



Kimberley Rew
WALKING ON SUNSHINE arr. Stefan Schwalgin
 as performed by Katrina & the Waves
 Scored for brass band by Brian Johnson

Fast rock (♩ = 108)

5

Brass and Percussion staves (Measures 1-8):

- E♭ Cornet
- B♭ Solo Cornet
- B♭ Repiano Cornet
- B♭ Cornet 2
- B♭ Cornet 3
- B♭ Flugel Horn
- E♭ Solo Horn
- E♭ Horn 1
- E♭ Horn 2
- B♭ Baritone 1
- B♭ Baritone 2
- B♭ Trombone 1
- B♭ Trombone 2
- Bass Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Mallet Percussion
- Timpani
- Percussion (Tambourine, Shaker, Hi hat (closed), Crash)
- Drum Set

Brass and Percussion staves (Measures 9-16):

- E♭ Cnt.
- B♭ S. Cnt.
- B♭ R. Cnt.
- B♭ Cnt. 2
- B♭ Cnt. 3
- B♭ Fl. Hn.
- E♭ S. Hn.
- E♭ Hn. 1
- E♭ Hn. 2
- B♭ Bari. 1
- B♭ Bari. 2
- B♭ Tbn. 1
- B♭ Tbn. 2
- Bs. Tbn.
- B♭ Euph.
- E♭ Bass
- B♭ Bass
- Mall. Perc.
- Timp.
- Perc.
- Dr. St.

Eb Cnt. *mf*
 Bb S. Cnt.
 Bb R. Cnt. *mf*
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn. *mf*
 Eb S. Hn. *mp*
 Eb Hn. 1 *mp*
 Eb Hn. 2 *mp*
 Bb Bari. 1 *mf*
 Bb Bari. 2 *mf*
 Bb Tbn. 1 *mf*
 Bb Tbn. 2 *mf*
 Bs. Tbn. *mf*
 Bb Euph. *mf*
 Eb Bass
 Bb Bass
 Mall. Perc.
 Timp.
 Perc.
 Dr. St.

Eb Cnt. *mp*
 Bb S. Cnt. *mf*
 Bb R. Cnt. *mp*
 Bb Cnt. 2 *mp*
 Bb Cnt. 3 *mp*
 Bb Fl. Hn. *mf*
 Eb S. Hn. *mp*
 Eb Hn. 1 *mp*
 Eb Hn. 2 *mp*
 Bb Bari. 1 *mf*
 Bb Bari. 2 *mf*
 Bb Tbn. 1 *mp*
 Bb Tbn. 2 *mp*
 Bs. Tbn. *ff* *mp*
 Bb Euph. *mf*
 Eb Bass
 Bb Bass
 Mall. Perc. *mf*
 Timp.
 Perc.
 Dr. St.

37

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Mall. Perc.

Timp.

Perc.

Dr. St.

35 36 37 38 39 40 41 42

45

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Mall. Perc.

Timp.

Perc.

Dr. St.

43 44 45 46 47 48 49 50

57

E♭ Cnt. *fz* *mf*

B♭ S. Cnt. *fz*

B♭ R. Cnt. *fz* *f*

B♭ Cnt. 2 *fz* *f*

B♭ Cnt. 3 *fz* *f*

B♭ Fl. Hn. *f* *fp* *f* *f*

E♭ S. Hn. *f* *fp* *f* *f*

E♭ Hn. 1 *f* *fp* *f* *f*

E♭ Hn. 2 *fz* *f*

B♭ Bari. 1 *fz*

B♭ Bari. 2 *fz*

B♭ Tbn. 1 *fz*

B♭ Tbn. 2 *fz*

Bs. Tbn. *fz*

B♭ Euph. *f* *mf* *f*

E♭ Bass *fz*

B♭ Bass *fz*

Mall. Perc. *fz*

Timp. *p* *fz* *fz*

Perc. *fz*

Dr. St. *fz*

51 52 53 54 55 56 57 58

65

E♭ Cnt. *f* *fz* *mf* *dim.*

B♭ S. Cnt. *f* *fz* *mf*

B♭ R. Cnt. *fz* *dim.*

B♭ Cnt. 2 *dim.*

B♭ Cnt. 3 *dim.*

B♭ Fl. Hn. *poco dim.*

E♭ S. Hn. *poco dim.*

E♭ Hn. 1 *poco dim.*

E♭ Hn. 2 *poco dim.*

B♭ Bari. 1 *fz*

B♭ Bari. 2 *fz*

B♭ Tbn. 1 *f* *fz* *mf*

B♭ Tbn. 2 *f* *fz* *mf*

Bs. Tbn. *f* *fz* *mf*

B♭ Euph. *f* *fz* *mf*

E♭ Bass *poco dim.* *mf*

B♭ Bass *poco dim.* *fz*

Mall. Perc. *f* *fz*

Timp. *poco dim.* *mf*

Perc. *poco dim.* *mf*

Dr. St. *poco dim.* *mf*

59 60 *poco dim.* 61 62 63 64 *mf* 65 66

73

Score for measures 67-74. The score includes parts for Eb Cnt., Bb S. Cnt., Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., Eb Bass, Bb Bass, Mall. Perc., Timp., Perc., and Dr. St. A large black 'M' watermark is overlaid on measures 67-72. Dynamics include *mf* and *mp*.

81

Score for measures 75-82. The score includes parts for Eb Cnt., Bb S. Cnt., Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., Eb Bass, Bb Bass, Mall. Perc., Timp., Perc., and Dr. St. A large black 'M' watermark is overlaid on measures 75-80. Dynamics include *mf*, *mp*, and *ff*.

89

Score for measures 83-90. The score includes parts for Eb Cnt., Bb S. Cnt., Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., Eb Bass, Bb Bass, Mall. Perc., Timp., Perc., and Dr. St. A large black 'M' watermark is centered over measures 84-88. Dynamics include *mf*, *f*, and *mp*. A *Div.* marking is present in the Bb Euph. part at measure 88.

97

Score for measures 91-98. The score includes parts for Eb Cnt., Bb S. Cnt., Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., Eb Bass, Bb Bass, Mall. Perc., Timp., Perc., and Dr. St. A large black 'M' watermark is centered over measures 92-96. Dynamics include *mf*, *f*, *mp*, and *cresc.*. A *To Glockenspiel* marking is present in the Mall. Perc. part at measure 96.

Eb Cnt.
 Bb S. Cnt.
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bari. 1
 Bb Bari. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bs. Tbn.
 Bb Euph.
 Eb Bass
 Bb Bass
 Mall. Perc.
 Timp.
 Perc.
 Dr. St.

99 100 101 102 103 104 105 106

Eb Cnt.
 Bb S. Cnt.
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bari. 1
 Bb Bari. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bs. Tbn.
 Bb Euph.
 Eb Bass
 Bb Bass
 Mall. Perc.
 Timp.
 Perc.
 Dr. St.

109

107 108 109 110 111 112 113 114

117 121

E♭ Cnt. *dim.* Solo *p*

B♭ S. Cnt.

B♭ R. Cnt. *dim.*

B♭ Cnt. 2 *dim.* *mf* *mf*

B♭ Cnt. 3 *dim.* *mf* *mf*

B♭ Fl. Hn. *dim.* *mp ma marcato*

E♭ S. Hn. *mp* *mp*

E♭ Hn. 1 *dim.* *mp* *mp*

E♭ Hn. 2 *dim.* *mp* *mp*

B♭ Bari. 1 *Hns.* *mp* *mp*

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. *mp*

E♭ Bass *fp*

B♭ Bass *fp*

Mall. Perc. *mp*

Timp.

Perc. *mp*

Dr. St. *dim.* *mp* 2

115 116 117 118 119 120 121 122 123 124

129

E♭ Cnt.

B♭ S. Cnt. 2. *mp*

B♭ R. Cnt. *mf* *mf* *mf*

B♭ Cnt. 2 *mf* *mf* *mf*

B♭ Cnt. 3 *mf* *mf* *mf*

B♭ Fl. Hn.

E♭ S. Hn. *mp ma marcato* *mp* *mp*

E♭ Hn. 1 *mp ma marcato* *mp* *mp*

E♭ Hn. 2 *mp ma marcato* *mp*

B♭ Bari. 1 *mp ma marcato* *mp*

B♭ Bari. 2

B♭ Tbn. 1 *mp*

B♭ Tbn. 2 *mp*

Bs. Tbn.

B♭ Euph.

E♭ Bass *mp*

B♭ Bass *mp*

Mall. Perc. *mp*

Timp.

Perc. *poco cresc.* *mf*

Dr. St. *mf*

125 126 127 128 129 130 131 132

Score for measures 133-140. Instruments include Eb Cnt., Bb S. Cnt., Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., Eb Bass, Bb Bass, Mall. Perc., Timp., Perc., and Dr. St. Dynamic markings include *poco cresc.*, *cresc.*, *mf*, *f*, and *Solo (Stand)*. A large black 'M' watermark is present over the Bb R. Cnt., Bb Cnt. 2, and Bb Cnt. 3 staves.

Score for measures 141-148. Instruments include Eb Cnt., Bb S. Cnt., Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., Eb Bass, Bb Bass, Mall. Perc., Timp., Perc., and Dr. St. Dynamic markings include *mp*, *mf*, *f*, and *p*. A large black 'M' watermark is present over the Bb R. Cnt., Bb Cnt. 2, and Bb Cnt. 3 staves.

Eb Cnt. *cresc.*
 Bb S. Cnt. *f* Others *f*
 Bb R. Cnt. *mf cresc.* **M** *f*
 Bb Cnt. 2 *mf poco cresc.* *f*
 Bb Cnt. 3 *mf poco cresc.* *f*
 Bb Fl. Hn. *mf poco cresc.* *fp* *f*
 Eb S. Hn. *mf poco cresc.* *fp* *f*
 Eb Hn. 1 *mf poco cresc.* *fp* *f*
 Eb Hn. 2 *f*
 Bb Bari. 1 *mf poco cresc.* *f*
 Bb Bari. 2 *f*
 Bb Tbn. 1 *cresc.* *f*
 Bb Tbn. 2 *cresc.* *f*
 Bs. Tbn. *cresc.* *f*
 Bb Euph. *cresc.* *mf* *f* *Unis.*
 Eb Bass *poco cresc.* *f*
 Bb Bass *poco cresc.* *f*
 Mall. Perc. *poco cresc.* *f*
 Timp. *p* *fz* *p*
 Perc. *poco cresc.*
 Dr. St. *poco cresc.* *cresc.* *f*

Eb Cnt.
 Bb S. Cnt.
 Bb R. Cnt. **M**
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn. *fp* *f* *fp*
 Eb S. Hn. *fp* *f* *fp*
 Eb Hn. 1 *fp* *f* *fp*
 Eb Hn. 2
 Bb Bari. 1
 Bb Bari. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bs. Tbn.
 Bb Euph. *mf* *f* *mf*
 Eb Bass
 Bb Bass **M**
 Mall. Perc. *fz* *p*
 Timp. *fz* *p*
 Perc.
 Dr. St.

165

E♭ Cnt. *fz* *mf* *f* *fz*

B♭ S. Cnt. *fz* *fz* *f*

B♭ R. Cnt. *mf* *f* *fz*

B♭ Cnt. 2 *f* *f* *fz*

B♭ Cnt. 3 *fz* *f*

B♭ Fl. Hn. *f* *mf* *f* *fz*

E♭ S. Hn. *f* *fz* *f*

E♭ Hn. 1 *f* *f* *fz*

E♭ Hn. 2 *fz* *f*

B♭ Bari. 1 *fz* *fz* *f* *fz*

B♭ Bari. 2 *fz* *fz* *f* *fz*

B♭ Tbn. 1 *fz* *fz* *f* *fz*

B♭ Tbn. 2 *fz* *fz* *f* *fz*

Bs. Tbn. *fz* *fz* *f* *fz*

B♭ Euph. *f* *mf*

E♭ Bass *fz* *fz* *fz* *fz*

B♭ Bass *fz* *fz* *fz* *fz*

Mall. Perc. *f* *fz* *fz* *f*

Timp. *fz* *fz*

Perc. *fz* *fz*

Dr. St. *fz* *fz* *fz* *fz*

163 164 165 166 167 168

169

E♭ Cnt. *mf* *f* *fz* *fz*

B♭ S. Cnt. *fz* *f*

B♭ R. Cnt. *mf* *f* *fz* *fz*

B♭ Cnt. 2 *f* *fz*

B♭ Cnt. 3 *f* *fz*

B♭ Fl. Hn. *mf* *f* *fz* *fz*

E♭ S. Hn. *fz* *f*

E♭ Hn. 1 *f* *fz*

E♭ Hn. 2 *f* *fz*

B♭ Bari. 1 *fz* *f* *fz* *fz*

B♭ Bari. 2 *fz* *f* *fz* *fz*

B♭ Tbn. 1 *fz* *f* *fz* *fz*

B♭ Tbn. 2 *fz* *f* *fz* *fz*

Bs. Tbn. *fz* *f* *fz* *fz*

B♭ Euph. *mf* *fz*

E♭ Bass *fz* *fz* *fz* *fz*

B♭ Bass *fz* *fz* *fz* *fz*

Mall. Perc. *fz* *f*

Timp. *fz* *fz*

Perc. *fz* *fz*

Dr. St. *fz* *fz* *fz* *fz*

169 170 171 172 173 174