

Commissioned by the federal state of Upper Austria.

On occasion of the European Brass Band Championship 2010 in Linz (Austria). Test piece A-Section.

SPIRITI

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Andante, misterioso ♩ = ca. 60



Score for the first four measures (1-4) of the piece. The instrumentation includes:

- E♭ Cornet
- B♭ Solo Cornet 1, 2
- B♭ Solo Cornet 3, 4
- B♭ Repiano Cornet
- B♭ Cornet 2
- B♭ Cornet 3
- B♭ Flugel Horn
- E♭ Solo Horn
- E♭ Horn 1
- E♭ Horn 2
- B♭ Baritone 1
- B♭ Baritone 2
- B♭ Trombone 1
- B♭ Trombone 2
- Bass Trombone
- E♭ Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Percussion 1 (Vibraphone)
- Percussion 2 (Tam tam)
- Percussion 3

Dynamic markings include *mp dim.*, *pp*, *pp espress.*, *mf dim.*, *mf espress.*, and *mp*. Performance instructions include "Cup mutes", "Open", "Harmon mute", and "All".

Score for measures 5-8 of the piece. The instrumentation continues from the previous page:

- E♭ Cnt.
- B♭ S. Cnt. 1, 2
- B♭ S. Cnt. 3, 4
- B♭ R. Cnt.
- B♭ Cnt. 2
- B♭ Cnt. 3
- B♭ Fl. Hn.
- E♭ S. Hn.
- E♭ Hn. 1
- E♭ Hn. 2
- B♭ Bari. 1
- B♭ Bari. 2
- B♭ Tbn. 1
- B♭ Tbn. 2
- Bs. Tbn.
- B♭ Euph.
- E♭ Bs.
- B♭ Bs.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3

Dynamic markings include *pp*, *pp espress.*, *mp dim.*, *mf dim.*, *mf espress.*, and *mp*. Performance instructions include "Cup mutes" and "All".

10

Eb Cnt. *mf dim.* *p* *pp*
 Bb S. Cnt. 1, 2 *Open* *p* *pp*
 Bb S. Cnt. 3, 4 *Open* *p* *pp*
 Bb R. Cnt. *mf dim.* *p* *pp*
 Bb Cnt. 2 *mf dim.* *p* *pp*
 Bb Cnt. 3 *mf dim.* *p* *pp*
 Bb Fl. Hn. *mf dim.* *Open* *p*
 Eb S. Hn. *mf* *Open* *p*
 Eb Hn. 1 *p*
 Eb Hn. 2 *p*
 Bb Bari. 1 *mf dim.* *p* *Open* *p express.*
 Bb Bari. 2 *mf dim.* *p*
 Bb Tbn. 1 *mf* *Open* *p express.*
 Bb Tbn. 2 *mp dim.* *p express.*
 Bs. Tbn. *mp dim.* *p express.*
 Bb Euph. *All* *mf dim.* *Open* *p* *p express.*
 Eb Bs. *mf dim.* *Open* *p*
 Bb Bs. *mf dim.* *Open* *p*
 Timp. *mf dim.* *p*
 Perc. 1 *mf dim.* *p* *p*
 Perc. 2 *mp* *p*
 Perc. 3 *Tubular Bells* *p*

9 10 11 12 13 14

19

Eb Cnt. *p express.*
 Bb S. Cnt. 1, 2 *p* *mp molto espress.*
 Bb S. Cnt. 3, 4 *p* *mp molto espress.*
 Bb R. Cnt. *mp*
 Bb Cnt. 2 *mf dim.* *mp*
 Bb Cnt. 3 *mf dim.* *mp*
 Bb Fl. Hn. *mf*
 Eb S. Hn. *p express.* *mf*
 Eb Hn. 1 *p express.*
 Eb Hn. 2 *p express.*
 Bb Bari. 1 *mf dim.*
 Bb Bari. 2 *Open* *p express.* *mf dim.*
 Bb Tbn. 1 *mf* *mf dim.* *mf dim.*
 Bb Tbn. 2 *mp dim.* *mf dim.* *mf dim.*
 Bs. Tbn. *mp dim.* *mf dim.* *mf dim.*
 Bb Euph. *mf dim.*
 Eb Bs. *p* *mf dim.*
 Bb Bs. *p* *mf dim.*
 Timp. *mp*
 Perc. 1 *mf*
 Perc. 2 *mf*
 Perc. 3 *p* *mf*

15 16 17 18 19 20

mp cresc. molto espress.
molto espress.
molto espress.
f, irregolar
mf dim.
f, irregolar
mf dim.
mf dim.
mf dim.
mf dim.
mf dim.
mf dim.
mf dim.
mf dim.
mf dim.
mf dim.
mf dim.
mf dim.
irregolar, free
mf
p
mf

21 22 23 24

26 *Poco animato*

mp cresc. molto espress.
mp cresc.
mp cresc.
mp cresc.
mp cresc.
pp
cresc.
cresc.
p
pp
Tubular bells, free

25 26 27 28

Score for measures 29 and 30. The score includes parts for Eb Cnt., Bb S. Cnt. 1, 2, Bb S. Cnt. 3, 4, Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., Eb Bs., Bb Bs., Timp., Perc. 1, Perc. 2, and Perc. 3. A large black 'M' watermark is present in the center of the page.

Score for measure 31, marked **31** **Serioso!**. The score includes parts for Eb Cnt., Bb S. Cnt. 1, 2, Bb S. Cnt. 3, 4, Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., Eb Bs., Bb Bs., Timp., Perc. 1, Perc. 2, and Perc. 3. A large black 'M' watermark is present in the center of the page.

Musical score for page 32, featuring a large black 'M' watermark. The score includes parts for:

- E♭ Cnt.
- B♭ S. Cnt. 1, 2
- B♭ S. Cnt. 3, 4
- B♭ R. Cnt.
- B♭ Cnt. 2
- B♭ Cnt. 3
- B♭ Fl. Hn.
- E♭ S. Hn.
- E♭ Hn. 1
- E♭ Hn. 2
- B♭ Bari. 1
- B♭ Bari. 2
- B♭ Tbn. 1
- B♭ Tbn. 2
- Bs. Tbn.
- B♭ Euph.
- E♭ Bs.
- E♭ Bs.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3

Musical score for page 33, featuring a large black 'M' watermark. The score includes parts for:

- E♭ Cnt.
- B♭ S. Cnt. 1, 2
- B♭ S. Cnt. 3, 4
- B♭ R. Cnt.
- B♭ Cnt. 2
- B♭ Cnt. 3
- B♭ Fl. Hn.
- E♭ S. Hn.
- E♭ Hn. 1
- E♭ Hn. 2
- B♭ Bari. 1
- B♭ Bari. 2
- B♭ Tbn. 1
- B♭ Tbn. 2
- Bs. Tbn.
- B♭ Euph.
- E♭ Bs.
- E♭ Bs.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3

37 Allegro animato ♩ = ca. 120

Musical score for measures 34-38. The score includes parts for Eb Cnt., Bb S. Cnt. 1, 2, Bb S. Cnt. 3, 4, Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., Eb Bs., Bb Bs., Timp., Perc. 1, Perc. 2, and Perc. 3. A large black 'M' watermark is present over the vocal parts in measures 34-36. Performance markings include 'cresc.', 'pizz. f', and 'mp cresc.'. A 'Cabasa' part is marked 'mp' in measure 37.

Musical score for measures 39-43. The score includes parts for Eb Cnt., Bb S. Cnt. 1, 2, Bb S. Cnt. 3, 4, Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., Eb Bs., Bb Bs., Timp., Perc. 1, Perc. 2, and Perc. 3. A large black 'M' watermark is present over the vocal parts in measures 39-41 and 42-43. Performance markings include 'mp cresc.'.

Eb Cnt.
 Bb S. Cnt. 1, 2
 Bb S. Cnt. 3, 4
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bari. 1
 Bb Bari. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bs. Tbn.
 Bb Euph.
 Eb Bs.
 Bb Bs.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

44

45

46

47

48
 Eb Cnt.
 Bb S. Cnt. 1, 2
 Bb S. Cnt. 3, 4
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bari. 1
 Bb Bari. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bs. Tbn.
 Bb Euph.
 Eb Bs.
 Bb Bs.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

48

49

50

51

53

E♭ Cnt. *mp cresc.*

B♭ S. Cnt. 1, 2 *p*

B♭ S. Cnt. 3, 4 *p*

B♭ R. Cnt. *p*

B♭ Cnt. 2 *p*

B♭ Cnt. 3 *p*

B♭ Fl. Hn. *p*

E♭ S. Hn. *mf mp cresc.*

E♭ Hn. 1 *mp cresc.*

E♭ Hn. 2 *mp cresc.*

B♭ Bari. 1 *mp cresc.*

B♭ Bari. 2 *mp cresc.*

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn. *mp cresc.*

B♭ Euph. *mp cresc.*

E♭ Bs. *mp cresc.*

B♭ Bs. *mp cresc.*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

E♭ Cnt. *sub p cresc.*

B♭ S. Cnt. 1, 2 *sub p cresc.*

B♭ S. Cnt. 3, 4 *sub p cresc.*

B♭ R. Cnt. *sub p cresc.*

B♭ Cnt. 2 *sub p cresc.*

B♭ Cnt. 3 *sub p cresc.*

B♭ Fl. Hn. *sub p cresc.*

E♭ S. Hn. *sub p cresc.*

E♭ Hn. 1 *sub p cresc.*

E♭ Hn. 2 *sub p cresc.*

B♭ Bari. 1 *sub p cresc.*

B♭ Bari. 2 *sub p cresc.*

B♭ Tbn. 1 *sub p cresc.*

B♭ Tbn. 2 *sub p cresc.*

Bs. Tbn. *sub p cresc.*

B♭ Euph. *sub p cresc.*

E♭ Bs. *sub p cresc.*

B♭ Bs. *sub p cresc.*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

Bs. Dr. *mf*

60

Eb Cnt.
 Bb S. Cnt. 1, 2
 Bb S. Cnt. 3, 4
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bari. 1
 Bb Bari. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bs. Tbn.
 Bb Euph.
 Eb Bs.
 Bb Bs.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

58 59 60

Eb Cnt.
 Bb S. Cnt. 1, 2
 Bb S. Cnt. 3, 4
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bari. 1
 Bb Bari. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bs. Tbn.
 Bb Euph.
 Eb Bs.
 Bb Bs.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

61 62 63

Eb Cnt.
 Bb S. Cnt. 1, 2
 Bb S. Cnt. 3, 4
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bari. 1
 Bb Bari. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bs. Tbn.
 Bb Euph.
 Eb Bs.
 Bb Bs.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

64

65

66

69 Like an Organ

Eb Cnt.
 Bb S. Cnt. 1, 2
 Bb S. Cnt. 3, 4
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bari. 1
 Bb Bari. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bs. Tbn.
 Bb Euph.
 Eb Bs.
 Bb Bs.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

67

68

69

Eb Cnt. *piu f*
 Bb S. Cnt. 1, 2 *piu f*
 Bb S. Cnt. 3, 4
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn. *piu f*
 Eb S. Hn. *piu f*
 Eb Hn. 1
 Eb Hn. 2
 Bb Bari. 1
 Bb Bari. 2
 Bb Tbn. 1 *piu f*
 Bb Tbn. 2
 Bs. Tbn.
 Bb Euph.
 Eb Bs.
 Bb Bs.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3 S.C. *p* *f*

70

26

71

72

Eb Cnt. *meno f* *piu f*
 Bb S. Cnt. 1, 2 *meno f* *piu f*
 Bb S. Cnt. 3, 4
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn. *meno f* *piu f*
 Eb S. Hn. *meno f* *piu f*
 Eb Hn. 1
 Eb Hn. 2
 Bb Bari. 1
 Bb Bari. 2
 Bb Tbn. 1 *meno f* *piu f*
 Bb Tbn. 2 *meno f* *piu f*
 Bs. Tbn. *meno f*
 Bb Euph.
 Eb Bs.
 Bb Bs.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3 S.C. *p* *f*

73

27

74

75

Eb Cnt.
 Bb S. Cnt. 1, 2
 Bb S. Cnt. 3, 4
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bari. 1
 Bb Bari. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bs. Tbn.
 Bb Euph.
 Eb Bs.
 Bb Bs.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

Musical score for page 77, measures 76-78. The score includes parts for Eb Cnt., Bb S. Cnt. 1, 2, Bb S. Cnt. 3, 4, Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., Eb Bs., Bb Bs., Timp., Perc. 1, Perc. 2, and Perc. 3. A large black 'M' watermark is present across the score. Dynamics include *meno f* and *piu f*.

Eb Cnt.
 Bb S. Cnt. 1, 2
 Bb S. Cnt. 3, 4
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bari. 1
 Bb Bari. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bs. Tbn.
 Bb Euph.
 Eb Bs.
 Bb Bs.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

Musical score for page 79, measures 79-81. The score includes parts for Eb Cnt., Bb S. Cnt. 1, 2, Bb S. Cnt. 3, 4, Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., Eb Bs., Bb Bs., Timp., Perc. 1, Perc. 2, and Perc. 3. A large black 'M' watermark is present across the score. Dynamics include *piu f* and *ff*.

82 83 84

E♭ Cnt.
B♭ S. Cnt. 1, 2
B♭ S. Cnt. 3, 4
B♭ R. Cnt.
B♭ Cnt. 2
B♭ Cnt. 3
B♭ Fl. Hn.
E♭ S. Hn.
E♭ Hn. 1
E♭ Hn. 2
B♭ Bari. 1
B♭ Bari. 2
B♭ Tbn. 1
B♭ Tbn. 2
Bs. Tbn.
B♭ Euph.
E♭ Bs.
B♭ Bs.
Timp.
Perc. 1
Perc. 2
Perc. 3

85 86 87 88

E♭ Cnt.
B♭ S. Cnt. 1, 2
B♭ S. Cnt. 3, 4
B♭ R. Cnt.
B♭ Cnt. 2
B♭ Cnt. 3
B♭ Fl. Hn.
E♭ S. Hn.
E♭ Hn. 1
E♭ Hn. 2
B♭ Bari. 1
B♭ Bari. 2
B♭ Tbn. 1
B♭ Tbn. 2
Bs. Tbn.
B♭ Euph.
E♭ Bs.
B♭ Bs.
Timp.
Perc. 1
Perc. 2
Perc. 3

89 *Più mosso e leggiero*

Score for measures 89-93. Instruments include Eb Cnt., Bb S. Cnt. 1, 2, Bb S. Cnt. 3, 4, Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., Eb Bs., Bb Bs., Timp., Perc. 1, Perc. 2, Perc. 3. A large black 'M' watermark is overlaid across the vocal staves and percussion parts.

89

90

91

92

93

96

Score for measures 94-97. Instruments include Eb Cnt., Bb S. Cnt. 1, 2, Bb S. Cnt. 3, 4, Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., Eb Bs., Bb Bs., Timp., Perc. 1, Perc. 2, Perc. 3. A large black 'M' watermark is overlaid across the vocal staves and percussion parts.

94

95

96

97

Eb Cnt.
 Bb S. Cnt. 1, 2
 Bb S. Cnt. 3, 4
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bari. 1
 Bb Bari. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bs. Tbn.
 Bb Euph.
 Eb Bs.
 Bb Bs.
 Timp.
 Perc. 1
 Perc. 2
 Mar.

98 99 100

102
 Eb Cnt.
 Bb S. Cnt. 1, 2
 Bb S. Cnt. 3, 4
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bari. 1
 Bb Bari. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bs. Tbn.
 Bb Euph.
 Eb Bs.
 Bb Bs.
 Timp.
 Perc. 1
 Perc. 2
 Mar.

101 102 103 104

Eb Cnt.
 Bb S. Cnt. 1, 2
 Bb S. Cnt. 3, 4
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bari. 1
 Bb Bari. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bs. Tbn.
 Bb Euph.
 Eb Bs.
 Bb Bs.
 Timp.
 Perc. 1
 Perc. 2
 Mar.

105 106 107 108

112] Più mosso e feroce

Eb Cnt.
 Bb S. Cnt. 1, 2
 Bb S. Cnt. 3, 4
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bari. 1
 Bb Bari. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bs. Tbn.
 Bb Euph.
 Eb Bs.
 Bb Bs.
 Timp.
 Perc. 1
 Perc. 2
 Mar.

109 110 111 112

Eb Cnt.
 Bb S. Cnt. 1, 2
 Bb S. Cnt. 3, 4
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bari. 1
 Bb Bari. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bs. Tbn.
 Bb Euph.
 Eb Bs.
 Bb Bs.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

113 114 115 116
 Tambourine

118 *Più mosso*
 Eb Cnt.
 Bb S. Cnt. 1, 2
 Bb S. Cnt. 3, 4
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bari. 1
 Bb Bari. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bs. Tbn.
 Bb Euph.
 Eb Bs.
 Bb Bs.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

117 118 119
 Tom tom

Score for measures 120-122. The score includes parts for Eb Cnt., Bb S. Cnt. 1, 2, Bb S. Cnt. 3, 4, Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., Eb Bs., Bb Bs., Timp., Perc. 1, Perc. 2, and Perc. 3. A large black 'M' watermark is present over the first two measures.

Score for measures 123-125. The score includes parts for Eb Cnt., Bb S. Cnt. 1, 2, Bb S. Cnt. 3, 4, Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., Eb Bs., Bb Bs., Timp., Perc. 1, Perc. 2, and Perc. 3. A large black 'M' watermark is present over the first two measures.

Eb Cnt.
 Bb S. Cnt. 1, 2
 Bb S. Cnt. 3, 4
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bari. 1
 Bb Bari. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bs. Tbn.
 Bb Euph.
 Eb Bs.
 Bb Bs.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

126

127

Eb Cnt.
 Bb S. Cnt. 1, 2
 Bb S. Cnt. 3, 4
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bari. 1
 Bb Bari. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bs. Tbn.
 Bb Euph.
 Eb Bs.
 Bb Bs.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

128

129

130

131

132

Score for measures 133-137. Instruments include Eb Cnt., Bb S. Cnt. 1, 2, Bb S. Cnt. 3, 4, Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., Eb Bs., Bb Bs., Timp., Perc. 1, Perc. 2, Perc. 3. Performance markings include *irregular, fast*, *free harmonics - gliss.*, and *ff*. A large black 'M' watermark is present over measures 134-136.

Score for measures 138-142. Instruments include Eb Cnt., Bb S. Cnt. 1, 2, Bb S. Cnt. 3, 4, Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., Eb Bs., Bb Bs., Timp., Perc. 1, Perc. 2, Perc. 3. Performance markings include **[139] Deciso!**, *ff*, and *Muted*. A large black 'M' watermark is present over measures 140-142.

Eb Cnt.
 Bb S. Cnt. 1, 2
 Bb S. Cnt. 3, 4
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bari. 1
 Bb Bari. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bs. Tbn.
 Bb Euph.
 Eb Bs.
 Bb Bs.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

143

144

145

146

Rall. [48] *A tempo*
 Eb Cnt.
 Bb S. Cnt. 1, 2
 Bb S. Cnt. 3, 4
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bari. 1
 Bb Bari. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bs. Tbn.
 Bb Euph.
 Eb Bs.
 Bb Bs.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

147

148

149

150

151

152 ♩ = ♩

153

154

155

156

159

157

158

159

160

165

161 162 163 164 165

166 167 168 169 170 171

173

Eb Cnt.
 Bb S. Cnt. 1, 2
 Bb S. Cnt. 3, 4
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bari. 1
 Bb Bari. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bs. Tbn.
 Bb Euph.
 Eb Bs.
 Bb Bs.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

172 173 174 175 176 177

178 Cantabile

Molto rit.

Eb Cnt.
 Bb S. Cnt. 1, 2
 Bb S. Cnt. 3, 4
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bari. 1
 Bb Bari. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bs. Tbn.
 Bb Euph.
 Eb Bs.
 Bb Bs.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

178 179 180 181 182 183 184 185

186 Grave, religioso $\text{♩} = \text{ca. } 55$

E♭ Cnt. *sfz*

B♭ S. Cnt. 1, 2 *sfz*

B♭ S. Cnt. 3, 4 *sfz*

B♭ R. Cnt. *sfz*

B♭ Cnt. 2 *sfz* *mp dim.* Voice "Humming" *pp*

B♭ Cnt. 3 *sfz* *mp dim.* *p dim.*

B♭ Fl. Hn. *sfz* *mp dim.* *mf cresc.*

E♭ S. Hn. *sfz* *mp dim.* *mp dim.* *p dim.*

E♭ Hn. 1 *sfz* *p dim.*

E♭ Hn. 2 *sfz* *p dim.*

B♭ Bari. 1 *sfz* *mp dim.* *p dim.*

B♭ Bari. 2 *sfz* *mp dim.* *p dim.*

B♭ Tbn. 1 *sfz* *mp dim.* *mf cresc.*

B♭ Tbn. 2 *sfz* *mp dim.* *mp dim.* *p dim.* *mp dim.*

Bs. Tbn. *sfz* *mp dim.* *mf cresc.* *p dim.* *mp dim.*

B♭ Euph. *sfz* *mp dim.* *mf cresc.* *p dim.*

E♭ Bs. *sfz* *mp dim.* *p dim.*

B♭ Bs. *sfz* *mp dim.* *p dim.*

Timp. *p dim.*

Perc. 1 *mp dim.* *p dim.* *p dim.* *p dim.*

Perc. 2 *mf* Tam tam

Perc. 3 *mf* Tub Bell

186 187 188 189

190

E♭ Cnt. *mp dolce*

B♭ S. Cnt. 1, 2 *pp* Bucket mute Solo

B♭ S. Cnt. 3, 4 *pp*

B♭ R. Cnt. *pp*

B♭ Cnt. 2 *pp* Voice "Humming" *pp*

B♭ Cnt. 3 *pp* Voice "Humming" *pp*

B♭ Fl. Hn. *pp* Voice "Humming" *pp*

E♭ S. Hn. *pp* Bucket mute

E♭ Hn. 1 *pp*

E♭ Hn. 2 *pp*

B♭ Bari. 1 *pp*

B♭ Bari. 2 *pp*

B♭ Tbn. 1 *mp dim. espress.* Cup mute *mp dim.*

B♭ Tbn. 2 *mp dim. espress.* Cup mute *mp dim.*

Bs. Tbn. *mp dim.* Cup mute

B♭ Euph. *pp* Bucket mute Solo

E♭ Bs. *pp*

B♭ Bs. *pp*

Timp. *pp*

Perc. 1 *p*

Perc. 2 *mf* Crotales

Perc. 3 *mf*

190 191 192 193 194 195 196 197

198

E♭ Cnt. *mp dolce*

B♭ S. Cnt. 1, 2 *pp*

B♭ S. Cnt. 3, 4 *pp* Harmon mute (extend body)

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn. *pp*

E♭ Hn. 1 *pp* Bucket mute

E♭ Hn. 2 *pp* Bucket mute

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1 *mp espress.*

B♭ Tbn. 2 *mp dim.*

Bs. Tbn. *mp dim. espress.*

B♭ Euph.

E♭ Bs. *pp* Bucket mute

B♭ Bs.

Timp.

Perc. 1 *p*

Perc. 2 Tubular Bell *p*

Perc. 3

198 199 200 201 202 203 204

205

E♭ Cnt. *mp dolce*

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1 *pp*

E♭ Hn. 2 *pp*

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1 *mp espress.*

B♭ Tbn. 2 *mp dim.*

Bs. Tbn. *mp dim.*

B♭ Euph. *mp dolce*

E♭ Bs. *pp* Bucket mute

B♭ Bs.

Timp.

Perc. 1

Perc. 2 *p*

Perc. 3

205 206 207 208 209 210 211

212 Più mosso e con dolore, poco rubato $\text{♩} = \text{ca. } 72$

E♭ Cnt. *mp* *mf*

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

E♭ Fl. Hn. *Play* *p*

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1 *p*

B♭ Bari. 2 *p*

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. *Open* *mf*

E♭ Bs. *2 Open* *p*

B♭ Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

212

213

214

215

216

58

220

E♭ Cnt. *p* *pp*

B♭ S. Cnt. 1, 2 *Open Solo* *p cresc.*

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

E♭ Fl. Hn.

E♭ S. Hn. *Open* *p cresc.*

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1 *Harmon Mute (Wah-wah)* *mp*

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. *Open* *mp*

E♭ Bs. *Open* *p*

B♭ Bs. *Open*

Timp.

Perc. 1

Perc. 2

Perc. 3

217

218

219

220

221

59

Eb Cnt.
 Bb S. Cnt. 1, 2
 Bb S. Cnt. 3, 4
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bari. 1
 Bb Bari. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bs. Tbn.
 Bb Euph.
 Eb Bs.
 Bb Bs.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

222 223 224 225 226

Eb Cnt.
 Bb S. Cnt. 1, 2
 Bb S. Cnt. 3, 4
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bari. 1
 Bb Bari. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bs. Tbn.
 Bb Euph.
 Eb Bs.
 Bb Bs.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

227 228 229 230 231 232 233

234 ♩ = ca. 68 (with a little "blues"- feeling)

M

M

234 235 236 237

239 "Heavy"!

M

M

238 239 240 241 242

259 Allegro animato ♩ = ca. 130

Score for measures 257-262. Instruments include Eb Cnt., Bb S. Cnt. 1, 2, Bb S. Cnt. 3, 4, Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., Eb Bs., Bb Bs., Timp., Perc. 1, Perc. 2, Perc. 3.

Measure 259: Perc. 2 (Triangle) *mf*; Perc. 3 (Marimba) *mf* (fade out).

Measure 260: Perc. 2 (Triangle) *mf*; Perc. 3 (Marimba) *mf*.

Measure 261: Perc. 2 (Triangle) *mf*; Perc. 3 (Marimba) *mf*.

Measure 262: Perc. 2 (Triangle) *mf*; Perc. 3 (Marimba) *mf*.

265

Score for measures 263-266. Instruments include Eb Cnt., Bb S. Cnt. 1, 2, Bb S. Cnt. 3, 4, Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., Eb Bs., Bb Bs., Timp., Perc. 1, Perc. 2, Perc. 3.

Measure 263: Perc. 1 (Vibraphone) *mf*; Perc. 2 (Vibraphone) *mf*.

Measure 264: Perc. 1 (Vibraphone) *mf*; Perc. 2 (Vibraphone) *mf*.

Measure 265: Perc. 1 (Vibraphone) *mf*; Perc. 2 (Vibraphone) *mf*.

Measure 266: Perc. 1 (Vibraphone) *mf*; Perc. 2 (Vibraphone) *mf*.

Eb Cnt.
 Bb S. Cnt. 1, 2
 Bb S. Cnt. 3, 4
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bari. 1
 Bb Bari. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bs. Tbn.
 Bb Euph.
 Eb Bs.
 Bb Bs.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

267 268 269 270

[272] Più mosso e agitato ♩ = ca. 140
 Eb Cnt.
 Bb S. Cnt. 1, 2
 Bb S. Cnt. 3, 4
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bari. 1
 Bb Bari. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bs. Tbn.
 Bb Euph.
 Eb Bs.
 Bb Bs.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

271 272 273 274 275

277

E♭ Cnt. *f cresc.* *ff*

B♭ S. Cnt. 1, 2 *f cresc.* *ff* *mp cresc.*

B♭ S. Cnt. 3, 4 *f cresc.* *ff* *mp cresc.*

B♭ R. Cnt. *ff*

B♭ Cnt. 2 *ff*

B♭ Cnt. 3 *ff*

B♭ Fl. Hn. *ff*

E♭ S. Hn. *f cresc.* *ff* *mp cresc.*

E♭ Hn. 1 *f cresc.* *ff*

E♭ Hn. 2 *ff*

B♭ Bari. 1 *f cresc.* *ff*

B♭ Bari. 2 *f cresc.* *ff*

B♭ Tbn. 1 *ff*

B♭ Tbn. 2 *ff*

Bs. Tbn. *f cresc.* *ff*

B♭ Euph. *f cresc.* *ff* *dim.*

E♭ Bs. *f cresc.* *ff*

B♭ Bs. *f cresc.* *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff* *dim.* *mp cresc.*




276

277

278

70

E♭ Cnt. *mp cresc.* *p cresc.*

B♭ S. Cnt. 1, 2 *mp cresc.* *p cresc.*

B♭ S. Cnt. 3, 4 *mp cresc.* *p cresc.*

B♭ R. Cnt. *mp cresc.* *p cresc.*

B♭ Cnt. 2 *mp cresc.* *p cresc.*

B♭ Cnt. 3 *mp cresc.* *p cresc.*

B♭ Fl. Hn. *p cresc.*

E♭ S. Hn. *mp cresc.* *p cresc.*

E♭ Hn. 1 *p cresc.*

E♭ Hn. 2 *p cresc.*

B♭ Bari. 1 *p cresc.*

B♭ Bari. 2 *p cresc.*

B♭ Tbn. 1 *p cresc.*

B♭ Tbn. 2 *p cresc.*

Bs. Tbn. *p cresc.*

B♭ Euph. *dim.* *mp cresc.* *p cresc.*

E♭ Bs. *dim.* *p cresc.*

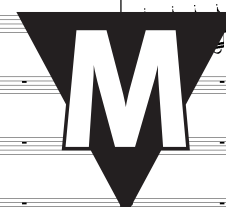

B♭ Bs. *dim.* *p cresc.*

Timp. *mp cresc.* *p cresc.*

Perc. 1 *mp cresc.* *p cresc.*

Perc. 2 *dim.* *mp* *p cresc.* Triangle

Perc. 3 *mp cresc.* *p cresc.*

279

280

281

282

71

285

283 284 285 286

287 288 289 290 291

292

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

292 293 294 295 296

299

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

297 298 299 300

Eb Cnt.
 Bb S. Cnt. 1, 2
 Bb S. Cnt. 3, 4
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bari. 1
 Bb Bari. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bs. Tbn.
 Bb Euph.
 Eb Bs.
 Bb Bs.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

Musical score for measures 301-303. The score includes parts for vocalists (Eb Cnt., Bb S. Cnt. 1, 2, Bb S. Cnt. 3, 4, Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3), woodwinds (Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2), brasses (Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., Eb Bs., Bb Bs.), and percussion (Timp., Perc. 1, Perc. 2, Perc. 3). A large black 'M' watermark is centered over the vocal staves.

301

302

303

304 Solenne
 Eb Cnt.
 Bb S. Cnt. 1, 2
 Bb S. Cnt. 3, 4
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bari. 1
 Bb Bari. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bs. Tbn.
 Bb Euph.
 Eb Bs.
 Bb Bs.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Tubular Bells

Musical score for measures 304-307. The score includes parts for vocalists (Eb Cnt., Bb S. Cnt. 1, 2, Bb S. Cnt. 3, 4, Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3), woodwinds (Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2), brasses (Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., Eb Bs., Bb Bs.), and percussion (Timp., Perc. 1, Perc. 2, Perc. 3, Tubular Bells). A large black 'M' watermark is centered over the vocal staves. The word "Sollenne" is written above measure 304. "Cantabile" and "ff" markings are present on the vocal staves.

304

305

306

307

Eb Cnt.
 Bb S. Cnt. 1, 2
 Bb S. Cnt. 3, 4
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn. *Cantabile*
 Eb Hn. 1
 Eb Hn. 2
 Bb Bari. 1 *ff*
 Bb Bari. 2 *ff*
 Bb Tbn. 1 *Cantabile ff*
 Bb Tbn. 2 *Cantabile ff*
 Bs. Tbn. *Cantabile ff*
 Bb Euph.
 Eb Bs.
 Bb Bs.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

308

309

310

Eb Cnt.
 Bb S. Cnt. 1, 2
 Bb S. Cnt. 3, 4
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1 *ff*
 Eb Hn. 2 *ff*
 Bb Bari. 1 *ff*
 Bb Bari. 2 *ff*
 Bb Tbn. 1
 Bb Tbn. 2
 Bs. Tbn.
 Bb Euph.
 Eb Bs.
 Bb Bs.
 Timp.
 Perc. 1 *Glockenspiel ff*
 Perc. 2
 Perc. 3

311

312

313

314

316

E♭ Cnt.
B♭ S. Cnt. 1, 2
B♭ S. Cnt. 3, 4
B♭ R. Cnt.
B♭ Cnt. 2
B♭ Cnt. 3
B♭ Fl. Hn.
E♭ S. Hn.
E♭ Hn. 1
E♭ Hn. 2
B♭ Bari. 1
B♭ Bari. 2
B♭ Tbn. 1
B♭ Tbn. 2
Bs. Tbn.
B♭ Euph.
E♭ Bs.
B♭ Bs.
Timp.
Perc. 1
Perc. 2
Perc. 3

315 316 317 318

E♭ Cnt.
B♭ S. Cnt. 1, 2
B♭ S. Cnt. 3, 4
B♭ R. Cnt.
B♭ Cnt. 2
B♭ Cnt. 3
B♭ Fl. Hn.
E♭ S. Hn.
E♭ Hn. 1
E♭ Hn. 2
B♭ Bari. 1
B♭ Bari. 2
B♭ Tbn. 1
B♭ Tbn. 2
Bs. Tbn.
B♭ Euph.
E♭ Bs.
B♭ Bs.
Timp.
Perc. 1
Perc. 2
Perc. 3

319 320 321 322

325 ♩ = ca. 130

Musical score for measures 323-327. The score includes parts for Eb Cnt., Bb S. Cnt. 1, 2, Bb S. Cnt. 3, 4, Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., Eb Bs., Bb Bs., Timp., Perc. 1, Perc. 2, and Perc. 3. A large black 'M' watermark is present over measures 324 and 325. Dynamics include *p cresc.*, *f*, and *ff*. Percussion parts include triangle and snare drum.

323

324

325

326

327

Musical score for measures 328-333. The score includes parts for Eb Cnt., Bb S. Cnt. 1, 2, Bb S. Cnt. 3, 4, Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., Eb Bs., Bb Bs., Timp., Perc. 1, Perc. 2, and Perc. 3. A large black 'M' watermark is present over measures 331 and 332. Dynamics include *ff*. Percussion parts include triangle and snare drum.

328

329

330

331

332

333

335

334 335 336 337 338

339 340 341 342 343

345 **Maestoso** ♩ = ca. 86

M

344 345 346 347 348 349

354

M

350 351 352 353 354 355 356 357

Molto rit. 363 **Grave**

358 359 360 361 362 363 364

Andante *Molto rit.*

365 366 367 368 369