



LANDSCAPES

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Concerto Grosso for Brass Band and Percussion

Lento Misterioso

Eb Cornet
 Bb Solo Cornet 1, 2
 Bb Solo Cornet 3, 4
 Bb Replano Cornet
 Bb Cornet 2
 Bb Cornet 3
 Bb Flugel Horn
 Eb Solo Horn
 Eb Horn 1
 Eb Horn 2
 Bb Baritone 1
 Bb Baritone 2
 Bb Trombone 1
 Bb Trombone 2
 Bass Trombone
 Bb Euphonium 1
 Bb Euphonium 2
 Eb Bass
 Bb Bass
 Timpani
 Percussion 1
 Percussion 2

Eb Cnt.
 Bb S. Cnt. 1, 2
 Bb S. Cnt. 3, 4
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bari. 1
 Bb Bari. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bs. Tbn.
 Bb Euph. 1
 Bb Euph. 2
 Eb Bs.
 Bb Bs.
 Timp.
 Perc. 1
 Perc. 2

11

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

B♭ Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

10

11

12

15

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

B♭ Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

13

14

15

Eb Cnt.
 Bb S. Cnt. 1, 2
 Bb S. Cnt. 3, 4
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bari. 1
 Bb Bari. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bs. Tbn.
 Bb Euph. 1
 Bb Euph. 2
 Eb Bs.
 Bb Bs.
 Timp.
 Perc. 1
 Perc. 2

16 17 18 19

Attaca 21 Allegro Furioso ♩ = ca.112
 Eb Cnt.
 Bb S. Cnt. 1, 2
 Bb S. Cnt. 3, 4
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bari. 1
 Bb Bari. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bs. Tbn.
 Bb Euph. 1
 Bb Euph. 2
 Eb Bs.
 Bb Bs.
 Timp.
 Perc. 1
 Perc. 2

21 22

Score for measures 23-24. Instruments include Eb Cnt., Bb S. Cnt. 1, 2, Bb S. Cnt. 3, 4, Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph. 1, Bb Euph. 2, Eb Bs., Bb Bs., Timp., Perc. 1, Perc. 2. A large black 'M' is placed over the Eb Cnt. 1, 2, 3, 4 and Bb Cnt. 2, 3 staves. Percussion includes Susp. Cym. (Soft Sticks) starting at measure 24.

Score for measures 25-26. Instruments include Eb Cnt., Bb S. Cnt. 1, 2, Bb S. Cnt. 3, 4, Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph. 1, Bb Euph. 2, Eb Bs., Bb Bs., Timp., Perc. 1, Perc. 2. A large black 'M' is placed over the Bb S. Cnt. 3, 4 and Bb Cnt. 2, 3 staves. Percussion includes Tam-Tam and Hard Sticks.

27

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

B♭ Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

Low Tom-Tom

f *ff* *fff* *f*

f *ff* *fff* *f*

p *f* *fff*

p *f* *fff*

27

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

B♭ Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

Straight Mute

p *f*

mf *f* *fff* *f*

mf *f* *fff* *f*

p *f* *fff*

p *f* *fff*

29

30

Eb Cnt. *Straight Mute*
 Bb S. Cnt. 1, 2 *Straight Mute*
 Bb S. Cnt. 3, 4 *Straight Mute*
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bari. 1
 Bb Bari. 2
 Bb Tbn. 1 *Straight Mute*
 Bb Tbn. 2 *Straight Mute*
 Bb Tbn. *Straight Mute*
 Bb Euph. 1
 Bb Euph. 2
 Eb Bs.
 Bb Bs.
 Timp. *Whip*
 Perc. 1
 Perc. 2

31 *p* *f* *p* *f* *p* *f*

Eb Cnt.
 Bb S. Cnt. 1, 2
 Bb S. Cnt. 3, 4
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bari. 1
 Bb Bari. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bb Tbn.
 Bb Euph. 1
 Bb Euph. 2
 Eb Bs.
 Bb Bs.
 Timp. *Triangle*
 Perc. 1
 Perc. 2

33 *p* *f* *p* *f* *p* *f*

Eb Cnt.
 Bb S. Cnt. 1, 2
 Bb S. Cnt. 3, 4
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bari. 1
 Bb Bari. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bb. Tbn.
 Bb Euph. 1
 Bb Euph. 2
 Eb Bs.
 Bb Bs.
 Timp.
 Perc. 1
 Perc. 2

35 *p* *f* *p* *f* 36 *p* *f* *p* *f*

Eb Cnt.
 Bb S. Cnt. 1, 2
 Bb S. Cnt. 3, 4
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bari. 1
 Bb Bari. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bb. Tbn.
 Bb Euph. 1
 Bb Euph. 2
 Eb Bs.
 Bb Bs.
 Timp.
 Perc. 1
 Perc. 2

37 *p* *f* *p* *f* 38 *p* *f* *p* *f*

39

E♭ Cnt. -

B♭ S. Cnt. 1, 2 -

B♭ S. Cnt. 3, 4 -

B♭ R. Cnt. -

B♭ Cnt. 2 -

B♭ Cnt. 3 -

B♭ Fl. Hn. -

E♭ S. Hn. -

E♭ Hn. 1 -

E♭ Hn. 2 -

B♭ Bari. 1 -

B♭ Bari. 2 -

B♭ Tbn. 1 -

B♭ Tbn. 2 -

B♭ Tbn. -

B♭ Euph. 1 -

B♭ Euph. 2 -

E♭ Bs. -

B♭ Bs. -

Timp. -

Perc. 1 -

Perc. 2 -

E♭ Cnt. -

B♭ S. Cnt. 1, 2 -

B♭ S. Cnt. 3, 4 -

B♭ R. Cnt. -

B♭ Cnt. 2 -

B♭ Cnt. 3 -

B♭ Fl. Hn. -

E♭ S. Hn. -

E♭ Hn. 1 -

E♭ Hn. 2 -

B♭ Bari. 1 -

B♭ Bari. 2 -

B♭ Tbn. 1 -

B♭ Tbn. 2 -

B♭ Tbn. -

B♭ Euph. 1 -

B♭ Euph. 2 -

E♭ Bs. -

B♭ Bs. -

Timp. -

Perc. 1 -

Perc. 2 -

Eb Cnt. *Straight Mute* *p* *f* *p*
 Bb S. Cnt. 1, 2
 Bb S. Cnt. 3, 4
 Bb R. Cnt. *Straight Mute* *p* *f* *p*
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn. *pp* *Cresc. poco a poco*
 Eb S. Hn. *pp* *Cresc. poco a poco*
 Eb Hn. 1 *pp* *Cresc. poco a poco*
 Eb Hn. 2 *pp* *Cresc. poco a poco*
 Bb Bari. 1 *pp* *Cresc. poco a poco*
 Bb Bari. 2 *pp*
 Bb Tbn. 1 *mp* *Cresc. poco a poco*
 Bb Tbn. 2
 Bs. Tbn.
 Bb Euph. 1 *pp* *Cresc. poco a poco*
 Bb Euph. 2 *pp* *Cresc. poco a poco*
 Eb Bs. *pp* *Cresc. poco a poco*
 Bb Bs. *pp* *Cresc. poco a poco*
 Timp.
 Perc. 1
 Perc. 2

Eb Cnt. *f* *p* *f* *Open*
 Bb S. Cnt. 1, 2
 Bb S. Cnt. 3, 4
 Bb R. Cnt. *f* *p* *f* *Open*
 Bb Cnt. 2 *f* *Open*
 Bb Cnt. 3 *f* *Open*
 Bb Fl. Hn. *f*
 Eb S. Hn. *f*
 Eb Hn. 1 *f*
 Eb Hn. 2 *mf*
 Bb Bari. 1 *mf*
 Bb Bari. 2 *mf*
 Bb Tbn. 1 *ff*
 Bb Tbn. 2 *Sola* *f*
 Bs. Tbn.
 Bb Euph. 1 *mf*
 Bb Euph. 2 *f*
 Eb Bs. *f*
 Bb Bs. *f*
 Timp. *f*
 Perc. 1 *p* *f*
 Perc. 2 *p* *f*

Eb Cnt.
 Bb S. Cnt. 1, 2
 Bb S. Cnt. 3, 4
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bari. 1
 Bb Bari. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bs. Tbn.
 Bb Euph. 1
 Bb Euph. 2
 Eb Bs.
 Bb Bs.
 Timp.
 Perc. 1
 Perc. 2

48
 49
 50

Eb Cnt.
 Bb S. Cnt. 1, 2
 Bb S. Cnt. 3, 4
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bari. 1
 Bb Bari. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bs. Tbn.
 Bb Euph. 1
 Bb Euph. 2
 Eb Bs.
 Bb Bs.
 Timp.
 Perc. 1
 Perc. 2

51
 52
 53

55

E♭ Cnt. *p* *ff*

B♭ S. Cnt. 1, 2 *p* *ff*

B♭ S. Cnt. 3, 4 *p* *ff*

B♭ R. Cnt. *mf* *ff*

B♭ Cnt. 2 *mf* *ff*

B♭ Cnt. 3 *mf* *ff*

B♭ Fl. Hn. *p* *ff* *mp*

E♭ S. Hn. *p* *ff* *mp*

E♭ Hn. 1 *ff*

E♭ Hn. 2 *ff*

B♭ Bari. 1 *p* *ff* *p* *mp*

B♭ Bari. 2 *ff*

B♭ Tbn. 1 *f* *mp cresc.*

B♭ Tbn. 2 *mf* *mp cresc.*

B♭ Tbn. *mf* *p cresc.*

B♭ Euph. 1 *p* *ff* *mp*

B♭ Euph. 2 *p* *ff* *mp*

E♭ Bs. *p* *mp*

B♭ Bs. *p* *mp*

Timp. *ff* *pp cresc.*

Perc. 1 Triangle *ff*

Perc. 2 Sn. Dr. *p* *ff* *ff* *pp cresc.*

54 55

E♭ Cnt. *f* *ff*

B♭ S. Cnt. 1, 2 *mf* *f* *ff*

B♭ S. Cnt. 3, 4 *f* *ff*

B♭ R. Cnt. *mf* *f* *ff*

B♭ Cnt. 2 *ff*

B♭ Cnt. 3 *ff*

B♭ Fl. Hn. *f cresc.* *ff*

E♭ S. Hn. *mf* *f* *ff*

E♭ Hn. 1 *f cresc.* *ff*

E♭ Hn. 2 *mf cresc.* *ff*

B♭ Bari. 1 *mf* *ff*

B♭ Bari. 2 *mf* *ff*

B♭ Tbn. 1 *ff*

B♭ Tbn. 2 *ff*

B♭ Tbn. *ff*

B♭ Euph. 1 *mf* *ff*

B♭ Euph. 2 *f* *ff*

E♭ Bs. *mf* *f* *ff*

B♭ Bs. *mf* *ff*

Timp. *ff*

Perc. 1 *ff* Tam-Tam

Perc. 2 *ff*

56 57

Eb Cnt.
 Bb S. Cnt. 1, 2
 Bb S. Cnt. 3, 4
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bari. 1
 Bb Bari. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bs. Tbn.
 Bb Euph. 1
 Bb Euph. 2
 Eb Bs.
 Bb Bs.
 Timp.
 Perc. 1
 Perc. 2

Eb Cnt.
 Bb S. Cnt. 1, 2
 Bb S. Cnt. 3, 4
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bari. 1
 Bb Bari. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bs. Tbn.
 Bb Euph. 1
 Bb Euph. 2
 Eb Bs.
 Bb Bs.
 Timp.
 Perc. 1
 Perc. 2

63

E♭ Cnt. *trem. b* *fff*

B♭ S. Cnt. 1, 2 *fff*

B♭ S. Cnt. 3, 4 *trem. b* *fff*

B♭ R. Cnt. *trem.* *fff*

B♭ Cnt. 2 *p* *fff*

B♭ Cnt. 3 *p* *fff*

B♭ Fl. Hn. *fff*

E♭ S. Hn. *fff*

E♭ Hn. 1 *fff*

E♭ Hn. 2 *fff*

B♭ Bari. 1 *ffz* *p* *f*

B♭ Bari. 2 *ffz* *p* *f*

B♭ Tbn. 1 *ffz* *f*

B♭ Tbn. 2 *ffz* *f*

B♭ Tbn. *ffz* *f*

B♭ Euph. 1 *ffz* *p* *f*

B♭ Euph. 2 *ffz* *p* *f*

E♭ Bs. *ffz* *p* *f*

B♭ Bs. *ffz* *p* *f*

Timp. *fff*

Perc. 1 *fff*

Perc. 2 *fff*

66

E♭ Cnt. *f*

B♭ S. Cnt. 1, 2 *f* *fp*

B♭ S. Cnt. 3, 4 *f* *fp*

B♭ R. Cnt. *f*

B♭ Cnt. 2 *f* *fp*

B♭ Cnt. 3 *f* *fp*

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1 *p*

B♭ Bari. 2 *p*

B♭ Tbn. 1

B♭ Tbn. 2

B♭ Tbn.

B♭ Euph. 1 *p*

B♭ Euph. 2 *p*

E♭ Bs. *fff*

B♭ Bs. *fff*

Timp. *Solo ff* *p* *fff*

Perc. 1 *Solo ff* *p* *fff*

Perc. 2 *Bongoes Solo ff* *p* *fff*

Eb Cnt. *fp*
 Bb S. Cnt. 1, 2 *f fp*
 Bb S. Cnt. 3, 4 *f fp*
 Bb R. Cnt. *fp*
 Bb Cnt. 2 *f fp*
 Bb Cnt. 3 *f fp*
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bari. 1 *mf*
 Bb Bari. 2 *mf*
 Bb Tbn. 1 *mf* Cup Mute
 Bb Tbn. 2 *mf* Cup Mute
 Bs. Tbn. *mf* Cup Mute
 Bb Euph. 1 *mf*
 Bb Euph. 2 *mf*
 Eb Bs. *mf*
 Bb Bs. *mf*
 Timp. *mf*
 Perc. 1 Triangle *mf*
 Perc. 2 Bongos (with hands) *mf*

Eb Cnt. *mp*
 Bb S. Cnt. 1, 2 *p*
 Bb S. Cnt. 3, 4 *p*
 Bb R. Cnt. *mp*
 Bb Cnt. 2 *p*
 Bb Cnt. 3 *p*
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bari. 1 *pp*
 Bb Bari. 2 *pp*
 Bb Tbn. 1 *pp*
 Bb Tbn. 2 *pp*
 Bs. Tbn. *pp*
 Bb Euph. 1 *pp*
 Bb Euph. 2 *pp*
 Eb Bs. *pp*
 Bb Bs. *pp*
 Timp. *pp*
 Perc. 1 *pp*
 Perc. 2 *pp*

Eb Cnt.
 Bb S. Cnt. 1, 2
 Bb S. Cnt. 3, 4
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bari. 1
 Bb Bari. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bs. Tbn.
 Bb Euph. 1
 Bb Euph. 2
 Eb Bs.
 Bb Bs.
 Timp.
 Perc. 1
 Perc. 2

71 *pp* 72

Eb Cnt.
 Bb S. Cnt. 1, 2
 Bb S. Cnt. 3, 4
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bari. 1
 Bb Bari. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bs. Tbn.
 Bb Euph. 1
 Bb Euph. 2
 Eb Bs.
 Bb Bs.
 Timp.
 Perc. 1
 Perc. 2

73 *f* 74 *ff*

Eb Cnt. *Solo*
mp *Espressivo*

Bb S. Cnt. 1, 2
 Bb S. Cnt. 3, 4

Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3

Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2

Bb Bari. 1
 Bb Bari. 2

Bb Tbn. 1
 Bb Tbn. 2
 Bs. Tbn.

Bb Euph. 1
 Bb Euph. 2

Eb Bs.
 Bb Bs. *Ones!* *p*

Timp.
 Perc. 1
 Perc. 2

81 82

Eb Cnt. *f* *mp* *mf* *mp*

Bb S. Cnt. 1, 2 *mf* *p* *Open*

Bb S. Cnt. 3, 4 *mf* *p* *Open*

Bb R. Cnt. *mp* *mf* *mp*

Bb Cnt. 2
 Bb Cnt. 3

Bb Fl. Hn. *mp* *mf* *mp*

Eb S. Hn. *p* *mp*

Eb Hn. 1 *p* *mp*

Eb Hn. 2 *p* *mp*

Bb Bari. 1
 Bb Bari. 2

Bb Tbn. 1 *p*

Bb Tbn. 2 *p*

Bs. Tbn. *p*

Bb Euph. 1 *mf*

Bb Euph. 2 *mf* *p*

Eb Bs. *mf*

Bb Bs. *mf*

Timp. *Susp. Cym. (Soft Sticks)* *p* *mp*

Perc. 1 *mf* *p*

Perc. 2 *mf* *p*

84 85 86

87

88

89

Eb Cnt. *mf*
 Bb S. Cnt. 1, 2 *mp*
 Bb S. Cnt. 3, 4 *mp*
 Bb R. Cnt. *mf*
 Bb Cnt. 2 *mp* *cresc.*
 Bb Cnt. 3 *mp* *cresc.*
 Bb Fl. Hn. *mf* *mp* *cresc.* *mf* *cresc.*
 Eb S. Hn. *p* *mp* *mp* *cresc.*
 Eb Hn. 1 *p* *mp* *mp* *cresc.*
 Eb Hn. 2 *p* *mp* *mp* *cresc.*
 Bb Bari. 1 *mp* *cresc.*
 Bb Bari. 2 *mp* *cresc.*
 Bb Tbn. 1 *mp* *p* *mp* *cresc.*
 Bb Tbn. 2 *mp* *p* *mp* *cresc.*
 Bs. Tbn. *mp* *p* *mp* *cresc.*
 Bb Euph. 1 *mp* *cresc.*
 Bb Euph. 2 *mp* *cresc.*
 Eb Bs. *tutti* *mp* *cresc.*
 Bb Bs. *tutti* *mp* *cresc.*
 Timp. *p* *mp* *mf*
 Perc. 1
 Perc. 2

90

91

92

Eb Cnt. *f*
 Bb S. Cnt. 1, 2 *f*
 Bb S. Cnt. 3, 4 *f*
 Bb R. Cnt. *f*
 Bb Cnt. 2 *f*
 Bb Cnt. 3 *f*
 Bb Fl. Hn. *f*
 Eb S. Hn. *f*
 Eb Hn. 1 *f*
 Eb Hn. 2 *f*
 Bb Bari. 1 *f*
 Bb Bari. 2 *f*
 Bb Tbn. 1 *f*
 Bb Tbn. 2 *f*
 Bs. Tbn. *f*
 Bb Euph. 1 *f*
 Bb Euph. 2 *f*
 Eb Bs. *f*
 Bb Bs. *f*
 Timp. *f*
 Perc. 1
 Perc. 2

Score for measures 93-95. Instruments include Eb Cnt., Bb S. Cnt. 1, 2, Bb S. Cnt. 3, 4, Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph. 1, Bb Euph. 2, Eb Bs., Bb Bs., Timp., Perc. 1, Perc. 2. A large black 'M' with a white outline is positioned over the Bb S. Cnt. 3, 4 and Bb Bs. staves. Dynamics include *fff* and *mf*. Percussion parts include Timpani, Bass Drum, and Whip.

Score for measures 96. Instruments include Eb Cnt., Bb S. Cnt. 1, 2, Bb S. Cnt. 3, 4, Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph. 1, Bb Euph. 2, Eb Bs., Bb Bs., Timp., Perc. 1, Perc. 2. A large black 'M' with a white outline is positioned over the Bb S. Cnt. 3, 4 and Bb Bs. staves. Dynamics include *mf*. Percussion parts include Timpani, Bass Drum, and Whip.

97

E♭ Cnt. Bb S. Cnt. 1, 2 Bb S. Cnt. 3, 4 Bb R. Cnt. Bb Cnt. 2 Bb Cnt. 3 Bb Fl. Hn. Eb S. Hn. Eb Hn. 1 Eb Hn. 2 Bb Bari. 1 Bb Bari. 2 Bb Tbn. 1 Bb Tbn. 2 Bs. Tbn. Bb Euph. 1 Bb Euph. 2 Eb Bs. Bb Bs. Timp. Perc. 1 Perc. 2

98

E♭ Cnt. Bb S. Cnt. 1, 2 Bb S. Cnt. 3, 4 Bb R. Cnt. Bb Cnt. 2 Bb Cnt. 3 Bb Fl. Hn. Eb S. Hn. Eb Hn. 1 Eb Hn. 2 Bb Bari. 1 Bb Bari. 2 Bb Tbn. 1 Bb Tbn. 2 Bs. Tbn. Bb Euph. 1 Bb Euph. 2 Eb Bs. Bb Bs. Timp. Perc. 1 Perc. 2

99 100

101

E♭ Cnt. *ff*

B♭ S. Cnt. 1, 2 *ff*

B♭ S. Cnt. 3, 4 *ff*

B♭ R. Cnt. *ff*

B♭ Cnt. 2 *ff*

B♭ Cnt. 3 *ff*

B♭ Fl. Hn. *ff*

E♭ S. Hn. *ff*

E♭ Hn. 1 *ff*

E♭ Hn. 2 *ff*

B♭ Bari. 1 *ff*

B♭ Bari. 2 *ff*

B♭ Tbn. 1 *ff*

B♭ Tbn. 2 *ff*

B♭ Tbn. *ff*

B♭ Euph. 1 *ff*

B♭ Euph. 2 *ff*

E♭ Bs. *ff*

B♭ Bs. *ff*

Timp.

Perc. 1 *ff*

Perc. 2 *ff*

ff *sfz* *p*

Flutter Tongue

M

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

B♭ Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

ff *sfz* *p*

Flutter Tongue

M

Eb Cnt. *Flutter Tongue*
 Bb S. Cnt. 1, 2 *Flutter Tongue*
 Bb S. Cnt. 3, 4 *Flutter Tongue*
 Bb R. Cnt. *Flutter Tongue*
 Bb Cnt. 2 *Flutter Tongue*
 Bb Cnt. 3 *Flutter Tongue*
 Bb Fl. Hn. *Flutter Tongue*
 Eb S. Hn. *Flutter Tongue*
 Eb Hn. 1 *Flutter Tongue*
 Eb Hn. 2 *Flutter Tongue*
 Bb Bari. 1 *Flutter Tongue*
 Bb Bari. 2 *Flutter Tongue*
 Bb Tbn. 1 *Straight Mute*
 Bb Tbn. 2 *Straight Mute*
 Bs. Tbn. *Straight Mute*
 Bb Euph. 1 *Flutter Tongue*
 Bb Euph. 2 *Flutter Tongue*
 Eb Bs. *M*
 Bb Bs. *M*
 Timp. *ff*
 Perc. 1
 Perc. 2

105 106 107

Listesso Tempo fin a 111 *Senza Rall.*
 Eb Cnt. *fff*
 Bb S. Cnt. 1, 2 *fff*
 Bb S. Cnt. 3, 4 *fff*
 Bb R. Cnt. *fff*
 Bb Cnt. 2 *fff*
 Bb Cnt. 3 *fff*
 Bb Fl. Hn. *fff*
 Eb S. Hn. *fff*
 Eb Hn. 1 *fff*
 Eb Hn. 2 *fff*
 Bb Bari. 1 *fff*
 Bb Bari. 2 *fff*
 Bb Tbn. 1 *fff* *Open*
 Bb Tbn. 2 *fff* *Open*
 Bs. Tbn. *fff* *Open*
 Bb Euph. 1 *fff*
 Bb Euph. 2 *fff*
 Eb Bs. *fff* *M*
 Bb Bs. *fff* *M*
 Timp. *fff*
 Perc. 1
 Perc. 2

108 109 110

111 *Lento e Rubato*

E♭ Cnt. *fff*

B♭ S. Cnt. 1, 2 *fff*

B♭ S. Cnt. 3, 4 *fff*

B♭ R. Cnt. *fff*

B♭ Cnt. 2 *fff*

B♭ Cnt. 3 *fff*

B♭ Fl. Hn. *fff*

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs. *fff*

B♭ Bs. *fff* +8va bassa

Timp. *ff* Solo/Free/ quasi cadenza

Perc. 1 *ff* Tam-Tam

Perc. 2 *ff* Bass Drum

112 113

114 *Lento* $\text{♩} = \text{c. } 72-76$ *Rallentando*

E♭ Cnt. *pp*

B♭ S. Cnt. 1, 2 *pp*

B♭ S. Cnt. 3, 4 *pp*

B♭ R. Cnt. *pp*

B♭ Cnt. 2 *pp*

B♭ Cnt. 3 *pp*

B♭ Fl. Hn. *pp*

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1 *p* *Cresc. molto*

B♭ Euph. 2 *p* *Cresc. molto*

E♭ Bs. *p* *Cresc. molto*

B♭ Bs. *p* *Cresc. molto*

Timp. *p* *Cresc. molto*

Perc. 1

Perc. 2

114 115

Accelerando *Ritardando*

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

Straight Mute *p* *f*

M

Glockenspiel *p* *f*

116 117 118

Accelerando *Ritardando*

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

Harmon Mute *p* *f*

M

Vibraphone *p* *f*

116 117 118

Lento *p* **Accelerando** *f*

E♭ Cnt. *p* *f*

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4 *p* *f*

B♭ R. Cnt. *mf* *Cresc. poco a poco* *f*

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1 *mf* *Cresc. poco a poco* *f*

B♭ Tbn. 2 *p* *f*

B♭ Tbn.

B♭ Euph. 1 *f* *Cresc. poco a poco* *ff*

B♭ Euph. 2 *f* *Cresc. poco a poco* *ff*

E♭ Bs. *f* *Cresc. poco a poco* *ff*

B♭ Bs. *f* *Cresc. poco a poco* *ff*

Timp. *mf* *Cresc. poco a poco*

Perc. 1 *mf* *Cresc. poco a poco*

Perc. 2

122 123 124

Molto Rall.

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4 *f*

B♭ R. Cnt. *Open*

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1 *Open*

B♭ Tbn. 2 *Open*

B♭ Tbn. *Open*

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs. *f*

B♭ Bs. *f*

Timp. *Triangle* *f*

Perc. 1

Perc. 2

125 126 127

128

Più Lento $\text{♩} = c.60$

Open

Eb Cnt. *pp*
 Bb S. Cnt. 1, 2
 Bb S. Cnt. 3, 4 *pp* Open **M**
 Bb R. Cnt.
 Bb Cnt. 2 *Cup Mute pp*
 Bb Cnt. 3 *Cup Mute pp*
 Bb Fl. Hn. *mp Solo*
 Eb S. Hn. *Cup Mute pp*
 Eb Hn. 1 *Cup Mute pp*
 Eb Hn. 2
 Bb Bari. 1 *Muted tr pp*
 Bb Bari. 2 *Muted tr pp*
 Bb Tbn. 1
 Bb Tbn. 2
 Bs. Tbn.
 Bb Euph. 1 *pp*
 Bb Euph. 2 *pp*
 Eb Bs. *pp* **M**
 Bb Bs. *pp* **M**
 Timp. *pp*
 Perc. 1 *pp*
 Perc. 2 *pp*

128

129

130

Molto Rall.

Eb Cnt.
 Bb S. Cnt. 1, 2
 Bb S. Cnt. 3, 4 **M**
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bari. 1
 Bb Bari. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bs. Tbn.
 Bb Euph. 1
 Bb Euph. 2
 Eb Bs. **M**
 Bb Bs.
 Timp.
 Perc. 1
 Perc. 2

131

132

133

Più Lento (in 8)

Score for measures 134-136. The music is in 2/4 time, changing to 4/4 at measure 135. The tempo is *Più Lento (in 8)*. A large black 'M' with a downward-pointing arrow is placed over the first horn section staves (B♭ S. Cnt. 1, 2 and B♭ S. Cnt. 3, 4) in measure 135. The first horn section has a *Solo* marking and a *Freely quasi cadenza* instruction. The Eb S. Hn. 1 part has an *Open* marking. The B♭ Bari. 1 and 2 parts have *tr* markings. The B♭ Tbn. 1 and 2 parts have *Harmon Mute* and *pp* markings. The B♭ Euph. 1 and 2 parts have *pp* markings. The Eb Bs. part has *pp* markings. The Timp. part has *Tubular Bells* and *pp* markings. Percussion parts 1 and 2 have rhythmic patterns.

Accel. fin a 139

Moderato e rall. molto

Score for measures 137-140. The music is in 2/4 time, changing to 3/4 at measure 138, and back to 2/4 at measure 140. The tempo is *Accel. fin a 139* and *Moderato e rall. molto*. A large black 'M' with a downward-pointing arrow is placed over the first horn section staves (B♭ S. Cnt. 1, 2 and B♭ S. Cnt. 3, 4) in measure 138. The first horn section has *pp* and *f* markings. The B♭ Bari. 2 part has *mfz* markings. The B♭ Tbn. 1 and 2 parts have *Open* markings. The B♭ Euph. 1 and 2 parts have *mfz* markings. The Eb Bs. part has *mfz* markings. The Timp. part has *mf* markings. Percussion part 1 has a *Tam Tam* marking and *mf* marking.

141 Adagio ♩=c.80

E♭ Cnt. -

B♭ S. Cnt. 1, 2 -

B♭ S. Cnt. 3, 4 -

B♭ R. Cnt. -

B♭ Cnt. 2 -

B♭ Cnt. 3 -

B♭ Fl. Hn. -

E♭ S. Hn. *Solo mp*

E♭ Hn. 1 -

E♭ Hn. 2 -

B♭ Bari. 1 *pp*

B♭ Bari. 2 *pp*

B♭ Tbn. 1 *pp* Cup Mute

B♭ Tbn. 2 *pp* Cup Mute

Bs. Tbn. *p* Cup Mute

B♭ Euph. 1 *pp*

B♭ Euph. 2 *pp*

E♭ Bs. *pp*

B♭ Bs. *pp*

Timp. *p*

Perc. 1 *pp* Susp. Cym. (Soft Sticks)

Perc. 2 *p* Vibraphone

141 142 143

146

E♭ Cnt. *p* Cup Mute

B♭ S. Cnt. 1, 2 -

B♭ S. Cnt. 3, 4 -

B♭ R. Cnt. *p* Cup Mute

B♭ Cnt. 2 -

B♭ Cnt. 3 -

B♭ Fl. Hn. *mp Solo*

E♭ S. Hn. *f*

E♭ Hn. 1 *p*

E♭ Hn. 2 *p*

B♭ Bari. 1 -

B♭ Bari. 2 -

B♭ Tbn. 1 *mf*

B♭ Tbn. 2 *mf*

Bs. Tbn. *mf*

B♭ Euph. 1 -

B♭ Euph. 2 -

E♭ Bs. *pp*

B♭ Bs. *pp*

Timp. *mf*

Perc. 1 *mf* Glockenspiel

Perc. 2 *mf*

144 146

Eb Cnt. *mp* Open *Rall. molto*
 Bb S. Cnt. 1, 2 *f* **M** *tutti*
 Bb S. Cnt. 3, 4 *f* **M** *tutti*
 Bb R. Cnt. *mp* Open
 Bb Cnt. 2 *f*
 Bb Cnt. 3 *f*
 Bb Fl. Hn. *mf* *f*
 Eb S. Hn. *mp* *mf*
 Eb Hn. 1 *mp* *mf*
 Eb Hn. 2 *mp* *mf*
 Bb Bari. 1 *mp* *mf*
 Bb Bari. 2 *mf*
 Bb Tbn. 1 *p* *mf*
 Bb Tbn. 2 *p* *mf*
 Bs. Tbn. *p* *mf*
 Bb Euph. 1 *f*
 Bb Euph. 2 *mf*
 Eb Bs. *Muted One* *p* Open *tutti* *fff*
 Bb Bs. **M** *fff*
 Timp. Timpani *fff*
 Perc. 1 B.D. *fff*
 Perc. 2 *fff*

A Tempo Adagio Accel. Molto *Moderato Rall. poco a poco fin a 154*
 Eb Cnt. *ff*
 Bb S. Cnt. 1, 2 *ff* *Dim. m* **M** *p* *Cresc. molto*
 Bb S. Cnt. 3, 4 *ff* *Dim. m* **M** *p* *Cresc. molto*
 Bb R. Cnt. *p* *ff*
 Bb Cnt. 2 *ff* *Dim. molto* *p* *Cresc. molto*
 Bb Cnt. 3 *ff* *Dim. molto* *p* *Cresc. molto*
 Bb Fl. Hn. *p* *ff*
 Eb S. Hn. *p* *ff* *p* *Cresc. molto*
 Eb Hn. 1 *p* *ff* *mp* *Cresc. molto*
 Eb Hn. 2 *p* *ff* *p* *Cresc. molto*
 Bb Bari. 1 *p* *ff* *mp* *Cresc. molto*
 Bb Bari. 2 *p* *ff* *p* *Cresc. molto*
 Bb Tbn. 1 *Open* *fff* *Dim. molto* *p* *Cresc. molto*
 Bb Tbn. 2 *Open* *fff* *Dim. molto* *p* *Cresc. molto*
 Bs. Tbn. *Open* *fff* *Dim. molto* *mp* *Cresc. molto*
 Bb Euph. 1 *ff* *Dim. molto* *p* *Cresc. molto*
 Bb Euph. 2 *ff* *Dim. molto* *p* *Cresc. molto*
 Eb Bs. *Dim. molto* *m* **M** *mp* *Cresc. molto*
 Bb Bs. *Dim. molto* *mp* *Cresc. molto*
 Timp. *Dim. molto* *mp* *Cresc. molto*
 Perc. 1 *Dim. molto* *mp* *Cresc. molto*
 Perc. 2 *Susp. Cym.* *p* *ff* *mp* *Cresc. molto* *2 low tom-toms* *f* *Cresc. molto*

Molto Lento 155 Subito più mosso $\text{♩} = c.60$

E♭ Cnt. *f* *Dim. poco a poco* *pp*

B♭ S. Cnt. 1, 2 *ff*

B♭ S. Cnt. 3, 4 *ff*

B♭ R. Cnt. *ff* *Dim. poco a poco* *pp*

B♭ Cnt. 2 *ff*

B♭ Cnt. 3 *ff*

B♭ Fl. Hn. *ff* *Dim. poco a poco* *pp*

E♭ S. Hn. *ff* *Dim. poco a poco* *pp*

E♭ Hn. 1 *ff* *Dim. poco a poco* *pp*

E♭ Hn. 2 *ff* *Dim. poco a poco* *pp*

B♭ Bari. 1 *ff* *Dim. poco a poco* *pp*

B♭ Bari. 2 *ff* *Dim. poco a poco* *pp*

B♭ Tbn. 1 *ff*

B♭ Tbn. 2 *ff*

Bs. Tbn. *ff*

B♭ Euph. 1 *ff* *Dim. poco a poco* *pp*

B♭ Euph. 2 *ff* *Dim. poco a poco* *pp*

E♭ Bs. *pp*

B♭ Bs. *pp*

Timp. *ff* *Dim. poco a poco* *pp*

Perc. 1 *ff* *Dim. poco a poco* *pp* Tubular Bells *pp*

Perc. 2 *ff* *Dim. poco a poco* *pp* Tenor Drum *pp*

152 153 154 155 156

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt. *mp*

B♭ Cnt. 2 *mp*

B♭ Cnt. 3 *mp*

B♭ Fl. Hn. *p*

E♭ S. Hn. *p*

E♭ Hn. 1 *p*

E♭ Hn. 2 *p*

B♭ Bari. 1 *p*

B♭ Bari. 2 *p*

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1 *p*

B♭ Euph. 2 *p*

E♭ Bs. *p*

B♭ Bs. *p*

Timp.

Perc. 1 *p*

Perc. 2 *p*

157 158 159 160 161 162

Eb Cnt.
 Bb S. Cnt. 1, 2
 Bb S. Cnt. 3, 4
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bari. 1
 Bb Bari. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bs. Tbn.
 Bb Euph. 1
 Bb Euph. 2
 Eb Bs.
 Bb Bs.
 Timp.
 Perc. 1
 Perc. 2

Eb Cnt.
 Bb S. Cnt. 1, 2
 Bb S. Cnt. 3, 4
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bari. 1
 Bb Bari. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bs. Tbn.
 Bb Euph. 1
 Bb Euph. 2
 Eb Bs.
 Bb Bs.
 Timp.
 Perc. 1
 Perc. 2

Eb Cnt.
 Bb S. Cnt. 1, 2
 Bb S. Cnt. 3, 4
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bari. 1
 Bb Bari. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bs. Tbn.
 Bb Euph. 1
 Bb Euph. 2
 Eb Bs.
 Bb Bs.
 Timp.
 Perc. 1
 Perc. 2

169 170

171
 Eb Cnt.
 Bb S. Cnt. 1, 2
 Bb S. Cnt. 3, 4
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bari. 1
 Bb Bari. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bs. Tbn.
 Bb Euph. 1
 Bb Euph. 2
 Eb Bs.
 Bb Bs.
 Timp.
 Perc. 1
 Perc. 2

171 172

Molto rall.

E♭ Cnt.
 B♭ S. Cnt. 1, 2
 B♭ S. Cnt. 3, 4
 B♭ R. Cnt.
 B♭ Cnt. 2
 B♭ Cnt. 3
 B♭ Fl. Hn.
 E♭ S. Hn.
 E♭ Hn. 1
 E♭ Hn. 2
 B♭ Bari. 1
 B♭ Bari. 2
 B♭ Tbn. 1
 B♭ Tbn. 2
 B♭ Tbn.
 B♭ Euph. 1
 B♭ Euph. 2
 E♭ Bs.
 B♭ Bs.
 Timp.
 Perc. 1
 Perc. 2

173 174

A Tempo ♩=c.60

E♭ Cnt.
 B♭ S. Cnt. 1, 2
 B♭ S. Cnt. 3, 4
 B♭ R. Cnt.
 B♭ Cnt. 2
 B♭ Cnt. 3
 B♭ Fl. Hn.
 E♭ S. Hn.
 E♭ Hn. 1
 E♭ Hn. 2
 B♭ Bari. 1
 B♭ Bari. 2
 B♭ Tbn. 1
 B♭ Tbn. 2
 B♭ Tbn.
 B♭ Euph. 1
 B♭ Euph. 2
 E♭ Bs.
 B♭ Bs.
 Timp.
 Perc. 1
 Perc. 2

178

175 176 177 178

Eb Cnt. *Solo* *mf* *mp* *f* *mp*
 Bb S. Cnt. 1, 2
 Bb S. Cnt. 3, 4
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn. *mp* *p* *mf* *p*
 Eb S. Hn. *mp* *p* *mf* *p*
 Eb Hn. 1 *mp* *p* *mf* *p*
 Eb Hn. 2 *mp* *p* *mf* *p*
 Bb Bari. 1
 Bb Bari. 2
 Bb Tbn. 1 *mp* *p* *mf* *p*
 Bb Tbn. 2 *mp* *p* *mf* *p*
 Bs. Tbn. *mp* *p* *mf* *p*
 Bb Euph. 1
 Bb Euph. 2
 Eb Bs. *Solo* *mf* *mp* *f*
 Bb Bs.
 Timp.
 Perc. 1
 Perc. 2

Eb Cnt. *f*
 Bb S. Cnt. 1, 2 *mf* *f*
 Bb S. Cnt. 3, 4 *mf* *f*
 Bb R. Cnt. *f*
 Bb Cnt. 2 *f*
 Bb Cnt. 3
 Bb Fl. Hn. *f*
 Eb S. Hn. *f*
 Eb Hn. 1 *f*
 Eb Hn. 2 *f*
 Bb Bari. 1 *f*
 Bb Bari. 2 *f*
 Bb Tbn. 1 *f*
 Bb Tbn. 2 *f*
 Bs. Tbn. *f*
 Bb Euph. 1 *f*
 Bb Euph. 2 *f*
 Eb Bs. *f*
 Bb Bs. *f*
 Timp. *f* *p* *f* *p*
 Perc. 1 *f* *f*
 Perc. 2

186

Eb Cnt.
 Bb S. Cnt. 1, 2
 Bb S. Cnt. 3, 4
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bari. 1
 Bb Bari. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bs. Tbn.
 Bb Euph. 1
 Bb Euph. 2
 Eb Bs.
 Bb Bs.
 Timp.
 Perc. 1
 Perc. 2

Dim. molto
p
pp
 Cup Mute
 Triangle
 Glockenspiel
 Tubular Bells

Eb Cnt.
 Bb S. Cnt. 1, 2
 Bb S. Cnt. 3, 4
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bari. 1
 Bb Bari. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bs. Tbn.
 Bb Euph. 1
 Bb Euph. 2
 Eb Bs.
 Bb Bs.
 Timp.
 Perc. 1
 Perc. 2

mp
M

Rallentando 203 **Cadenza - Molto Rubato**

Eb Cnt. *pp* Open
 Bb S. Cnt. 1, 2 *pp* Open
 Bb S. Cnt. 3, 4 *pp* Open
 Bb R. Cnt. *pp* Open
 Bb Cnt. 2 *pp*
 Bb Cnt. 3 *pp* Open
 Bb Fl. Hn. *pp* Open
 Eb S. Hn. *pp*
 Eb Hn. 1 *pp*
 Eb Hn. 2 *pp*
 Bb Bari. 1 *pp*
 Bb Bari. 2 *pp*
 Bb Tbn. 1 *mp*
 Bb Tbn. 2 *mp*
 Bs. Tbn. *mp*
 Bb Euph. 1 *pp* *Solo* *mf*
 Bb Euph. 2 *pp*
 Eb Bs. *pp*
 Bb Bs. *pp*
 Timp. *pp* Timpani
 Perc. 1 *pp* Vibra (motor on with pedal) *let ring the whole chord during the gap*
 Perc. 2 *pp*

202 203 204 205

Eb Cnt.
 Bb S. Cnt. 1, 2
 Bb S. Cnt. 3, 4
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bari. 1
 Bb Bari. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bs. Tbn.
 Bb Euph. 1 *Ten.*
 Bb Euph. 2
 Eb Bs.
 Bb Bs.
 Timp.
 Perc. 1
 Perc. 2

206 207 208 209

Score for measures 210-212. The score includes parts for Eb Cnt., Bb S. Cnt. 1, 2, Bb S. Cnt. 3, 4, Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph. 1, Bb Euph. 2, Eb Bs., Bb Bs., Timp., Perc. 1, and Perc. 2. A large black 'M' with a white outline is placed over the Eb Cnt. and Bb S. Cnt. 3, 4 staves in measure 211. The Eb Bs. part has a 'Solo' marking in measure 210 and 212. The Bb Bs. part has a 'Solo' marking in measure 212.

Score for measures 213-215. The score includes parts for Eb Cnt., Bb S. Cnt. 1, 2, Bb S. Cnt. 3, 4, Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph. 1, Bb Euph. 2, Eb Bs., Bb Bs., Timp., Perc. 1, and Perc. 2. A large black 'M' with a white outline is placed over the Bb S. Cnt. 3, 4 and Bb Bs. staves in measure 214. The Eb Cnt. part has a '2nd' marking in measure 213. The Bb S. Cnt. 1, 2 part has a 'tutti' marking in measure 214. The Eb Bs. part has a 'tutti' marking in measure 214. The Bb Bs. part has a 'tutti' marking in measure 214. The Perc. 1 part has a 'Tam Tam' marking in measure 214. The Perc. 2 part has a 'Sn. Dr.' marking in measure 214.

Eb Cnt. - - -
 Bb S. Cnt. 1, 2 - - -
 Bb S. Cnt. 3, 4 - - -
 Bb R. Cnt. - - -
 Bb Cnt. 2 - - -
 Bb Cnt. 3 - - -
 Bb Fl. Hn. - - -
 Eb S. Hn. - - -
 Eb Hn. 1 - - -
 Eb Hn. 2 - - -
 Bb Bari. 1 *p* *Cresc. molto* *mf*
 Bb Bari. 2 *mf* *Cresc. molto*
 Bb Tbn. 1 *mp* *Cresc. molto*
 Bb Tbn. 2 *mp* *Cresc. molto*
 Bs. Tbn. *p* *Cresc. molto*
 Bb Euph. 1 *p* *Cresc. molto* *mf*
 Bb Euph. 2 *p* *Cresc. molto* *mf*
 Eb Bs. *p* *Cresc. molto* *mf*
 Bb Bs. *p* *Cresc. molto* *mf*
 Timp. - - -
 Perc. 1 - - -
 Perc. 2 *p* *Cresc. molto*

Eb Cnt. - - -
 Bb S. Cnt. 1, 2 *ff*
 Bb S. Cnt. 3, 4 *ff*
 Bb R. Cnt. *ff*
 Bb Cnt. 2 *ff*
 Bb Cnt. 3 *ff*
 Bb Fl. Hn. *ff*
 Eb S. Hn. *ff*
 Eb Hn. 1 *ff*
 Eb Hn. 2 *ff*
 Bb Bari. 1 *ff*
 Bb Bari. 2 *ff*
 Bb Tbn. 1 *ff*
 Bb Tbn. 2 *ff*
 Bs. Tbn. *ff*
 Bb Euph. 1 *ff*
 Bb Euph. 2 *ff*
 Eb Bs. *ff*
 Bb Bs. *ff*
 Timp. *ff*
 Perc. 1 *ff*
 Perc. 2 *ff*

Eb Cnt. *Straight Mute*
 Bb S. Cnt. 1, 2 *Straight Mute*
 Bb S. Cnt. 3, 4 *Straight Mute*
 Bb R. Cnt.
 Bb Cnt. 2 *Straight Mute*
 Bb Cnt. 3 *Straight Mute*
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bari. 1
 Bb Bari. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bs. Tbn.
 Bb Euph. 1
 Bb Euph. 2
 Eb Bs.
 Bb Bs.
 Timp.
 Perc. 1
 Perc. 2

Eb Cnt.
 Bb S. Cnt. 1, 2
 Bb S. Cnt. 3, 4
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bari. 1
 Bb Bari. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bs. Tbn.
 Bb Euph. 1
 Bb Euph. 2
 Eb Bs.
 Bb Bs.
 Timp.
 Perc. 1
 Perc. 2

Score for measures 227-229. Instruments include Eb Cnt., Bb S. Cnt. 1, 2, Bb S. Cnt. 3, 4, Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph. 1, Bb Euph. 2, Eb Bs., Bb Bs., Timp., Perc. 1, Perc. 2. A large black 'M' with a downward-pointing arrow is positioned over the Eb Cnt. 1, 2, 3, 4 and Eb Bs. staves.

Score for measures 230-232. Instruments include Eb Cnt., Bb S. Cnt. 1, 2, Bb S. Cnt. 3, 4, Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph. 1, Bb Euph. 2, Eb Bs., Bb Bs., Timp., Perc. 1, Perc. 2. A large black 'M' with a downward-pointing arrow is positioned over the Bb S. Cnt. 1, 2, 3, 4 and Eb Bs. staves. A box containing the number '230' is located at the top left of the page.

Eb Cnt.
 Bb S. Cnt. 1, 2
 Bb S. Cnt. 3, 4
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bari. 1
 Bb Bari. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bs. Tbn.
 Bb Euph. 1
 Bb Euph. 2
 Eb Bs.
 Bb Bs.
 Timp.
 Perc. 1
 Perc. 2

233 234 235

Eb Cnt.
 Bb S. Cnt. 1, 2
 Bb S. Cnt. 3, 4
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bari. 1
 Bb Bari. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bs. Tbn.
 Bb Euph. 1
 Bb Euph. 2
 Eb Bs.
 Bb Bs.
 Timp.
 Perc. 1
 Perc. 2

236 237 238

Eb Cnt.
 Bb S. Cnt. 1, 2
 Bb S. Cnt. 3, 4
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bari. 1
 Bb Bari. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bs. Tbn.
 Bb Euph. 1
 Bb Euph. 2
 Eb Bs.
 Bb Bs.
 Timp.
 Perc. 1
 Perc. 2

Musical score for measures 240-242. Includes dynamic markings (*ff*, *ffz*) and performance instructions (Flutter Tongue, Whip, Tenor Drum, 2 low tom-toms). A large black 'M' with a downward-pointing arrow is positioned over the Bb S. Cnt. 3, 4 staff in measure 241.

240 241 242

244
 Eb Cnt.
 Bb S. Cnt. 1, 2
 Bb S. Cnt. 3, 4
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bari. 1
 Bb Bari. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bs. Tbn.
 Bb Euph. 1
 Bb Euph. 2
 Eb Bs.
 Bb Bs.
 Timp.
 Perc. 1
 Perc. 2

Musical score for measures 243-246. Includes dynamic markings (*ff*, *ffz*, *sfz*, *f*) and performance instructions (1st only, 2nd). A large black 'M' with a downward-pointing arrow is positioned over the Bb S. Cnt. 3, 4 staff in measure 244.

243 244 245 246

Eb Cnt. *Cup Mute*
 Bb S. Cnt. 1, 2 *Cup Mute*
 Bb S. Cnt. 3, 4 *Cup Mute*
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bari. 1
 Bb Bari. 2
 Bb Tbn. 1 *Cup Mute*
 Bb Tbn. 2
 Bb Tbn. *Cup Mute*
 Bb Euph. 1
 Bb Euph. 2
 Eb Bs.
 Bb Bs.
 Timp.
 Perc. 1 *Cabassa*
 Perc. 2

247 248 249 250

Eb Cnt. *Open* 252
 Bb S. Cnt. 1, 2 *Open*
 Bb S. Cnt. 3, 4 *Open*
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bari. 1
 Bb Bari. 2
 Bb Tbn. 1 *Open*
 Bb Tbn. 2 *Open*
 Bb Tbn.
 Bb Euph. 1
 Bb Euph. 2
 Eb Bs. *nuti >*
 Bb Bs.
 Timp.
 Perc. 1
 Perc. 2

251 252 253

Eb Cnt.
 Bb S. Cnt. 1, 2
 Bb S. Cnt. 3, 4
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bari. 1
 Bb Bari. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bs. Tbn.
 Bb Euph. 1
 Bb Euph. 2
 Eb Bs.
 Bb Bs.
 Timp.
 Perc. 1
 Perc. 2

254 *pp* 255 *mp* 256 257 258

260

Eb Cnt.
 Bb S. Cnt. 1, 2
 Bb S. Cnt. 3, 4
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bari. 1
 Bb Bari. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bs. Tbn.
 Bb Euph. 1
 Bb Euph. 2
 Eb Bs.
 Bb Bs.
 Timp.
 Perc. 1
 Perc. 2

259 *mf* 260 *ff* 261 *ff:p*

Score for measures 262-264. Instruments include Eb Cnt., Bb S. Cnt. 1, 2, Bb S. Cnt. 3, 4, Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph. 1, Bb Euph. 2, Eb Bs., Bb Bs., Timp., Perc. 1, Perc. 2. A large black 'M' with a downward-pointing arrow is positioned over the Eb S. Cnt. 3, 4 and Bb Bs. staves in measure 263.

Score for measures 265-266. Instruments include Eb Cnt., Bb S. Cnt. 1, 2, Bb S. Cnt. 3, 4, Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph. 1, Bb Euph. 2, Eb Bs., Bb Bs., Timp., Perc. 1, Perc. 2. A large black 'M' with a downward-pointing arrow is positioned over the Bb S. Cnt. 3, 4 and Bb Bs. staves in measure 265.

Eb Cnt.
 Bb S. Cnt. 1, 2
 Bb S. Cnt. 3, 4
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bari. 1
 Bb Bari. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bs. Tbn.
 Bb Euph. 1
 Bb Euph. 2
 Eb Bs.
 Bb Bs.
 Timp.
 Perc. 1
 Perc. 2

Eb Cnt.
 Bb S. Cnt. 1, 2
 Bb S. Cnt. 3, 4
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bari. 1
 Bb Bari. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bs. Tbn.
 Bb Euph. 1
 Bb Euph. 2
 Eb Bs.
 Bb Bs.
 Timp.
 Perc. 1
 Perc. 2

270

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

B♭ Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

f

M

270 271 272 273

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

B♭ Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

mp *Cresc. poco a poco*

p *Cresc. poco a poco*

fp *Cresc. poco a poco*

fp *Cresc. poco a poco*
 > Susp. Cym. Soft Sticks

fp *Cresc. poco a poco*

fp *Cresc. poco a poco*

M

275

Eb Cnt.
 Bb S. Cnt. 1, 2
 Bb S. Cnt. 3, 4
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bari. 1
 Bb Bari. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bs. Tbn.
 Bb Euph. 1
 Bb Euph. 2
 Eb Bs.
 Bb Bs.
 Timp.
 Perc. 1
 Perc. 2

281
 282
 283

Eb Cnt.
 Bb S. Cnt. 1, 2
 Bb S. Cnt. 3, 4
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bari. 1
 Bb Bari. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bs. Tbn.
 Bb Euph. 1
 Bb Euph. 2
 Eb Bs.
 Bb Bs.
 Timp.
 Perc. 1
 Perc. 2

284
 285
 286

287 Grandioso ma l'istesso Tempo

Score for measures 287-289. Instruments include Eb Cnt., Bb S. Cnt. 1, 2, Bb S. Cnt. 3, 4, Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph. 1, Bb Euph. 2, Eb Bs., Bb Bs., Timp., Perc. 1, Perc. 2. A large 'M' logo is present in the Bb S. Cnt. 3, 4 staff at measure 288 and the Eb Bs. staff at measure 289.

Score for measures 290-292. Instruments include Eb Cnt., Bb S. Cnt. 1, 2, Bb S. Cnt. 3, 4, Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph. 1, Bb Euph. 2, Eb Bs., Bb Bs., Timp., Perc. 1, Perc. 2. A large 'M' logo is present in the Bb S. Cnt. 3, 4 staff at measure 291 and the Eb Bs. staff at measure 292.

Eb Cnt. *ff*
 Bb S. Cnt. 1, 2
 Bb S. Cnt. 3, 4
 Bb R. Cnt. *ff*
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn. *ff*
 Eb S. Hn.
 Eb Hn. 1 *ff*
 Eb Hn. 2 *ff*
 Bb Bari. 1 *ff*
 Bb Bari. 2 *ff*
 Bb Tbn. 1
 Bb Tbn. 2
 Bs. Tbn.
 Bb Euph. 1 *ff*
 Bb Euph. 2 *ff*
 Eb Bs. *ff*
 Bb Bs. *ff*
 Timp. *ff*
 Perc. 1
 Perc. 2

293 294 *ff* 295

Eb Cnt. *ff*
 Bb S. Cnt. 1, 2
 Bb S. Cnt. 3, 4
 Bb R. Cnt. *ff*
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn. *ff*
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bari. 1
 Bb Bari. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bs. Tbn.
 Bb Euph. 1
 Bb Euph. 2
 Eb Bs. *ff*
 Bb Bs. *ff*
 Timp.
 Perc. 1
 Perc. 2

296 297 298

Eb Cnt.
 Bb S. Cnt. 1, 2
 Bb S. Cnt. 3, 4
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn. Flutter Tongue
 Eb Hn. 1 Flutter Tongue
 Eb Hn. 2 Flutter Tongue
 Bb Bari. 1
 Bb Bari. 2
 Bb Tbn. 1 Flutter Tongue
 Bb Tbn. 2 Flutter Tongue
 Bs. Tbn. Flutter Tongue
 Bb Euph. 1
 Bb Euph. 2
 Eb Bs.
 Bb Bs.
 Timp.
 Perc. 1
 Perc. 2

+ B.D.
 306
 307
 308
 309

Eb Cnt.
 Bb S. Cnt. 1, 2
 Bb S. Cnt. 3, 4
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bari. 1
 Bb Bari. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bs. Tbn.
 Bb Euph. 1
 Bb Euph. 2
 Eb Bs.
 Bb Bs.
 Timp.
 Perc. 1
 Perc. 2

310
 311
 314
 314