

From the Disney Channel Original Movie HIGH SCHOOL MUSICAL
HIGH SCHOOL MUSICAL

(Start Of Something New • Breaking Free • We're All In This Together)

Arranged by ROBERT LONGFIELD
 Scored by JOHN BLANKEN

Moderately fast (♩ = 116)

Instrument parts for the first page of the score, including Soprano, Solo B♭, Repiano B♭, 2nd B♭, 3rd B♭, B♭ Flugel Horn, Solo E♭, 1st E♭, 2nd E♭, 1st B♭, 2nd B♭, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, Mallet Percussion, Timpani, Percussion 1, and Percussion 2. A large black '4' watermark is present in the center.

Rit. Cup mute 12 "Start Of Something New" Slower (♩ = 104)

Instrument parts for the second page of the score, including Soprano, Solo, Repiano, 2nd, 3rd, Flugel Horn, Solo E♭, 1st, 2nd, 1st Baritone, 2nd Baritone, 1st, 2nd, Bass, Euphonium, E♭ Bass, B♭ Bass, Mallet Percussion, Timpani, Percussion 1, and Percussion 2. A large black '4' watermark is present in the center.

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14

Sop. Cnt.

S. Cnt.

R. Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn.

S. Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bs. Tbn.

Euph.

E♭ Bass

B♭ Bass

Mlt. Perc.

Timp.

1st Perc.

2nd Perc.

Wind Chimes

mf

All - Open

mf

p

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20

Sop. Cnt.

S. Cnt.

R. Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn.

S. Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bs. Tbn.

Euph.

E♭ Bass

B♭ Bass

Mlt. Perc.

Timp.

1st Perc.

2nd Perc.

H.H.

Tom

S.D.

mp

Cup mute

mp

mf

mf

p

mf

28

Open

Sop. Cnt.

S. Cnt.

R. Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn.

S. Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bs. Tbn.

Euph.

E♭ Bass

B♭ Bass

Milt. Perc.

Timp.

1st Perc.

2nd Perc.

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32

Sop. Cnt.

S. Cnt.

R. Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn.

S. Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bs. Tbn.

Euph.

E♭ Bass

B♭ Bass

Milt. Perc.

Timp.

1st Perc.

2nd Perc.

Cr.

Shaker

(2)

(3)

(4)

(5)

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40

Sop. Cnt. *mp*

S. Cnt. *mp*

R. Cnt. *mp*

2nd Cnt. *mp*

3rd Cnt. *mp*

Flug. Hn. *mp*

S. Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mp*

2nd Tbn. *mp*

Bs. Tbn. *mp*

Euph. *mf*

E♭ Bass *mp*

B♭ Bass *mp*

Milt. Perc.

Timp.

1st Perc. *mf*

2nd Perc. (6) (7) (8) (2) (3)

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Sop. Cnt. *mf*

S. Cnt. *mf*

R. Cnt. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. Hn. *mf*

S. Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

Bs. Tbn. *mf*

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Milt. Perc.

Timp.

1st Perc. *mp* C₁

2nd Perc. (4) (5) (6) (7) (8)

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49

Sop. Cnt. *f*

S. Cnt. *f*

R. Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. Hn. *f*

S. Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

Bs. Tbn. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Milt. Perc. *f*

Timp. *f*

1st Perc. *f*

2nd Perc. *f*

50 51 52 53

Rit.

Sop. Cnt. *mp*

S. Cnt. *mp*

R. Cnt. *mp*

2nd Cnt. *mp*

3rd Cnt. *mp*

Flug. Hn. *mp*

S. Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *Soli*
mf

2nd Bar. *Soli*
mf

1st Tbn. *Soli*
mf

2nd Tbn. *Soli*
mf

Bs. Tbn. *Soli*
mf

Euph. *Soli*
mf

E♭ Bass *mp*

B♭ Bass *mp*

Milt. Perc. *mp*

Timp. *mp*

1st Perc. *mp*

2nd Perc. *mp*

54 55 56 57 58 59 60

Solo

Two

Toms

Wind Chimes

61 "Breaking Free"
Freely (♩ = 84)

Sop. Cnt. *mp*

S. Cnt. *p*

R. Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn. *Solo mp*

S. Hn. *mp*

1st Hn.

2nd Hn.

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

Bs. Tbn. *mp*

Euph. *mp*

E♭ Bass *mp*

B♭ Bass

Milt. Perc. *mp*

Timp.

1st Perc.

2nd Perc. *Sus. Cym. (soft mallets)*

61 62 63 64 65 66 67 68

69 Easter (♩ = 112)

73

Sop. Cnt. *mf cresc. f*

S. Cnt. *mf cresc. f*

R. Cnt.

2nd Cnt. *mf cresc. f*

3rd Cnt. *mf cresc. f*

Flug. Hn. *f*

S. Hn. *f*

1st Hn. *mf cresc. f*

2nd Hn. *mf cresc. f*

1st Bar. *mf cresc. f*

2nd Bar. *mf cresc. f*

1st Tbn. *mf cresc. f*

2nd Tbn. *mf cresc. f*

Bs. Tbn. *mf cresc. f*

Euph. *mf cresc. f*

E♭ Bass *mf cresc. f*

B♭ Bass *mf cresc. f*

Milt. Perc. *mp*

Timp. *mp*

1st Perc. *mf* Closed H.H. Toms H.H. Tambourine (2)

2nd Perc. *mf*

69 70 71 72 73 74

75

Sop. Cnt.

S. Cnt.

R. Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn.

S. Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bs. Tbn.

Euph.

E♭ Bass

B♭ Bass

Milt. Perc.

Timp.

1st Perc.

2nd Perc.

Toms

(3) (4) (5) (6) (7) (8)




81

Sop. Cnt.

S. Cnt.

R. Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn.

S. Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bs. Tbn.

Euph.

E♭ Bass

B♭ Bass

Milt. Perc.

Timp.

1st Perc.

2nd Perc.

f *cresc.*

cresc.

cresc.

cresc.

f

f *cresc.*

cresc.

cresc.

cresc.

cresc.

f *cresc.*

cresc.

(2) (3) (4) (5) (6)




"We're All In This Together"

103 Moderately fast (♩ = 116)

107 Play 2nd time only

Sop. Cnt. *f*

S. Cnt. *f*

R. Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. Hn. *f*

S. Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

Bs. Tbn. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Milt. Perc. Whistle *mp* *mf* *f*

Timp. *f*

1st Perc. *f*

2nd Perc. Field Drum *ff*

112

Sop. Cnt. 1. 2. *mf*

S. Cnt. *mf*

R. Cnt. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. Hn. *mf*

S. Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

Bs. Tbn. *mf*

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Milt. Perc. *mf*

Timp. *mf*

1st Perc. *mf*

2nd Perc. *mf*

114

Sop. Cnt. *f* *mf* *f*

S. Cnt. *f* *mf* *f*

R. Cnt. *mf* *f*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. Hn. *f*

S. Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

Bs. Tbn. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Milt. Perc. Bells *f*

Timp.

1st Perc.

2nd Perc.

115 116 117 118 119




120

Sop. Cnt. *f*

S. Cnt. *f*

R. Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. Hn. *f*

S. Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

Bs. Tbn. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Milt. Perc. *f*

Timp.

1st Perc.

2nd Perc. *f* Shaker (2) (3) (4) (5) (6) (7)

120 121 122 123 124 125 126




129

Sop. Cnt. "Crowd" noise

S. Cnt. "Crowd" noise

R. Cnt. "Crowd" noise

2nd Cnt. "Crowd" noise

3rd Cnt. "Crowd" noise

Flug. Hn. "Crowd" noise

S. Hn. "Crowd" noise

1st Hn. "Crowd" noise

2nd Hn. "Crowd" noise

1st Bar. "Crowd" noise

2nd Bar. "Crowd" noise

1st Tbn. "Crowd" noise

2nd Tbn. "Crowd" noise

Bs. Tbn. "Crowd" noise

Euph. "Crowd" noise

E♭ Bass "Crowd" noise

B♭ Bass "Crowd" noise

Milt. Perc. Whistle
"Crowd" noise

Timp. "Crowd" noise

1st Perc. "Crowd" noise

2nd Perc. (8) Field Drum
Soli

127 128 129 130 131 132

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137

Sop. Cnt. Hey... Oh... Hey... Oh... al-right, here we go. *ff*

S. Cnt. Hey... Oh... Hey... Oh... al-right, here we go. *f*

R. Cnt. Hey... Oh... Hey... Oh... al-right, here we go. *ff*

2nd Cnt. Hey... Oh... Hey... Oh... al-right, here we go. *ff*

3rd Cnt. Hey... Oh... Hey... Oh... al-right, here we go. *ff*

Flug. Hn. Hey... Oh... Hey... Oh... al-right, here we go. *f*

S. Hn. Hey... Oh... Hey... Oh... al-right, here we go. *ff*

1st Hn. Hey... Oh... Hey... Oh... al-right, here we go. *ff*

2nd Hn. Hey... Oh... Hey... Oh... al-right, here we go. *ff*

1st Bar. Hey... Oh... Hey... Oh... al-right, here we go. *ff*

2nd Bar. Hey... Oh... Hey... Oh... al-right, here we go. *ff*

1st Tbn. Hey... Oh... Hey... Oh... al-right, here we go. *ff*

2nd Tbn. Hey... Oh... Hey... Oh... al-right, here we go. *ff*

Bs. Tbn. Hey... Oh... Hey... Oh... al-right, here we go. *ff*

Euph. Hey... Oh... Hey... Oh... al-right, here we go. *ff*

E♭ Bass Hey... Oh... Hey... Oh... al-right, here we go. *ff*

B♭ Bass Hey... Oh... Hey... Oh... al-right, here we go. *ff*

Milt. Perc. Bells

Timp. Hey... Oh... Hey... Oh... al-right, here we go. *f*

1st Perc. Hey... Oh... Hey... Oh... al-right, here we go. *f*

2nd Perc. Hey... Oh... Hey... Oh... al-right, here we go. *ff*

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138

Sop. Cnt.

S. Cnt.

R. Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn.

S. Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bs. Tbn.

Euph.

E♭ Bass

B♭ Bass

Milt. Perc.

Timp.

1st Perc.

2nd Perc.

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145

Sop. Cnt.

S. Cnt.

R. Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn.

S. Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bs. Tbn.

Euph.

E♭ Bass

B♭ Bass

Milt. Perc.

Timp.

1st Perc.

2nd Perc.

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Sop. Cnt.
S. Cnt.
R. Cnt.
2nd Cnt.
3rd Cnt.
Flug. Hn.
S. Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
Bs. Tbn.
Euph.
Eb Bass
Bb Bass
Milt. Perc.
Timp.
1st Perc.
2nd Perc.

