

From the Disney Channel Original Movie HIGH SCHOOL MUSICAL  
**HIGH SCHOOL MUSICAL**  
 (Start Of Something New • Breaking Free • We're All In This Together)

Arranged by ROBERT LONGFIELD  
 Scored by JOHN BLANKEN

Moderately fast (♩ = 116)

B♭ Soprano Sax. *fp*

E♭ Alto Sax. 1, 2 *fp*

B♭ Tenor Sax. *fp*

E♭ Bari. Sax. *fp*

E♭ Cornet *fp*

B♭ Flugel Horn 1 *fp*

B♭ Flugel Horn 2 *fp*

B♭ Flugel Horn 3 *fp*

F Horn 1, 3 *fp*

F Horn 2, 4 *fp*

Moderately fast (♩ = 116)

B♭ Trumpet 1 *ff* *p*

B♭ Trumpet 2, 3 *ff* *p*

Trombone 1, 2 *ff* *p*

Trombone 3 *ff* *p*

B♭ Baritone *fp*

B♭ Euphonium *fp*

E♭ Tuba *fp*

B♭ Tuba *fp*

Mallet Perc. *f*

Timpani *fp*

Percussion 1 *f*

Percussion 2 *ff*

B.D. S.D.

*Rit.*

12 "Start Of Something New"  
 Slower (♩ = 104)

S. Sax. *ff* *mf* *p* *mp*

A. Sax. 1, 2 *ff* *mf*

T. Sax. *ff* *mf* *Soli*

B. Sax. *ff* *mf*

E♭ Cnt. *ff*

Fl. Hn. 1 *ff* *mf* *mp* *One*

Fl. Hn. 2 *ff* *mf* *mp*

Fl. Hn. 3 *ff* *mp*

Horn 1, 3 *ff* *mf*

Horn 2, 4 *ff* *mf*

12 "Start Of Something New"  
 Slower (♩ = 104)

Tpt. 1 *ff* *f*

Tpt. 2, 3 *ff* *f*

Tbn. 1, 2 *ff* *mf*

Tbn. 3 *ff* *mf*

Bar. *ff* *mf* *Soli* *mf*

Euph. *ff* *mf* *Soli* *mf*

E♭ Tuba *ff* *mp*

B♭ Tuba *ff* *mp*

Mlt. Perc. *mf*

7 8 9 10 11 12 13

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14 15 16 17 18 19

Wind Chimes

*p*

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20 21 22 23 24 25

H.H. Tom S.D.

*mp*

*p*

20

28

S. Sx. *mf*

A. Sx. 1, 2 *mp*

T. Sx. *mp*

B. Sx. *mp*

E♭ Cant. *Open*

Fl. Hn. 1

Fl. Hn. 2

Fl. Hn. 3

Horn 1, 3

Horn 2, 4

Tpt. 1 *Play* *mp*

Tpt. 2, 3

Tbn. 1, 2 *Play* *mp*

Tbn. 3 *Play* *mp*

Bar. *Play* *mp*

Euph. *mf*

E♭ Tuba

B♭ Tuba

Milt. Perc.

Timp.

Perc. 1 *mf*

Perc. 2

26 27 28 29 30

32

S. Sx. *f*

A. Sx. 1, 2 *f*

T. Sx. *f*

B. Sx. *mf*

E♭ Cant. *f*

Fl. Hn. 1 *f*

Fl. Hn. 2 *f*

Fl. Hn. 3 *f*

Horn 1, 3 *mf* *f*

Horn 2, 4 *mf* *f*

Tpt. 1 *f*

Tpt. 2, 3 *mf* *f*

Tbn. 1, 2 *f*

Tbn. 3 *f*

Bar. *f*

Euph. *f*

E♭ Tuba *mf* *f*

B♭ Tuba *mf* *f*

Milt. Perc.

Timp.

Perc. 1 *f*

Perc. 2 *f*

Cr. (2) (3) (4) (5)

Shaker

31 32 33 34 35 36

40

S. Sx. *mp*

A. Sx. 1,2 *mf*

T. Sx. *mf*

B. Sx. *mp*

E♭ Cant. *mp*

Fl. Hn. 1 *mp*

Fl. Hn. 2 *mp*

Fl. Hn. 3 *mp*

Horn 1,3 *Soli - a2* *mf*

Horn 2,4 *Soli - a2* *mf*

Tpt. 1

Tpt. 2,3

Tbn. 1,2 *mp*

Tbn. 3 *mp*

Bar. *Soli* *mf*

Euph. *mf*

E♭ Tuba *mp*

B♭ Tuba *mp*

Milt. Perc.

Timp.

Perc. 1 *mf*

Perc. 2 (6) (7) (8) (2) (3) *mf*

37 38 39 40 41 42 43

S. Sx. *mf*

A. Sx. 1,2 *mf*

T. Sx. *mf*

B. Sx. *mf*

E♭ Cant. *mf*

Fl. Hn. 1 *mf*

Fl. Hn. 2 *mf*

Fl. Hn. 3 *mf*

Horn 1,3

Horn 2,4

Tpt. 1

Tpt. 2,3 *Hn. 1,3* *mf* *Pluv - a2*

Tbn. 1,2 *Hn. 2,4* *mf* *Pluv* *mf*

Tbn. 3 *mf* *mf*

Bar.

Euph. *mf*

E♭ Tuba *mf*

B♭ Tuba *mf*

Milt. Perc.

Timp.

Perc. 1 *mf*

Perc. 2 (4) (5) (6) (7) (8) *mp* *Cr.*

44 45 46 47 48

49

S. Sx. *f*

A. Sx. 1,2 *f*

T. Sx. *f*

B. Sx. *f*

E♭ Cant. *f*

Fl. Hn. 1 *f*

Fl. Hn. 2 *f*

Fl. Hn. 3 *f*

Hom 1,3 *f*

Hom 2,4 *f*

Tpt. 1 *f*

Tpt. 2,3 *f*

Tbn. 1,2 *f*

Tbn. 3 *f*

Bar. *f*

Euph. *f*

E♭ Tuba *f*

B♭ Tuba *f*

Milt. Perc. *f*

Temp. *f*

Perc. 1 *f*

Perc. 2 *f*

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*Rit.*

S. Sx. *mp*

A. Sx. 1,2 *Soli - a2*  
*mf* *p*

T. Sx. *Soli*  
*mf* *p*

B. Sx. *mp*

E♭ Cant. *mp*

Fl. Hn. 1 *Two*  
*mp* *p*

Fl. Hn. 2 *mp* *p*

Fl. Hn. 3 *mp* *p*

Hom 1,3 *Soli - a2*  
*mf*

Hom 2,4 *Soli - a2*  
*mf* *Rit.*

Tpt. 1

Tpt. 2,3

Tbn. 1,2

Tbn. 3

Bar. *Soli*  
*mf*

Euph. *Soli*  
*mf* *p*

E♭ Tuba

B♭ Tuba

Milt. Perc. *mp*

Temp.

Perc. 1 *Toms*  
*mp* *p*

Perc. 2 *Wind Chimes*  
*p*

54

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61 "Breaking Free" Freely (♩ = 84)

S. Sx. *mp*

A. Sx. 1, 2 *Solo mp*

T. Sx.

B. Sx.

E♭ Cant. *mp*

Fl. Hn. 1 *p mp*

Fl. Hn. 2 *mp*

Fl. Hn. 3

Hom 1, 3 *mp*

Hom 2, 4

61 "Breaking Free" Freely (♩ = 84)

Tpt. 1 *mp*

Tpt. 2, 3

Tbn. 1, 2 *mp*

Tbn. 3 *mp*

Bar. *mp*

Euph.

E♭ Tuba *mp*

B♭ Tuba *mp*

Milt. Perc. *mp*

Timp.

Perc. 1

Perc. 2 *Sus. Cym. (soft mallets) mp*

68

69 Faster (♩ = 112)

S. Sx. *mf cresc. f*

A. Sx. 1, 2 *mf cresc. f*

T. Sx.

B. Sx.

E♭ Cant. *mf cresc. f*

Fl. Hn. 1 *mf cresc. f*

Fl. Hn. 2 *mf cresc. f*

Fl. Hn. 3 *mf cresc. f*

Hom 1, 3 *f a2*

Hom 2, 4 *mf cresc. f*

69 Faster (♩ = 112)

Tpt. 1 *f Play 73*

Tpt. 2, 3 *f a2*

Tbn. 1, 2 *mf cresc. f*

Tbn. 3 *mf cresc. f*

Bar. *mf cresc. f*

Euph. *mf cresc. f*

E♭ Tuba *mf cresc. f*

B♭ Tuba *mf cresc. f*

Milt. Perc. *mp*

Timp.

Perc. 1 *mf* Closed H.H. Toms H.H. Tambourine (2)

Perc. 2 *mf*

73

S. Sx.  
 A. Sx. 1, 2  
 T. Sx.  
 B. Sx.  
 Eb Cant.  
 Fl. Hn. 1  
 Fl. Hn. 2  
 Fl. Hn. 3  
 Horn 1, 3  
 Horn 2, 4  
 Tpt. 1  
 Tpt. 2, 3  
 Tbn. 1, 2  
 Tbn. 3  
 Bar.  
 Euph.  
 Eb Tuba  
 Bb Tuba  
 Milt. Perc.  
 Timp.  
 Perc. 1  
 Perc. 2

Musical score for measures 75-80. Includes dynamics like *ff* and *f*. Percussion parts include Toms and numbered patterns (3-8).

S. Sx.  
 A. Sx. 1, 2  
 T. Sx.  
 B. Sx.  
 Eb Cant.  
 Fl. Hn. 1  
 Fl. Hn. 2  
 Fl. Hn. 3  
 Horn 1, 3  
 Horn 2, 4  
 Tpt. 1  
 Tpt. 2, 3  
 Tbn. 1, 2  
 Tbn. 3  
 Bar.  
 Euph.  
 Eb Tuba  
 Bb Tuba  
 Milt. Perc.  
 Timp.  
 Perc. 1  
 Perc. 2

Musical score for measures 81-86. Includes dynamics like *f*, *cresc.*, and *ff*. Percussion parts include Toms and numbered patterns (2-6).

89

S. Sx. *ff*

A. Sx. 1, 2 *ff*

T. Sx. *ff*

B. Sx. *ff*

E♭ Cant. *ff* Opt. Solo...

Fl. Hn. 1 *ff*

Fl. Hn. 2 *ff*

Fl. Hn. 3 *ff*

Hom. 1, 3 *ff*

Hom. 2, 4 *ff*

Tpt. 1 *ff*

Tpt. 2, 3 *ff* *a2*

Tbn. 1, 2 *ff*

Tbn. 3 *ff*

Bar. *ff*

Euph. *ff*

E♭ Tuba *ff*

B♭ Tuba *ff*

Milt. Perc.

Timp. *mf* *ff*

Perc. 1 *ff*

Perc. 2 (7) (8) *ff*



97

S. Sx. *Rit.* *p*

A. Sx. 1, 2 *One* *mp* *p*

T. Sx.

B. Sx.

E♭ Cant.

Fl. Hn. 1 *mp* *p*

Fl. Hn. 2 *mp*

Fl. Hn. 3 *mp*

Hom. 1, 3 *p*

Hom. 2, 4 *p*

Tpt. 1 *mf* *Rit.*

Tpt. 2, 3 *mf*

Tbn. 1, 2 *p*

Tbn. 3 *p*

Bar. *mp* *p*

Euph. *p*

E♭ Tuba *mp* *p*

B♭ Tuba *mp* *p*

Milt. Perc.

Timp.

Perc. 1 *mp*

Perc. 2 *Soli*





"We're All In This Together"

103 Moderately fast (♩ = 116)

Musical score for measures 103-108, including parts for S. Sax, A. Sax 1,2, T. Sax, B. Sax, Eb Cnt., Fl. Hn. 1, 2, 3, Hom 1,3, 2,4, Tpt. 1, 2,3, Tbn. 1,2, 3, Bar., Euph., Eb Tuba, Bb Tuba, MHI. Perc., Timp., and Perc. 1, 2.

Musical score for measures 112-113, including parts for S. Sax, A. Sax 1,2, T. Sax, B. Sax, Eb Cnt., Fl. Hn. 1, 2, 3, Hom 1,3, 2,4, Tpt. 1, 2,3, Tbn. 1,2, 3, Bar., Euph., Eb Tuba, Bb Tuba, MHI. Perc., Timp., and Perc. 1, 2.

114  
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S. Sx. *f* *mf* *f*

A. Sx. 1,2 *f*

T. Sx. *f*

B. Sx. *f*

E♭ Cant. *f* *mf* *f*

Fl. Hn. 1 *f* *mf* *f*

Fl. Hn. 2 *f* *mf* *f*

Fl. Hn. 3 *f* *mf* *f*

Hom. 1,3

Hom. 2,4

Tpt. 1 *f*

Tpt. 2,3 *f* *a2*

Tbn. 1,2 *f* *a2*

Tbn. 3 *f*

Bar. *f*

Euph. *f*

E♭ Tuba *f*

B♭ Tuba *f*

Milt. Perc. *f* Bells *f*

Timp.

Perc. 1

Perc. 2

115 116 117 118 119

120  
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S. Sx. *f*

A. Sx. 1,2 *f*

T. Sx. *f*

B. Sx. *f*

E♭ Cant. *f*

Fl. Hn. 1 *f*

Fl. Hn. 2 *f*

Fl. Hn. 3 *f*

Hom. 1,3

Hom. 2,4

Tpt. 1 *f*

Tpt. 2,3 *f* *a2*

Tbn. 1,2 *f* *a2*

Tbn. 3 *f*

Bar. *f*

Euph. *f*

E♭ Tuba *f*

B♭ Tuba *f*

Milt. Perc. *f*

Timp.

Perc. 1

Perc. 2 *f* Shaker (2) (3) (4) (5) (6) (7)

121 122 123 124 125 126

129

S. Sx. "Crowd" noise

A. Sx. 1,2 "Crowd" noise

T. Sx. "Crowd" noise

B. Sx. "Crowd" noise

E♭ Cant. "Crowd" noise

Fl. Hn. 1 "Crowd" noise

Fl. Hn. 2 "Crowd" noise

Fl. Hn. 3 "Crowd" noise

Hom 1,3 "Crowd" noise

Hom 2,4 "Crowd" noise

Tpt. 1 "Crowd" noise

Tpt. 2,3 "Crowd" noise

Tbn. 1,2 "Crowd" noise

Tbn. 3 "Crowd" noise

Bar. "Crowd" noise

Euph. "Crowd" noise

E♭ Tuba "Crowd" noise

B♭ Tuba "Crowd" noise

Milt. Perc. Whistle

Timp. "Crowd" noise

Perc. 1 "Crowd" noise

Perc. 2 (8) Field Drum *Soli*

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137

S. Sx. Hey, Oh, Hey, Oh, al-right, here we go. *f*

A. Sx. 1,2 Hey, Oh, Hey, Oh, al-right, here we go. *ff*

T. Sx. Hey, Oh, Hey, Oh, al-right, here we go. *ff*

B. Sx. Hey, Oh, Hey, Oh, al-right, here we go. *ff*

E♭ Cant. Hey, Oh, Hey, Oh, al-right, here we go. *ff*

Fl. Hn. 1 Hey, Oh, Hey, Oh, al-right, here we go. *f*

Fl. Hn. 2 Hey, Oh, Hey, Oh, al-right, here we go. *f*

Fl. Hn. 3 Hey, Oh, Hey, Oh, al-right, here we go. *f*

Hom 1,3 Hey, Oh, Hey, Oh, al-right, here we go. *ff*

Hom 2,4 Hey, Oh, Hey, Oh, al-right, here we go. *ff*

Tpt. 1 Hey, Oh, Hey, Oh, al-right, here we go. *ff*

Tpt. 2,3 Hey, Oh, Hey, Oh, al-right, here we go. *ff*

Tbn. 1,2 Hey, Oh, Hey, Oh, al-right, here we go. *ff*

Tbn. 3 Hey, Oh, Hey, Oh, al-right, here we go. *ff*

Bar. Hey, Oh, Hey, Oh, al-right, here we go. *ff*

Euph. Hey, Oh, Hey, Oh, al-right, here we go. *ff*

E♭ Tuba Hey, Oh, Hey, Oh, al-right, here we go. *ff*

B♭ Tuba Hey, Oh, Hey, Oh, al-right, here we go. *ff*

Milt. Perc. Bells

Timp. Hey, Oh, Hey, Oh, al-right, here we go. *f*

Perc. 1 Hey, Oh, Hey, Oh, al-right, here we go. *f*

Perc. 2 Hey, Oh, Hey, Oh, al-right, here we go. *mf*

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S. Sx.

A. Sx. 1, 2

T. Sx.

B. Sx.

E♭ Cant.

Fl. Hn. 1

Fl. Hn. 2

Fl. Hn. 3

Hom 1, 3

Hom 2, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

Tbn. 3

Bar.

Euph.

E♭ Tuba

B♭ Tuba

Milt. Perc.

Timp.

Perc. 1

Perc. 2

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139

140

141

142

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S. Sx.

A. Sx. 1, 2

T. Sx.

B. Sx.

E♭ Cant.

Fl. Hn. 1

Fl. Hn. 2

Fl. Hn. 3

Hom 1, 3

Hom 2, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

Tbn. 3

Bar.

Euph.

E♭ Tuba

B♭ Tuba

Milt. Perc.

Timp.

Perc. 1

Perc. 2

143

144

145

146

147

148

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S. Sx.

A. Sx. 1,2

T. Sx.

B. Sx.

E♭ Cont.

Fl. Hn. 1

Fl. Hn. 2

Fl. Hn. 3

Hom 1,3

Hom 2,4

Tpt. 1

Tpt. 2,3

Tbn. 1,2

Tbn. 3

Bar.

Euph.

E♭ Tuba

B♭ Tuba

Milt. Perc.

Timp.

Perc. 1

Perc. 2

149 150 151 152 153

