

Words & Music by Juan Carlos Calderon Lopez de Arroyabe
ERES TU
 as performed by Mocedades *arr. Roland Kernen*

♩ = 88

2 3 4 5 6 7 8

B♭ Soprano Saxophone *ff*

E♭ Alto Saxophone 1 *ff*

E♭ Alto Saxophone 2 *mf*

B♭ Tenor Saxophone *mf*

E♭ Baritone Saxophone *mf*

E♭ Cornet *ff*

B♭ Flugel Horn 1 *ff*

B♭ Flugel Horn 2 *ff*

B♭ Flugel Horn 3 *ff*

F Horn 1 *ff*

F Horn 2 *ff*

F Horn 3 *ff*

B♭ Trumpet 1 *ff*

B♭ Trumpet 2 *ff*

B♭ Trumpet 3 *ff*

Trombone 1 *ff*

Trombone 2 *ff*

Trombone 3 *ff*

B♭ Baritone 1 *ff*

B♭ Baritone 2 *ff*

Euphonium *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Mallet Percussion *ff* Chimes To Glock.

Timpani *f*

Drum Set *f* S.D. B.D. R.C. *mf*

Percussion *f* Tambourine

9 10 11 12 13 14 15 16

B♭ S. Sax. *mf*

E♭ A. Sax. 1 *mf*

E♭ A. Sax. 2 *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

E♭ Cnt. *mf*

B♭ Fl. Hn. 1 *mf*

B♭ Fl. Hn. 2 *mf*

B♭ Fl. Hn. 3 *mf*

F Hn. 1 *mf*

F Hn. 2 *mf*

F Hn. 3 *mf*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B♭ Bari. 1

B♭ Bari. 2

B♭ Euph. *mf*

E♭ Bs. *mf*

B♭ Bs. *mf*

Mall. Perc. *mf*

Timpani *p* *mf*

Dr. Set *mf*

Perc. *p* *mf* Susp. Cymb.

17 18 19 20 21 22 23 24

B> S. Sax.
E> A. Sax. 1
E> A. Sax. 2
B> T. Sax.
E> B. Sax.
E> Cnt.
B> Fl. Hn. 1
B> Fl. Hn. 2
B> Fl. Hn. 3
F Hn. 1
F Hn. 2
F Hn. 3

17 18 19 20 21 22 23 24

B> Tpt. 1
B> Tpt. 2
B> Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
B> Bari. 1
B> Bari. 2
B> Euph.
E> Bs.
B> Bs.
Mall. Perc.
Timp.
Dr. Set
Perc.

25 26 27 28 29 30 31

B> S. Sax.
E> A. Sax. 1
E> A. Sax. 2
B> T. Sax.
E> B. Sax.
E> Cnt.
B> Fl. Hn. 1
B> Fl. Hn. 2
B> Fl. Hn. 3
F Hn. 1
F Hn. 2
F Hn. 3

25 26 27 28 29 30 31

B> Tpt. 1
B> Tpt. 2
B> Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
B> Bari. 1
B> Bari. 2
B> Euph.
E> Bs.
B> Bs.
Glock.
Timp.
Dr. Set
Perc.

32 33 34 35 36 37 38

B> S. Sax.
E> A. Sax. 1
E> A. Sax. 2
B> T. Sax.
E> B. Sax.
E> Cnt.
B> Fl. Hn. 1
B> Fl. Hn. 2
B> Fl. Hn. 3
F Hn. 1
F Hn. 2
F Hn. 3
B> Tpt. 1
B> Tpt. 2
B> Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
B> Bari. 1
B> Bari. 2
B> Euph.
E> Bs.
B> Bs.
Glock.
Timp.
Dr. Set
Perc.

39 40 41 42 43 44 45

B> S. Sax.
E> A. Sax. 1
E> A. Sax. 2
B> T. Sax.
E> B. Sax.
E> Cnt.
B> Fl. Hn. 1
B> Fl. Hn. 2
B> Fl. Hn. 3
F Hn. 1
F Hn. 2
F Hn. 3
B> Tpt. 1
B> Tpt. 2
B> Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
B> Bari. 1
B> Bari. 2
B> Euph.
E> Bs.
B> Bs.
Glock.
Timp.
Dr. Set
Perc.

R.C.

46 47 48 49 50 51 52 53

B> S. Sax.
E> A. Sax. 1
E> A. Sax. 2
B> T. Sax.
E> B. Sax.
E> Cnt.
B> Fl. Hn. 1
B> Fl. Hn. 2
B> Fl. Hn. 3
F Hn. 1
F Hn. 2
F Hn. 3
B> Tpt. 1
B> Tpt. 2
B> Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
B> Bari. 1
B> Bari. 2
B> Euph.
E> Bs.
B> Bs.
Glock.
Timp.
Dr. Set
Perc.

54 55 56 57 58 59

B> S. Sax.
E> A. Sax. 1
E> A. Sax. 2
B> T. Sax.
E> B. Sax.
E> Cnt.
B> Fl. Hn. 1
B> Fl. Hn. 2
B> Fl. Hn. 3
F Hn. 1
F Hn. 2
F Hn. 3
B> Tpt. 1
B> Tpt. 2
B> Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
B> Bari. 1
B> Bari. 2
B> Euph.
E> Bs.
B> Bs.
Glock.
Timp.
Dr. Set
Perc.

60 61 62 63 64 65 66

B> S. Sax.
E> A. Sax. 1
E> A. Sax. 2
B> T. Sax.
E> B. Sax.
E> Cnt.
B> Fl. Hn. 1
B> Fl. Hn. 2
B> Fl. Hn. 3
F Hn. 1
F Hn. 2
F Hn. 3

60 61 62 63 64 65 66

B> Tpt. 1
B> Tpt. 2
B> Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
B> Bari. 1
B> Bari. 2
B> Euph.
E> Bs.
B> Bs.
Glock.
Timp.
Dr. Set
Perc.

Susp. Cymb.
mf

ff

