

Commissioned by Fanfare Kempenbloei Achel (Belgium), conducted by Ivan Meylemans

THE LOST LABYRINTH

after Gregorio Allegri's *Miserere*

Kevin Houben

Allegro $\text{♩} = 144$

1 2 3 4 5

Adagio Divoto $\text{♩} = 54$ **Allegro** $\text{♩} = 144$

6 7 11

Adagio Divoto $\text{♩} = 54$ **Allegro** $\text{♩} = 144$

6 7 11 12

Adagio Divoto ♩=54

14 15 16 17 18 19 20

B♭-S. Sax. 1
B♭-S. Sax. 2, 3
E♭-A. Sax. 1
E♭-A. Sax. 2
B♭-T. Sax.
E♭-B. Sax.
E♭-Cnt.
B♭-Fl. Hn. 1
B♭-Fl. Hn. 2
B♭-Fl. Hn. 3
F Hn. 1, 3
F Hn. 2, 4
Sep.
E♭-Tpt. 1
E♭-Tpt. 2
B♭-Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Bs. Tbn.
B♭-Bari. 1, 2
E♭-Euph. 1, 2
E♭-Bs.
E♭-Bs.
Hp.
Pho.
Mall. Perc. 1
Mall. Perc. 2
Timp.
Perc. 1
Perc. 2

pp portato

pp portato

pp portato

pp portato

pp portato

mp

mp *mf*

Median mallets

Mirimba
Median mallets

Burchimes *soft glass of the upper part with hand*

p

22 23 24 25 26 27 28

B♭-S. Sax. 1
B♭-S. Sax. 2, 3
E♭-A. Sax. 1
E♭-A. Sax. 2
B♭-T. Sax.
E♭-B. Sax.
E♭-Cnt.
B♭-Fl. Hn. 1
B♭-Fl. Hn. 2
B♭-Fl. Hn. 3
F Hn. 1, 3
F Hn. 2, 4
Sep.
E♭-Tpt. 1
E♭-Tpt. 2
B♭-Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Bs. Tbn.
B♭-Bari. 1, 2
E♭-Euph. 1, 2
E♭-Bs.
E♭-Bs.
Hp.
Pho.
Mall. Perc. 1
Mall. Perc. 2
Timp.
Perc. 1
Perc. 2

mf *dolce*

mf *dolce*

p

p

mf *no breath*

mf *no breath*

pp

p

pp

Mirimba
Soft mallets

p

Triangle

mp

46 **[47]** Più mosso 48 49 50 51 52 53 54 55 56 57 58

B♭-S. Sax 1

B♭-S. Sax 2, 3

E♭-A. Sax 1

E♭-A. Sax 2

B♭-T. Sax.

E♭-B. Sax.

E♭-Cnt.

B♭-Fl. Hn. 1

B♭-Fl. Hn. 2

B♭-Fl. Hn. 3

F Hn. 1, 3

F Hn. 2, 4

Sop.

40 *mp* *quasi legato* *mp* *quasi legato* *mp* *quasi legato* *mp* *quasi legato*

Mi se re re me li De us mi se ri cor di am ni

E♭-Tpt. 1

E♭-Tpt. 2

B♭-Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bs. Tbn.

B♭ Bari. 1, 2

B♭ Euph. 1, 2

E♭-Bs.

E♭-Bs.

Hp.

DC Bb F Eb A

Pho.


Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1

Perc. 2



59 60 61 62 63 64 65 66 67 68 69

B♭-S. Sax 1

B♭-S. Sax 2, 3

E♭-A. Sax 1

E♭-A. Sax 2

B♭-T. Sax.

E♭-B. Sax.

E♭-Cnt.

B♭-Fl. Hn. 1

B♭-Fl. Hn. 2

B♭-Fl. Hn. 3

F Hn. 1, 3

F Hn. 2, 4

Sop.

59 *mp* *mp* *mp* *mp* *mp*

Am pi us ta va me ub i qui ta te me re re

E♭-Tpt. 1

E♭-Tpt. 2

B♭-Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bs. Tbn.

B♭ Bari. 1, 2

B♭ Euph. 1, 2

E♭-Bs.

E♭-Bs.

Hp.

Pho.

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1

Perc. 2

mp *mp* *mp* *mp* *mp* *mp*

stagger breathing *stagger breathing* *stagger breathing* *stagger breathing* *stagger breathing* *stagger breathing*

soft glass. of the upper part with hand



70 71 72 73 74 75 76 77 **Meno mosso** 78

B♭-S. Sax. 1

B♭-S. Sax. 2, 3

E♭-A. Sax. 1

E♭-A. Sax. 2

B♭-T. Sax.

E♭-B. Sax.

E♭-Cnt.

B♭-Fl. Hn. 1

B♭-Fl. Hn. 2

B♭-Fl. Hn. 3

F Hn. 1, 3

F Hn. 2, 4

Sop.

et a pec-ca-to-ne i-o-ma-da-me

70 71 72 73 74 75 76 77 **Meno mosso** 78

E♭-Tpt. 1

E♭-Tpt. 2

B♭-Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bs. Tbn.

B♭-Bari. 1, 2

B♭-Euph. 1, 2

E♭-Bs.

E♭-Bs.

Hp.

Pho.

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1

Perc. 2




79 80 **Allegro ritmico e tumultuoso** ♩=132 82 83 84 85

B♭-S. Sax. 1

B♭-S. Sax. 2, 3

E♭-A. Sax. 1

E♭-A. Sax. 2

B♭-T. Sax.

E♭-B. Sax.

E♭-Cnt.

B♭-Fl. Hn. 1

B♭-Fl. Hn. 2

B♭-Fl. Hn. 3

F Hn. 1, 3

F Hn. 2, 4

Sop.

79 80 **Allegro ritmico e tumultuoso** ♩=132 82 83 84 85

E♭-Tpt. 1

E♭-Tpt. 2

B♭-Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bs. Tbn.

B♭-Bari. 1, 2

B♭-Euph. 1, 2

E♭-Bs.

E♭-Bs.

Hp.

Pho.

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1

Perc. 2

Tim Tim Hard beater

Sure drum

Templeblocks Hard mallets

Bongos Drum sticks

Tom Toms Drum sticks




86 87 88 89 90 91 92

B♭-S. Sax. 1
B♭-S. Sax. 2, 3
E♭-A. Sax. 1
E♭-A. Sax. 2
B♭-T. Sax.
E♭-B. Sax.
Eb Cnt.
B♭-Fl. Hn. 1
B♭-Fl. Hn. 2
B♭-Fl. Hn. 3
F Hn. 1, 3
F Hn. 2, 4
Sep.
E♭-Tpt. 1
E♭-Tpt. 2
B♭-Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Bs. Tbn.
B♭ Bari. 1, 2
E♭ Euph. 1, 2
E♭ Bs.
E♭ Bs.
Hp.
Pho.
Mall. Perc. 1
Mall. Perc. 2
Timp.
Perc. 1
Perc. 2

93 94 95 96 97 98 99

B♭-S. Sax. 1
B♭-S. Sax. 2, 3
E♭-A. Sax. 1
E♭-A. Sax. 2
B♭-T. Sax.
E♭-B. Sax.
Eb Cnt.
B♭-Fl. Hn. 1
B♭-Fl. Hn. 2
B♭-Fl. Hn. 3
F Hn. 1, 3
F Hn. 2, 4
Sep.
E♭-Tpt. 1
E♭-Tpt. 2
B♭-Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Bs. Tbn.
B♭ Bari. 1, 2
E♭ Euph. 1, 2
E♭ Bs.
E♭ Bs.
Hp.
Pho.
Mall. Perc. 1
Mall. Perc. 2
Timp.
Perc. 1
Perc. 2

103 104 105 106 107

B♭-S. Sax 1
B♭-S. Sax 2, 3
E♭-A. Sax 1
E♭-A. Sax 2
B♭-T. Sax.
E♭-B. Sax.
Eb Cnt.
B♭-Fl. Hn. 1
B♭-Fl. Hn. 2
B♭-Fl. Hn. 3
F Hn. 1, 3
F Hn. 2, 4
Sep.

100 101 102 103 104 105 106 107

E♭-Tpt. 1
E♭-Tpt. 2
B♭-Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Bs. Tbn.
B♭ Bari. 1, 2
E♭ Euph. 1, 2
E♭-Bs.
E♭-Bs.
Hp.
Pho.
Mall. Perc. 1
Mall. Perc. 2
Timp.
Perc. 1
Perc. 2

Xylophone Hard mallets
mp

Snare drum
Bass Drum Hard beater
p

108 109 110 111

B♭-S. Sax 1
B♭-S. Sax 2, 3
E♭-A. Sax 1
E♭-A. Sax 2
B♭-T. Sax.
E♭-B. Sax.
Eb Cnt.
B♭-Fl. Hn. 1
B♭-Fl. Hn. 2
B♭-Fl. Hn. 3
F Hn. 1, 3
F Hn. 2, 4
Sep.

108 109 110 111 112

E♭-Tpt. 1
E♭-Tpt. 2
B♭-Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Bs. Tbn.
B♭ Bari. 1, 2
E♭ Euph. 1, 2
E♭-Bs.
E♭-Bs.
Hp.
Pho.
Mall. Perc. 1
Mall. Perc. 2
Timp.
Perc. 1
Perc. 2

Pano
Cymbals 4 2
Suspended Cymbal
Soft mallets
mp

114 115 116 117 118

E♭-S. Sax 1
E♭-S. Sax 2, 3
E♭-A. Sax 1
E♭-A. Sax 2
B♭-T. Sax.
E♭-B. Sax.
E♭-Cnt.
B♭-Fl. Hn. 1
B♭-Fl. Hn. 2
B♭-Fl. Hn. 3
F Hn. 1, 3
F Hn. 2, 4
Sep.
E♭-Tpt. 1
E♭-Tpt. 2
B♭-Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Bs. Tbn.
B♭ Bari. 1, 2
E♭-Euph. 1, 2
E♭-Bs.
E♭-Bs.
Hp.
Pho.
Mall. Perc. 1
Mall. Perc. 2
Timp.
Perc. 1
Perc. 2

119 120 121 122 123

E♭-S. Sax 1
E♭-S. Sax 2, 3
E♭-A. Sax 1
E♭-A. Sax 2
B♭-T. Sax.
E♭-B. Sax.
E♭-Cnt.
B♭-Fl. Hn. 1
B♭-Fl. Hn. 2
B♭-Fl. Hn. 3
F Hn. 1, 3
F Hn. 2, 4
Sep.
E♭-Tpt. 1
E♭-Tpt. 2
B♭-Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Bs. Tbn.
B♭ Bari. 1, 2
E♭-Euph. 1, 2
E♭-Bs.
E♭-Bs.
Hp.
Pho.
Mall. Perc. 1
Mall. Perc. 2
Timp.
Perc. 1
Perc. 2

Suspended Cymbal *mp* Soft mallets *f*

124 125 126 127 128

B♭-S. Sax. 1
B♭-S. Sax. 2, 3
E♭-A. Sax. 1
E♭-A. Sax. 2
B♭-T. Sax.
E♭-B. Sax.
Eb Cnt.
B♭-Fl. Hn. 1
B♭-Fl. Hn. 2
B♭-Fl. Hn. 3
F Hn. 1, 3
F Hn. 2, 4
Sep.
124 125 126 127 128 129 130
E♭-Tpt. 1
E♭-Tpt. 2
B♭-Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Bs. Tbn.
B♭ Bari. 1, 2
B♭ Euph. 1, 2
E♭-Bs.
B♭-Bs.
Hp.
Pho.
Mall. Perc. 1
Mall. Perc. 2
Timp.
Perc. 1
Perc. 2

Glockenspiel Hard mallets

B♭-S. Sax. 1
B♭-S. Sax. 2, 3
E♭-A. Sax. 1
E♭-A. Sax. 2
B♭-T. Sax.
E♭-B. Sax.
Eb Cnt.
B♭-Fl. Hn. 1
B♭-Fl. Hn. 2
B♭-Fl. Hn. 3
F Hn. 1, 3
F Hn. 2, 4
Sep.
131 132 133 134 135 136 137
E♭-Tpt. 1
E♭-Tpt. 2
B♭-Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Bs. Tbn.
B♭ Bari. 1, 2
B♭ Euph. 1, 2
E♭-Bs.
B♭-Bs.
Hp.
Pho.
Mall. Perc. 1
Mall. Perc. 2
Timp.
Perc. 1
Perc. 2

Score page 1 (Measures 138-144). Instruments include: E♭-S. Sax 1, E♭-S. Sax 2, 3, E♭-A. Sax 1, E♭-A. Sax 2, B♭-T. Sax., E♭-B. Sax., Eb Cnt., B♭-Fl. Hn. 1, B♭-Fl. Hn. 2, B♭-Fl. Hn. 3, F Hn. 1, 3, F Hn. 2, 4, Sep., Eb Tpt. 1, Eb Tpt. 2, B♭-Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Bs. Tbn., B♭ Bari. 1, 2, E♭-Euph. 1, 2, E♭-Bs., B♭-Bs., Hp., Pho., Mall. Perc. 1, Mall. Perc. 2, Timp., Perc. 1, Perc. 2. A large black logo with a white 'S' is present on the E♭-B. Sax. and E♭-Euph. 1, 2 staves.

Score page 2 (Measures 145-154). Instruments include: E♭-S. Sax 1, E♭-S. Sax 2, 3, E♭-A. Sax 1, E♭-A. Sax 2, B♭-T. Sax., E♭-B. Sax., Eb Cnt., B♭-Fl. Hn. 1, B♭-Fl. Hn. 2, B♭-Fl. Hn. 3, F Hn. 1, 3, F Hn. 2, 4, Sep., Eb Tpt. 1, Eb Tpt. 2, B♭-Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Bs. Tbn., B♭ Bari. 1, 2, E♭-Euph. 1, 2, E♭-Bs., B♭-Bs., Hp., Pho., Mall. Perc. 1, Mall. Perc. 2, Timp., Perc. 1, Perc. 2. A large black logo with a white 'S' is present on the E♭-B. Sax. and E♭-Euph. 1, 2 staves. Performance markings include: *p*, *mp*, *legato*, *Molto agitato*, *c poco meno mosso*, *Medium mallets*, *Vibraphone/Medium mallets*, *Soft mallets*, *Bass Drum - Soft beater*.

155 156 *Molto rall.* 157 *Meno mosso* 158 159 *Poco rit.* 160 **Allegro deciso** $\downarrow=120$

B♭-S. Sax. 1
B♭-S. Sax. 2, 3
E♭-A. Sax. 1
E♭-A. Sax. 2
B♭-T. Sax.
E♭-B. Sax.
E♭-Cnt.
B♭-Fl. Hn. 1
B♭-Fl. Hn. 2
B♭-Fl. Hn. 3
F Hn. 1, 3
F Hn. 2, 4
Sep.
E♭-Tpt. 1
E♭-Tpt. 2
B♭-Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Bs. Tbn.
B♭ Bari. 1, 2
E♭ Euph. 1, 2
E♭ Bs.
E♭ Bs.
Hp.
Pho.
Mall. Perc. 1
Mall. Perc. 2
Timp.
Perc. 1
Perc. 2

mp *pp* *mp* *mp* *mp* *mp*

Solo

Ensemble

Templesblocks Mirimba sticks
mp

161 162 163 164 165 166

B♭-S. Sax. 1
B♭-S. Sax. 2, 3
E♭-A. Sax. 1
E♭-A. Sax. 2
B♭-T. Sax.
E♭-B. Sax.
E♭-Cnt.
B♭-Fl. Hn. 1
B♭-Fl. Hn. 2
B♭-Fl. Hn. 3
F Hn. 1, 3
F Hn. 2, 4
Sep.
E♭-Tpt. 1
E♭-Tpt. 2
B♭-Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Bs. Tbn.
B♭ Bari. 1, 2
E♭ Euph. 1, 2
E♭ Bs.
E♭ Bs.
Hp.
Pho.
Mall. Perc. 1
Mall. Perc. 2
Timp.
Perc. 1
Perc. 2

mp *mp* *mp* *mp* *mp* *mp*

Solo

167 168 169 170 171 172

B♭-S. Sax 1 *mp*

B♭-S. Sax 2, 3

E♭-A. Sax 1

E♭-A. Sax 2

B♭-T. Sax.

E♭-B. Sax.

E♭-Cnt.

B♭-Fl. Hn. 1 *mp*

B♭-Fl. Hn. 2

B♭-Fl. Hn. 3

F Hn. 1, 3 *p*

F Hn. 2, 4

Sop.

167 168 169 170 171 172

E♭-Tpt. 1

E♭-Tpt. 2

B♭-Tpt. 3

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Bs. Tbn. *p*

B♭ Bari. 1, 2 *p* *Oblo* *Straight mute* *Open*

E♭ Euph. 1, 2

E♭-Bs.

E♭-Bs.

Hp.

Pho.

Mall. Perc. 1

Mall. Perc. 2 *Xylophone Hard mallets* *p*

Timp.

Perc. 1 *Bongos Drum sticks* *mp*

Perc. 2

173 174 175 176 177 178

B♭-S. Sax 1

B♭-S. Sax 2, 3 *mp*

E♭-A. Sax 1 *mp*

E♭-A. Sax 2

B♭-T. Sax.

E♭-B. Sax.

E♭-Cnt.

B♭-Fl. Hn. 1 *mp*

B♭-Fl. Hn. 2 *mp*

B♭-Fl. Hn. 3 *mp*

F Hn. 1, 3 *mp*

F Hn. 2, 4 *mp*

Sop.

173 174 175 176 177 178

E♭-Tpt. 1 *mp* *Harmon mute* *mf* *Harmon mute* *ff*

E♭-Tpt. 2 *mp* *Harmon mute* *mf* *Harmon mute* *ff*

B♭-Tpt. 3 *mp* *Harmon mute* *mf* *Harmon mute* *ff*

Tbn. 1 *mp* *Harmon mute* *mf* *Harmon mute* *ff*

Tbn. 2 *mp* *Harmon mute* *mf* *Harmon mute* *ff*

Tbn. 3 *mp* *Harmon mute* *mf* *Harmon mute* *ff*

Bs. Tbn. *mp* *Harmon mute* *mf* *Harmon mute* *ff*

B♭ Bari. 1, 2 *mp* *Oblo* *mp* *mp* *mp* *mp* *mp*

E♭ Euph. 1, 2 *mp*

E♭-Bs.

E♭-Bs.

Hp.

Pho.

Mall. Perc. 1

Mall. Perc. 2 *Xylophone Hard mallets* *mp*

Timp.

Perc. 1

Perc. 2

179 180 181 182 183 184

B♭-S. Sax. 1
B♭-S. Sax. 2, 3
E♭-A. Sax. 1
E♭-A. Sax. 2
B♭-T. Sax.
E♭-B. Sax.
E♭-Cnt.
B♭-Fl. Hn. 1
B♭-Fl. Hn. 2
B♭-Fl. Hn. 3
F Hn. 1, 3
F Hn. 2, 4
Sep.



179 180 181 182 183 184

E♭-Tpt. 1
E♭-Tpt. 2
E♭-Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Bs. Tbn.
B♭ Bari. 1, 2
E♭ Euph. 1, 2
E♭-Bs.
E♭-Bs.
Hp.
Pho.
Mall. Perc. 1
Mall. Perc. 2
Timp.
Perc. 1
Perc. 2

Hard mallets



185 186 187 188 189 190

B♭-S. Sax. 1
B♭-S. Sax. 2, 3
E♭-A. Sax. 1
E♭-A. Sax. 2
B♭-T. Sax.
E♭-B. Sax.
E♭-Cnt.
B♭-Fl. Hn. 1
B♭-Fl. Hn. 2
B♭-Fl. Hn. 3
F Hn. 1, 3
F Hn. 2, 4
Sep.



185 186 187 188 189 190

E♭-Tpt. 1
E♭-Tpt. 2
E♭-Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Bs. Tbn.
B♭ Bari. 1, 2
E♭ Euph. 1, 2
E♭-Bs.
E♭-Bs.
Hp.
Pho.
Mall. Perc. 1
Mall. Perc. 2
Timp.
Perc. 1
Perc. 2



191 192 193 194 195 196

B♭-S. Sax. 1
B♭-S. Sax. 2, 3
E♭-A. Sax. 1
E♭-A. Sax. 2
B♭-T. Sax.
E♭-B. Sax.
Eb Cnt.
B♭-Fl. Hn. 1
B♭-Fl. Hn. 2
B♭-Fl. Hn. 3
F Hn. 1, 3
F Hn. 2, 4
Sep.
191 192 193 194 195 196 Open

B♭-Tpt. 1
B♭-Tpt. 2
B♭-Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Bs. Tbn.
B♭ Bari. 1, 2
B♭ Euph. 1, 2
E♭ Bs.
B♭ Bs.
Hp.
Pho.
Mall. Perc. 1
Mall. Perc. 2
Timp.
Perc. 1
Perc. 2

197 198 199 200 201 202

B♭-S. Sax. 1
B♭-S. Sax. 2, 3
E♭-A. Sax. 1
E♭-A. Sax. 2
B♭-T. Sax.
E♭-B. Sax.
Eb Cnt.
B♭-Fl. Hn. 1
B♭-Fl. Hn. 2
B♭-Fl. Hn. 3
F Hn. 1, 3
F Hn. 2, 4
Sep.
197 198 199 201 202

B♭-Tpt. 1
B♭-Tpt. 2
B♭-Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Bs. Tbn.
B♭ Bari. 1, 2
B♭ Euph. 1, 2
E♭ Bs.
B♭ Bs.
Hp.
Pho.
Mall. Perc. 1
Mall. Perc. 2
Timp.
Perc. 1
Perc. 2

Tom Toms Drum sticks
Suspended Cymbal Soft mallets

p

218 220 221 222 223 224

B♭-S. Sax. 1

B♭-S. Sax. 2, 3

E♭-A. Sax. 1

E♭-A. Sax. 2

B♭-T. Sax.

E♭-B. Sax.

E♭-Cnt.

B♭-Fl. Hn. 1


B♭-Fl. Hn. 2

B♭-Fl. Hn. 3

F Hn. 1, 3

F Hn. 2, 4

Sop.



218 220 221 222 223 224

E♭-Tpt. 1

E♭-Tpt. 2

E♭-Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bs. Tbn.

B♭ Bari. 1, 2

E♭-Euph. 1, 2

E♭-Bs.

E♭-Bs.

Hp.

Pho.

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1

Perc. 2



225 226 227 228 229 230 231

B♭-S. Sax. 1

B♭-S. Sax. 2, 3

E♭-A. Sax. 1

E♭-A. Sax. 2

B♭-T. Sax.

E♭-B. Sax.

E♭-Cnt.

B♭-Fl. Hn. 1


B♭-Fl. Hn. 2

B♭-Fl. Hn. 3

F Hn. 1, 3

F Hn. 2, 4

Sop.



225 226 227 228 229 230 231

E♭-Tpt. 1

E♭-Tpt. 2

E♭-Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bs. Tbn.

B♭ Bari. 1, 2

E♭-Euph. 1, 2

E♭-Bs.

E♭-Bs.

Hp.

Pho.

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1

Perc. 2



249 250 251 252 253 254

B♭-S. Sax. 1
B♭-S. Sax. 2, 3
E♭-A. Sax. 1
E♭-A. Sax. 2
B♭-T. Sax.
E♭-B. Sax.
Eb Cnt.
B♭-Fl. Hn. 1
B♭-Fl. Hn. 2
B♭-Fl. Hn. 3
F Hn. 1, 3
F Hn. 2, 4
Sep.
E♭-Tpt. 1
E♭-Tpt. 2
B♭-Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Bs. Tbn.
B♭ Bari. 1, 2
E♭ Euph. 1, 2
E♭ Bs.
E♭ Bs.
Hp.
Pho.
Mall. Perc. 1
Mall. Perc. 2
Timp.
Perc. 1
Perc. 2

255 256 257 258 259 260 261

B♭-S. Sax. 1
B♭-S. Sax. 2, 3
E♭-A. Sax. 1
E♭-A. Sax. 2
B♭-T. Sax.
E♭-B. Sax.
Eb Cnt.
B♭-Fl. Hn. 1
B♭-Fl. Hn. 2
B♭-Fl. Hn. 3
F Hn. 1, 3
F Hn. 2, 4
Sep.
E♭-Tpt. 1
E♭-Tpt. 2
B♭-Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Bs. Tbn.
B♭ Bari. 1, 2
E♭ Euph. 1, 2
E♭ Bs.
E♭ Bs.
Hp.
Pho.
Mall. Perc. 1
Mall. Perc. 2
Timp.
Perc. 1
Perc. 2

262 263 264 265 266

Bb S. Sax 1
Bb S. Sax 2, 3
Eb A. Sax 1
Eb A. Sax 2
Bb T. Sax
Eb B. Sax
Eb Cnt.
Bb Fl. Hn 1
Bb Fl. Hn 2
Bb Fl. Hn 3
F Hn 1, 3
F Hn 2, 4
Sep.

262 263 264 265 266 267 268

Eb Tpt. 1
Eb Tpt. 2
Bb Tpt. 3
Tbn 1
Tbn 2
Tbn 3
Bb. Tbn
Bb Bari. 1, 2
Bb Euph. 1, 2
Eb Bs.
Bb Bs.
Hp.
Pho.
Mall. Perc. 1
Mall. Perc. 2
Timp.
Perc. 1
Perc. 2

272 273 274 275 276 277 278 279 280 *Molto rall.*

Bb S. Sax 1
Bb S. Sax 2, 3
Eb A. Sax 1
Eb A. Sax 2
Bb T. Sax
Eb B. Sax
Eb Cnt.
Bb Fl. Hn 1
Bb Fl. Hn 2
Bb Fl. Hn 3
F Hn 1, 3
F Hn 2, 4
Sep.

276 277 278 279 280 *Molto rall.*

Eb Tpt. 1
Eb Tpt. 2
Bb Tpt. 3
Tbn 1
Tbn 2
Tbn 3
Bb. Tbn
Bb Bari. 1, 2
Bb Euph. 1, 2
Eb Bs.
Bb Bs.
Hp.
Pho.
Mall. Perc. 1
Mall. Perc. 2
Timp.
Perc. 1
Perc. 2

282 **Adagio Divoto** $\text{♩} = 54$ 283 284 *Clarinet Solo* 286 287 288 289 290 291 292 293

E♭-S. Sax 1 *p* *legato* *aguardando*

E♭-S. Sax 2, 3 *p* *legato* *aguardando*

E♭-A. Sax 1 *p* *legato* *aguardando*

E♭-A. Sax 2 *p* *legato* *aguardando*

B♭-T. Sax. *p* *legato* *aguardando*

E♭-B. Sax. *p* *legato* *aguardando*

E♭-Ctn. *p* *legato* *aguardando*

B♭-Fl. Hn. 1 *p* *legato* *aguardando*

B♭-Fl. Hn. 2 *p* *legato* *aguardando*

B♭-Fl. Hn. 3 *p* *legato* *aguardando*

F Hn. 1, 3 *p* *legato* *aguardando*

F Hn. 2, 4 *p* *legato* *aguardando*

Sop. *aguardando*

282 **Adagio Divoto** $\text{♩} = 54$ 283 284 *Clarinet Solo* 286 287 288 289 290 291 292 293

E♭-Tpt. 1 *p* *legato* *aguardando*

E♭-Tpt. 2 *p* *legato* *aguardando*

B♭-Tpt. 3 *p* *legato* *aguardando*

Tbn. 1 *p* *legato* *aguardando*

Tbn. 2 *p* *legato* *aguardando*

Tbn. 3 *p* *legato* *aguardando*

Bs. Tbn. *p* *legato* *aguardando*

B♭ Bari. 1, 2 *p* *legato* *aguardando*

B♭ Euph. 1, 2 *p* *legato* *aguardando*

E♭-Bs. *p* *legato* *aguardando*

E♭-Bs. *p* *legato* *aguardando*

Hp. *p* *legato* *aguardando*

Pho. *p* *legato* *aguardando*

Mall. Perc. 1 *p* *legato* *aguardando*

Mall. Perc. 2 *p* *legato* *aguardando*

Timp. *p* *legato* *aguardando*

Perc. 1 *p* *legato* *aguardando*

Perc. 2 *p* *legato* *aguardando*

294 295 296 297 298 299 300 *ritardando* 301 **Meno mosso** $\text{♩} = 46$

E♭-S. Sax 1 *ppp*

E♭-S. Sax 2, 3 *ppp*

E♭-A. Sax 1 *ppp*

E♭-A. Sax 2 *ppp*

B♭-T. Sax. *ppp*

E♭-B. Sax. *ppp*

E♭-Ctn. *ppp*

B♭-Fl. Hn. 1 *ppp*

B♭-Fl. Hn. 2 *ppp*

B♭-Fl. Hn. 3 *ppp*

F Hn. 1, 3 *ppp*

F Hn. 2, 4 *ppp*

Sop. *ppp*

294 295 296 297 298 299 300 *ritardando* 301 **Meno mosso** $\text{♩} = 46$

E♭-Tpt. 1 *ppp*

E♭-Tpt. 2 *ppp*

B♭-Tpt. 3 *ppp*

Tbn. 1 *ppp*

Tbn. 2 *ppp*

Tbn. 3 *ppp*

Bs. Tbn. *ppp*

B♭ Bari. 1, 2 *ppp*

B♭ Euph. 1, 2 *ppp*

E♭-Bs. *ppp*

E♭-Bs. *ppp*

Hp. *ppp*

Pho. *ppp*

Mall. Perc. 1 *ppp*

Mall. Perc. 2 *ppp*

Timp. *ppp*

Perc. 1 *ppp*

Perc. 2 *ppp*

327 329 330 331 332 **[334] Allegro ritmico** $\text{♩} = 132$

E♭-S. Sax. 1
E♭-S. Sax. 2, 3
E♭-A. Sax. 1
E♭-A. Sax. 2
B♭-T. Sax.
E♭-B. Sax.
Eb Cnt.
B♭-Fl. Hn. 1
B♭-Fl. Hn. 2
B♭-Fl. Hn. 3
F Hn. 1, 3
F Hn. 2, 4
Sep.
E♭-Tpt. 1
E♭-Tpt. 2
B♭-Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Bs. Tbn.
B♭ Bari. 1, 2
E♭-Euph. 1, 2
E♭-Bs.
E♭-Bs.
Hp.
Pho.
Mall. Perc. 1
Mall. Perc. 2
Timp.
Perc. 1
Perc. 2

mf *f* *mp* *mf* *p* *ff*

Hard plastic hammers
Xylophone
Hard mallets
Cymbals 1 & 2
Cymbals 2
Triangle
Snare drum
Whip

336 337 338 **[339]**

E♭-S. Sax. 1
E♭-S. Sax. 2, 3
E♭-A. Sax. 1
E♭-A. Sax. 2
B♭-T. Sax.
E♭-B. Sax.
Eb Cnt.
B♭-Fl. Hn. 1
B♭-Fl. Hn. 2
B♭-Fl. Hn. 3
F Hn. 1, 3
F Hn. 2, 4
Sep.
E♭-Tpt. 1
E♭-Tpt. 2
B♭-Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Bs. Tbn.
B♭ Bari. 1, 2
E♭-Euph. 1, 2
E♭-Bs.
E♭-Bs.
Hp.
Pho.
Mall. Perc. 1
Mall. Perc. 2
Timp.
Perc. 1
Perc. 2

mf *f* *mp* *mf* *p* *ff*

$\text{♩} = 132$ 336 337 338 **[339]**

340 341 342 343 344 345

E♭ S. Sax 1
E♭ S. Sax 2, 3
E♭ A. Sax 1
E♭ A. Sax 2
B♭ T. Sax
E♭ B. Sax
E♭ Cnt.
B♭ Fl. Hn. 1
B♭ Fl. Hn. 2
B♭ Fl. Hn. 3
F Hn. 1, 3
F Hn. 2, 4
Sop.
E♭ Tpt. 1
E♭ Tpt. 2
E♭ Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Bs. Tbn.
B♭ Bari. 1, 2
E♭ Euph. 1, 2
E♭ Bs.
E♭ Bs.
Hp.
Pho.
Mall. Perc. 1
Mall. Perc. 2
Timp.
Perc. 1
Perc. 2

marcato
f
mf
mf
mf
f
f
f
mf
mf
mf
mf
f
Tom Toms
Drum Sticks

346 347 348 349 350

E♭ S. Sax 1
E♭ S. Sax 2, 3
E♭ A. Sax 1
E♭ A. Sax 2
B♭ T. Sax
E♭ B. Sax
E♭ Cnt.
B♭ Fl. Hn. 1
B♭ Fl. Hn. 2
B♭ Fl. Hn. 3
F Hn. 1, 3
F Hn. 2, 4
Sop.
E♭ Tpt. 1
E♭ Tpt. 2
E♭ Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Bs. Tbn.
B♭ Bari. 1, 2
E♭ Euph. 1, 2
E♭ Bs.
E♭ Bs.
Hp.
Pho.
Mall. Perc. 1
Mall. Perc. 2
Timp.
Perc. 1
Perc. 2

f
f
mf
f
f
f
mf
mf
f
f
f
f
f
f
f
f
f
f
f
f
f
Cinco
Glockenspiel
Hard mallets

363 364 365 367

E♭-S. Sax 1
E♭-S. Sax 2, 3
E♭-A. Sax 1
E♭-A. Sax 2
B♭-T. Sax
E♭-B. Sax
E♭-Cnt.
B♭-Fl. Hn. 1
B♭-Fl. Hn. 2
B♭-Fl. Hn. 3
F Hn. 1, 3
F Hn. 2, 4
Sep.
E♭-Tpt. 1
E♭-Tpt. 2
B♭-Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Bs. Tbn.
B♭ Bari. 1, 2
E♭ Euph. 1, 2
E♭-Bs.
E♭-Bs.
Hp.
Pho.
Mall. Perc. 1
Mall. Perc. 2
Timp.
Perc. 1
Perc. 2

368 369 370 371

E♭-S. Sax 1
E♭-S. Sax 2, 3
E♭-A. Sax 1
E♭-A. Sax 2
B♭-T. Sax
E♭-B. Sax
E♭-Cnt.
B♭-Fl. Hn. 1
B♭-Fl. Hn. 2
B♭-Fl. Hn. 3
F Hn. 1, 3
F Hn. 2, 4
Sep.
E♭-Tpt. 1
E♭-Tpt. 2
B♭-Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Bs. Tbn.
B♭ Bari. 1, 2
E♭ Euph. 1, 2
E♭-Bs.
E♭-Bs.
Hp.
Pho.
Mall. Perc. 1
Mall. Perc. 2
Timp.
Perc. 1
Perc. 2

mp *ff*

Suspended Cymbal Soft mallets
Drum stick

373 374 375

B♭ S. Sax. 1
B♭ S. Sax. 2, 3
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.
E♭ Cnt.
B♭ Fl. Hn. 1
B♭ Fl. Hn. 2
B♭ Fl. Hn. 3
F Hn. 1, 3
F Hn. 2, 4
Sep.

373 374 375

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Bs. Tbn.
B♭ Bari. 1, 2
B♭ Euph. 1, 2
E♭ Bs.
E♭ Bs.
Hp.
Pho.
Mall. Perc. 1
Mall. Perc. 2
Timp.
Perc. 1
Perc. 2