

for Richard

THUMBS UP!

Solo for Cornet or Vibraphone

André Waignein

(♩ = 100) (♩=♩)

B♭ Cornet Solo (or Vibraphone)
 E♭ Cornet
 B♭ Solo Cornet
 B♭ Repiano Cornet
 B♭ Cornet 2
 B♭ Cornet 3
 B♭ Flugel Horn
 E♭ Solo Horn
 E♭ Horn 1
 E♭ Horn 2
 B♭ Baritone 1
 B♭ Baritone 2
 B♭ Trombone 1
 B♭ Trombone 2
 Bass Trombone
 B♭ Euphonium
 E♭ Bass
 B♭ Bass
 Mallet Percussion
 Timpani
 Percussion 1
 Percussion 2

Musical score for the first page of 'THUMBS UP!'. It features a solo line for Cornet or Vibraphone at the top, followed by staves for various brass instruments (Cornets, Flugel Horn, Horns, Baritone, Trombones, Euphonium, Basses) and percussion (Mallet Percussion, Timpani, Percussion 1 & 2). The score includes dynamic markings such as *f*, *mp*, and *mp*. There are also performance instructions like 'Vibraphone with rotor (soft mallets)' and '2nd only'. A large black logo with a white 'S' is overlaid on the score.

Solo (B♭)
 E♭ Cnt.
 B♭ S. Cnt.
 B♭ R. Cnt.
 B♭ Cnt. 2
 B♭ Cnt. 3
 B♭ Fl. Hn.
 E♭ S. Hn.
 E♭ Hn. 1
 E♭ Hn. 2
 B♭ Bari. 1
 B♭ Bari. 2
 B♭ Tbn. 1
 B♭ Tbn. 2
 B. Tbn.
 B♭ Euph.
 E♭ Bass
 B♭ Bass
 Mall. Perc.
 Timp.
 Perc. 1
 Perc. 2

Musical score for the second page of 'THUMBS UP!'. It continues the instrumentation from the first page. The solo line for B♭ is prominent at the top. The score includes dynamic markings such as *p* and *mp*. There are also performance instructions like 'Vibraphone with rotor (soft mallets)' and '2nd only'. A large black logo with a white 'S' is overlaid on the score.

15 16 17 18 19 20 21 22

Solo (B♭) *mf* *mf*

E♭ Cnt.

B♭ S. Cnt. *mp*

B♭ R. Cnt.

B♭ Cnt. 2 *mp*

B♭ Cnt. 3 *mp*

B♭ Fl. Hn.

E♭ S. Hn. *mp*

E♭ Hn. 1 *mp*

E♭ Hn. 2 *mp*

B♭ Bari. 1 *mp* *mp*

B♭ Bari. 2 *mp* *mp*

B♭ Tbn. 1 *mp*

B♭ Tbn. 2 *mp*

B. Tbn. *mp*

B♭ Euph. *mp* *mp*

E♭ Bass *mp*

B♭ Bass *mp*

Mall. Perc. *mp*

Timp. *mp*

Perc. 1 *mp* H.H. R.C.

Perc. 2 *mp*



23 24 25 26 27 28 29

Solo (B♭) *f*

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn. *mp*

E♭ Hn. 1 *mp*

E♭ Hn. 2

B♭ Bari. 1 *mp*

B♭ Bari. 2

B♭ Tbn. 1 *mp*

B♭ Tbn. 2 *mp*

B. Tbn. *mp*

B♭ Euph. *mp*

E♭ Bass *mp*


B♭ Bass *mp*

Mall. Perc. *mf* *mf*

Timp. *mp*

Perc. 1 *mp* Vibraphone with rotor (soft mallets)

Perc. 2 *mp* Tambourine



30 $\text{♩} = 17631$ 32 33 34 35 36 37 38

Solo (B♭)

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

B. Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Mall. Perc.

Timp.

Perc. 1

Perc. 2

H.H.

R.C.



39 40 41 42 43 44 45 46

Solo (B♭)

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

B. Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass


Mall. Perc.

Timp.

Perc. 1

Perc. 2

Vibraphone with rotor (soft mallets)



62 63 64 1. 2. 67 **Straight** (♩♩♩♩)

Solo (B♭) *f* *ossia* *ossia* *f*

E♭ Cnt. *f*

B♭ S. Cnt. *f*

B♭ R. Cnt. *f*

B♭ Cnt. 2 *f*

B♭ Cnt. 3 *f*

B♭ Fl. Hn. *f*

E♭ S. Hn. *mf*

E♭ Hn. 1 *mf*

E♭ Hn. 2 *mf*

B♭ Bari. 1 *mf*

B♭ Bari. 2 *mf*

B♭ Tbn. 1 *mf*

B♭ Tbn. 2 *mf*

B. Tbn. *mf*

B♭ Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Mall. Perc. *f* Xylophone

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

69 70 71 72 73 74 75 **Swing** (♩=♩♩)

Solo (B♭) *f*

E♭ Cnt. *f*

B♭ S. Cnt. *f*

B♭ R. Cnt. *f*

B♭ Cnt. 2 *f*

B♭ Cnt. 3 *f*

B♭ Fl. Hn. *mp*

E♭ S. Hn. *mf*

E♭ Hn. 1 *mf*

E♭ Hn. 2 *mf*

B♭ Bari. 1 *mf*

B♭ Bari. 2 *mf*

B♭ Tbn. 1 *mp*

B♭ Tbn. 2 *mp*

B. Tbn. *mp*

B♭ Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Mall. Perc. *mf*

Timp. *mf*

Perc. 1 *mf* H.T. H.H.

Perc. 2 *mf* Temple Block

76 77 78 79 80 81 82 83

Solo (B♭)

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

B. Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Mall. Perc.

Timp.

Perc. 1

Perc. 2

R.C.

Tambourine

84 85 86 87 88 89 90

Solo (B♭)

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

B. Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Mall. Perc.

Timp.

Perc. 1

Perc. 2

H.T.

107 108 109 110 111 112 113 114

Solo (B♭) *f*

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1 *mp*

B♭ Bari. 2 *mp*

B♭ Tbn. 1 *mp*

B♭ Tbn. 2 *mp*

B. Tbn.

B♭ Euph. *mp*

E♭ Bass *mp*


B♭ Bass *mp*

Mall. Perc.

Timp. *mp*

Perc. 1 *mp*

Perc. 2 *mp*



115 116 117 118 119 120 121 122

Solo (B♭)

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

B. Tbn.

B♭ Euph.

E♭ Bass


B♭ Bass

Mall. Perc.

Timp.

Perc. 1

Perc. 2



123 124 125 126 127 128 129 130

Solo (B♭) *f*

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

B. Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Mall. Perc.

Timp.

Perc. 1 *f*

Perc. 2

131 132 133 134 135 136 137 138

Solo (B♭) *f*

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1 *f*

B♭ Bari. 2 *f*

B♭ Tbn. 1 *f*

B♭ Tbn. 2 *f*

B. Tbn. *f*

B♭ Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Mall. Perc. *f* Xylo.

Timp.

Perc. 1 *f* F.T.

Perc. 2

139 140 141 142 143 144 145

Solo (B♭)

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

B. Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Mall. Perc.

Timp.

Perc. 1

Perc. 2

R.C.

Tambourine

mf

146 147 148 149 150 151 152 153 154

Solo (B♭)

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

B. Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Mall. Perc.

Timp.

Perc. 1

Perc. 2

H.H.

Vibrato (mallets)

mf

mp

155 156 157 158 159 160 161 162

Solo (B♭) *f*

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn. *mp*

E♭ S. Hn. *mf*

E♭ Hn. 1 *mf*

E♭ Hn. 2 *mf*

B♭ Bari. 1 *mf*

B♭ Bari. 2

B♭ Tbn. 1 *mp*

B♭ Tbn. 2 *mp*

B. Tbn. *mp*

B♭ Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Mall. Perc.

Timp.

Perc. 1 *mf* Temple Block

Perc. 2 *mp*



163 164 165 166 167 168 169

Solo (B♭) *f*

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2 *f*

B♭ Cnt. 3 *f*

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

B. Tbn.

B♭ Euph.

E♭ Bass


B♭ Bass

Mall. Perc. Xylo.

Timp.

Perc. 1 R.C. *f*

Perc. 2 Tambourine



170 171 172 173 174 175

Solo (B♭)

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

B. Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Mall. Perc.

Timp.

Perc. 1

Perc. 2

176 177 178 179 180 181 182

Solo (B♭)

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

B. Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Mall. Perc.

Timp.

Perc. 1

Perc. 2

H.T.
F.T.