 3 *ff*

B♭ Fl. Hn. *ff*

E♭ S. Hn. *ff*

E♭ Hn. 1 *ff*

E♭ Hn. 2 *ff*

B♭ Bari. 1 *ff*

B♭ Bari. 2 *ff*

B♭ Tbn. 1 *ff*

B♭ Tbn. 2 *ff*

Bs. Tbn. *ff*

B♭ Euph. *ff*

E♭ Bs. *ff*

B♭ Bs. *ff*

Timp. *ff*

Perc. 1

Perc. 2 *Cabasa*

Perc. 3 *Glock.*

157 158 159 160

165

161 162 163 164 165

166 167 168 169 170 171

173

Eb Cnt.  
 Bb S. Cnt. 1, 2  
 Bb S. Cnt. 3, 4  
 Bb R. Cnt.  
 Bb Cnt. 2  
 Bb Cnt. 3  
 Bb Fl. Hn.  
 Eb S. Hn.  
 Eb Hn. 1  
 Eb Hn. 2  
 Bb Bari. 1  
 Bb Bari. 2  
 Bb Tbn. 1  
 Bb Tbn. 2  
 Bs. Tbn.  
 Bb Euph.  
 Eb Bs.  
 Bb Bs.  
 Timp.  
 Perc. 1  
 Perc. 2  
 Perc. 3

172 173 174 175 176 177

178 Cantabile

Molto rit.

Eb Cnt.  
 Bb S. Cnt. 1, 2  
 Bb S. Cnt. 3, 4  
 Bb R. Cnt.  
 Bb Cnt. 2  
 Bb Cnt. 3  
 Bb Fl. Hn.  
 Eb S. Hn.  
 Eb Hn. 1  
 Eb Hn. 2  
 Bb Bari. 1  
 Bb Bari. 2  
 Bb Tbn. 1  
 Bb Tbn. 2  
 Bs. Tbn.  
 Bb Euph.  
 Eb Bs.  
 Bb Bs.  
 Timp.  
 Perc. 1  
 Perc. 2  
 Perc. 3

178 179 180 181 182 183 184 185



186 Grave, religioso  $\text{♩} = \text{ca. } 55$

E♭ Cnt. *sfz*

B♭ S. Cnt. 1, 2 *sfz*

B♭ S. Cnt. 3, 4 *sfz*

B♭ R. Cnt. *sfz*

B♭ Cnt. 2 *sfz* *mp dim.* Voice "Humming" *pp*

B♭ Cnt. 3 *sfz* *mp dim.* *p dim.*

B♭ Fl. Hn. *sfz* *mp dim.* *mf cresc.*

E♭ S. Hn. *sfz* *mp dim.* *mp dim.* *p dim.*

E♭ Hn. 1 *sfz* *p dim.*

E♭ Hn. 2 *sfz* *p dim.*

B♭ Bari. 1 *sfz* *mp dim.* *p dim.*

B♭ Bari. 2 *sfz* *mp dim.* *p dim.*

B♭ Tbn. 1 *sfz* *mp dim.* *mf cresc.*

B♭ Tbn. 2 *sfz* *mp dim.* *mp dim.* *p dim.* *mp dim.*

Bs. Tbn. *sfz* *mp dim.* *mf cresc.* *p dim.* *mp dim.*

B♭ Euph. *sfz* *mp dim.* *mf cresc.* *p dim.*

E♭ Bs. *sfz* *mp dim.* *p dim.*

B♭ Bs. *sfz* *mp dim.* *p dim.*

Timp. *p dim.*

Perc. 1 *mp dim.* *p dim.* *p dim.* *p dim.*

Perc. 2 *mf* Tam tam

Perc. 3 *mf* Tub Bell

186 187 188 189

190

E♭ Cnt. *mp dolce*

B♭ S. Cnt. 1, 2 *pp* Bucket mute Solo

B♭ S. Cnt. 3, 4 *pp*

B♭ R. Cnt. *pp*

B♭ Cnt. 2 *pp* Voice "Humming" *pp*

B♭ Cnt. 3 *pp* Voice "Humming" *pp*

B♭ Fl. Hn. *pp* Voice "Humming" *pp*

E♭ S. Hn. *pp* Bucket mute

E♭ Hn. 1 *pp*

E♭ Hn. 2 *pp*

B♭ Bari. 1 *pp*

B♭ Bari. 2 *pp*

B♭ Tbn. 1 *mp dim. espress.* Cup mute *mp dim.*

B♭ Tbn. 2 *mp dim. espress.* Cup mute *mp dim.*

Bs. Tbn. *mp dim.* Cup mute

B♭ Euph. *pp* Bucket mute Solo

E♭ Bs. *pp*

B♭ Bs. *pp*

Timp. *pp*

Perc. 1 *p*

Perc. 2 *mf* Crotales

Perc. 3 *mf*

190 191 192 193 194 195 196 197

198

E♭ Cnt. *mp dolce*

B♭ S. Cnt. 1, 2 *pp*

B♭ S. Cnt. 3, 4 *pp* Harmon mute (extend body)

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn. *pp*

E♭ Hn. 1 *pp* Bucket mute

E♭ Hn. 2 *pp* Bucket mute

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1 *mp espress.*

B♭ Tbn. 2 *mp dim.*

Bs. Tbn. *mp dim. espress.*

B♭ Euph.

E♭ Bs. *pp* Bucket mute

B♭ Bs.

Timp.

Perc. 1 *p*

Perc. 2 Tubular Bell *p*

Perc. 3

198 199 200 201 202 203 204

205

E♭ Cnt. *mp dolce*

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1 *pp*

E♭ Hn. 2 *pp*

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1 *mp espress.*

B♭ Tbn. 2 *mp dim.*

Bs. Tbn. *mp dim.*

B♭ Euph.

E♭ Bs. *pp*

B♭ Bs. *pp* Bucket mute

Timp.

Perc. 1

Perc. 2 *p*

Perc. 3

205 206 207 208 209 210 211

212 Più mosso e con dolore, poco rubato  $\text{♩} = \text{ca. } 72$

E♭ Cnt. *mp* *mf*

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

E♭ Fl. Hn. *Play* *p*

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1 *p*

B♭ Bari. 2 *p*

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. *Open* *mf*

E♭ Bs. *2 Open* *p*

B♭ Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

212

213

214

215

216

58

220

E♭ Cnt. *p* *pp*

B♭ S. Cnt. 1, 2 *Open Solo* *p cresc.*

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

E♭ Fl. Hn.

E♭ S. Hn. *Open* *p cresc.*

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1 *Harmon Mute (Wah-wah)* *mp*

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. *Open* *mp*

E♭ Bs. *Open* *p*

B♭ Bs. *Open*

Timp.

Perc. 1

Perc. 2

Perc. 3

217

218

219

220

221

59

Score page 60, measures 222-226. The page features a large black 'M' watermark in the center. The instrumentation includes Eb Cnt., Bb S. Cnt. 1, 2, Bb S. Cnt. 3, 4, Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., Eb Bs., Bb Bs., Timp., Perc. 1, Perc. 2, and Perc. 3. Musical notation includes various dynamics such as *mf*, *p*, *mp*, and *Open*.

222

223

224

225

226

Score page 61, measures 227-233. The page features a large black 'M' watermark in the center. The instrumentation includes Eb Cnt., Bb S. Cnt. 1, 2, Bb S. Cnt. 3, 4, Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., Eb Bs., Bb Bs., Timp., Perc. 1 (with Cabasa), Perc. 2, and Perc. 3. Musical notation includes various dynamics such as *mf*, *p*, *pp*, *cresc.*, *sfz*, and *Open*.

227

227

228

229

230

231

232

233

234 ♩ = ca. 68 (with a little "blues"- feeling)

Eb Cnt. *pp*  
 Bb S. Cnt. 1, 2 *p* Straight mute  
 Bb S. Cnt. 3, 4  
 Bb R. Cnt.  
 Bb Cnt. 2  
 Bb Cnt. 3  
 Bb Fl. Hn. *mf*  
 Eb S. Hn.  
 Eb Hn. 1  
 Eb Hn. 2  
 Bb Bari. 1  
 Bb Bari. 2  
 Bb Tbn. 1 *mf* Wahwah mute *alleg*  
 Bb Tbn. 2  
 Bs. Tbn.  
 Bb Euph. *mp*  
 Eb Bs. *Solo* *mf*  
 Bb Bs.  
 Timp. *mf*  
 Perc. 1  
 Perc. 2 *p* Ride (with Brushes)  
 Perc. 3

239 "Heavy"!

Eb Cnt. *f*  
 Bb S. Cnt. 1, 2 *ff* Open  
 Bb S. Cnt. 3, 4 *f* Open  
 Bb R. Cnt. *f* Play Open  
 Bb Cnt. 2 *ff*  
 Bb Cnt. 3 *ff* Play  
 Bb Fl. Hn. *f*  
 Eb S. Hn. *ff*  
 Eb Hn. 1 *ff*  
 Eb Hn. 2 *ff*  
 Bb Bari. 1 *f*  
 Bb Bari. 2 *ff*  
 Bb Tbn. 1 *f* Open  
 Bb Tbn. 2 *ff*  
 Bs. Tbn. *ff*  
 Bb Euph. *f*  
 Eb Bs. *ff*  
 Bb Bs. *ff*  
 Timp. *ff*  
 Perc. 1 *ff*  
 Perc. 2 *ff* Drum Set (Blues style)  
 Perc. 3 *ff* Tambourine

245 Grave, religioso ♩ = ca. 55

Score for measures 243-249. Includes parts for Eb Cnt., Bb S. Cnt. 1, 2, Bb S. Cnt. 3, 4, Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., Eb Bs., Bb Bs., Timp., Perc. 1, Perc. 2, Perc. 3. Performance instructions include Bucket mute, Solo, Cup mute, Straight mute, and dynamic markings like *pp*, *mp dim.*, *mf espress.*, and *pp*.

253

Score for measures 250-256. Includes parts for Eb Cnt., Bb S. Cnt. 1, 2, Bb S. Cnt. 3, 4, Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., Eb Bs., Bb Bs., Timp., Perc. 1, Perc. 2, Perc. 3. Performance instructions include *p cresc.*, *dim.*, and *mp dim.*.

259 Allegro animato ♩ = ca. 130

Score for measures 257-262. Instruments include Eb Cnt., Bb S. Cnt. 1, 2, Bb S. Cnt. 3, 4, Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., Eb Bs., Bb Bs., Timp., Perc. 1, Perc. 2, Perc. 3.

Measure 259: Perc. 2 (Triangle) *mf*, Perc. 3 (Marimba) *mf* (fade out). Bb S. Cnt. 3, 4: *Play*, *p*. Bb Fl. Hn.: *Play with Dignity*, *p cresc.*. Eb S. Hn.: *Open*, *with Dignity*, *p cresc.*. Eb Hn. 1: *Open*, *with Dignity*, *p cresc.*. Eb Hn. 2: *Open*, *with Dignity*, *p cresc.*. Bb Bari. 1: *Open*. Bb Tbn. 1: *Open*. Bb Tbn. 2: *mp dim.*. Bs. Tbn.: *mp dim.*. Bb Euph.: *Open*. Eb Bs.: *Open*. Bb Bs.: *Open*.

Measure 260: Large watermark 'M'.

Measure 261: Large watermark 'M'.

Measure 262: Perc. 3 (Marimba) *mf*.

265

Score for measures 263-266. Instruments include Eb Cnt., Bb S. Cnt. 1, 2, Bb S. Cnt. 3, 4, Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., Eb Bs., Bb Bs., Timp., Perc. 1, Perc. 2, Perc. 3.

Measure 263: Bb S. Cnt. 1, 2: *Straight mute*, *p*. Bb S. Cnt. 3, 4: *Straight mute*, *p*. Bb R. Cnt.: *Play Straight*, *p*. Bb Fl. Hn.: *Open*. Eb S. Hn.: *Open*. Eb Hn. 1: *Open*. Eb Hn. 2: *Open*. Bb Bari. 1: *Play with Dignity*, *p cresc.*. Bb Bari. 2: *Play with Dignity*, *p cresc.*. Bb Tbn. 1: *Open*. Bb Tbn. 2: *Open*. Bs. Tbn.: *Open*. Bb Euph.: *Open*. Eb Bs.: *Open*. Bb Bs.: *Open*.

Measure 264: Bb S. Cnt. 1, 2: *Straight mute*, *p*. Bb S. Cnt. 3, 4: *Straight mute*, *p*. Bb R. Cnt.: *Play Straight*, *p*. Bb Fl. Hn.: *Open*. Eb S. Hn.: *Open*. Eb Hn. 1: *Open*. Eb Hn. 2: *Open*. Bb Bari. 1: *Play with Dignity*, *p cresc.*. Bb Bari. 2: *Play with Dignity*, *p cresc.*. Bb Tbn. 1: *Open*. Bb Tbn. 2: *Open*. Bs. Tbn.: *Open*. Bb Euph.: *Open*. Eb Bs.: *Open*. Bb Bs.: *Open*.

Measure 265: Large watermark 'M'. Bb S. Cnt. 1, 2: *Straight mute*, *p*. Bb S. Cnt. 3, 4: *Straight mute*, *p*. Bb R. Cnt.: *Play Straight*, *p*. Bb Fl. Hn.: *Open*. Eb S. Hn.: *Open*. Eb Hn. 1: *Open*. Eb Hn. 2: *Open*. Bb Bari. 1: *Play with Dignity*, *p cresc.*. Bb Bari. 2: *Play with Dignity*, *p cresc.*. Bb Tbn. 1: *Open*. Bb Tbn. 2: *Open*. Bs. Tbn.: *Open*. Bb Euph.: *Open*. Eb Bs.: *Open*. Bb Bs.: *Open*. Perc. 1: *Vibraphone (mod)*, *mf*.

Measure 266: Perc. 1: *Vibraphone (mod)*, *mf*. Perc. 2: *mf*. Perc. 3: *mf*.





277

E♭ Cnt. *f cresc.* *ff*

B♭ S. Cnt. 1, 2 *f cresc.* *ff* *mp cresc.*

B♭ S. Cnt. 3, 4 *f cresc.* *ff* *mp cresc.*

B♭ R. Cnt. *ff*

B♭ Cnt. 2 *ff*

B♭ Cnt. 3 *ff*

B♭ Fl. Hn. *ff*

E♭ S. Hn. *f cresc.* *ff* *mp cresc.*

E♭ Hn. 1 *f cresc.* *ff*

E♭ Hn. 2 *ff*

B♭ Bari. 1 *f cresc.* *ff*

B♭ Bari. 2 *f cresc.* *ff*

B♭ Tbn. 1 *ff*

B♭ Tbn. 2 *ff*

Bs. Tbn. *f cresc.* *ff*

B♭ Euph. *f cresc.* *ff* *dim.*

E♭ Bs. *f cresc.* *ff*

B♭ Bs. *f cresc.* *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff* *dim.* *mp cresc.*




276

277

278

70

E♭ Cnt. *mp cresc.* *p cresc.*

B♭ S. Cnt. 1, 2 *mp cresc.* *p cresc.*

B♭ S. Cnt. 3, 4 *mp cresc.* *p cresc.*

B♭ R. Cnt. *mp cresc.* *p cresc.*

B♭ Cnt. 2 *mp cresc.* *p cresc.*

B♭ Cnt. 3 *mp cresc.* *p cresc.*

B♭ Fl. Hn. *p cresc.*

E♭ S. Hn. *mp cresc.* *p cresc.*

E♭ Hn. 1 *p cresc.*

E♭ Hn. 2 *p cresc.*

B♭ Bari. 1 *p cresc.*

B♭ Bari. 2 *p cresc.*

B♭ Tbn. 1 *p cresc.*

B♭ Tbn. 2 *p cresc.*

Bs. Tbn. *p cresc.*

B♭ Euph. *dim.* *mp cresc.* *p cresc.*

E♭ Bs. *dim.* *p cresc.*

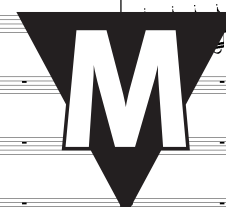

B♭ Bs. *dim.* *p cresc.*

Timp. *mp cresc.* *p cresc.*

Perc. 1 *mp cresc.* *p cresc.*

Perc. 2 *dim.* *mp* *p cresc.* Triangle

Perc. 3 *mp cresc.* *p cresc.*

279

280

281

282

71

285

E♭ Cnt. *mp cresc.*

B♭ S. Cnt. 1, 2 *mp cresc.*

B♭ S. Cnt. 3, 4 *mp cresc.*

B♭ R. Cnt. *mp cresc.*

B♭ Cnt. 2 *mp cresc.*

B♭ Cnt. 3

B♭ Fl. Hn. *mp cresc.*

E♭ S. Hn. *mp cresc.*

E♭ Hn. 1 *mp cresc.*

E♭ Hn. 2 *mp cresc.*

B♭ Bari. 1 *mp cresc.*

B♭ Bari. 2 *mp cresc.*

B♭ Tbn. 1

B♭ Tbn. 2 *mp cresc.*

Bs. Tbn.

B♭ Euph. *mp cresc.*

E♭ Bs. *p*

B♭ Bs. *p*

Timp.

Perc. 1 *mp cresc.*

Perc. 2 *mp cresc.*

Perc. 3 *mp cresc.*

283

284

285

286

E♭ Cnt. *mf*

B♭ S. Cnt. 1, 2 *mf*

B♭ S. Cnt. 3, 4 *mf*

B♭ R. Cnt. *mf*

B♭ Cnt. 2 *mf*

B♭ Cnt. 3

B♭ Fl. Hn. *mf*

E♭ S. Hn. *mf*

E♭ Hn. 1 *mf*

E♭ Hn. 2 *mf*

B♭ Bari. 1 *mp cresc.*

B♭ Bari. 2 *mp cresc.*

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. *mf*

E♭ Bs. *religioso*

B♭ Bs. *religioso*

Timp.

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

287

288

289

290

291

292

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

292 293 294 295 296

299

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

297 298 299 300

Eb Cnt.  
 Bb S. Cnt. 1, 2  
 Bb S. Cnt. 3, 4  
 Bb R. Cnt.  
 Bb Cnt. 2  
 Bb Cnt. 3  
 Bb Fl. Hn.  
 Eb S. Hn.  
 Eb Hn. 1  
 Eb Hn. 2  
 Bb Bari. 1  
 Bb Bari. 2  
 Bb Tbn. 1  
 Bb Tbn. 2  
 Bs. Tbn.  
 Bb Euph.  
 Eb Bs.  
 Bb Bs.  
 Timp.  
 Perc. 1  
 Perc. 2  
 Perc. 3

Musical score for measures 301-303. The score includes parts for vocalists (Eb Cnt., Bb S. Cnt. 1, 2, Bb S. Cnt. 3, 4, Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3), woodwinds (Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2), brasses (Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., Eb Bs., Bb Bs.), and percussion (Timp., Perc. 1, Perc. 2, Perc. 3). Dynamics include *mf cresc.*, *f*, and *fp cresc.*.

301

302

303

304 Solenne  
 Eb Cnt.  
 Bb S. Cnt. 1, 2  
 Bb S. Cnt. 3, 4  
 Bb R. Cnt.  
 Bb Cnt. 2  
 Bb Cnt. 3  
 Bb Fl. Hn.  
 Eb S. Hn.  
 Eb Hn. 1  
 Eb Hn. 2  
 Bb Bari. 1  
 Bb Bari. 2  
 Bb Tbn. 1  
 Bb Tbn. 2  
 Bs. Tbn.  
 Bb Euph.  
 Eb Bs.  
 Bb Bs.  
 Timp.  
 Perc. 1  
 Perc. 2  
 Perc. 3  
 Tubular Bells

Musical score for measures 304-307. The score includes parts for vocalists (Eb Cnt., Bb S. Cnt. 1, 2, Bb S. Cnt. 3, 4, Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3), woodwinds (Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2), brasses (Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., Eb Bs., Bb Bs.), and percussion (Timp., Perc. 1, Perc. 2, Perc. 3, Tubular Bells). Dynamics include *ff*, *sub. ff*, and *fp*. The tempo marking *Cantabile* is present.

304

305

306

307

308 309 310

311 312 313 314

316

E♭ Cnt.  
B♭ S. Cnt. 1, 2  
B♭ S. Cnt. 3, 4  
B♭ R. Cnt.  
B♭ Cnt. 2  
B♭ Cnt. 3  
B♭ Fl. Hn.  
E♭ S. Hn.  
E♭ Hn. 1  
E♭ Hn. 2  
B♭ Bari. 1  
B♭ Bari. 2  
B♭ Tbn. 1  
B♭ Tbn. 2  
Bs. Tbn.  
B♭ Euph.  
E♭ Bs.  
B♭ Bs.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3

315 316 317 318

E♭ Cnt.  
B♭ S. Cnt. 1, 2  
B♭ S. Cnt. 3, 4  
B♭ R. Cnt.  
B♭ Cnt. 2  
B♭ Cnt. 3  
B♭ Fl. Hn.  
E♭ S. Hn.  
E♭ Hn. 1  
E♭ Hn. 2  
B♭ Bari. 1  
B♭ Bari. 2  
B♭ Tbn. 1  
B♭ Tbn. 2  
Bs. Tbn.  
B♭ Euph.  
E♭ Bs.  
B♭ Bs.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3

319 320 321 322

325 ♩ = ca. 130

Musical score for measures 323-327. The score includes parts for Eb Cnt., Bb S. Cnt. 1, 2, Bb S. Cnt. 3, 4, Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., Eb Bs., Bb Bs., Timp., Perc. 1, Perc. 2, and Perc. 3. A large black 'M' watermark is present over measures 324 and 325. Dynamics include *p cresc.*, *f*, and *ff*. Percussion parts include triangle and snare drum.

323

324

325

326

327

Musical score for measures 328-333. The score includes parts for Eb Cnt., Bb S. Cnt. 1, 2, Bb S. Cnt. 3, 4, Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., Eb Bs., Bb Bs., Timp., Perc. 1, Perc. 2, and Perc. 3. A large black 'M' watermark is present over measures 331 and 332. Dynamics include *ff*. Percussion parts include triangle and snare drum.

328

329

330

331

332

333

335

334 335 336 337 338

339 340 341 342 343



345 **Maestoso** ♩ = ca. 86

**M**

344 345 346 347 348 349

354

**M**

350 351 352 353 354 355 356 357

*Molto rit.* 363 **Grave**

358 359 360 361 362 363 364

**Andante** *Molto rit.*

365 366 367 368 369