



Im Auftrag der Oberösterreichischen Landesmusikdirektion
Dedicated to Steven Mead

SIR EU

Thomas Doss

Andante devoto

Euphonium Solo

Flute 1, 2

Oboe 1, 2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2, 3

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon 1, 2

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2, 3

B♭ Flugel Horn

F Horn 1

F Horn 2

Trombone 1

Trombone 2, 3

Euphonium

Tuba 1, 2

Mallet Percussion

Timpani

Percussion

Rall.

Euph. Solo

Fl. 1, 2

Ob. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2,3

E♭ A. Clar.

B♭ Bs. Clar.

Bsn. 1, 2

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

B♭ Fl. Hn.

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2, 3

Euph.

Tuba 1, 2

Glock.

Timp.

Perc.

Glockenspiel

A tempo

Euph. Solo

Fl. 1, 2

Ob. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2,3

E♭ A. Clar.

B♭ Bs. Clar.

Bsn. 1, 2

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

A tempo

B♭ Tpt. 1

B♭ Tpt. 2, 3

B♭ Fl. Hn.

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2, 3

Euph.

Tuba 1, 2

Glock.

Timp.

Perc.

10 11 12 13 14

15

Euph. Solo

Fl. 1, 2

Ob. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2,3

E♭ A. Clar.

B♭ Bs. Clar.

Bsn. 1, 2

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

15

B♭ Tpt. 1

B♭ Tpt. 2, 3

B♭ Fl. Hn.

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2, 3

Euph.

Tuba 1, 2

Glock.

Timp.

Perc.

15 16 17 18 19

21

Euph. Solo
Fl. 1, 2
Ob. 1, 2
Eb Clar.
Bb Clar. 1
Bb Clar. 2,3
Eb A. Clar.
Bb Bs. Clar.
Bsn. 1, 2
Eb A. Sax. 1
Eb A. Sax. 2
Bb T. Sax.
Eb B. Sax.
Bb Tpt. 1
Bb Tpt. 2,3
Bb Fl. Hn.
F Hn. 1
F Hn. 2
Tbn. 1
Tbn. 2,3
Euph.
Tuba 1, 2
Glock.
Timp.
Perc. S.C.

20 21 22 23

Euph. Solo
Fl. 1, 2
Ob. 1, 2
Eb Clar.
Bb Clar. 1
Bb Clar. 2,3
Eb A. Clar.
Bb Bs. Clar.
Bsn. 1, 2
Eb A. Sax. 1
Eb A. Sax. 2
Bb T. Sax.
Eb B. Sax.
Bb Tpt. 1
Bb Tpt. 2,3
Bb Fl. Hn.
F Hn. 1
F Hn. 2
Tbn. 1
Tbn. 2,3
Euph.
Tuba 1, 2
Glock.
Timp.
Perc.

24 25 26 27 28

30

Euph. Solo

Fl. 1, 2

Ob. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2,3

E♭ A. Clar.

B♭ Bs. Clar.

Bsn. 1, 2

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

B♭ Fl. Hn.

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2, 3

Euph.

Tuba 1, 2

Glock.

Timp.

Perc.

30

31

32

33

34

35 Allegretto con eleganza

Euph. Solo

Fl. 1, 2

Ob. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2,3

E♭ A. Clar.

B♭ Bs. Clar.

Bsn. 1, 2

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

B♭ Fl. Hn.

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2, 3

Euph.

Tuba 1, 2

Glock.

Timp.

Perc.

35 Allegretto con eleganza

36

37

38

Score page 39-42. Includes parts for Euph. Solo, Fl. 1, 2, Ob. 1, 2, Eb Clar., Bb Clar. 1, Bb Clar. 2,3, Eb A. Clar., Bb Bs. Clar., Bsn. 1, 2, Eb A. Sax. 1, Eb A. Sax. 2, Bb T. Sax., Eb B. Sax., Bb Tpt. 1, Bb Tpt. 2, 3, Bb Fl. Hn., F Hn. 1, F Hn. 2, Tbn. 1, Tbn. 2, 3, Euph., Tuba 1, 2, Glock., Timp., and Perc. A large black 'M' watermark is present across the middle of the page.

39 40 41 42

Score page 43-46. Includes parts for Euph. Solo, Fl. 1, 2, Ob. 1, 2, Eb Clar., Bb Clar. 1, Bb Clar. 2,3, Eb A. Clar., Bb Bs. Clar., Bsn. 1, 2, Eb A. Sax. 1, Eb A. Sax. 2, Bb T. Sax., Eb B. Sax., Bb Tpt. 1, Bb Tpt. 2, 3, Bb Fl. Hn., F Hn. 1, F Hn. 2, Tbn. 1, Tbn. 2, 3, Euph., Tuba 1, 2, Glock., Timp., and Perc. A large black 'M' watermark is present across the middle of the page.

43 44 45 46

(3+2+3)

50 *Poco più mosso*

Euph. Solo

Fl. 1, 2

Ob. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2,3

E♭ A. Clar.

B♭ Bs. Clar.

Bsn. 1, 2

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

B♭ Fl. Hn.

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2, 3

Euph.

Tuba 1, 2

Glock.

Timp.

Perc.

47

48

49

50

Euph. Solo

Fl. 1, 2

Ob. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2,3

E♭ A. Clar.

B♭ Bs. Clar.

Bsn. 1, 2

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

B♭ Fl. Hn.

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2, 3

Euph.

Tuba 1, 2

Glock.

Timp.

Perc.

51

52

53

54

55

56

Euph. Solo

Fl. 1, 2

Ob. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2,3

E♭ A. Clar.

B♭ Bs. Clar.

Bsn. 1, 2

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

56

B♭ Tpt. 1

B♭ Tpt. 2, 3

B♭ Fl. Hn.

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2, 3

Euph.

Tuba 1, 2

Glock.

Timp.

Perc.

B. Dr.

56 57 58 59 60

(2+2+3+3)

65

Euph. Solo

Fl. 1, 2

Ob. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2,3

E♭ A. Clar.

B♭ Bs. Clar.

Bsn. 1, 2

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

(2+2+3+3)

65

B♭ Tpt. 1

B♭ Tpt. 2, 3

B♭ Fl. Hn.

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2, 3

Euph.

Tuba 1, 2

Glock.

Timp.

Perc.

S. Dr.

B. Dr.

61 62 63 64 65

Euph. Solo

Fl. 1, 2

Ob. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2,3

E♭ A. Clar.

B♭ Bs. Clar.

Bsn. 1, 2

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

B♭ Fl. Hn.

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2, 3

Euph.

Tuba 1, 2

Glock.

Timp.

Perc.

66 67 68 69 70

Euph. Solo

Fl. 1, 2

Ob. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2,3

E♭ A. Clar.

B♭ Bs. Clar.

Bsn. 1, 2

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

B♭ Fl. Hn.

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2, 3

Euph.

Tuba 1, 2

Glock.

Timp.

Perc.

71 72 73 74

77

Euph. Solo

Fl. 1, 2

Ob. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2,3

E♭ A. Clar.

B♭ Bs. Clar.

Bsn. 1, 2

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

B♭ Fl. Hn.

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2, 3

Euph.

Tuba 1, 2

Glock.

Timp.

Perc.

Sn. Dr.

B. Dr.

75 76 77 78 79

86 Lento

Euph. Solo

Fl. 1, 2

Ob. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2,3

E♭ A. Clar.

B♭ Bs. Clar.

Bsn. 1, 2

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

B♭ Fl. Hn.

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2, 3

Euph.

Tuba 1, 2

Glock.

Timp.

Perc.

Bar Chimes

80 81 82 83 84 85 86

Euph. Solo *mf*
 Fl. 1, 2 Humming Play *mp* Humming Play *mf*
 Ob. 1, 2 *p* mh Humming *mf*
 Eb Clar. *p* mh Humming *mf*
 Bb Clar. 1 *p* mh Humming *mf*
 Bb Clar. 2,3 *p* mh Humming Play *mf*
 Eb A. Clar. *p* mh Humming *mf*
 Bb Bs. Clar. Humming
 Bsn. 1, 2 *p* mh Humming *mf*
 Eb A. Sax. 1 *p* mh Humming Play *mf*
 Eb A. Sax. 2 *p* mh Humming *mf*
 Bb T. Sax. *p* mh Humming
 Eb B. Sax. *p* mh Humming
 Bb Tpt. 1 Humming Muted. *p* *mf*
 Bb Tpt. 2,3 *p* mh Humming *mf*
 Bb Fl. Hn. *mp* *mf* *p* *mf*
 F Hn. 1 Humming Muted. *p* *mf*
 F Hn. 2 Humming Muted. *p*
 Tbn. 1 *p* mh Humming Muted. *p*
 Tbn. 2, 3 *p* mh Humming Muted. *p*
 Euph. *p* mh Humming Muted. *p*
 Tuba 1, 2 *p* mh Humming Muted. *p*
 Glock.
 Timp.
 Perc.

87 88 89 90 91 92 93 94 95 96

Euph. Solo *mf* *f*
 Fl. 1, 2 Humming Play *mf* Humming *p* mh Humming
 Ob. 1, 2 *p* mh Humming *mf*
 Eb Clar. *p* mh Humming *mf*
 Bb Clar. 1 *p* mh Humming *mf*
 Bb Clar. 2,3 *p* mh Humming Play *mp* Humming
 Eb A. Clar. *p* mh Humming *mf*
 Bb Bs. Clar. Humming
 Bsn. 1, 2 *p* mh Humming *mf*
 Eb A. Sax. 1 *p* mh Humming Play *mf* Humming
 Eb A. Sax. 2 *p* mh Humming *mf*
 Bb T. Sax. *p* mh Humming
 Eb B. Sax. *p* mh Humming
 Bb Tpt. 1 *p* mh Humming *mf*
 Bb Tpt. 2,3 *p* mh Humming Play *mf* *mp* Humming
 Bb Fl. Hn. *p* *mf* *mp*
 F Hn. 1 *p* *mf* *mp* *f*
 F Hn. 2 *p* *mf* *mp* *f*
 Tbn. 1 *p* mh Humming *f*
 Tbn. 2, 3 *p* mh Humming *f*
 Euph. *p* mh Humming *f*
 Tuba 1, 2 *p* mh Humming *f*
 Glock.
 Timp. *f*
 Perc.

97 98 99 100 101 102 103 104 105 106

107 **Senza misura**
freshly

Euph. Solo *mf* *s* *s*

Fl. 1, 2 *p* *mh*

Ob. 1, 2 *p* *mh*

E♭ Clar. *p* *mh*

B♭ Clar. 1 *p* *mh* Humming

B♭ Clar. 2,3 *p* *mh* Humming

E♭ A. Clar. *p* *mh*

B♭ Bs. Clar. *f* *p* *mh* Humming

Bsn. 1, 2 *p* *mh*

E♭ A. Sax. 1 *p* *mh*

E♭ A. Sax. 2 *p* *mh*

B♭ T. Sax. *p* *mh*

E♭ B. Sax. *f* *p* *mh* Humming

107 **Senza misura**

B♭ Tpt. 1 *p* *mh*

B♭ Tpt. 2, 3 *p* *mh*

B♭ Fl. Hn. *p* *mh*

F Hn. 1 *p* *mh*

F Hn. 2 *p* *mh*

Tbn. 1 *p* *mh* Humming

Tbn. 2, 3 *p* *mh*

Euph. *p* *mh*

Tuba 1, 2 *f* *p* *mh*

Glock. *f* *p* *mh*

Timp. *f* *p* *mh*

Perc. Bar Chimes

107 108 109 110 111

Cadenza ad lib. Senza misura

Euph. Solo Sing Play *p*

Fl. 1, 2 *pp* *mh*

Ob. 1, 2 *pp* *mh*

E♭ Clar. *pp* *mh*

B♭ Clar. 1 *pp* *mh*

B♭ Clar. 2,3 *pp* *mh*

E♭ A. Clar. *pp* *mh*

B♭ Bs. Clar. *pp* *mh*

Bsn. 1, 2 *pp* *mh*

E♭ A. Sax. 1 *pp* *mh*

E♭ A. Sax. 2 *pp* *mh*

B♭ T. Sax. *pp* *mh*

E♭ B. Sax. *pp* *mh*

Cadenza ad lib. Senza misura

B♭ Tpt. 1 *pp* *mh*

B♭ Tpt. 2, 3 *pp* *mh*

B♭ Fl. Hn. *pp* *mh*

F Hn. 1 *pp* *mh*

F Hn. 2 *pp* *mh*

Tbn. 1 *pp* *mh*

Tbn. 2, 3 *pp* *mh*

Euph. *pp* *mh*

Tuba 1, 2 *pp* *mh*

Glock. *pp* *mh*

Timp. *pp* *mh*

Perc. Belltree Claves *f*

112 113 114 115

Euph. Solo

116



Euph. Solo

117

Perc.

Cymbals improv. ad lib.

117

Euph. Solo

118

Euph. Solo

Sing

Play *p* *p* *ff* *pp* *p*

119

Euph. Solo

120

Euph. Solo

121

Euph. Solo

Allegro con elegancia

(snap Finger) (snap Finger)

125

122

Fl. 1, 2

122

Ob. 1, 2

122

E♭ Clar.

122

B♭ Clar. 1

122

B♭ Clar. 2, 3

122

E♭ A. Clar.

122

B♭ Bs. Clar.

122

Bsn. 1, 2

122

E♭ A. Sax. 1

122

E♭ A. Sax. 2

122

B♭ T. Sax.

122

E♭ B. Sax.

122

B♭ Tpt. 1

Muted

122

B♭ Tpt. 2, 3

Muted

122

B♭ Fl. Hn.

122

F Hn. 1

122

F Hn. 2

122

Tbn. 1

Muted

122

Tbn. 2, 3

Muted

122

Euph.

122

Tuba 1, 2

122

Glock.

122

Timp.

122

Perc.

Cabasa

122

122 123 124 125 126

Euph. Solo *mf* *f* *mf*

Fl. 1, 2

Ob. 1, 2

E♭ Clar. *mf* *Open*

B♭ Clar. 1 *mf* *Open*

B♭ Clar. 2,3 *mf*

E♭ A. Clar. *ff*

B♭ Bs. Clar. *mf*

Bsn. 1, 2 *mf*

E♭ A. Sax. 1 *mf*

E♭ A. Sax. 2 *mf*

B♭ T. Sax. *p* *ff*

E♭ B. Sax. *mf*

B♭ Tpt. 1 *mf* *Open*

B♭ Tpt. 2,3 *mf* *Open*

B♭ Fl. Hn. *mf*

F Hn. 1 *p* *ff*

F Hn. 2 *p* *ff*

Tbn. 1 *mf*

Tbn. 2, 3 *mf*

Euph. *mf*

Tuba 1, 2 *mf*

Glock. *mf*

Timp.

Perc.

Euph. Solo

Fl. 1, 2

Ob. 1, 2

E♭ Clar. *mf* *f*

B♭ Clar. 1 *mf* *f*

B♭ Clar. 2,3 *mf* *f*

E♭ A. Clar. *mf* *f* *fp*

B♭ Bs. Clar. *mf* *f* *fp*

Bsn. 1, 2 *mf* *f* *fp*

E♭ A. Sax. 1 *mf* *f*

E♭ A. Sax. 2 *mf* *f*

B♭ T. Sax. *mf* *f*

E♭ B. Sax. *mf* *f* *fp*

B♭ Tpt. 1 *mf* *f*

B♭ Tpt. 2,3 *mf* *f*

B♭ Fl. Hn. *mf* *f*

F Hn. 1 *mf* *p*

F Hn. 2 *mf* *p*

Tbn. 1 *Open* *mf* *f* *fp*

Tbn. 2, 3 *Open* *mf* *f* *fp*

Euph. *mf* *f*

Tuba 1, 2 *mf* *f* *Open* *fp*

Glock. *mf* *f*

Timp.

Perc.

Score page 1 (Measures 136-141). Instruments include Euph. Solo, Fl. 1, 2, Ob. 1, 2, Eb Clar., Bb Clar. 1, Bb Clar. 2,3, Eb A. Clar., Bb Bs. Clar., Bsn. 1, 2, Eb A. Sax. 1, Eb A. Sax. 2, Bb T. Sax., Eb B. Sax., Bb Tpt. 1, Bb Tpt. 2, 3, Bb Fl. Hn., F Hn. 1, F Hn. 2, Tbn. 1, Tbn. 2, 3, Euph., Tuba 1, 2, Glock., Timp., and Perc. (Tamb.). A large black 'M' watermark is present over the woodwind section. Dynamics include *pp*, *mp*, *p*, and *fp*.

Score page 2 (Measures 142-146). Instruments include Euph. Solo, Fl. 1, 2, Ob. 1, 2, Eb Clar., Bb Clar. 1, Bb Clar. 2,3, Eb A. Clar., Bb Bs. Clar., Bsn. 1, 2, Eb A. Sax. 1, Eb A. Sax. 2, Bb T. Sax., Eb B. Sax., Bb Tpt. 1, Bb Tpt. 2, 3, Bb Fl. Hn., F Hn. 1, F Hn. 2, Tbn. 1, Tbn. 2, 3, Euph., Tuba 1, 2, Glock., Timp., and Perc. (Tamb.). A large black 'M' watermark is present over the woodwind section. Dynamics include *f*, *mp*, *p*, and *fp*. Measure numbers 142, 143, 144, 145, and 146 are indicated at the bottom.

152

Euph. Solo *mf*

Fl. 1, 2

Ob. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2,3

E♭ A. Clar.

B♭ Bs. Clar.

Bsn. 1, 2

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

B♭ Fl. Hn.

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2, 3

Euph.

Tuba 1, 2

Glock.

Timp.

Perc.

147 148 149 150 151 152

to Coda ↻

Con fuoco

Euph. Solo *f* *mp*

Fl. 1, 2

Ob. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2,3

E♭ A. Clar.

B♭ Bs. Clar.

Bsn. 1, 2

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

B♭ Fl. Hn.

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2, 3

Euph.

Tuba 1, 2

Glock.

Timp.

Perc.

153 154 155 156 157

Score page 158-161. Instruments listed on the left: Euph. Solo, Fl. 1, 2, Ob. 1, 2, Eb Clar., Bb Clar. 1, Bb Clar. 2,3, Eb A. Clar., Bb Bs. Clar., Bsn. 1, 2, Eb A. Sax. 1, Eb A. Sax. 2, Bb T. Sax., Eb B. Sax., Bb Tpt. 1, Bb Tpt. 2, 3, Bb Fl. Hn., F Hn. 1, F Hn. 2, Tbn. 1, Tbn. 2, 3, Euph., Tuba 1, 2, Glock., Timp., Perc.

Measures 158-161. A large black 'M' watermark is present over measures 159 and 160. Dynamics include *mf*, *mp*, and *p*.

Score page 162-166. Instruments listed on the left: Euph. Solo, Fl. 1, 2, Ob. 1, 2, Eb Clar., Bb Clar. 1, Bb Clar. 2,3, Eb A. Clar., Bb Bs. Clar., Bsn. 1, 2, Eb A. Sax. 1, Eb A. Sax. 2, Bb T. Sax., Eb B. Sax., Bb Tpt. 1, Bb Tpt. 2, 3, Bb Fl. Hn., F Hn. 1, F Hn. 2, Tbn. 1, Tbn. 2, 3, Euph., Tuba 1, 2, Glock., Timp., Perc.

Measures 162-166. A large black 'M' watermark is present over measures 163 and 164. Dynamics include *f*, *mf*, *mp*, and *p*. Measure numbers 164, 164, and 164 are marked above the staves.

D. S. al Coda ◊

Euph. Solo

Fl. 1, 2

Ob. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2,3

E♭ A. Clar.

B♭ Bs. Clar.

Bsn. 1, 2

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

B♭ Fl. Hn.

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2, 3

Euph.

Tuba 1, 2

Glock.

Timp.

Perc.

167 168 169 170 171

◊ **Coda**

175

Euph. Solo

Fl. 1, 2

Ob. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2,3

E♭ A. Clar.

B♭ Bs. Clar.

Bsn. 1, 2

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

B♭ Fl. Hn.

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2, 3

Euph.

Tuba 1, 2

Glock.

Timp.

Perc.

172 173 174 175 176

Euph. Solo
Fl. 1, 2
Ob. 1, 2
Eb Clar.
Bb Clar. 1
Bb Clar. 2,3
Eb A. Clar.
Bb Bs. Clar.
Bsn. 1, 2
Eb A. Sax. 1
Eb A. Sax. 2
Bb T. Sax.
Eb B. Sax.
Bb Tpt. 1
Bb Tpt. 2, 3
Bb Fl. Hn.
F Hn. 1
F Hn. 2
Tbn. 1
Tbn. 2, 3
Euph.
Tuba 1, 2
Glock.
Timp.
Perc.
S. C.

177 178 179 180 181 182

Euph. Solo
Fl. 1, 2
Ob. 1, 2
Eb Clar.
Bb Clar. 1
Bb Clar. 2,3
Eb A. Clar.
Bb Bs. Clar.
Bsn. 1, 2
Eb A. Sax. 1
Eb A. Sax. 2
Bb T. Sax.
Eb B. Sax.
Bb Tpt. 1
Bb Tpt. 2, 3
Bb Fl. Hn.
F Hn. 1
F Hn. 2
Tbn. 1
Tbn. 2, 3
Euph.
Tuba 1, 2
Glock.
Timp.
Perc.
Tamb.

183 184 185 186

Score page 187-191. Instruments: Euph. Solo, Fl. 1, 2, Ob. 1, 2, Eb Clar., Bb Clar. 1, Bb Clar. 2,3, Eb A. Clar., Bb Bs. Clar., Bsn. 1, 2, Eb A. Sax. 1, Eb A. Sax. 2, Bb T. Sax., Eb B. Sax., Bb Tpt. 1, Bb Tpt. 2,3, Bb Fl. Hn., F Hn. 1, F Hn. 2, Tbn. 1, Tbn. 2,3, Euph., Tuba 1, 2, Glock., Timp., Perc. (Crash Cymb.).

Rehearsal mark 190 is present. Dynamics include *f*, *ff*, *p*, *fp*, and *mf*. Performance instructions include *Accel.* and *ff*.



Score page 192-195. Instruments: Euph. Solo, Fl. 1, 2, Ob. 1, 2, Eb Clar., Bb Clar. 1, Bb Clar. 2,3, Eb A. Clar., Bb Bs. Clar., Bsn. 1, 2, Eb A. Sax. 1, Eb A. Sax. 2, Bb T. Sax., Eb B. Sax., Bb Tpt. 1, Bb Tpt. 2,3, Bb Fl. Hn., F Hn. 1, F Hn. 2, Tbn. 1, Tbn. 2,3, Euph., Tuba 1, 2, Glock., Timp., Perc.

Rehearsal mark 190 is present. Dynamics include *f*, *ff*, *p*, *fp*, and *mf*. Performance instructions include *ff*.



Meno mosso

Euph. Solo

Fl. 1, 2

Ob. 1, 2

E \flat Clar.

B \flat Clar. 1

B \flat Clar. 2,3

E \flat A. Clar.

B \flat Bs. Clar.

Bsn. 1, 2

E \flat A. Sax. 1

E \flat A. Sax. 2

B \flat T. Sax.

E \flat B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2, 3

B \flat Fl. Hn.

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2, 3

Euph.

Tuba 1, 2

Glock.

Timp.

Perc.

196

197

198

199

200

