



This work was a joined commission of the Dutch Christian Federation (NFCM), the Swiss Brass Band Association (SBBA) and the Norwegian Band Federation (NMF) to be used on their National Championships in 2009 and 2010 (Norway).

SKETCHES FROM NOWHERE

Thomas Doss

Lento misterioso e espressivo (a little bit strange) ♩ = ca. 70

The quarter-tone passages should be executed similar to a bend.
The changes and ranges given for these passages should be viewed as guidelines and do not need to be strictly adhered to.
The slower the bows can be performed to bring out the changes in vibrations, the better.
(slow gliss.)

Score for the first page (measures 1-6) of "Sketches from Nowhere". The instruments listed on the left are:

- E♭ Cornet
- B♭ Solo Cornet 1, 2
- B♭ Solo Cornet 3, 4
- B♭ Repiano Cornet
- B♭ Cornet 2
- B♭ Cornet 3
- B♭ Flugel Horn
- E♭ Solo Horn
- E♭ Horn 1
- E♭ Horn 2
- B♭ Baritone 1
- B♭ Baritone 2
- B♭ Trombone 1
- B♭ Trombone 2
- Bass Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Mallet Percussion
- Timpani
- Percussion 1
- Percussion 2

Measure numbers 1 through 6 are indicated at the bottom of the staves.

1645-09 M Copyright 2009 by Mitropa Music, P.O. Box 60, CH-6332 Hagendorn, Switzerland

Score for the second page (measures 7-10) of "Sketches from Nowhere". The instruments listed on the left are:

- E♭ Cnt.
- B♭ S. Cnt. 1, 2
- B♭ S. Cnt. 3, 4
- B♭ Rep. Cnt.
- B♭ Cnt. 2
- B♭ Cnt. 3
- B♭ Fl. Hn.
- E♭ S. Hn.
- E♭ Hn. 1
- E♭ Hn. 2
- B♭ Bari. 1
- B♭ Bari. 2
- B♭ Tbn. 1
- B♭ Tbn. 2
- Bs. Tbn.
- B♭ Euph.
- E♭ Bs.
- B♭ Bs.
- Mall. Perc.
- Timp.
- Perc. 1
- Perc. 2

Measure numbers 7 through 10 are indicated at the bottom of the staves.

Score page 11-16. Instruments include Eb Cnt., Bb S. Cnt. 1, 2, Bb S. Cnt. 3, 4, Bb Rep. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bb Tbn., Bb Euph., Eb Bs., Bb Bs., Mall. Perc., Timp., Perc. 1, Perc. 2. The page features a large black triangle with a white 'M' watermark. Musical notation includes dynamics like *pp*, *p dim.*, and *Harmon mute*.

Score page 17-22. Instruments include Eb Cnt., Bb S. Cnt. 1, 2, Bb S. Cnt. 3, 4, Bb Rep. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bb Tbn., Bb Euph., Eb Bs., Bb Bs., Mall. Perc., Timp., Perc. 1, Perc. 2. The page is marked **17 Pesante** and *A tempo*. It features a large black triangle with a white 'M' watermark. Musical notation includes dynamics like *ff*, *Open*, *mp espress.*, and *(soft mallets)*.

[illegible][illegible]

Eb Cnt.
 Bb S. Cnt. 1, 2
 Bb S. Cnt. 3, 4
 Bb Rep. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bari. 1
 Bb Bari. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bb Tbn.
 Bb Euph.
 Eb Bs.
 Bb Bs.
 Mall. Perc.
 Timp.
 Perc. 1
 Perc. 2

Straight mute *irregular, individually*
p
 Straight mute *irregular, individually*
p
 Mute
p
 Mute
p
 Mute
p
cresc. molto
p
cresc. molto
p
cresc. molto
p
cresc. molto
p
cresc. molto
p
 Mute *irregular, individually*
p
 2. Mute *irregular, individually*
p
 Bell Tree
mp
 Wind Chimes
mp

Eb Cnt.
 Bb S. Cnt. 1, 2
 Bb S. Cnt. 3, 4
 Bb Rep. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bari. 1
 Bb Bari. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bb Tbn.
 Bb Euph.
 Eb Bs.
 Bb Bs.
 Mall. Perc.
 Timp.
 Perc. 1
 Perc. 2

Open *irregular, individually*
p
 Open *irregular, individually*
p
 Open
p
 Open
p
 Open
p
cresc. molto
mp
cresc. molto
mp
cresc. molto
p
cresc. molto
p
 Open *irregular, individually*
p
 1. Open *irregular, individually*
p
irregular
p
 Bell Tree
mp
 Windchimes
mp

37

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ Rep. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Solo express.

mf cresc.

mp

Open

mf cresc.

mf cresc.

mf cresc.

mp

All Open

Ride with Brushes

mp

36

37

38

E♭ Cnt.
 B♭ S. Cnt. 1, 2
 B♭ S. Cnt. 3, 4
 B♭ Rep. Cnt.
 B♭ Cnt. 2
 B♭ Cnt. 3
 B♭ Fl. Hn.
 E♭ S. Hn.
 E♭ Hn. 1
 E♭ Hn. 2
 B♭ Bari. 1
 B♭ Bari. 2
 B♭ Tbn. 1
 B♭ Tbn. 2
 B♭ Tbn.
 B♭ Euph.
 E♭ Bs.
 B♭ Bs.
 Mall. Perc.
 Timp.
 Perc. 1
 Perc. 2

39
 40

Score for page 41. Instruments listed on the left: Eb Cnt., Bb S. Cnt. 1, 2, Bb S. Cnt. 3, 4, Bb Rep. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., Eb Bs., Bb Bs., Mall. Perc., Timp., Perc. 1, Perc. 2.

Large black triangle with white letter M is positioned over the Bb Cnt. 2 and Bb Cnt. 3 staves.

Large black triangle with white letter M is positioned over the Bb Rep. Cnt. staff.

Large black triangle with white letter M is positioned over the Bb Bari. 2 staff.

Large black triangle with white letter M is positioned over the Bb Tbn. 2 staff.

Large black triangle with white letter M is positioned over the Bb Euph. staff.

Large black triangle with white letter M is positioned over the Eb Bs. staff.

Large black triangle with white letter M is positioned over the Bb Bs. staff.

Large black triangle with white letter M is positioned over the Mall. Perc. staff.

Large black triangle with white letter M is positioned over the Timp. staff.

Large black triangle with white letter M is positioned over the Perc. 1 staff.

Large black triangle with white letter M is positioned over the Perc. 2 staff.

Dynamic markings: *mp cresc.* are present in the Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., Eb Bs., Bb Bs., Perc. 1, and Perc. 2 staves.

Score for page 42. Instruments listed on the left: Eb Cnt., Bb S. Cnt. 1, 2, Bb S. Cnt. 3, 4, Bb Rep. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., Eb Bs., Bb Bs., Mall. Perc., Timp., Perc. 1, Perc. 2.

Large black triangle with white letter M is positioned over the Bb S. Cnt. 3, 4 staff.

Large black triangle with white letter M is positioned over the Bb Rep. Cnt. staff.

Large black triangle with white letter M is positioned over the Bb Cnt. 2 staff.

Large black triangle with white letter M is positioned over the Bb Cnt. 3 staff.

Large black triangle with white letter M is positioned over the Eb S. Hn. staff.

Large black triangle with white letter M is positioned over the Eb Hn. 1 staff.

Large black triangle with white letter M is positioned over the Eb Hn. 2 staff.

Large black triangle with white letter M is positioned over the Bb Bari. 1 staff.

Large black triangle with white letter M is positioned over the Bb Bari. 2 staff.

Large black triangle with white letter M is positioned over the Bb Tbn. 1 staff.

Large black triangle with white letter M is positioned over the Bb Tbn. 2 staff.

Large black triangle with white letter M is positioned over the Bs. Tbn. staff.

Large black triangle with white letter M is positioned over the Bb Euph. staff.

Large black triangle with white letter M is positioned over the Eb Bs. staff.

Large black triangle with white letter M is positioned over the Bb Bs. staff.

Large black triangle with white letter M is positioned over the Mall. Perc. staff.

Large black triangle with white letter M is positioned over the Timp. staff.

Large black triangle with white letter M is positioned over the Perc. 1 staff.

Large black triangle with white letter M is positioned over the Perc. 2 staff.

Dynamic markings: *mp cresc.* are present in the Bb Rep. Cnt., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., Eb Bs., Bb Bs., Perc. 1, and Perc. 2 staves.

This image shows a page from a musical score, likely for a concert band or orchestra. The score is written for multiple instruments, including woodwinds, brass, and percussion. The instruments listed on the left are:

- E♭ Cnt.
- B♭ S. Cnt. 1, 2
- B♭ S. Cnt. 3, 4
- B♭ Rep. Cnt.
- B♭ Cnt. 2
- B♭ Cnt. 3
- B♭ Fl. Hn.
- E♭ S. Hn.
- E♭ Hn. 1
- E♭ Hn. 2
- B♭ Bari. 1
- B♭ Bari. 2
- B♭ Tbn. 1
- B♭ Tbn. 2
- Bs. Tbn.
- B♭ Euph.
- E♭ Bs.
- B♭ Bs.
- Mall. Perc.
- Timp.
- Perc. 1
- Perc. 2

The score is divided into two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The music is written in 4/4 time and features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and triplets. A large, stylized 'M' watermark is overlaid on the score, spanning across the middle of the page.

45

46

E♭ Cnt.
 B♭ S. Cnt. 1, 2
 B♭ S. Cnt. 3, 4
 B♭ Rep. Cnt.
 B♭ Cnt. 2
 B♭ Cnt. 3
 B♭ Fl. Hn.
 E♭ S. Hn.
 E♭ Hn. 1
 E♭ Hn. 2
 B♭ Bari. 1
 B♭ Bari. 2
 B♭ Tbn. 1
 B♭ Tbn. 2
 B♭ Tbn.
 B♭ Euph.
 E♭ Bs.
 B♭ Bs.
 Mall. Perc.
 Timp.
 Perc. 1
 Perc. 2

47

48

49

50 **Con grandezza**

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ Rep. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Mall. Perc. Glockenspiel

Timp.

Perc. 1 Bell Tree

Perc. 2 Wind Chimes

f *ff*

50 51 52

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ Rep. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

f *ff*

53 54 55

56 **Sostenuto**

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ Rep. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

56 57 58

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ Rep. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

S. C.

Bs. Dr.

59 60 61 62

65 Lento (strange again) ♩ = ca. 70

E♭ Cnt. *p* *express.*

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ Rep. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn. *mp* *express.*

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1 *ppp* Harmon mute

B♭ Tbn. 2 *ppp* Harmon mute

Bs. Tbn. *ppp* Harmon mute

B♭ Euph.

E♭ Bs. *ppp*

B♭ Bs. *ppp*

Mall. Perc. *pp* Vibra.

Timp. *f*

Perc. 1 *f*

Perc. 2 *mp* Claves

63 64 65 66 67

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ Rep. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. *mf* *cresc.*

E♭ Bs.

B♭ Bs.

Mall. Perc. *pp*

Timp.

Perc. 1 *sf* S. C. scratch with a coin

Perc. 2

68 69 70 71 72 73 74

75 **Poco agitato**

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ Rep. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

mp

Solo poco rubato

mf

p

mf cresc.

fp

dim.

cresc.

mf cresc.

mf cresc.

Solo

mp

mf cresc.

mf cresc.

sfz

mp

mp

Poco rubato

75 76 77 78

81 **Meno mosso**

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ Rep. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

p

poco grave

dim.

cresc.

dim.

pp

dim.

cresc.

Solo poco rubato - recitativo

mp

pp

S. C. (scratch with a coin)

sfz

79 80 81 82 83

Più mosso e agitato
 Accel.

Eb Cnt.
 Bb S. Cnt. 1, 2
 Bb S. Cnt. 3, 4
 Bb Rep. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bari. 1
 Bb Bari. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bs. Tbn.
 Bb Euph.
 Eb Bs.
 Bb Bs.
 Mall. Perc.
 Timp.
 Perc. 1
 Perc. 2

84 85 86

88] **Vivo pericoloso** ♩ = ca. 130

89

Score page 1 (Measures 90-94). The page features a large black triangle with a white 'M' watermark in the center. The instrumentation includes:

- E♭ Cnt.
- B♭ S. Cnt. 1, 2
- B♭ S. Cnt. 3, 4
- B♭ Rep. Cnt.
- B♭ Cnt. 2
- B♭ Cnt. 3
- B♭ Fl. Hn.
- E♭ S. Hn.
- E♭ Hn. 1
- E♭ Hn. 2
- B♭ Bari. 1
- B♭ Bari. 2
- B♭ Tbn. 1
- B♭ Tbn. 2
- Bs. Tbn.
- B♭ Euph.
- E♭ Bs.
- B♭ Bs.
- Mall. Perc.
- Timp.
- Perc. 1
- Perc. 2

Measure numbers 90, 91, 92, 93, and 94 are indicated at the bottom.

Score page 2 (Measures 95-98). The page features a large black triangle with a white 'M' watermark in the center. The instrumentation includes:

- E♭ Cnt.
- B♭ S. Cnt. 1, 2
- B♭ S. Cnt. 3, 4
- B♭ Rep. Cnt.
- B♭ Cnt. 2
- B♭ Cnt. 3
- B♭ Fl. Hn.
- E♭ S. Hn.
- E♭ Hn. 1
- E♭ Hn. 2
- B♭ Bari. 1
- B♭ Bari. 2
- B♭ Tbn. 1
- B♭ Tbn. 2
- Bs. Tbn.
- B♭ Euph.
- E♭ Bs.
- B♭ Bs.
- Mall. Perc.
- Timp.
- Perc. 1
- Perc. 2

Measure numbers 95, 96, 97, and 98 are indicated at the bottom. Percussion parts for Perc. 1 and Perc. 2 include specific notation for Tom toms and Crash Cymb.

Score page 99-102. Instruments listed on the left: Eb Cnt., Bb S. Cnt. 1, 2, Bb S. Cnt. 3, 4, Bb Rep. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., Eb Bs., Bb Bs., Mall. Perc., Timp., Perc. 1, Perc. 2.

Measures 99-102. A large black triangle with a white 'M' is positioned over measures 100 and 101, spanning the Bb Cnt. 2, Bb Cnt. 3, and Bb Fl. Hn. staves.

Measure numbers 99, 100, 101, and 102 are indicated at the bottom.

Score page 103-106. Instruments listed on the left: Eb Cnt., Bb S. Cnt. 1, 2, Bb S. Cnt. 3, 4, Bb Rep. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., Eb Bs., Bb Bs., Mall. Perc., Timp., Perc. 1, Perc. 2.

Measure 104 is marked with a box containing the number 104.

Measures 103-106. A large black triangle with a white 'M' is positioned over measures 104 and 105, spanning the Bb S. Cnt. 1, 2, Bb S. Cnt. 3, 4, Bb Rep. Cnt., Bb Cnt. 2, and Bb Cnt. 3 staves.

Measure numbers 103, 104, 105, and 106 are indicated at the bottom.

108

Br. Cnt.

Br. S. Cnt. 1, 2

Br. S. Cnt. 3, 4

Br. Rep. Cnt.

Br. Cnt. 2

Br. Cnt. 3

Br. Fl. Hn.

Br. S. Hn.

Br. Hn. 1

Br. Hn. 2

Br. Bari. 1

Br. Bari. 2

Br. Tbn. 1

Br. Tbn. 2

Bs. Tbn.

Br. Euph.

Br. Bs.

Br. Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Straight mute

p

Straight mute

p

ff

ff

Straight mute

p

Straight mute

p

ff

Glockenspiel

p

ff

p

ff

107 108 109 110 111

This image shows a page from a musical score, likely for a concert band or orchestra. The page contains staves for various instruments, including:

- E♭ Cnt.
- B♭ S. Cnt. 1, 2
- B♭ S. Cnt. 3, 4
- B♭ Rep. Cnt.
- B♭ Cnt. 2
- B♭ Cnt. 3
- B♭ Fl. Hn.
- E♭ S. Hn.
- E♭ Hn. 1
- E♭ Hn. 2
- B♭ Bari. 1
- B♭ Bari. 2
- B♭ Tbn. 1
- B♭ Tbn. 2
- Bs. Tbn.
- B♭ Euph.
- E♭ Bs.
- B♭ Bs.
- Mall. Perc.
- Timp.
- Perc. 1
- Perc. 2

The score is written in standard musical notation, including notes, rests, and dynamic markings like *ff* (fortissimo) and *p* (piano). A large, stylized black watermark with a white letter 'M' is superimposed over the center of the page.

119 like hunting!
(♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ or 4/4)

116 117 118 119 120

Et Cnt.
Straight mute
p

B♭ S. Cnt. 1, 2
p

B♭ S. Cnt. 3, 4
Straight mute
p

B♭ Rep. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.
cresc. *dim.*

E♭ Hn. 1
cresc. *dim.*

E♭ Hn. 2
cresc. *dim.*

B♭ Bari. 1
ff

B♭ Bari. 2
ff

B♭ Tbn. 1
ff

B♭ Tbn. 2
ff

Bs. Tbn.
ff

B♭ Euph.

E♭ Bs.
p

B♭ Bs.
p

Mall. Perc.
p

Timp.
p

Perc. 1
p

Perc. 2

(♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ or 4/4)

(♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩)

121 122 123

Et Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ Rep. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.
ff

E♭ Hn. 1
ff

E♭ Hn. 2
ff

B♭ Bari. 1
ff

B♭ Bari. 2
ff

B♭ Tbn. 1
ff

B♭ Tbn. 2
ff

Bs. Tbn.
ff

B♭ Euph.
ff

E♭ Bs.
ff

B♭ Bs.
ff

Mall. Perc.

Timp.

Perc. 1
Tom toms
ff

Perc. 2

Score page 124-126. Instruments listed on the left: Eb Cnt., Bb S. Cnt. 1, 2, Bb S. Cnt. 3, 4, Bb Rep. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., Eb Bs., Bb Bs., Mall. Perc., Timp., Perc. 1, Perc. 2.

Key features on page 124: A large black triangle with a white 'M' is positioned over the Bb Cnt. 2 and Bb Cnt. 3 staves. The Bb Rep. Cnt. staff has a long note with a slur and a fermata.

Key features on page 125: The Bb Rep. Cnt. staff has a long note with a slur and a fermata. The Bb Cnt. 2 and Bb Cnt. 3 staves have a large black triangle with a white 'M' positioned over them.

Key features on page 126: A large black triangle with a white 'M' is positioned over the Bb Cnt. 2 and Bb Cnt. 3 staves. The Bb Rep. Cnt. staff has a long note with a slur and a fermata.

124

125

126

Score page 127-129. Instruments listed on the left: Eb Cnt., Bb S. Cnt. 1, 2, Bb S. Cnt. 3, 4, Bb Rep. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., Eb Bs., Bb Bs., Mall. Perc., Timp., Perc. 1, Perc. 2.

Key features on page 127: A large black triangle with a white 'M' is positioned over the Bb Cnt. 2 and Bb Cnt. 3 staves. The Bb Rep. Cnt. staff has a long note with a slur and a fermata.

Key features on page 128: The Bb Rep. Cnt. staff has a long note with a slur and a fermata. The Bb Cnt. 2 and Bb Cnt. 3 staves have a large black triangle with a white 'M' positioned over them.

Key features on page 129: A large black triangle with a white 'M' is positioned over the Bb Cnt. 2 and Bb Cnt. 3 staves. The Bb Rep. Cnt. staff has a long note with a slur and a fermata.

127

128

129

Score page 130-132. Instruments include Eb Cnt., Bb S. Cnt. 1, 2, Bb S. Cnt. 3, 4, Bb Rep. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., Eb Bs., Bb Bs., Mall. Perc., Timp., Perc. 1, and Perc. 2. The page features a large black 'M' watermark. Rehearsal marks 130, 131, and 132 are indicated at the bottom.

Score page 133-136. Instruments include Eb Cnt., Bb S. Cnt. 1, 2, Bb S. Cnt. 3, 4, Bb Rep. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., Eb Bs., Bb Bs., Mall. Perc., Timp., Perc. 1, and Perc. 2. The page features a large black 'M' watermark. Rehearsal mark 134 is labeled "Più mosso". Rehearsal marks 133, 134, 135, and 136 are indicated at the bottom.

141

Br S. Cnt. 1, 2

Br S. Cnt. 3, 4

Br Rep. Cnt.

Br Cnt. 2

Br Cnt. 3

Br Fl. Hn.

Br S. Hn.

Br Hn. 1

Br Hn. 2

Br Bari. 1

Br Bari. 2

Br Tbn. 1

Br Tbn. 2

Bs. Tbn.

Br Euph.

Br Bs.

Br Bs.

Mall. Perc.

Temp.

Perc. 1

Perc. 2

Cabasa

137 138 139 140 141 142

[illegible]

Eb Cnt.
 Bb S. Cnt. 1, 2
 Bb S. Cnt. 3, 4
 Bb Rep. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bari. 1
 Bb Bari. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bs. Tbn.
 Bb Euph.
 Eb Bs.
 Bb Bs.
 Mall. Perc.
 Timp.
 Perc. 1
 Perc. 2

Eb Cnt.
 Bb S. Cnt. 1, 2
 Bb S. Cnt. 3, 4
 Bb Rep. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bari. 1
 Bb Bari. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bs. Tbn.
 Bb Euph.
 Eb Bs.
 Bb Bs.
 Mall. Perc.
 Timp.
 Perc. 1
 Perc. 2

Score page 157-159. Instruments: Eb Cnt., Bb S. Cnt. 1, 2, Bb S. Cnt. 3, 4, Bb Rep. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., Eb Bs., Bb Bs., Mall. Perc., Timp., Perc. 1, Perc. 2. Measures 157-159. A large black 'M' watermark is present across the center of the page.

Score page 160-165. Title: **Vivace e feroce** ♩ = ca. 165. Measures 160-165. A large black 'M' watermark is present across the center of the page.

3+3+3 3+2

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ Rep. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Mall. Perc.

Tom toms

Bs. Dr.

Bongo

Bs. Dr.

166 167 168 169 170 171

3+3+2 3+3+3 3+2

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ Rep. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

172 173 174 175 176 177

3+3+2 3+3+3 3+2+2+2 182

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ Rep. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Tom 1

Bs. Dr.

Sn. Dr.

178 179 180 181 182

186 3+2

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ Rep. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Cabasa

183 184 185 186 187 188 189

Music score for measures 190-196. The score includes parts for Eb Cnt., Bb S. Cnt. 1, 2, Bb S. Cnt. 3, 4, Bb Rep. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., Eb Bs., Bb Bs., Mall. Perc., Timp., Perc. 1, and Perc. 2. A large black triangle with a white 'M' is overlaid on the score, spanning measures 190-196.

190 191 192 193 194 195 196

Music score for measures 197-202. The score includes parts for Eb Cnt., Bb S. Cnt. 1, 2, Bb S. Cnt. 3, 4, Bb Rep. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., Eb Bs., Bb Bs., Mall. Perc., Timp., Perc. 1, and Perc. 2. A large black triangle with a white 'M' is overlaid on the score, spanning measures 197-202. Dynamic markings include *mp cresc.* and *f*. Percussion parts include *Tom toms*.

197 198 199 200 201 202

204

3+2+2 3+2+2+2+2

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ Rep. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

203 204 205 206 207

3+2+2 3+2+2+2+2 3+2+2 212

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ Rep. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

208 209 210 211 212

Score page 213-217. Instruments: Eb Cnt., Bb S. Cnt. 1, 2, Bb S. Cnt. 3, 4, Bb Rep. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., Eb Bs., Bb Bs., Mall. Perc., Timp., Perc. 1, Perc. 2. The page features a large black triangle with a white 'M' watermark. Rehearsal mark 3+2 is indicated above the Eb Cnt. staff.

Score page 218-222. Instruments: Eb Cnt., Bb S. Cnt. 1, 2, Bb S. Cnt. 3, 4, Bb Rep. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., Eb Bs., Bb Bs., Mall. Perc., Timp., Perc. 1, Perc. 2. The page features a large black triangle with a white 'M' watermark. Rehearsal marks 3+3+3 and 3+2 are indicated above the Eb Cnt. staff.

3+3+2 3+3+3

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ Rep. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

223 224 225 226 227 228

3+2 3+3+2 3+3+3 233

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ Rep. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

229 230 231 232 233

Score for measures 234-237. The score includes parts for Eb Cnt., Bb S. Cnt. 1, 2, Bb S. Cnt. 3, 4, Bb Rep. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., Eb Bs., Bb Bs., Mall. Perc., Timp., Perc. 1, and Perc. 2. A large black 'M' watermark is visible across the score.

234

235

236

237

Score for measures 238-240. The score includes parts for Eb Cnt., Bb S. Cnt. 1, 2, Bb S. Cnt. 3, 4, Bb Rep. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., Eb Bs., Bb Bs., Mall. Perc. (Tubular Bells), Timp., Perc. 1 (Belltree), and Perc. 2. A large black 'M' watermark is visible across the score.

238

239

240

242

241

242

243

This image shows a page of a musical score, likely for a rehearsal or performance. The score is written for a large orchestra, with staves for various instruments including woodwinds, brass, and percussion. A large, stylized letter 'M' is superimposed over the center of the page, indicating a specific section or rehearsal mark. The page number '244' is visible at the bottom left.

Score page 1 (Measures 248-252). The page features a large black watermark 'M' in the center. The instrumentation includes:

- E♭ Cnt.
- B♭ S. Cnt. 1, 2
- B♭ S. Cnt. 3, 4
- B♭ Rep. Cnt.
- B♭ Cnt. 2
- B♭ Cnt. 3
- B♭ Fl. Hn.
- E♭ S. Hn.
- E♭ Hn. 1
- E♭ Hn. 2
- B♭ Bari. 1
- B♭ Bari. 2
- B♭ Tbn. 1
- B♭ Tbn. 2
- Bs. Tbn.
- B♭ Euph.
- E♭ Bs.
- B♭ Bs.
- Mall. Perc.
- Timp.
- Perc. 1
- Perc. 2

Measure numbers 248, 249, 250, 251, and 252 are indicated at the bottom.

Score page 2 (Measures 253-258). The page features a large black watermark 'M' in the center. The instrumentation includes:

- E♭ Cnt.
- B♭ S. Cnt. 1, 2
- B♭ S. Cnt. 3, 4
- B♭ Rep. Cnt.
- B♭ Cnt. 2
- B♭ Cnt. 3
- B♭ Fl. Hn.
- E♭ S. Hn.
- E♭ Hn. 1
- E♭ Hn. 2
- B♭ Bari. 1
- B♭ Bari. 2
- B♭ Tbn. 1
- B♭ Tbn. 2
- Bs. Tbn.
- B♭ Euph.
- E♭ Bs.
- B♭ Bs.
- Mall. Perc.
- Timp.
- Perc. 1
- Perc. 2

Measure numbers 253, 254, 255, 256, 257, and 258 are indicated at the bottom.

3+3+2 3+2+2+2

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ Rep. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

259 260 261 262

263 3+2

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ Rep. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

263 264 265 266 267 268

Cabasa

Bs. Dr.

269 in an oriental Style 3+2+2+2 3+2 3+3+3

E♭ Cnt.

B♭ S. Cnt. 1, 2 *Solo* *f*

B♭ S. Cnt. 3, 4

B♭ Rep. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1 *ff*

E♭ Hn. 2 *ff*

B♭ Bari. 1 *f*

B♭ Bari. 2

B♭ Tbn. 1 *ff*

B♭ Tbn. 2 *ff*

Bs. Tbn. *ff*

B♭ Euph. *f* *fp*

E♭ Bs.

B♭ Bs.

Mall. Perc.

Timp. *ff*

Perc. 1 *f* Bongo

Perc. 2 *f*

269 270 271 272 273

3+2 277 3+2+2+2

E♭ Cnt.

B♭ S. Cnt. 1, 2 *ff*

B♭ S. Cnt. 3, 4 *ff*

B♭ Rep. Cnt. *ff*

B♭ Cnt. 2 *ff*

B♭ Cnt. 3 *ff*

B♭ Fl. Hn. *ff*

E♭ S. Hn. *ff*

E♭ Hn. 1 *ff*

E♭ Hn. 2

B♭ Bari. 1 *ff*

B♭ Bari. 2 *ff*

B♭ Tbn. 1 *ff*

B♭ Tbn. 2 *ff*

Bs. Tbn. *ff*

B♭ Euph. *ff*

E♭ Bs.

B♭ Bs.

Mall. Perc.

Timp. *ff*

Perc. 1 Tom tom Bongo

Perc. 2 *ff*

274 275 276 277 278 279

Score page 1 (Measures 280-283). The page features a large black triangle with a white 'M' watermark in the center. The instrumentation includes Eb Cnt., Bb S. Cnt. 1, 2, Bb S. Cnt. 3, 4, Bb Rep. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., Eb Bs., Bb Bs., Mall. Perc., Timp., Perc. 1, and Perc. 2. The music is in 4/4 time, with a key signature of one flat. The score includes various musical notations such as notes, rests, and dynamic markings like *ff*.

280 281 282 283

Score page 2 (Measures 284-287). The page features a large black triangle with a white 'M' watermark in the center. The instrumentation includes Eb Cnt., Bb S. Cnt. 1, 2, Bb S. Cnt. 3, 4, Bb Rep. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., Eb Bs., Bb Bs., Mall. Perc., Timp., Perc. 1, and Perc. 2. The music is in 4/4 time, with a key signature of one flat. The score includes various musical notations such as notes, rests, and dynamic markings like *ff*. Above the first measure of measure 284, the notation $3+2$ is present. Above the first measure of measure 286, the notation $3+2+2+2$ is present. A small annotation 'Tom tons' is located below the Perc. 1 staff in measure 285.

284 285 286 287

Score for measures 288-290. The score includes parts for Eb Cnt., Bb S. Cnt. 1, 2, Bb S. Cnt. 3, 4, Bb Rep. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., Eb Bs., Bb Bs., Mall. Perc., Timp., Perc. 1, and Perc. 2. A large black 'M' watermark is visible across the middle of the page.

288

289

290

Score for measures 291-293. The score includes parts for Eb Cnt., Bb S. Cnt. 1, 2, Bb S. Cnt. 3, 4, Bb Rep. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., Eb Bs., Bb Bs., Mall. Perc., Timp., Perc. 1, and Perc. 2. A large black 'M' watermark is visible across the middle of the page.

291

291

292

293

294

295

296

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ Rep. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

297

298

299

300

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ Rep. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Drum Set

2+2+3 3+2

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ Rep. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

301 302 303 304 305

3+2 2+2+3 3+2 309

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ Rep. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

306 307 308 309 310

Score page 311-315. Instruments: Eb Cnt., Bb S. Cnt. 1, 2, Bb S. Cnt. 3, 4, Bb Rep. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., Eb Bs., Bb Bs., Mall. Perc., Timp., Perc. 1, Perc. 2. The page features a large black 'M' watermark. Dynamics include *mp*, *f*, and *ff*. Percussion parts include H.H. and *p*.

Score page 316-320. Instruments: Eb Cnt., Bb S. Cnt. 1, 2, Bb S. Cnt. 3, 4, Bb Rep. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., Eb Bs., Bb Bs., Mall. Perc., Timp., Perc. 1, Perc. 2. The page features a large black 'M' watermark. Dynamics include *ff*, *f*, and *sfz*.

321 326

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ Rep. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

S. C.

321 322 323 324 325 326

3+2 3+3+2 3+3+3

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ Rep. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

327 328 329 330 331 332

Score page 333-337. Instruments include Eb Cnt., Bb S. Cnt. 1, 2, Bb S. Cnt. 3, 4, Bb Rep. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., Eb Bs., Bb Bs., Mall. Perc., Timp., Perc. 1, Perc. 2. The page features a large black 'M' watermark.

Score page 338-342. Instruments include Eb Cnt., Bb S. Cnt. 1, 2, Bb S. Cnt. 3, 4, Bb Rep. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., Eb Bs., Bb Bs., Mall. Perc., Timp., Perc. 1 (Sn. Dr.), Perc. 2 (Crash Cymb.). The page features a large black 'M' watermark.

2+3+2+2 3+2+2 347 *Più mosso e furioso* 3+2+2

E♭ Cnt. *f cresc.* *ff*

B♭ S. Cnt. 1, 2 *ff*

B♭ S. Cnt. 3, 4 *ff*

B♭ Rep. Cnt. *fp cresc.* *f cresc.* *ff*

B♭ Cnt. 2 *fp cresc.* *f cresc.* *ff*

B♭ Cnt. 3 *fp cresc.* *f cresc.* *ff*

B♭ Fl. Hn. *fp cresc.* *f cresc.* *ff*

E♭ S. Hn. *fp cresc.* *ff*

E♭ Hn. 1 *fp cresc.* *f cresc.* *ff*

E♭ Hn. 2 *fp cresc.* *f cresc.* *ff*

B♭ Bari. 1 *fp cresc.* *f cresc.* *ff*

B♭ Bari. 2 *fp cresc.* *f cresc.* *ff*

B♭ Tbn. 1 *fp cresc.* *ff*

B♭ Tbn. 2 *fp cresc.* *ff*

Bs. Tbn. *fp cresc.* *ff*

B♭ Euph. *f cresc.* *ff*

E♭ Bs. *fp cresc.* *ff*

B♭ Bs. *fp cresc.* *ff*

Mall. Perc. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

343 344 345 346 347 348

3+2+2 3+2+2

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ Rep. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

349 350 351 352 353 354

Precipitato!

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ Rep. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

355 356 357 358 359

Molto rit. A tempo

360

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ Rep. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

360 361 362 363 364 365 366

Tam Tam

Sn. Dr.