

for Richard

THUMBS UP!

Solo for Trumpet or Vibraphone

André Waignein

♩ = 100

2 3 4 5 6

Solo B♭ Trumpet (or Vibraphone)

Flute

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2, 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

♩ = 100

2 3 4 5 6

B♭ Trumpet 1

B♭ Trumpet 2, 3

F Horn 1

F Horn 2, 3

Trombone 1, 2

Trombone 3

Euphonium

Bass

Mallet Percussion

Timpani

Percussion 1

Percussion 2

S.D. R.C. 1,1. B.D. Tambourine

7 8 9 10 11. 12.

Solo B♭ Tpt.

Fl.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

7 8 9 10 11. 12.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1, 2

Tbn. 3

Euph.

Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

15 16 17 18 19 20 21

Solo B♭ Tpt. *mf*

Fl.

Ob.

Bsn. *mp*

E♭ Clar. *mp*

B♭ Clar. 1 *mp*

B♭ Clar. 2, 3 *mp*

E♭ A. Clar. *mp*

B♭ Bs. Clar. *mp*

E♭ A. Sax. 1 *mp*

E♭ A. Sax. 2 *mp*

B♭ T. Sax. *mp*

E♭ B. Sax. *mp*

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1 *mp*

F Hn. 2, 3 *mp*

Tbn. 1, 2 *mp*

Tbn. 3 *mp*

Euph. *mp*


Bs. *mp*

Mall. Perc. *mp*

Timp. *mp*

Perc. 1 *mp* H.H.

Perc. 2 *mp*



22 23 24 25 26 27 28 29

Solo B♭ Tpt. *f*

Fl.

Ob.

Bsn. *p*

E♭ Clar. *p*

B♭ Clar. 1 *p*

B♭ Clar. 2, 3 *p*

E♭ A. Clar. *p*

B♭ Bs. Clar. *mp*

E♭ A. Sax. 1 *p*

E♭ A. Sax. 2 *p*

B♭ T. Sax. *mp*

E♭ B. Sax. *mp*

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1 *mp*

F Hn. 2, 3 *mp*

Tbn. 1, 2 *p*

Tbn. 3 *p*

Euph. *mp*

Bs. *mp*

Mall. Perc. *mf* Vibraphone with rotor (soft mallets)

Timp. *mf*

Perc. 1 *mp* R.C.

Perc. 2 *mp* Tambourine



Musical score for measures 30-38. Tempo: $\text{♩} = 176$. Measures 30-38 are marked with a tempo of 176. A large black logo is present over the woodwind staves (Bsn., Eb Clar., Bb Clar. 1, Bb Clar. 2, 3, Eb A. Clar., Bb Bs. Clar., Eb A. Sax. 1, Eb A. Sax. 2, Bb T. Sax., Eb B. Sax.) and the Percussion section (Mall. Perc., Timp., Perc. 1).

Instrumentation includes: Solo Bb Tpt., Fl., Ob., Bsn., Eb Clar., Bb Clar. 1, Bb Clar. 2, 3, Eb A. Clar., Bb Bs. Clar., Eb A. Sax. 1, Eb A. Sax. 2, Bb T. Sax., Eb B. Sax., Bb Tpt. 1, Bb Tpt. 2, 3, F Hn. 1, F Hn. 2, 3, Tbn. 1, 2, Tbn. 3, Euph., Bs., Mall. Perc., Timp., Perc. 1, Perc. 2.

Performance markings include *f* (forte) for many parts and *fz* (forzando) for the Solo Bb Tpt. and Fl. parts.

Musical score for measures 39-47. Measures 42-47 are marked with a tempo of 176. A large black logo is present over the woodwind staves (Fl., Ob., Bsn., Eb Clar., Bb Clar. 1, Bb Clar. 2, 3, Eb A. Clar., Bb Bs. Clar., Eb A. Sax. 1, Eb A. Sax. 2, Bb T. Sax., Eb B. Sax.) and the Percussion section (Mall. Perc., Timp., Perc. 1).

Instrumentation includes: Solo Bb Tpt., Fl., Ob., Bsn., Eb Clar., Bb Clar. 1, Bb Clar. 2, 3, Eb A. Clar., Bb Bs. Clar., Eb A. Sax. 1, Eb A. Sax. 2, Bb T. Sax., Eb B. Sax., Bb Tpt. 1, Bb Tpt. 2, 3, F Hn. 1, F Hn. 2, 3, Tbn. 1, 2, Tbn. 3, Euph., Bs., Mall. Perc., Timp., Perc. 1, Perc. 2.

Performance markings include *mp* (mezzo-piano) and *mf* (mezzo-forte) for various parts.

Additional markings include *H.H.* (Hand Drum), *R.C.* (Rhythm Circle), *H.T. 3* (Hand Drum 3), *Vibrabone with rotor (soft mallets)*, and *mf* for Perc. 1.

48 49 50 51 52 53 54 55 56

Solo B♭ Tpt. *f*

Fl.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1 *mf*

B♭ Clar. 2, 3 *mf*

E♭ A. Clar. *mf*

B♭ Bs. Clar. *mf*

E♭ A. Sax. 1 *mf*

E♭ A. Sax. 2 *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1 *mp*

F Hn. 2, 3 *mp*

Tbn. 1, 2 *mp*

Tbn. 3 *mp*

Euph. *mf*

Bs. *mf*

Mall. Perc. *mp*

Timp. *mp*

Perc. 1 *mf*

Perc. 2 *mp*

Temple Block



57 58 59 60 61 62 63 64

Solo B♭ Tpt.

Fl.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1, 2

Tbn. 3

Euph.

Bs.

Mall. Perc. *f*

Timp.


Perc. 1 *f*

Perc. 2 *f*

Xylophone

R.C.

Tambourine



1. 2. 67 Straight 68 69 70 71

Solo B♭ Tpt. *ossia* *ossia* *f*

Fl.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1, 2

Tbn. 3

Euph.

Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

mf

72 73 74 75 76 77 78 79 80

Solo B♭ Tpt. *f*

Fl.

Ob.

Bsn. *mf*

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1, 2

Tbn. 3

Euph.

Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

mf

H.T.

H.H.

Temple Block

81 82 83 84 85 86 87 88

Solo B♭ Tpt.

Fl.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1, 2

Tbn. 3

Euph.

Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

R.C.

Tambourine



89 90 91 92 93 94 95 96

Solo B♭ Tpt.

Fl.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1, 2

Tbn. 3

Euph.

Bs.


Mall. Perc.

Timp.

Perc. 1

Perc. 2

Xylo.



97 98 99 100 101 102 103 104

Solo B♭ Tpt. Fl. Ob. Bsn. E♭ Clar. B♭ Clar. 1 B♭ Clar. 2, 3 E♭ A. Clar. B♭ Bs. Clar. E♭ A. Sax. 1 E♭ A. Sax. 2 B♭ T. Sax. E♭ B. Sax. B♭ Tpt. 1 B♭ Tpt. 2, 3 F Hn. 1 F Hn. 2, 3 Tbn. 1, 2 Tbn. 3 Euph. Bs. Mall. Perc. Timp. Perc. 1 Perc. 2

105 106 107 108 109 110 111 112

Solo B♭ Tpt. Fl. Ob. Bsn. E♭ Clar. B♭ Clar. 1 B♭ Clar. 2, 3 E♭ A. Clar. B♭ Bs. Clar. E♭ A. Sax. 1 E♭ A. Sax. 2 B♭ T. Sax. E♭ B. Sax. B♭ Tpt. 1 B♭ Tpt. 2, 3 F Hn. 1 F Hn. 2, 3 Tbn. 1, 2 Tbn. 3 Euph. Bs. Mall. Perc. Timp. Perc. 1 Perc. 2

113 114 115 116 117 118 119 120

Solo B♭ Tpt.

Fl.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1, 2

Tbn. 3

Euph.

Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

121 122 123 124 125 126 127 128

Solo B♭ Tpt.

Fl.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1, 2

Tbn. 3

Euph.

Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

129 130 131 132 133 134 135 136

Solo B♭ Tpt. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

E♭ Clar. *f*

B♭ Clar. 1 *f*

B♭ Clar. 2, 3 *f*

E♭ A. Clar. *f*

B♭ Bs. Clar. *f*

E♭ A. Sax. 1 *f*

E♭ A. Sax. 2 *f*

B♭ T. Sax. *f*

E♭ B. Sax. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2, 3 *f*

F Hn. 1

F Hn. 2, 3

Tbn. 1, 2 *f*

Tbn. 3 *f*

Euph. *f*

Bs. *f*

Mall. Perc. *f* Xylo. *f*

Timp. *f*

Perc. 1 *f* F.T.

Perc. 2




137 138 139 140 141 142 143

Solo B♭ Tpt. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

E♭ Clar. *f*

B♭ Clar. 1 *mf*

B♭ Clar. 2, 3 *mf*

E♭ A. Clar. *mf*

B♭ Bs. Clar. *mf*

E♭ A. Sax. 1 *mf*

E♭ A. Sax. 2 *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2, 3 *mf*

F Hn. 1 *mf*

F Hn. 2, 3 *mf*

Tbn. 1, 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Bs. *mf*

Mall. Perc. *mf*

Timp. *mf*

Perc. 1 *mf* R.C.

Perc. 2 *mf* Tambourine




144 145 146 147 148 149 150 151 152

Solo B♭ Tpt. *mp*

Fl.

Ob.

Bsn. *mp*

E♭ Clar. *mp*

B♭ Clar. 1 *mp*

B♭ Clar. 2, 3 *mp*

E♭ A. Clar. *mp*

B♭ Bs. Clar. *mp*

E♭ A. Sax. 1 *mf*

E♭ A. Sax. 2 *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *mp*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2, 3 *mp*

F Hn. 1 *mf*

F Hn. 2, 3 *mf*

Tbn. 1, 2 *mp*

Tbn. 3 *mp*

Euph. *mp*

Bs. *mp*

Mall. Perc. *mf*

Timp. *mp*

Perc. 1 *mp* H.H.

Perc. 2 *mp*



153 154 155 156 157 158 159 160 161

Solo B♭ Tpt. *f*

Fl.

Ob.

Bsn. *mf*

E♭ Clar. *mf*

B♭ Clar. 1 *mf*

B♭ Clar. 2, 3 *mf*

E♭ A. Clar. *mf*

B♭ Bs. Clar. *mf*

E♭ A. Sax. 1 *mf*

E♭ A. Sax. 2 *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2, 3 *mp*

F Hn. 1 *mp*

F Hn. 2, 3 *mp*

Tbn. 1, 2 *mp*

Tbn. 3 *mp*

Euph. *mf*

Bs. *mf*

Mall. Perc. *mf*

Timp. *mp*

Perc. 1 *mf* Temple Block

Perc. 2 *mp*



162 163 164 165 166 167 168

Solo B♭ Tpt.

Fl.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1, 2

Tbn. 3

Euph.

Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

R.C.

Tambourine

Xylo.

169 170 171 172 173 174 175

Solo B♭ Tpt.

Fl.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1, 2

Tbn. 3

Euph.

Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

176 177 178 179 180 181 182

Solo B♭ Tpt.

Fl.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

176 177 178 179 180 181 182

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1, 2

Tbn. 3

Euph.

Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

H.T. F.T.

