



Score for measures 15-21. Instruments include B♭ S. Sax., Eb A. Sax. 1, 2, B♭ T. Sax., Eb B. Sax., Eb Cnt., B♭ Fl. Hn. 1, B♭ Fl. Hn. 2, B♭ Fl. Hn. 3, F Hn. 1, 2, F Hn. 3, B♭ Tpt. 1, B♭ Tpt. 2, 3, Tbn. 1, 2, Tbn. 3, B♭ Bari., B♭ Euph., Eb Tuba, B♭ Tuba, El. Gtr., Bs. Gtr., M. Perc., Timp., Perc., and Dr. Set. Measure numbers 15, 16, 17, 18, 19, 20, and 21 are indicated at the bottom. A large black 'M' watermark is present over the saxophone and horn staves. Dynamics include *mf* and *f*. A 'Toms' section is marked in measure 21.

Score for measures 22-27. Instruments include B♭ S. Sax., Eb A. Sax. 1, 2, B♭ T. Sax., Eb B. Sax., Eb Cnt., B♭ Fl. Hn. 1, B♭ Fl. Hn. 2, B♭ Fl. Hn. 3, F Hn. 1, 2, F Hn. 3, B♭ Tpt. 1, B♭ Tpt. 2, 3, Tbn. 1, 2, Tbn. 3, B♭ Bari., B♭ Euph., Eb Tuba, B♭ Tuba, El. Gtr., Bs. Gtr., M. Perc., Timp., Perc., and Dr. Set. Measure numbers 22, 23, 24, 25, 26, and 27 are indicated at the bottom. A large black 'M' watermark is present over the saxophone and horn staves. Dynamics include *f* and *mf*. A 'Toms' section is marked in measure 25.

29

B♭ S. Sax.

B♭ A. Sax. 1, 2  
*mf*  
cue A. Sax. 2

B♭ T. Sax.

B♭ B. Sax.

B♭ Cnt.

B♭ Fl. Hn. 1  
*mp*  
à 2  
*mf*

B♭ Fl. Hn. 2  
*mp*  
*fz*

B♭ Fl. Hn. 3  
*fz*

F Hn. 1, 2  
*mf*

F Hn. 3  
*mf*

B♭ Tpt. 1  
*mf*  
Straight mute

B♭ Tpt. 2, 3  
*mf*  
2nd Straight mute

Tbn. 1, 2  
*f*  
*mf*

Tbn. 3  
*f*

B♭ Bari.  
*mp*  
*fz*

B♭ Euph.  
*f*  
Play, à 1  
*mf*

B♭ Tuba  
*fz*

B♭ Tuba  
*fz*

El. Gtr.  
*f*  
D♯ A♯ B♭ G<sup>7</sup> B♭ A<sup>9</sup>mf

Bs. Gtr.

M. Perc.

Timp.  
*f*

Perc.  
Cow bell  
*mf*  
Tambourine  
*mf*

Dr. Set

28 29 30 31 32 33 34

37

B♭ S. Sax.

B♭ A. Sax. 1, 2  
*f*  
Solo ad lib.  
1st

B♭ T. Sax.  
*f*  
Play

B♭ B. Sax.  
*f*  
Play  
*mf*

B♭ Cnt.

B♭ Fl. Hn. 1  
*f*  
All

B♭ Fl. Hn. 2  
*f*

B♭ Fl. Hn. 3  
*f*

F Hn. 1, 2  
*f*

F Hn. 3  
*f*

B♭ Tpt. 1  
*f*  
Open

B♭ Tpt. 2, 3  
*mf*  
+3. Open  
*mf*

Tbn. 1, 2

Tbn. 3  
*f*

B♭ Bari.  
*f*  
All

B♭ Euph.  
*f*

B♭ Tuba  
*f*

B♭ Tuba  
*f*

El. Gtr.  
*f*  
E♭ A♯ D♯ A♯ E♭ A♯ D♯ A♯ E♭ A♯

Bs. Gtr.

M. Perc.

Timp.  
*f*

Perc.  
*f*

Dr. Set  
*mf*

35 36 37 38 39 40 41

Score for measures 42-48. Instruments include B♭ S. Sax., Eb A. Sax. 1, 2, B♭ T. Sax., Eb B. Sax., Eb Cnt., B♭ Fl. Hn. 1, 2, 3, F Hn. 1, 2, 3, B♭ Tpt. 1, 2, 3, Tbn. 1, 2, 3, B♭ Bari., B♭ Euph., Eb Tuba, B♭ Tuba, El. Gtr., Bs. Gtr., M. Perc., Timp., Perc., and Dr. Set. A large black 'M' watermark is present over the Eb B. Sax. and Bs. Gtr. staves. Chord symbols (D♭, A♭, Eb, A♭, D♭, A♭, Eb, A♭, D♭, A♭, Eb, A♭, D♭, A♭) are written above the El. Gtr. staff. A 'Solo end' instruction with a 'mf' dynamic is at the end of the Eb A. Sax. 1, 2 staff.

Score for measures 49-55. Instruments include B♭ S. Sax., Eb A. Sax. 1, 2, B♭ T. Sax., Eb B. Sax., Eb Cnt., B♭ Fl. Hn. 1, 2, 3, F Hn. 1, 2, 3, B♭ Tpt. 1, 2, 3, Tbn. 1, 2, 3, B♭ Bari., B♭ Euph., Eb Tuba, B♭ Tuba, El. Gtr., Bs. Gtr., M. Perc., Timp., Perc., and Dr. Set. A large black 'M' watermark is present over the Eb B. Sax. and Bs. Gtr. staves. Chord symbols (Eb, D♭, B♭, Eb, D♭, B♭, Eb, D♭, B♭, Eb, D♭, B♭, Eb, D♭, B♭) are written above the El. Gtr. staff. A 'Solo end' instruction with a 'mf' dynamic is at the end of the Eb A. Sax. 1, 2 staff.

B♭ S. Sax.   
 E♭ A. Sax. 1, 2   
 B♭ T. Sax.   
 E♭ B. Sax.   
 E♭ Cnt.   
 B♭ Fl. Hn. 1   
 B♭ Fl. Hn. 2   
 B♭ Fl. Hn. 3   
 F Hn. 1, 2   
 F Hn. 3   
 B♭ Tpt. 1   
 B♭ Tpt. 2, 3   
 Tbn. 1, 2   
 Tbn. 3   
 B♭ Bari.   
 B♭ Euph.   
 E♭ Tuba   
 B♭ Tuba   
 El. Gtr.   
 Bs. Gtr.   
 M. Perc.   
 Timp.   
 Perc.   
 Dr. Set

Musical score for measures 56-61. Features a large black 'M' watermark over measures 57-59. Includes dynamics like *mf*, *f*, and *mp*, and articulation like *à 2*.

B♭ S. Sax.   
 E♭ A. Sax. 1, 2   
 B♭ T. Sax.   
 E♭ B. Sax.   
 E♭ Cnt.   
 B♭ Fl. Hn. 1   
 B♭ Fl. Hn. 2   
 B♭ Fl. Hn. 3   
 F Hn. 1, 2   
 F Hn. 3   
 B♭ Tpt. 1   
 B♭ Tpt. 2, 3   
 Tbn. 1, 2   
 Tbn. 3   
 B♭ Bari.   
 B♭ Euph.   
 E♭ Tuba   
 B♭ Tuba   
 El. Gtr.   
 Bs. Gtr.   
 M. Perc.   
 Timp.   
 Perc.   
 Dr. Set

Musical score for measures 62-68. Features a large black 'M' watermark over measures 63-65. Includes dynamics like *mf*, *f*, and *mp*, and articulation like *à 2* and *à 1*. Specific performance instructions include "cue B♭ Euph.", "Play", "Straight mute", and "2nd Straight mute".

Score for measures 69-74. Instruments include B♭ S. Sax., E♭ A. Sax. 1, 2, B♭ T. Sax., E♭ B. Sax., E♭ Cnt., B♭ Fl. Hn. 1, 2, 3, F Hn. 1, 2, 3, B♭ Tpt. 1, 2, 3, Tbn. 1, 2, 3, B♭ Bari., B♭ Euph., E♭ Tuba, B♭ Tuba, El. Gtr., Bs. Gtr., M. Perc., Timp., Perc., and Dr. Set. A large black 'M' watermark is present over measures 70-72. Performance markings include *mf*, *Play*, *à 2*, *Open*, and *+3.* Chord symbols A♭, D♭, A♭, E♭, A♭, D♭, A♭, E♭, A♭, D♭, A♭, E♭ are shown above the guitar parts.

Score for measures 75-80. Instruments include B♭ S. Sax., E♭ A. Sax. 1, 2, B♭ T. Sax., E♭ B. Sax., E♭ Cnt., B♭ Fl. Hn. 1, 2, 3, F Hn. 1, 2, 3, B♭ Tpt. 1, 2, 3, Tbn. 1, 2, 3, B♭ Bari., B♭ Euph., E♭ Tuba, B♭ Tuba, El. Gtr., Bs. Gtr., M. Perc., Timp., Perc., and Dr. Set. A large black 'M' watermark is present over measures 78-80. Performance markings include *mf*, *mp*, *f*, and *All*. Measure numbers 75, 76, 77, 78, 79, and 80 are indicated at the bottom of the page.

83

B♭ S. Sax. *mf*

B♭ A. Sax. 1, 2 *mf* *à 2*

B♭ T. Sax. *mf* *Play*

B♭ B. Sax. *mf* *cue B♭ Euph.*

B♭ Cnt. *mf* *à 2* *All*

B♭ Fl. Hn. 1 *mf*

B♭ Fl. Hn. 2 *mf*

B♭ Fl. Hn. 3 *mf*

F Hn. 1, 2 *mf*

F Hn. 3 *mf*

B♭ Tpt. 1 *mf* *(Open)* *f*

B♭ Tpt. 2, 3 *mf* *f*

Tbn. 1, 2 *f*

Tbn. 3 *f*

B♭ Bari. *f*

B♭ Euph. *f* *à 1*

E♭ Tuba *f*

B♭ Tuba *f*

El. Gtr. *f* *A♭* *D♭* *A♭* *B♭*

Bs. Gtr. *f*

M. Perc. *mf*

Timp. *mf*

Perc. *mf*

Dr. Set *mf*

81 82 83 84

B♭ S. Sax. *mf*

B♭ A. Sax. 1, 2 *mf*

B♭ T. Sax. *mf* *cue B♭ Euph.*

B♭ B. Sax. *mf*

B♭ Cnt. *mf*

B♭ Fl. Hn. 1 *mf*

B♭ Fl. Hn. 2 *mf*

B♭ Fl. Hn. 3 *mf*

F Hn. 1, 2 *mf*

F Hn. 3 *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2, 3 *mf*

Tbn. 1, 2 *mf* *p*

Tbn. 3 *mf* *p*

B♭ Bari. *mf*

B♭ Euph. *mf* *à 1*

E♭ Tuba *mf* *p*

B♭ Tuba *mf* *p*

El. Gtr. *mf* *A♭* *D♭* *A♭* *E♭* *E♭*

Bs. Gtr. *mf* *p*

M. Perc. *mf*

Timp. *mf*

Perc. *mf*

Dr. Set *mf*

85 86 87 88 89