



## Goodbye, Old Paint

"PAINT" is a name often given to a pinto (spotted) horse. In this piece, the treble E is sometimes played with the 3rd finger, sometimes with the 2nd.

**Lazily** *mf* 5

The musical score is written for piano in 3/4 time. It consists of three systems of music. The first system starts with a treble clef and a bass clef. The treble staff has a whole rest in the first measure, followed by a half note G4, a quarter note A4, and a quarter note B4. The bass staff has a half note G2, a quarter note A2, and a quarter note B2. The lyrics are "Good - bye, Old". The second system continues the melody in the treble staff with notes G4, F4, E4, and D4. The bass staff continues with G2, F2, E2, and D2. The lyrics are "Paint, I'm leav - in' Chey - enne. Good -". A blue box with the text "STRETCH a 3rd!" has arrows pointing to the notes E4, F4, and G4 in the treble staff. The third system continues the melody with notes C4, B3, and A3. The bass staff continues with G2, F2, E2, and D2. The lyrics are "bye, Old Paint, I'm leav - in' Chey -".

*mp* 5 2

*legato*

**STRETCH a 3rd!**

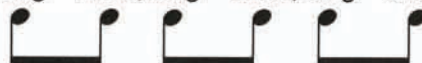
5 4 3

Paint, I'm leav - in' Chey - enne. Good -

bye, Old Paint, I'm leav - in' Chey -

3

\* You may play the pairs of eighth notes a bit unevenly, long short, long short, long short,

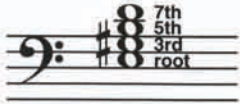


You are now ready to begin RECITAL, THEORY, TECHNIC, and EAR TRAINING BOOKS, Level 3.

# The Primary Chords in A Minor

## USING V7 INSTEAD OF V

**Remember:** The V7 chord is made by adding a 7th to the V triad.



V7

To play the chord so it makes a smoother progression, omit the 5th, and move the 3rd & 7th down an octave.



V7

V7

When a 7th chord is not in root position, the ROOT is ALWAYS the *upper note* of the interval of a 2nd!

The 3 PRIMARY CHORDS are now *i*, *iv* & V7.

The same chords, one octave higher.



A MINOR PROGRESSION with broken *i*, *iv* & V7 chords. Play several times.



**KEY OF A MINOR**  
Key signature: no #’s, no b’s

## Intermezzo\*

**Andante moderato**



\*Intermezzo Originally, music played between acts of an opera; now often used as the title of a short, independent piece.

# Scherzo\*

Respectfully dedicated to the world-renowned concert pianist, Vladimir Horowitz.



**KEY OF D MINOR**  
Key signature: 1 flat (B♭)

**Andante moderato**

*mf* Much to my sor - row it's Vlad - i - mir Hor - o - witz Who plays pi - an - o much

1 3 5 1 2 1

1 3 5 1 2 5

bet - ter than I, *pp* And pi - an - is - si - mo, *ff* al - so for - tis - si - mo,

**KEY OF F MAJOR**  
(relative of D MINOR)

**Allegro**

I can't be - lieve how his fin - gers can / fly! *mf* If I just had a mere

1 2 1 1 3 5 5 3 1

LH / 3

1 3 5 1 2 5

por - tion of Vlad - i - mir Hor - o - witz' tal - ent, I'd prac - tice all day!

1 2 5

\**Scherzo* This word means "a musical jest or joke." It is applied to light and playful pieces.