



Stevie Wonder / William Robinson, Jr. / Henry Cosby  
**THE TEARS OF A CLOWN** arr. Stefan Schwalgin  
 Scored for brass band by Brian Johnson

Beat (♩ = 130)

Brass instruments (left page):

- E♭ Cornet: Straight mute, mf
- B♭ Solo Cornet: mf
- B♭ Reptiano Cornet: Straight, mf
- B♭ Cornet 2: Prepare, mf
- B♭ Cornet 3: Prepare cup mute, mf
- B♭ Flugel Horn: mf
- E♭ Solo Horn: f
- E♭ Horn 1: f
- E♭ Horn 2: f
- B♭ Baritone 1: f
- B♭ Baritone 2: f
- B♭ Trombone 1: f
- B♭ Trombone 2: f
- Bass Trombone: f
- B♭ Euphonium: One, mf
- E♭ Bass: mf
- B♭ Bass: mf
- Mallet Percussion: Glockenspiel, mf
- Timpani: mf
- Percussion: Tambourine, mf
- Drum Set: Hi hat (closed), mf; S.D., Tom, Crash, mf

Brass instruments (right page):

- E♭ Cnt.: Cup mute, mf
- B♭ S. Cnt.: mf
- B♭ R. Cnt.: Cup mute, mf
- B♭ Cnt. 2: Cup mute, mf
- B♭ Cnt. 3: Cup mute, mf
- B♭ Fl. Hn.: mf
- E♭ S. Hn.: mf
- E♭ Hn. 1: mf
- E♭ Hn. 2: mf
- B♭ Bari. 1: f
- B♭ Bari. 2: mf
- B♭ Tbn. 1: mf
- B♭ Tbn. 2: mf
- Bs. Tbn.: mf
- B♭ Euph.: All, f
- E♭ Bass: mf
- B♭ Bass: mf
- Mall. Perc.: mf
- Timp.: E♭-D♭-A♭, mf
- Perc.: mf
- Dr. St.: mf

Open 17

12 13 14 15 16 17

21

18 19 20 21 22 23

Eb Cnt. *f*  
 Bb S. Cnt.  
 Bb R. Cnt.  
 Bb Cnt. 2  
 Bb Cnt. 3  
 Bb Fl. Hn. *f*  
 Eb S. Hn.  
 Eb Hn. 1  
 Eb Hn. 2  
 Bb Bari. 1 *f*  
 Bb Bari. 2 *f*  
 Bb Tbn. 1 *f*  
 Bb Tbn. 2 *f*  
 Bs. Tbn.  
 Bb Euph. *f*  
 Eb Bass  
 Bb Bass  
 Mall. Perc. *mf*  
 Timp. *mf*  
 Perc.  
 Dr. St.

24 25 26 27 28

29  
 Eb Cnt. Straight mute  
 Bb S. Cnt. *mf* Bb Fl. Hn. *mf*  
 Bb R. Cnt. *mf* Straight mute  
 Bb Cnt. 2 *mp* *mf* Prepare cup mutes  
 Bb Cnt. 3 *mp* *mf* Prepare cup mutes  
 Bb Fl. Hn. *mf*  
 Eb S. Hn. *mf*  
 Eb Hn. 1 *mf*  
 Eb Hn. 2  
 Bb Bari. 1 *mf*  
 Bb Bari. 2 *mf*  
 Bb Tbn. 1 *mf*  
 Bb Tbn. 2 *mf*  
 Bs. Tbn.  
 Bb Euph. *mf* One  
 Eb Bass *f* One  
 Bb Bass *f*  
 Mall. Perc. *f*  
 Timp. *f*  
 Cow Bell *mf* Tan  
 Dr. St. *mf*

29 30 31 32 33 34

37

E♭ Cnt. *Cup mute*

B♭ S. Cnt.

B♭ R. Cnt. *Cup mute*

B♭ Cnt. 2 *Cup mute*

B♭ Cnt. 3 *Cup mute*

B♭ Fl. Hn. *Solo*

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. *All*

E♭ Bass *All*

B♭ Bass

Mall. Perc.

Timp.

Perc.

Dr. St.

35 36 37 38 39 40

41

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn. *F B♭ E♭ B♭ F B♭ E♭ B♭ F B♭ E♭ B♭*

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Mall. Perc.

Timp.

Perc. *mf*

Dr. St. *mf*

41 42 43 44 45 46





Score for measures 68-74. The score includes parts for Eb Cnt., Bb S. Cnt., Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., Eb Bass, Bb Bass, Mall. Perc., Timp., Perc., and Dr. St. A large black 'M' with a downward-pointing arrow is overlaid on the score, spanning measures 68 through 72. Dynamics include *mf* and *All*.

68

69

70

71

72

73

74

75

Score for measures 75-78. The score includes parts for Eb Cnt., Bb S. Cnt., Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., Eb Bass, Bb Bass, Mall. Perc., Timp., Perc., and Dr. St. A large black 'M' with a downward-pointing arrow is overlaid on the score, spanning measures 75 through 77. Dynamics include *mp* and *mf*.

75

76

77

78





Score for Eb Cnt., Bb S. Cnt., Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., Eb Bass, Bb Bass, Mall. Perc., Timp., Perc., and Dr. St. The score includes musical notation, dynamics (mf, p), and a 'One' marking.

