



From the Musical Production "THE ROAR OF THE GREASEPAINT - The Smell Of The Crowd"

# FEELING GOOD

Words and Music by Leslie Bricusse and Anthony Newley

arr. Stefan Schwalgin  
Scored for brass band by Brian Johnson

Very slow (♩ = 50)  
Freshly, with expression

Brass and Percussion staves (1-10):

- B♭ Solo Trombone
- E♭ Cornet
- B♭ Solo Cornet
- B♭ Repiano Cornet
- E♭ Cornet 2
- B♭ Cornet 3
- B♭ Flugel Horn
- E♭ Solo Horn
- E♭ Horn 1
- E♭ Horn 2
- B♭ Baritone 1
- B♭ Baritone 2
- Trombone (1\*), 2
- Bass Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Mallet Percussion
- Timpani
- Percussion
- Drum Set

Large 'M' watermark is present across the first 6 staves.

\* Play lower part if only one player

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10 12/8 Blues tempo (♩ = 76)

Brass and Percussion staves (11-20):

- B♭ S. Tbn.
- E♭ Cnt.
- B♭ S. Cnt.
- B♭ R. Cnt.
- B♭ Cnt. 2
- B♭ Cnt. 3
- B♭ Fl. Hn.
- E♭ S. Hn.
- E♭ Hn. 1
- E♭ Hn. 2
- B♭ Bari. 1
- B♭ Bari. 2
- B♭ Tbn. (1), 2
- Bs. Tbn.
- B♭ Euph.
- E♭ Bass
- B♭ Bass
- Mall. Perc.
- Timp.
- Perc.
- Dr. Set

Large 'M' watermark is present across the first 10 staves.

B♭ S. Tbn. *mp* *f* *mf*

E♭ Cnt. *f* *3 only Cup mute* *B♭ R. Cut*

B♭ S. Cnt. *f* *1 Cup mute*

B♭ R. Cnt.

B♭ Cnt. 2 *f*

B♭ Cnt. 3 *f*

B♭ Fl. Hn. *f*

E♭ S. Hn. *f*

E♭ Hn. 1 *f*

E♭ Hn. 2 *f*

B♭ Bari. 1 *f*

B♭ Bari. 2 *f*

B♭ Tbn. (1), 2 *f*

Bs. Tbn. *f*

B♭ Euph. *f* *p* *poco cresc.*

E♭ Bass *f* *p*

B♭ Bass *f* *p*

Mall. Perc. *p* *Xylophone*

Timp. *f*

Perc. *p* *Hi hat (closed)* *Rim click* *poco cresc.*

Dr. Set *mp* *Hi hat (closed)* *Rim click*

13 14 15 16 17 18

B♭ S. Tbn. *f* *mf*

E♭ Cnt. *p* *mf* *Cup mute Play*

B♭ S. Cnt. *f* *All Harmon mute* *Open*

B♭ R. Cnt. *p* *mf*

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn. *p cresc.* *mf* *p* *mf*

E♭ S. Hn. *p cresc.* *mf* *p* *mf* *f*

E♭ Hn. 1 *p cresc.* *mf* *p* *mf* *f*

E♭ Hn. 2 *mf* *f*

B♭ Bari. 1 *p cresc.* *mf* *p* *f*

B♭ Bari. 2 *f*

B♭ Tbn. (1), 2 *f*

Bs. Tbn. *f*

B♭ Euph. *p cresc.* *mf* *p* *mf* *f*

E♭ Bass *poco cresc.* *mf* *p* *f*

B♭ Bass *poco cresc.* *mf*

Mall. Perc. *p*

Timp.

Perc. *mp* *cresc.*

Dr. Set *poco cresc.* *(Ride)* *f*

19 20 21 22 23 24

25

B♭ S. Tbn. *mf*

E♭ Cnt. *mp*

B♭ S. Cnt. *mp* **M** *p* *Plunger mute* *mf*

B♭ R. Cnt. *p*

B♭ Cnt. 2 *p*

B♭ Cnt. 3 *p*

B♭ Fl. Hn.

E♭ S. Hn. *mp* *mf* *mf* *mf*

E♭ Hn. 1 *mf* *mf* *mf*

E♭ Hn. 2

B♭ Bari. 1 *mp* *mp* *mf* *mf* *mf*

B♭ Bari. 2

B♭ Tbn. (1), 2

Bs. Tbn.

B♭ Euph.

E♭ Bass *mp* *poco cresc.*

B♭ Bass *mp*

Mall. Perc. *mf* *mf* *p* *mf* *mf* *p* **M**

Timp.

Perc. Triangle *p*

Dr. Set *mp*

25 26 27 28 29 30

33

B♭ S. Tbn. *f*

E♭ Cnt. *mp* *f* *f* *f* *f*

B♭ S. Cnt. *f* *f* *f* *f* *f* **M**

B♭ R. Cnt. *mp* *f* *f* *f* *f*

B♭ Cnt. 2 *mp* *f* *f* *f* *f*

B♭ Cnt. 3 *mp* *f* *f* *f* *f*

B♭ Fl. Hn. *f* *f* *f* *f* *f*

E♭ S. Hn. *mf* *f* *f* *f* *f*

E♭ Hn. 1 *mf* *f* *f* *f* *f*

E♭ Hn. 2 *mf* *f* *f* *f* *f*

B♭ Bari. 1 *f* *f* *f* *f* *f*

B♭ Bari. 2 *f* *f* *f* *f* *f*

B♭ Tbn. (1), 2 *mp* *f* *f* *f* *f*

Bs. Tbn. *mp* *f* *f* *f* *f*

B♭ Euph. *f* *f* *f* *f* *f*

E♭ Bass *mf* *cresc.* *f* *f* *f* *f*

B♭ Bass *mf* *cresc.* *f* *f* *f* *f*

Mall. Perc. *mf* *mf* *mf* *mf* *mf* *mf* **M**

Timp.

Perc. Congas *f*

Dr. Set *mf cresc.* *f* *f* *f* *f*

31 32 33 34 35

B♭ S. Tbn.

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. (1), 2

Bs. Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Mall. Perc.

Timp.

Perc.

Dr. Set

B♭ S. Tbn.

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. (1), 2

Bs. Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Mall. Perc.

Timp.

Perc.

Dr. Set

B♭ S. Tbn.  
 E♭ Cnt.  
 B♭ S. Cnt.  
 B♭ R. Cnt.  
 B♭ Cnt. 2  
 B♭ Cnt. 3  
 B♭ Fl. Hn.  
 E♭ S. Hn.  
 E♭ Hn. 1  
 E♭ Hn. 2  
 B♭ Bari. 1  
 B♭ Bari. 2  
 B♭ Tbn. (1), 2  
 B♭ Tbn.  
 B♭ Euph.  
 E♭ Bass  
 B♭ Bass  
 Mall. Perc.  
 Timp.  
 Perc.  
 Dr. Set

Musical score for page 11, measures 46-50. The score includes parts for B♭ S. Tbn., E♭ Cnt., B♭ S. Cnt., B♭ R. Cnt., B♭ Cnt. 2, B♭ Cnt. 3, B♭ Fl. Hn., E♭ S. Hn., E♭ Hn. 1, E♭ Hn. 2, B♭ Bari. 1, B♭ Bari. 2, B♭ Tbn. (1), 2, B♭ Tbn., B♭ Euph., E♭ Bass, B♭ Bass, Mall. Perc., Timp., Perc., and Dr. Set. A large black 'M' watermark is present over the first four staves. Performance markings include 'Shake' and 'Long' with wavy lines, and dynamic markings such as *fz*, *mf*, and *f*.

B♭ S. Tbn.  
 E♭ Cnt.  
 B♭ S. Cnt.  
 B♭ R. Cnt.  
 B♭ Cnt. 2  
 B♭ Cnt. 3  
 B♭ Fl. Hn.  
 E♭ S. Hn.  
 E♭ Hn. 1  
 E♭ Hn. 2  
 B♭ Bari. 1  
 B♭ Bari. 2  
 B♭ Tbn. (1), 2  
 B♭ Tbn.  
 B♭ Euph.  
 E♭ Bass  
 B♭ Bass  
 Mall. Perc.  
 Timp.  
 Perc.  
 Dr. Set

Musical score for page 12, measures 51-55. The score includes parts for B♭ S. Tbn., E♭ Cnt., B♭ S. Cnt., B♭ R. Cnt., B♭ Cnt. 2, B♭ Cnt. 3, B♭ Fl. Hn., E♭ S. Hn., E♭ Hn. 1, E♭ Hn. 2, B♭ Bari. 1, B♭ Bari. 2, B♭ Tbn. (1), 2, B♭ Tbn., B♭ Euph., E♭ Bass, B♭ Bass, Mall. Perc., Timp., Perc., and Dr. Set. A large black 'M' watermark is present over the first four staves. Performance markings include 'Shake' and 'Long' with wavy lines, and dynamic markings such as *p*, *mf*, *fz*, *f*, and *ff*.

Cadenza

Score for page 13, Cadenza section. Instruments include B♭ S. Tbn., Eb Cnt., B♭ S. Cnt., B♭ R. Cnt., B♭ Cnt. 2, B♭ Cnt. 3, B♭ Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, B♭ Bari. 1, B♭ Bari. 2, B♭ Tbn. (1), 2, Bs. Tbn., B♭ Euph., Eb Bass, B♭ Bass, Mall. Perc., Timp., Perc., and Dr. Set. A large black 'M' watermark is present over the middle section of the score.

[59] A tempo (♩ = 76)

Score for page 14, A tempo section. Instruments include B♭ S. Tbn., Eb Cnt., B♭ S. Cnt., B♭ R. Cnt., B♭ Cnt. 2, B♭ Cnt. 3, B♭ Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, B♭ Bari. 1, B♭ Bari. 2, B♭ Tbn. (1), 2, Bs. Tbn., B♭ Euph., Eb Bass, B♭ Bass, Mall. Perc., Timp., Perc., and Dr. Set. A large black 'M' watermark is present over the middle section of the score. Performance instructions include 'Cup mute', 'Harmon mute', '1. Cup mute', and dynamic markings like 'mf', 'mp', 'pp', and 'fz'.

B♭ S. Tbn. 

E♭ Cnt. 

B♭ S. Cnt. 

B♭ R. Cnt. 

B♭ Cnt. 2 

B♭ Cnt. 3 

B♭ Fl. Hn. 

E♭ S. Hn. 

E♭ Hn. 1 

E♭ Hn. 2 

B♭ Bari. 1 

B♭ Bari. 2 

B♭ Tbn. (1), 2 

Bs. Tbn. 

B♭ Euph. 

E♭ Bass 

B♭ Bass 

Mall. Perc. 

Timp. 

Perc. 

Dr. Set 

