

Danny Elfman & Prince

BATMAN

The Batman Theme / Batdance / Partyman / The Batman Theme

arr. Toshihiko Sahashi

Scored for Brass Band by Klaas van der Woude

6 7 8 9

musicsales

E♭ Cornet

B♭ Solo Cornet

B♭ Repliano Cornet

B♭ Cornet 2

B♭ Cornet 3

B♭ Flugel Horn

E♭ Solo Horn

E♭ Horn 1

E♭ Horn 2

B♭ Baritone 1

B♭ Baritone 2

B♭ Trombone 1

B♭ Trombone 2

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Mallet Percussion

Timpani (+ Percussion)

Percussion

Drum Set

mp

p

mf

pp

Solo

Vib.

10 11 12 13 14 *Rit.* 15

musicsales

musicsales

musicsales

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Mall. Perc.

Timp.

Perc.

Dr. Set

mf

f

ff

pp

mp

Susp. Cym.

B.D. *mp*

ff

16 $\text{♩} = 148$ 17 18 19 ⌘ 20

E♭ Cnt. *f* *ff*

B♭ S. Cnt. *f* *ff*

B♭ R. Cnt. *f* *ff*

B♭ Cnt. 2 *f* *ff*

B♭ Cnt. 3 *f* *ff*

B♭ Fl. Hn. *f* *ff*

E♭ S. Hn. *f* *ff*

E♭ Hn. 1 *f* *ff*

E♭ Hn. 2 *f* *ff*

B♭ Bari. 1 *f* *ff*

B♭ Bari. 2 *f* *ff*

B♭ Tbn. 1 *f* *ff*

B♭ Tbn. 2 *f* *ff*

Bs. Tbn. *f* *ff*

B♭ Euph. *f* *ff*

E♭ Bs. *f* *ff*

B♭ Bs. *f* *ff*

Mall. Perc. *f* *ff*

Timp. *mf* *ff* *f*

Perc. *f* *ff*

Dr. Set *mf* *ff* *f*

21 22 23 24

E♭ Cnt. *f*

B♭ S. Cnt. *f*

B♭ R. Cnt. *f*

B♭ Cnt. 2 *f*

B♭ Cnt. 3 *f*

B♭ Fl. Hn. *f*

E♭ S. Hn. *f*

E♭ Hn. 1 *f*

E♭ Hn. 2 *f*

B♭ Bari. 1 *f*

B♭ Bari. 2 *f*

B♭ Tbn. 1 *f*

B♭ Tbn. 2 *f*

Bs. Tbn. *f*

B♭ Euph. *f*

E♭ Bs. *f*

B♭ Bs. *f*

Mall. Perc. *f*

Timp. *f*

Perc. *f*

Dr. Set *f*

25 26 27 28 29

E♭ Cnt. *f*

B♭ S. Cnt. **musicsales**

B♭ R. Cnt. *f*

B♭ Cnt. 2 *ff*

B♭ Cnt. 3 *ff*

B♭ Fl. Hn. *ff*

E♭ S. Hn. *ff*

E♭ Hn. 1 *ff*

E♭ Hn. 2 *ff*

B♭ Bari. 1 *ff*

B♭ Bari. 2 *ff*

B♭ Tbn. 1 *ff*

B♭ Tbn. 2 *ff*

Bs. Tbn. *ff*

B♭ Euph. *ff*

E♭ Bs. *ff*

B♭ Bs. *ff*

Mall. Perc. *ff*

Timp. *ff*

Perc. *ff*

Dr. Set *f* *ff*

30 31 32 33

E♭ Cnt. *f*

B♭ S. Cnt. **musicsales**

B♭ R. Cnt. *mf*

B♭ Cnt. 2 *mf*

B♭ Cnt. 3 *mf*

B♭ Fl. Hn. *f*

E♭ S. Hn. *mf*

E♭ Hn. 1 *mf*

E♭ Hn. 2 *mf*

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1 *f*

B♭ Tbn. 2 *f*

Bs. Tbn. *f*

B♭ Euph.

E♭ Bs. *f*

B♭ Bs. *f*

Mall. Perc. *f* Xylo. *f*

Timp.

Perc.

Dr. Set *f*

34 35 to Coda 37 38

E♭ Cnt.
B♭ S. Cnt.
B♭ R. Cnt.
B♭ Cnt. 2
B♭ Cnt. 3
B♭ Fl. Hn.
E♭ S. Hn.
E♭ Hn. 1
E♭ Hn. 2
B♭ Bari. 1
B♭ Bari. 2
B♭ Tbn. 1
B♭ Tbn. 2
Bs. Tbn.
B♭ Euph.
E♭ Bs.
B♭ Bs.
Mall. Perc.
Timp.
Perc.
Dr. Set

musicsales

39 40 41 Poco a poco rit. 43 44 ♩ = 108

E♭ Cnt.
B♭ S. Cnt.
B♭ R. Cnt.
B♭ Cnt. 2
B♭ Cnt. 3
B♭ Fl. Hn.
E♭ S. Hn.
E♭ Hn. 1
E♭ Hn. 2
B♭ Bari. 1
B♭ Bari. 2
B♭ Tbn. 1
B♭ Tbn. 2
Bs. Tbn.
B♭ Euph.
E♭ Bs.
B♭ Bs.
Mall. Perc.
Timp.
Perc.
Dr. Set

Mute
mp
mf
p
Open
pp
ppp

musicsales

Vib. with Soft Mallets

pp < mf

46 47 48 49 50

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Mall. Perc.

Timp.

Perc.

Dr. Set

mp

f

ff

Conga with feel

Cow Bell

Fill in

musicsales

51 52 53

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Mall. Perc.

Timp.

Perc.

Dr. Set

f

ff

ff

ff

musicsales

54 55 56 57

E♭ Cnt.
B♭ S. Cnt.
B♭ R. Cnt.
B♭ Cnt. 2
B♭ Cnt. 3
B♭ Fl. Hn.
E♭ S. Hn.
E♭ Hn. 1
E♭ Hn. 2
B♭ Bari. 1
B♭ Bari. 2
B♭ Tbn. 1
B♭ Tbn. 2
Bs. Tbn.
B♭ Euph.
E♭ Bs.
B♭ Bs.
Mall. Perc.
Timp.
Perc.
Dr. Set

58 59 60 61

E♭ Cnt.
B♭ S. Cnt.
B♭ R. Cnt.
B♭ Cnt. 2
B♭ Cnt. 3
B♭ Fl. Hn.
E♭ S. Hn.
E♭ Hn. 1
E♭ Hn. 2
B♭ Bari. 1
B♭ Bari. 2
B♭ Tbn. 1
B♭ Tbn. 2
Bs. Tbn.
B♭ Euph.
E♭ Bs.
B♭ Bs.
Mall. Perc.
Timp.
Perc.
Dr. Set

62 63 64 65

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Mall. Perc.

Timp.

Perc.

Dr. Set

66 67 68 69

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Mall. Perc.

Timp.

Perc.

Dr. Set

70 71 72 73

E♭ Cnt. *f*

B♭ S. Cnt. *f*

B♭ R. Cnt. *f*

B♭ Cnt. 2 *f*

B♭ Cnt. 3 *f*

B♭ Fl. Hn. *f*

E♭ S. Hn. *f*

E♭ Hn. 1 *f*

E♭ Hn. 2 *f*

B♭ Bari. 1 *f*

B♭ Bari. 2 *f*

B♭ Tbn. 1 *f*

B♭ Tbn. 2 *f*

Bs. Tbn. *f*

B♭ Euph. *f*

E♭ Bs. *f*

B♭ Bs. *f*

Mall. Perc. *f*

Timp. *f*

Perc. *f*

Dr. Set *f*

mp *mf* *mp*

f *f* *f* *f*

Xylo. *f*

Tamb. *f*

music sales

74 75 76 77

E♭ Cnt. *mp* *mf* *mp*

B♭ S. Cnt. *mp* *mf* *mp*

B♭ R. Cnt. *mp* *mf* *mp*

B♭ Cnt. 2 *mp* *mf* *mp*

B♭ Cnt. 3 *mp* *mf* *mp*

B♭ Fl. Hn. *mp* *mf* *mp*

E♭ S. Hn. *mp* *mf* *mp*

E♭ Hn. 1 *mp* *mf* *mp*

E♭ Hn. 2 *mp* *mf* *mp*

B♭ Bari. 1 *mp* *mf* *mp*

B♭ Bari. 2 *mp* *mf* *mp*

B♭ Tbn. 1 *mp* *mf* *mp*

B♭ Tbn. 2 *mp* *mf* *mp*

Bs. Tbn. *mp* *mf* *mp*

B♭ Euph. *f*

E♭ Bs. *f*

B♭ Bs. *f*

Mall. Perc. *f*

Timp. *f*

Perc. *f*

Dr. Set *f*

f *f* *f* *f*

Fill in

music sales

78 79 80

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Mall. Perc.

Timp.

Perc.

Dr. Set

81 82 83

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Mall. Perc.

Timp.

Perc.

Dr. Set

84 85 86

musicales

musicales

musicales

Score for measures 84-86. The page contains 18 staves. The top staff is for Eb Cnt. with dynamics *f* and *ff*. The middle staves are for various woodwinds (S. Cnt., R. Cnt., Cnt. 2, Cnt. 3, Fl. Hn., S. Hn., Hn. 1, Hn. 2, Bari. 1, Bari. 2, Tbn. 1, Tbn. 2, Bs. Tbn., Euph., Bs., Bb. S., Bb. Bb.) with dynamics *ff*. The bottom staves are for Percussion (Mall. Perc., Timp., Perc., Dr. Set) with dynamics *ff* and a *Fill in* marking.

87 88 89

musicales

musicales

musicales

Score for measures 87-89. The page contains 18 staves. The top staff is for Eb Cnt. with dynamics *mf*. The middle staves are for various woodwinds (S. Cnt., R. Cnt., Cnt. 2, Cnt. 3, Fl. Hn., S. Hn., Hn. 1, Hn. 2, Bari. 1, Bari. 2, Tbn. 1, Tbn. 2, Bs. Tbn., Euph., Bs., Bb. S., Bb. Bb.) with dynamics *mf*. The bottom staves are for Percussion (Mall. Perc., Timp., Perc., Dr. Set) with dynamics *mf* and a *Fill in* marking.

90 91 $\text{♩} = 148$ 93 **D.S. al Coda**

E♭ Cnt. *ff* *fp*

B♭ S. Cnt. *ff* *pp*

B♭ R. Cnt. *ff* *pp*

B♭ Cnt. 2 *ff* *fp*

B♭ Cnt. 3 *ff* *fp*

B♭ Fl. Hn. *ff* *pp*

E♭ S. Hn. *ff* *pp*

E♭ Hn. 1 *ff* *pp*

E♭ Hn. 2 *ff* *pp*

B♭ Bari. 1 *ff* *pp*

B♭ Bari. 2 *ff* *pp*

B♭ Tbn. 1 *ff* *fp*

B♭ Tbn. 2 *ff* *fp*

Bs. Tbn. *ff* *fp*

B♭ Euph. *ff* *fp*

E♭ Bs. *ff* *fp*

B♭ Bs. *ff* *fp*

Mall. Perc. *ff* *fp*

Timp. *ff* *fp*

Perc. *ff* *fp* *Susp. Cym.* *p*

Dr. Set *ff* *p*

Coda 95 96 97

E♭ Cnt. *f*

B♭ S. Cnt. *f*

B♭ R. Cnt. *f*

B♭ Cnt. 2 *mp*

B♭ Cnt. 3 *mp*

B♭ Fl. Hn. *f*

E♭ S. Hn. *f*

E♭ Hn. 1 *f*

E♭ Hn. 2 *f*

B♭ Bari. 1 *f*

B♭ Bari. 2 *f*

B♭ Tbn. 1 *f*

B♭ Tbn. 2 *f*

Bs. Tbn. *f*

B♭ Euph. *f*

E♭ Bs. *f*

B♭ Bs. *f*

Mall. Perc. *f*

Timp. *mf*

Perc. *p*

Dr. Set *f* *p*

98 99 100 101 102

E♭ Cnt. *mf* *f*

B♭ S. Cnt. *mf*

B♭ R. Cnt. *mf* *f*

B♭ Cnt. 2 *mf* *f*

B♭ Cnt. 3 *mf* *f*

B♭ Fl. Hn. *f*

E♭ S. Hn. *f*

E♭ Hn. 1 *f*

E♭ Hn. 2 *f*

B♭ Bari. 1 *f*

B♭ Bari. 2 *f*

B♭ Tbn. 1 *f*

B♭ Tbn. 2 *f*

Bs. Tbn. *f*

B♭ Euph. *f*

E♭ Bs. *f*

B♭ Bs. *f*

Mall. Perc. *f*

Timp. *f*

Perc. *f*

Dr. Set *f p* *f*

103 104 105 106

E♭ Cnt. *fp* *ff* *f*

B♭ S. Cnt. *mp* *ff*

B♭ R. Cnt. *fp* *ff* *f*

B♭ Cnt. 2 *fp* *ff* *f*

B♭ Cnt. 3 *fp* *ff* *f*

B♭ Fl. Hn. *f*

E♭ S. Hn. *f*

E♭ Hn. 1 *f*

E♭ Hn. 2 *f*

B♭ Bari. 1 *f*

B♭ Bari. 2 *ff* *f*

B♭ Tbn. 1 *ff* *f*

B♭ Tbn. 2 *ff* *f*

Bs. Tbn. *f*

B♭ Euph. *fp* *ff* *f*

E♭ Bs. *fp* *ff* *f*

B♭ Bs. *fp* *ff* *f*

Mall. Perc. *f*

Timp. *fp* *ff* *f*

Perc. *p* *ff* *f*

Dr. Set *f*

107 108 109 *Poco a poco cresc.* 110

E♭ Cnt. *fp* *ff*

B♭ S. Cnt. *mp* *mp*

B♭ R. Cnt. *fp* *ff* *mp*

B♭ Cnt. 2 *fp* *ff* *mp*

B♭ Cnt. 3 *fp* *ff* *mp*

B♭ Fl. Hn. *f* *mp*

E♭ S. Hn. *mp*

E♭ Hn. 1 *mp*

E♭ Hn. 2 *mp*

B♭ Bari. 1 *ff* *mp*

B♭ Bari. 2 *ff* *mp*

B♭ Tbn. 1 *ff* *mp*

B♭ Tbn. 2 *ff* *mp*

Bs. Tbn. *fp* *ff* *mp*

B♭ Euph. *fp* *ff*

E♭ Bs. *fp* *ff*

B♭ Bs. *fp* *ff* *mp*

Mall. Perc. *mp*

Timp. *fp* *ff* *mp*

Perc. *p* *ff*

Dr. Set *mp*

111 112 113 114 115

E♭ Cnt. *ff* *sfz*

B♭ S. Cnt. *ff* *sfz*

B♭ R. Cnt. *ff* *sfz*

B♭ Cnt. 2 *ff* *sfz*

B♭ Cnt. 3 *ff* *sfz*

B♭ Fl. Hn. *ff* *sfz*

E♭ S. Hn. *f* *ff* *sfz*

E♭ Hn. 1 *f* *ff* *sfz*

E♭ Hn. 2 *f* *ff* *sfz*

B♭ Bari. 1 *f* *ff* *sfz*

B♭ Bari. 2 *f* *ff* *sfz*

B♭ Tbn. 1 *f* *ff* *sfz*

B♭ Tbn. 2 *f* *ff* *sfz*

Bs. Tbn. *f* *ff* *sfz*

B♭ Euph. *ff* *sfz*

E♭ Bs. *ff* *sfz*

B♭ Bs. *ff* *sfz*

Mall. Perc. *sfz*
Choke

Timp. *sfz*

Perc. *p* *ff*

Dr. Set *sfz*