

Vincent Ford  
**NO WOMAN, NO CRY** arr. Peter Kleine Schaars

Reggae Style  $\text{♩} = \text{♩}^{-3}$  2 3 4

Part 1 *mf*

Part 2

Part 3

Part 4 *mf*

Part 5

Mallet Percussion

Percussion *Beating*

Drum Set *H.H.*  
*B.D. mf rimelick*

Piano *mf*



5 6 7 8

Part 1

Part 2

Part 3

Part 4

Part 5 *f*

Mallet Perc.

Perc.

Dr. S.

Pno.



9 10 11 12

Part 1 *f*

Part 2

Part 3

Part 4

Part 5 *mf*

Mall. Perc. *Beating*  
*f*

Perc.

Dr. S. *mf*

Pno. *mf*



13 14 15 16

Part 1

Part 2

Part 3

Part 4

Part 5

Mallet Perc.

Perc.

Dr. S.

Pno.



17 18 19 20

Part 1

Part 2

Part 3

Part 4

Part 5

Mall. Perc.

Perc.

Dr. S.

Pno.

25 26 27 28 29

Part 1

Part 2

Part 3

Part 4

Part 5

Mall. Perc.

Perc.

Dr. S.

Pno.

21 22 23 24

Part 1

Part 2

Part 3

Part 4

Part 5

Mall. Perc.

Perc.

Dr. S.

Pno.

30 31 32 33 34

Part 1

Part 2

Part 3

Part 4

Part 5

Mall. Perc.

Perc.

Dr. S.

Pno.

35 36 37 38 39

Part 1

Part 2

Part 3

Part 4

Part 5

Mall. Perc.

Perc.

Dr. S.

Pno.

44 45 46 47

Part 1

Part 2

Part 3

Part 4

Part 5

Mall. Perc.

Perc.

Dr. S.

Pno.

40 41 42 43

Part 1

Part 2

Part 3

Part 4

Part 5

Mall. Perc.

Perc.

Dr. S.

Pno.

48 49 50 51 Rit. 52

Part 1

Part 2

Part 3

Part 4

Part 5

Mall. Perc.

Perc.

Dr. S.

Pno.