

Words and Music by Rick Davies & Roger Hodgson

THE LOGICAL SONG

arr. André Waignein

As performed by Supertramp

Score for the first system of instruments (measures 1-9). Includes parts for Eb Cornet, Bb Solo Cornet, Bb Repiano Cornet, Bb Cornet 2, Bb Cornet 3, Bb Flugel Horn, Eb Solo Horn, Eb Horn 1, Eb Horn 2, Bb Baritone 1, Bb Baritone 2, Bb Trombone 1, Bb Trombone 2, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Mallet Percussion, Timpani, Drum Set, and Percussion. Dynamics include *mf*, *mp*, and *f*. Performance instructions include "Cup mute" and "Xylo.".

Score for the second system of instruments (measures 10-17). Includes parts for Eb Cnt., Bb Cnt. 1, Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., Eb Bs., Bb Bs., Mallet Perc., Timp., Dr. S., and Perc. Dynamics include *mf*, *mp*, and *f*. Performance instructions include "Open", "Play", "Bells 2nd time only", and "F.T. *mf* 3".

19 20 21 22 23 24 25 26 I.

E♭ Cnt. *Sva bassa ad lib.*

B♭ Cnt. 1

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn. *Play* *f*

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1 *2nd time only* *mf* *Play (sost.)* *mf*

B♭ Bari. 2 *2nd time only* *mf* *Play (sost.)* *mf*

B♭ Tbn. 1 *mf*

B♭ Tbn. 2 *mf*

B♭ S. Tbn. *Play* *mf*

B♭ Euph. *2nd time only* *mf* *Play (sost.)* *mf*

E♭ Bs.

B♭ Bs.

Mall. Perc.

Timp.

Dr. S. (2) (4) R.C.

Perc.

30 31 32 33 34 35 36 37

E♭ Cnt.

B♭ Cnt. 1

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1 *(sost.)* *mf* *f*

B♭ Bari. 2 *(sost.)* *mf* *f*

B♭ Tbn. 1

B♭ Tbn. 2

B♭ S. Tbn. *f*

B♭ Euph. *(sost.)* *mf* *f*

E♭ Bs.

B♭ Bs.

Mall. Perc.

Timp. *Whip* *f*

Dr. S. (2) (4) R.C.

Perc. *Tambourine* *mf*

1. 2. 41 42 43 44 45 46

E♭ Cnt. *f* *Su bassa ad lib.*

B♭ Cnt. 1 *f*

B♭ R. Cnt. *f*

B♭ Cnt. 2 *f*

B♭ Cnt. 3 *f*

B♭ Fl. Hn. *f*

E♭ S. Hn. *mf*

E♭ Hn. 1 *mf*

E♭ Hn. 2 *mf*

B♭ Bari. 1 *2nd time only* *mf*

B♭ Bari. 2 *2nd time only* *mf*

B♭ Tbn. 1 *mf*

B♭ Tbn. 2 *mf*

Bs. Tbn. *mf*

B♭ Euph. *2nd time only* *mf*

E♭ Bs. *mf*

B♭ Bs. *mf*

Mall. Perc.

Timp. *mf*

Dr. S. (2) (4) R.C

Perc. *mf*

1. 2. 50 51 52 53 54

E♭ Cnt.

B♭ Cnt. 1

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1 *Play (sost.)* *(sost.)*

B♭ Bari. 2 *Play (sost.)* *(sost.)*

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. *Play (sost.)* *(sost.)*

E♭ Bs.

B♭ Bs.

Mall. Perc.

Timp.

Dr. S. (2) (4) (6)

Perc.

55 57 58 59 1. 2. 62

E♭ Cnt.

B♭ Cnt. 1

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Mall. Perc.

Timp.

Dr. S.

Perc.

63 64 65 1. 2. 68 69

E♭ Cnt.

B♭ Cnt. 1

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Mall. Perc.

Timp.

Dr. S.

Perc.

70 71 72 73 74 75 76

E♭ Cnt. *f* *f* *f* *f* *f* *f* *f*

B♭ Cnt. 1 *f* *f* *f* *f* *f* *f* *f*

B♭ R. Cnt. *f* *f* *f* *f* *f* *f* *f*

B♭ Cnt. 2 *f* *f* *mf* *mf* *mf* *mf* *mf*

B♭ Cnt. 3 *f* *f* *mf* *mf* *mf* *mf* *mf*

B♭ Fl. Hn. *f* *f* *mf* *mf* *mf* *mf* *mf*

E♭ S. Hn. *f* *f* *mf* *mf* *mf* *mf* *mf*

E♭ Hn. 1 *f* *f* *mf* *mf* *mf* *mf* *mf*

E♭ Hn. 2 *f* *f* *mf* *mf* *mf* *mf* *mf*

B♭ Bari. 1 *f* *f* *f* *f* *f* *f* *f*

B♭ Bari. 2 *f* *f* *f* *f* *f* *f* *f*

B♭ Tbn. 1 *f* *f* *mf* *mf* *mf* *mf* *mf*

B♭ Tbn. 2 *f* *f* *mf* *mf* *mf* *mf* *mf*

Bs. Tbn. *f* *f* *mf* *mf* *mf* *mf* *mf*

B♭ Euph. *mf* *f* *mf* *mf* *mf* *mf* *mf*

E♭ Bs. *f* *f* *mf* *mf* *mf* *mf* *mf*

B♭ Bs. *f* *f* *mf* *mf* *mf* *mf* *mf*

Mall. Perc. *f* *f* *f* *f* *f* *f* *f*

Timp. *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Dr. S. F.T. H.H. (2) (4)

Perc. Tambourine *f* *f* *f* *f* *f* *f* *f*

77 78 79 80 81 82 83 84

E♭ Cnt. *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

B♭ Cnt. 1 *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

B♭ R. Cnt. *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

B♭ Cnt. 2 *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

B♭ Cnt. 3 *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

B♭ Fl. Hn. *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

E♭ S. Hn. *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

E♭ Hn. 1 *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

E♭ Hn. 2 *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

B♭ Bari. 1 *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

B♭ Bari. 2 *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

B♭ Tbn. 1 *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

B♭ Tbn. 2 *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Bs. Tbn. *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

B♭ Euph. *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

E♭ Bs. *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

B♭ Bs. *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Mall. Perc. *f* *f* *f* *f* *f* *f* *f* *f*

Timp. *f* *f* *f* *f* *f* *f* *f* *f*

Dr. S. R.C. *f* *f* *f* *f* *f* *f* *f* *f*

Perc. Susp. Cymb. *f* *f* *f* *f* *f* *f* *f* *f*