

15 16 *Poco a poco cresc.* 18 19 20 **Moderately**

E♭ Cnt. *mf*

B♭ S. Cnt. *mf* *div.* *Tutti* *mf*

B♭ R. Cnt. *mf*

B♭ Cnt. 2 *mf*

B♭ Cnt. 3 *mf*

B♭ Fl. Hn. *mf* *mf*

E♭ S. Hn. *mf* *mf*

E♭ Hn. 1 *mf* *mf*

E♭ Hn. 2 *mf* *mf*

B♭ Bari. 1 *mf*

B♭ Bari. 2 *mf*

B♭ Tbn. 1 *mf* *mf*

B♭ Tbn. 2 *mf* *mf*

Bs. Tbn. *mf* *mf*

B♭ Euph. *mf*

E♭ Bs. *mf* *mf*

B♭ Bs. *mf* *mf*

Mall. Perc. *f*

Timp. *mf*

Perc. *mf* *Cymb.*

Dr. Set *mf* *B.D. f* *pp*

21 22 23 24 25 26

E♭ Cnt. *mf*

B♭ S. Cnt. *mf* *div.*

B♭ R. Cnt. *mf*

B♭ Cnt. 2 *mf*

B♭ Cnt. 3 *mf*

B♭ Fl. Hn. *mf*

E♭ S. Hn. *mf*

E♭ Hn. 1 *mf*

E♭ Hn. 2 *mf*

B♭ Bari. 1 *mf*

B♭ Bari. 2 *mf*

B♭ Tbn. 1 *mf*

B♭ Tbn. 2 *mf*

Bs. Tbn. *mf*

B♭ Euph. *mf*

E♭ Bs. *mf*

B♭ Bs. *mf*

Mall. Perc. *mf* *Glock.*

Timp. *mf*

Perc. *mf*

Dr. Set *mf*

27 28 29 30 31 32

E♭ Cnt. *f*

B♭ S. Cnt. *Tutti* *f*

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn. *f*

E♭ S. Hn. *f*

E♭ Hn. 1 *f*

E♭ Hn. 2 *f*

B♭ Bari. 1 *f*

B♭ Bari. 2 *f*

B♭ Tbn. 1 *f*

B♭ Tbn. 2 *f*

Bs. Tbn. *f*

B♭ Euph. *f*

E♭ Bs. *f*

B♭ Bs. *f*

Mall. Perc. *f*

Timp. *f*

Perc.

Dr. Set *f*

33 34 35 36 37 38

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2 *mp*

B♭ Cnt. 3 *mp*

B♭ Fl. Hn. *mf*

E♭ S. Hn. *mf*

E♭ Hn. 1 *mf*

E♭ Hn. 2 *mf*

B♭ Bari. 1 *mp*

B♭ Bari. 2 *mp*

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. *mp*

E♭ Bs. *mp*

B♭ Bs. *mp*

Mall. Perc.

Timp. *mp*

Perc.

Dr. Set *mp*

39 40 41 42 *Poco a poco rit.* 44 *A tempo*

Score for measures 39-44. The score includes parts for Eb Cnt., Bb S. Cnt., Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., Eb Bs., Bb Bs., Mall. Perc., Timp., Perc., and Dr. Set. Dynamics range from *mf* to *f*. A large black square with a white '4' is placed over the Bb R. Cnt. staff in measure 40 and the Bb Bs. staff in measure 42.

45 46 47 48 49 50

Score for measures 45-50. The score includes parts for Eb Cnt., Bb S. Cnt., Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., Eb Bs., Bb Bs., Mall. Perc., Timp., Perc., and Dr. Set. Dynamics range from *mf* to *f*. A large black square with a white '4' is placed over the Bb R. Cnt. staff in measure 46 and the Bb Bs. staff in measure 48.

51 52 53 54 55 *Poco rit.* 56

E♭ Cnt.
B♭ S. Cnt.
B♭ R. Cnt.
B♭ Cnt. 2
B♭ Cnt. 3
B♭ Fl. Hn.
E♭ S. Hn.
E♭ Hn. 1
E♭ Hn. 2
B♭ Bari. 1
B♭ Bari. 2
B♭ Tbn. 1
B♭ Tbn. 2
Bs. Tbn.
B♭ Euph.
E♭ Bs.
B♭ Bs.
Mall. Perc.
Timp.
Perc.
Dr. Set

57 **Bright** 58 59 *Rit.* 60 *Slowly* 61 62 63

E♭ Cnt.
B♭ S. Cnt.
B♭ R. Cnt.
B♭ Cnt. 2
B♭ Cnt. 3
B♭ Fl. Hn.
E♭ S. Hn.
E♭ Hn. 1
E♭ Hn. 2
B♭ Bari. 1
B♭ Bari. 2
B♭ Tbn. 1
B♭ Tbn. 2
Bs. Tbn.
B♭ Euph.
E♭ Bs.
B♭ Bs.
Mall. Perc.
Chimes
Timp.
Perc.
Dr. Set

64 65 66 **Allegretto** 67 68 69 70 71 72

E♭ Cnt. *f* *mf* *mf*

B♭ S. Cnt. *f* *mf*

B♭ R. Cnt. *f* *mf* *mf*

B♭ Cnt. 2 *f* *mf* *mf*

B♭ Cnt. 3 *f* *mf* *mf*

B♭ Fl. Hn. *f* *mf* *mf*

E♭ S. Hn. *f* *mf* *mf*

E♭ Hn. 1 *f* *mf* *mf*

E♭ Hn. 2 *f* *mf* *mf*

B♭ Bari. 1 *f* *mf*

B♭ Bari. 2 *f* *mf*

B♭ Tbn. 1 *f* *mf*

B♭ Tbn. 2 *f* *mf*

Bs. Tbn. *f* *mf*

B♭ Euph. *f* *mf* *mf*

E♭ Bs. *f* *mp* *mf*

B♭ Bs. *f* *mf*

Mall. Perc. *f* *mp* *mf*

Timp. *f* *mp* *mf*

Perc. *f* *mf* Chimes

Dr. Set *f* *mf*

73 74 75 76 77 78 79 80 81 82

E♭ Cnt. *mf*

B♭ S. Cnt. *mf*

B♭ R. Cnt. *mf*

B♭ Cnt. 2 *mf*

B♭ Cnt. 3 *mf*

B♭ Fl. Hn.

E♭ S. Hn. *mf*

E♭ Hn. 1 *mf*

E♭ Hn. 2 *mf*

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. *mf* *div.*

E♭ Bs. *mf*

B♭ Bs. *mf*

Mall. Perc. *mf*

Timp. *mf*

Perc.

Dr. Set *mf*

E♭ Cnt.
 B♭ S. Cnt.
 B♭ R. Cnt.
 B♭ Cnt. 2
 B♭ Cnt. 3
 B♭ Fl. Hn.
 E♭ S. Hn.
 E♭ Hn. 1
 E♭ Hn. 2
 B♭ Bari. 1
 B♭ Bari. 2
 B♭ Tbn. 1
 B♭ Tbn. 2
 Bs. Tbn.
 B♭ Euph.
 E♭ Bs.
 B♭ Bs.
 Mall. Perc.
 Timp.
 Perc.
 Dr. Set

E♭ Cnt.
 B♭ S. Cnt.
 B♭ R. Cnt.
 B♭ Cnt. 2
 B♭ Cnt. 3
 B♭ Fl. Hn.
 E♭ S. Hn.
 E♭ Hn. 1
 E♭ Hn. 2
 B♭ Bari. 1
 B♭ Bari. 2
 B♭ Tbn. 1
 B♭ Tbn. 2
 Bs. Tbn.
 B♭ Euph.
 E♭ Bs.
 B♭ Bs.
 Mall. Perc.
 Timp.
 Perc.
 Dr. Set

100 101 102 103 104 105 106 107 108 109 110

E♭ Cnt. *f*
(2nd time only)

B♭ S. Cnt. *mf-f*

B♭ R. Cnt. *mf-f*

B♭ Cnt. 2 *mf-f*

B♭ Cnt. 3 *mf-f*

B♭ Fl. Hn. *mf-f*

E♭ S. Hn. *mf-f*

E♭ Hn. 1 *mf-f*

E♭ Hn. 2 *mf-f*

B♭ Bari. 1 *mf-f*

B♭ Bari. 2 *mf-f*

B♭ Tbn. 1 *mf-f*

B♭ Tbn. 2 *mf-f*

Bs. Tbn. *mf-f*

B♭ Euph. *mf-f*

E♭ Bs. *mf-f*

B♭ Bs. *mf-f*

Mall. Perc. *f*
(2nd time only)

Timp. *f*

Perc. *f*
Chimes (2nd time only)

Dr. Set *mf-f*



111 112 113 114 115 116 117 118

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Mall. Perc. *f*

Timp.

Perc.

Dr. Set



119 120 121 122 123 124 125 126 127

1. 2.

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Mall. Perc.

Timp.

Perc.

Dr. Set

128 129 130 131 132 133

Poco a poco rit.

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Mall. Perc.

Timp.

Perc.

Dr. Set

134 Cadenza

135 Moderato (in 2) 136

E♭ Cnt. *mf* *al play*
 B♭ S. Cnt. *E♭ Cornet* *mf*
 B♭ R. Cnt. *mf*
 B♭ Cnt. 2 *Mute* *mp*
 B♭ Cnt. 3 *Mute* *mp*
 B♭ Fl. Hn. *fp*
 E♭ S. Hn. *E♭ Cornet*
 E♭ Hn. 1 *fp*
 E♭ Hn. 2 *fp*
 B♭ Bari. 1 *fp*
 B♭ Bari. 2 *fp*
 B♭ Tbn. 1 *fp*
 B♭ Tbn. 2 *fp*
 Bs. Tbn. *fp*
 B♭ Euph. *E♭ Cornet* *Solo Cornet* *mf* *al play* *a2* *mp*
 E♭ Bs. *fp*
 B♭ Bs. *fp*
 Mall. Perc. *fp*
 Timp. *fp*
 Perc. *W.B.* *p*
 Dr. Set

137 138 139 140 141 142

E♭ Cnt. *mf*
 B♭ S. Cnt. *al* *mf*
 B♭ R. Cnt. *mf*
 B♭ Cnt. 2 *mf*
 B♭ Cnt. 3 *mf*
 B♭ Fl. Hn.
 E♭ S. Hn.
 E♭ Hn. 1
 E♭ Hn. 2
 B♭ Bari. 1
 B♭ Bari. 2
 B♭ Tbn. 1 *mp*
 B♭ Tbn. 2
 Bs. Tbn.
 B♭ Euph. *mp*
 E♭ Bs.
 B♭ Bs.
 Mall. Perc. *fp*
 Timp. *fp*
 Perc. *p*
 Dr. Set

143 144 145 146 147 148

E♭ Cnt. -

B♭ S. Cnt. *All*

B♭ R. Cnt. **4**

B♭ Cnt. 2 **4** Open

B♭ Cnt. 3 **4** Open

B♭ Fl. Hn. *mf*

E♭ S. Hn. *mf*

E♭ Hn. 1 *mf*

E♭ Hn. 2 *mf*

B♭ Bari. 1 *mp*

B♭ Bari. 2 *mp*

B♭ Tbn. 1 *mp*

B♭ Tbn. 2 *mp*

Bs. Tbn. *mp*

B♭ Euph. *mp*

E♭ Bs. *mp*

B♭ Bs. *mp* **4**

Mall. Perc. **4**

Timp. **4**

Perc. *mp*

Dr. Set *mp*

149 150 151 152 153 154

E♭ Cnt. -

B♭ S. Cnt. *All*

B♭ R. Cnt. **4**

B♭ Cnt. 2 **4** *mf*

B♭ Cnt. 3 **4** *mf*

B♭ Fl. Hn. *mf*

E♭ S. Hn. *mf*

E♭ Hn. 1 *mf*

E♭ Hn. 2 *mf*

B♭ Bari. 1 *mp*

B♭ Bari. 2 *mp*

B♭ Tbn. 1 *mp*

B♭ Tbn. 2 *mp*

Bs. Tbn. *mp*

B♭ Euph. *mp*

E♭ Bs. *Solo* *f*

B♭ Bs. *f* **4** *ack.* *mf*

Mall. Perc. **4** *mf*

Timp. **4**

Perc. *W.B.* *mf*

Dr. Set *mf*

167 168 169 170 171 172

E♭ Cnt. *Solo* *f* *mf* *f*

B♭ S. Cnt. *f*

B♭ R. Cnt. *mp* *f*

B♭ Cnt. 2 *f*

B♭ Cnt. 3 *f*

B♭ Fl. Hn. *E♭ Cornet* *f* *mf* *f*

E♭ S. Hn. *p*

E♭ Hn. 1 *p*

E♭ Hn. 2 *p*

B♭ Bari. 1 *p*

B♭ Bari. 2 *p*

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs. *p* *mf*

B♭ Bs. *p*

Mall. Perc. *mp*

Timp.

Perc.

Dr. Set *mp*



173 174 175 176 177 Allegro 178 179

E♭ Cnt. *mf* *All*

B♭ S. Cnt. *mf* *mp*

B♭ R. Cnt. *mf* *mp*

B♭ Cnt. 2 *mf* *mp*

B♭ Cnt. 3 *mf* *mp*

B♭ Fl. Hn. *mf* *mp*

E♭ S. Hn. *f* *mf*

E♭ Hn. 1 *f* *mf*

E♭ Hn. 2 *f* *mf*

B♭ Bari. 1 *f* *mf*

B♭ Bari. 2 *f* *mf*

B♭ Tbn. 1 *f* *mf*

B♭ Tbn. 2 *f* *mf*

Bs. Tbn. *f* *mf*

B♭ Euph. *f* *mf* *mp*

E♭ Bs. *f* *mf*

B♭ Bs. *f* *mf*

Mall. Perc. *mp* Xylo. *mp*

Timp. *mf*

Perc. *f* *mf* Glock. *mp*

Dr. Set *f* *mf*



180 181 182 183 184 185 (2nd time only) 186 187 188 189

E♭ Cnt. *mp*
 B♭ S. Cnt. *mf*
 B♭ R. Cnt. *mf*
 B♭ Cnt. 2 *mf*
 B♭ Cnt. 3 *mf*
 B♭ Fl. Hn. *mf*
 E♭ S. Hn. *mf*
 E♭ Hn. 1 *mf*
 E♭ Hn. 2 *mf*
 B♭ Bari. 1 *mf*
 B♭ Bari. 2 *mf*
 B♭ Tbn. 1
 B♭ Tbn. 2
 Bs. Tbn.
 B♭ Euph.
 E♭ Bs. *mf*
 B♭ Bs. *mf*
 Mall. Perc. *mf*
 Timp.
 Perc. *mf*
 Dr. Set *mf*

190 191 192 193 (both times) 194 195 196 *tr* 197 198 199

E♭ Cnt. *mf*
 B♭ S. Cnt.
 B♭ R. Cnt. *mf*
 B♭ Cnt. 2 *mf*
 B♭ Cnt. 3 *mf*
 B♭ Fl. Hn. *f*
 E♭ S. Hn. *mf*
 E♭ Hn. 1 *f*
 E♭ Hn. 2 *f*
 B♭ Bari. 1 *f*
 B♭ Bari. 2 *f*
 B♭ Tbn. 1 *f*
 B♭ Tbn. 2 *f*
 Bs. Tbn. *f*
 B♭ Euph.
 E♭ Bs. *f*
 B♭ Bs. *f*
 Mall. Perc. *mf*
 Timp. *mf*
 Perc. *f*
 Dr. Set *f*

2. *Rit.* 202 *Slowly* 203 204 205 206 207

E♭ Cnt. *f*

B♭ S. Cnt. *f*

B♭ R. Cnt. *f*

B♭ Cnt. 2 *f*

B♭ Cnt. 3 *f*

B♭ Fl. Hn. *Mute* *p*

E♭ S. Hn. *f*

E♭ Hn. 1 *f*

E♭ Hn. 2 *f*

B♭ Bari. 1 *f*

B♭ Bari. 2 *f*

B♭ Tbn. 1 *f*

B♭ Tbn. 2 *f*

Bs. Tbn. *f*

B♭ Euph. *al* *p*

E♭ Bs. *f*

B♭ Bs. *f*

Mall. Perc. *Vib.* *mp*

Timp. *f*

Perc. *Glock.* *mp*

Dr. Set *f*




208 209 210 211 212 213 214

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2 *Cup mute* *p*

B♭ Cnt. 3 *Cup mute* *p*

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.


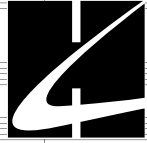
B♭ Bs.

Mall. Perc. *Vib.* *mp*

Timp.

Perc.

Dr. Set

215 216 217 218 219 220 221

E♭ Cnt. *Cup mute* *p*

B♭ S. Cnt. *Solo* *mf* *Cup mute*

B♭ R. Cnt. *a/ Cup mute* *p*

B♭ Cnt. 2 *Open* *p*

B♭ Cnt. 3 *Open* *p*

B♭ Fl. Hn. *Open*

E♭ S. Hn. *p*

E♭ Hn. 1 *p*

E♭ Hn. 2 *p*

B♭ Bari. 1 *p*

B♭ Bari. 2 *p*

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. *p*

E♭ Bs. *p*

B♭ Bs. *p*

Mall. Perc.

Timp.

Perc.

Dr. Set *p*



222 223 224 225 226 227 228

E♭ Cnt. *Open*

B♭ S. Cnt. *All* *mf*

B♭ R. Cnt. *Open*

B♭ Cnt. 2 *Open*

B♭ Cnt. 3 *mf*

B♭ Fl. Hn. *mf*

E♭ S. Hn. *mf*

E♭ Hn. 1 *mf*

E♭ Hn. 2 *mf*

B♭ Bari. 1 *mf*

B♭ Bari. 2 *mf*

B♭ Tbn. 1 *mf*

B♭ Tbn. 2 *mf*

Bs. Tbn. *mf*

B♭ Euph. *All* *mf*

E♭ Bs. *mf*

B♭ Bs. *mf*

Mall. Perc.

Timp. *p*

Perc.

Dr. Set *p*



229 230 231 232 233 234 *Poco rit.*

Score for measures 229-234, marked *Poco rit.* The score includes parts for E♭ Cnt., B♭ S. Cnt., B♭ R. Cnt., B♭ Cnt. 2, B♭ Cnt. 3, B♭ Fl. Hn., E♭ S. Hn., E♭ Hn. 1, E♭ Hn. 2, B♭ Bari. 1, B♭ Bari. 2, B♭ Tbn. 1, B♭ Tbn. 2, Bs. Tbn., B♭ Euph., E♭ Bs., B♭ Bs., Mall. Perc., Timp., Perc., and Dr. Set. A large black square with a white number '4' is overlaid on the B♭ R. Cnt. part in measure 230 and on the B♭ Bs. part in measure 232. The Timp. part has a *mf* dynamic marking in measure 234.

235 236 *Andante* 237 238 239

Score for measures 235-239, marked *Andante*. The score includes parts for E♭ Cnt., B♭ S. Cnt., B♭ R. Cnt., B♭ Cnt. 2, B♭ Cnt. 3, B♭ Fl. Hn., E♭ S. Hn., E♭ Hn. 1, E♭ Hn. 2, B♭ Bari. 1, B♭ Bari. 2, B♭ Tbn. 1, B♭ Tbn. 2, Bs. Tbn., B♭ Euph., E♭ Bs., B♭ Bs., Mall. Perc., Timp., Perc., and Dr. Set. A large black square with a white number '4' is overlaid on the B♭ R. Cnt. part in measure 236 and on the Mall. Perc. part in measure 238. The Timp. part has a *f* dynamic marking in measure 236. The Perc. part has a *f* dynamic marking and is marked *Susp. Cym.* in measure 236.

