



*A tempo*

B♭ Euph. Solo

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Mall. Perc.

Timp.

Perc.



10

11

12

13

14

15

B♭ Euph. Solo

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

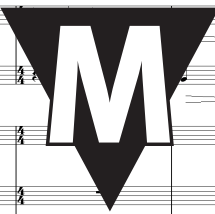
E♭ Bs.

B♭ Bs.

Mall. Perc.

Timp.

Perc.



15

16

17

18

19

B♭ Euph. Solo

E♭ Cnt. *mf* Cup mute *mf*

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1 *f* *mf* *mf* *mf* *mp*

B♭ Bari. 2

B♭ Tbn. 1 *mf*

B♭ Tbn. 2 *mf*

Bs. Tbn. *mf*

B♭ Euph.

E♭ Bs. *mf* *mp*

B♭ Bs. *mf* *mp*

Mall. Perc.

Timp. *mf*

Perc. S.C.

B♭ Euph. Solo *mf* *f*

E♭ Cnt. *mp* *mp* *f*

B♭ S. Cnt. *mp*

B♭ R. Cnt. *mp*

B♭ Cnt. 2 *mp*

B♭ Cnt. 3 *mp*

B♭ Fl. Hn.

E♭ S. Hn. *mf*

E♭ Hn. 1 *mp*

E♭ Hn. 2 *mp*

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1 *mp* *mp*

B♭ Tbn. 2 *mp* *mp*

Bs. Tbn. *mp*

B♭ Euph.

E♭ Bs. *mp*

B♭ Bs. *mp*

Mall. Perc.

Timp.

Perc.

30

B♭ Euph. Solo  
E♭ Cnt.  
B♭ S. Cnt.  
B♭ R. Cnt.  
B♭ Cnt. 2  
B♭ Cnt. 3  
B♭ Fl. Hn.  
E♭ S. Hn.  
E♭ Hn. 1  
E♭ Hn. 2  
B♭ Bari. 1  
B♭ Bari. 2  
B♭ Tbn. 1  
B♭ Tbn. 2  
Bs. Tbn.  
B♭ Euph.  
E♭ Bs.  
B♭ Bs.  
Mall. Perc.  
Timp.  
Perc.

29 30 31 32 33 34

35 Allegretto con eleganza

B♭ Euph. Solo  
E♭ Cnt.  
B♭ S. Cnt.  
B♭ R. Cnt.  
B♭ Cnt. 2  
B♭ Cnt. 3  
B♭ Fl. Hn.  
E♭ S. Hn.  
E♭ Hn. 1  
E♭ Hn. 2  
B♭ Bari. 1  
B♭ Bari. 2  
B♭ Tbn. 1  
B♭ Tbn. 2  
Bs. Tbn.  
B♭ Euph.  
E♭ Bs.  
B♭ Bs.  
Mall. Perc.  
Timp.  
Perc.

35 36 37 38

(2+3+3+2+2)

B♭ Euph. Solo

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Mall. Perc.

Timp.

Perc.

44

B♭ Euph. Solo

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Mall. Perc.

Timp.

Perc.

(3+2+3)

50 *Poco più mosso*

Score for measures 47-50. The score includes parts for Euph. Solo, Eb Cnt., Bb S. Cnt., Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., Eb Bs., Bb Bs., Mall. Perc., Timp., and Perc. A large black 'M' watermark is present over the first three measures of the Eb Cnt., Bb S. Cnt., and Bb Cnt. 2 parts.

47

48

49

50

Score for measures 51-55. The score includes parts for Euph. Solo, Eb Cnt., Bb S. Cnt., Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., Eb Bs., Bb Bs., Mall. Perc., Timp., and Perc. A large black 'M' watermark is present over the first three measures of the Eb Cnt., Bb S. Cnt., and Bb Cnt. 2 parts. The Perc. part includes a Sn. Dr. part starting in measure 55.

51

52

53

54

55

56

B♭ Euph. Solo

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Mall. Perc.

Timp.

Perc.

B. Dr.

56 57 58 59 60

(2+2+3+3)

65

B♭ Euph. Solo

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Mall. Perc.

Timp.

Perc.

S. Dr.

B. Dr.

61 62 63 64 65

B♭ Euph. Solo  
 E♭ Cnt.  
 B♭ S. Cnt.  
 B♭ R. Cnt.  
 B♭ Cnt. 2  
 B♭ Cnt. 3  
 B♭ Fl. Hn.  
 E♭ S. Hn.  
 E♭ Hn. 1  
 E♭ Hn. 2  
 B♭ Bari. 1  
 B♭ Bari. 2  
 B♭ Tbn. 1  
 B♭ Tbn. 2  
 Bs. Tbn.  
 B♭ Euph.  
 E♭ Bs.  
 B♭ Bs.  
 Mall. Perc.  
 Timp.  
 Perc.

66 67 68 69 70

B♭ Euph. Solo  
 E♭ Cnt.  
 B♭ S. Cnt.  
 B♭ R. Cnt.  
 B♭ Cnt. 2  
 B♭ Cnt. 3  
 B♭ Fl. Hn.  
 E♭ S. Hn.  
 E♭ Hn. 1  
 E♭ Hn. 2  
 B♭ Bari. 1  
 B♭ Bari. 2  
 B♭ Tbn. 1  
 B♭ Tbn. 2  
 Bs. Tbn.  
 B♭ Euph.  
 E♭ Bs.  
 B♭ Bs.  
 Mall. Perc.  
 Timp.  
 Perc.

71 72 73 74



77

B♭ Euph. Solo

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Mall. Perc.

Timp.

Perc.

Sn. Dr.

B. Dr.

75

76

77

78

79

Rall.

86 Lento

B♭ Euph. Solo

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Mall. Perc.

Timp.

Perc.

Mute

p

pp

Mute

p

pp

Bar Chimes

80

81

82

83

84

85

86

Score page 1 (Measures 87-96). Instruments include E♭ Euph. Solo, E♭ Cnt., B♭ S. Cnt., B♭ R. Cnt., B♭ Cnt. 2, B♭ Cnt. 3, B♭ Fl. Hn., E♭ S. Hn., E♭ Hn. 1, E♭ Hn. 2, B♭ Bari. 1, B♭ Bari. 2, B♭ Tbn. 1, B♭ Tbn. 2, B♭ Tbn., B♭ Euph., E♭ Bs., B♭ Bs., Mall. Perc., Timp., and Perc. A large black 'M' watermark is present over measures 88-92.

Score page 2 (Measures 97-106). Instruments include E♭ Euph. Solo, E♭ Cnt., B♭ S. Cnt., B♭ R. Cnt., B♭ Cnt. 2, B♭ Cnt. 3, B♭ Fl. Hn., E♭ S. Hn., E♭ Hn. 1, E♭ Hn. 2, B♭ Bari. 1, B♭ Bari. 2, B♭ Tbn. 1, B♭ Tbn. 2, B♭ Tbn., B♭ Euph., E♭ Bs., B♭ Bs., Mall. Perc., Timp., and Perc. A large black 'M' watermark is present over measures 98-102.

107 **Senza misura**  
freely

B♭ Euph. Solo *mf*

E♭ Cnt. *mf*

B♭ S. Cnt. *mf*

B♭ R. Cnt. *mf*

B♭ Cnt. 2 *mf*

B♭ Cnt. 3 *mf*

B♭ Fl. Hn. *mf*

E♭ S. Hn. *p*

E♭ Hn. 1 *p*

E♭ Hn. 2 *p*

B♭ Bari. 1 *mh*

B♭ Bari. 2 *mh*

B♭ Tbn. 1 *Play*

B♭ Tbn. 2 *mh*

Bs. Tbn. *mh*

B♭ Euph. *mh*

E♭ Bs. *f*

B♭ Bs. *f*

Mall. Perc. *f*

Timp. *f*

Perc. *f*

Bar Chimes

107 108 109 110 111

B♭ Euph. Solo *Sing*  
*Play*

E♭ Cnt. *pp*

B♭ S. Cnt. *pp*

B♭ R. Cnt. *pp*

B♭ Cnt. 2 *pp*

B♭ Cnt. 3 *pp*

B♭ Fl. Hn. *pp*

E♭ S. Hn. *pp*

E♭ Hn. 1 *pp*

E♭ Hn. 2 *pp*

B♭ Bari. 1 *pp*

B♭ Bari. 2 *pp*

B♭ Tbn. 1 *pp*

B♭ Tbn. 2 *pp*

Bs. Tbn. *pp*

B♭ Euph. *pp*

E♭ Bs. *pp*

B♭ Bs. *pp*

Mall. Perc. *pp*

Timp. *pp*

Perc. *pp*

Belltree

112 113 114

Cadenza ad lib. Senza misura

Score for page 115, measures 115-116. The Euphonium Solo part features a melodic line starting with a *p* dynamic. The Percussion part includes Claves and a *f* dynamic. Large black 'M' marks are present in the Soprano and Bassoon staves.

Score for page 115, measures 115-116. The Euphonium Solo part features a melodic line starting with a *p* dynamic. The Percussion part includes Claves and a *f* dynamic. Large black 'M' marks are present in the Soprano and Bassoon staves.

Score for page 116, measures 117-118. The Euphonium Solo part features a melodic line with *ff* dynamics and triplets. The Percussion part includes Claves. Large black 'M' marks are present in the Soprano and Bassoon staves.

Score for page 116, measures 117-118. The Euphonium Solo part features a melodic line with *ff* dynamics and triplets. The Percussion part includes Claves. Large black 'M' marks are present in the Soprano and Bassoon staves.

B♭ Euph. Solo

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

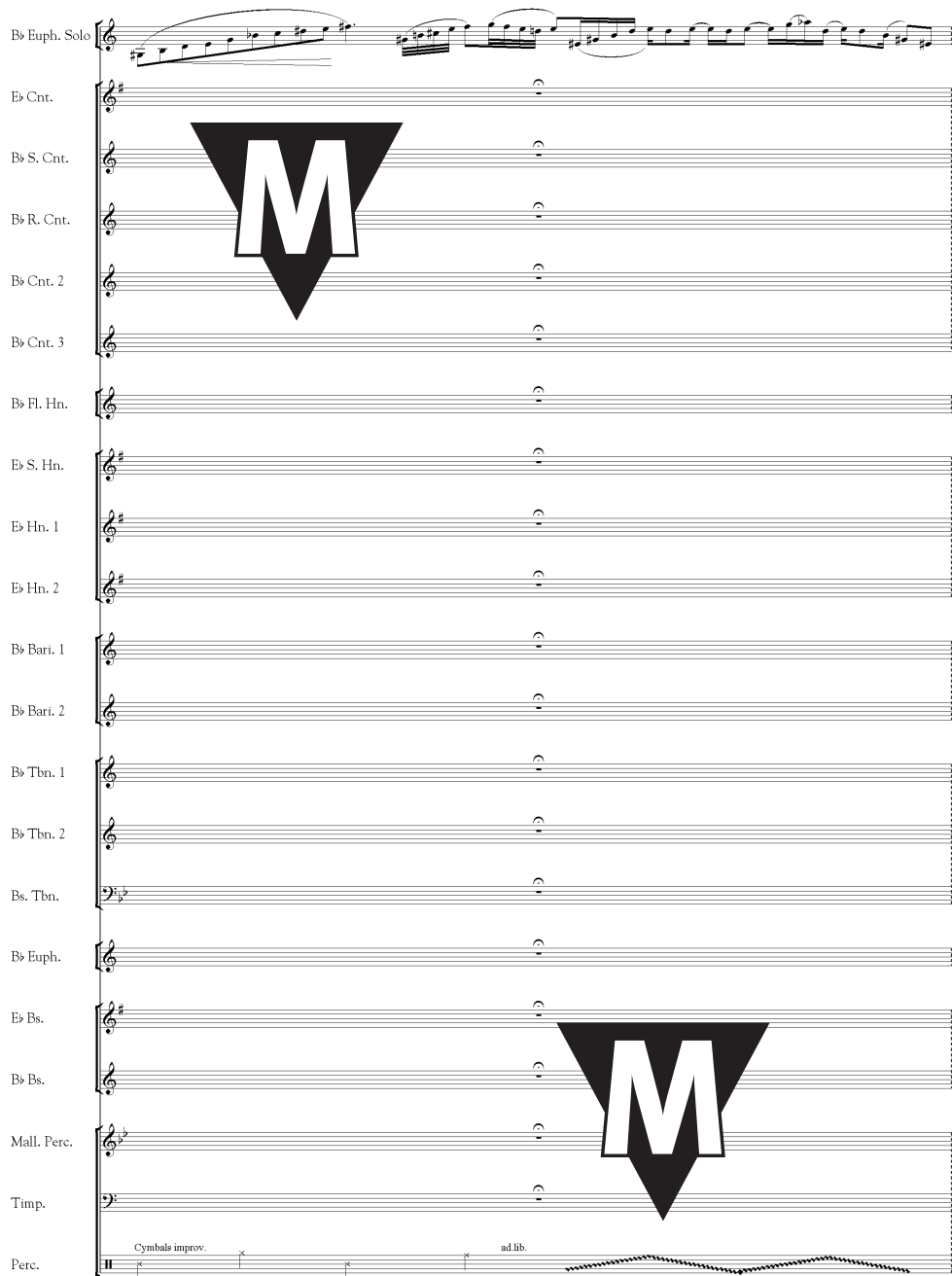
Mall. Perc.

Timp.

Perc.

Cymbals improv.

ad lib.



B♭ Euph. Solo

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

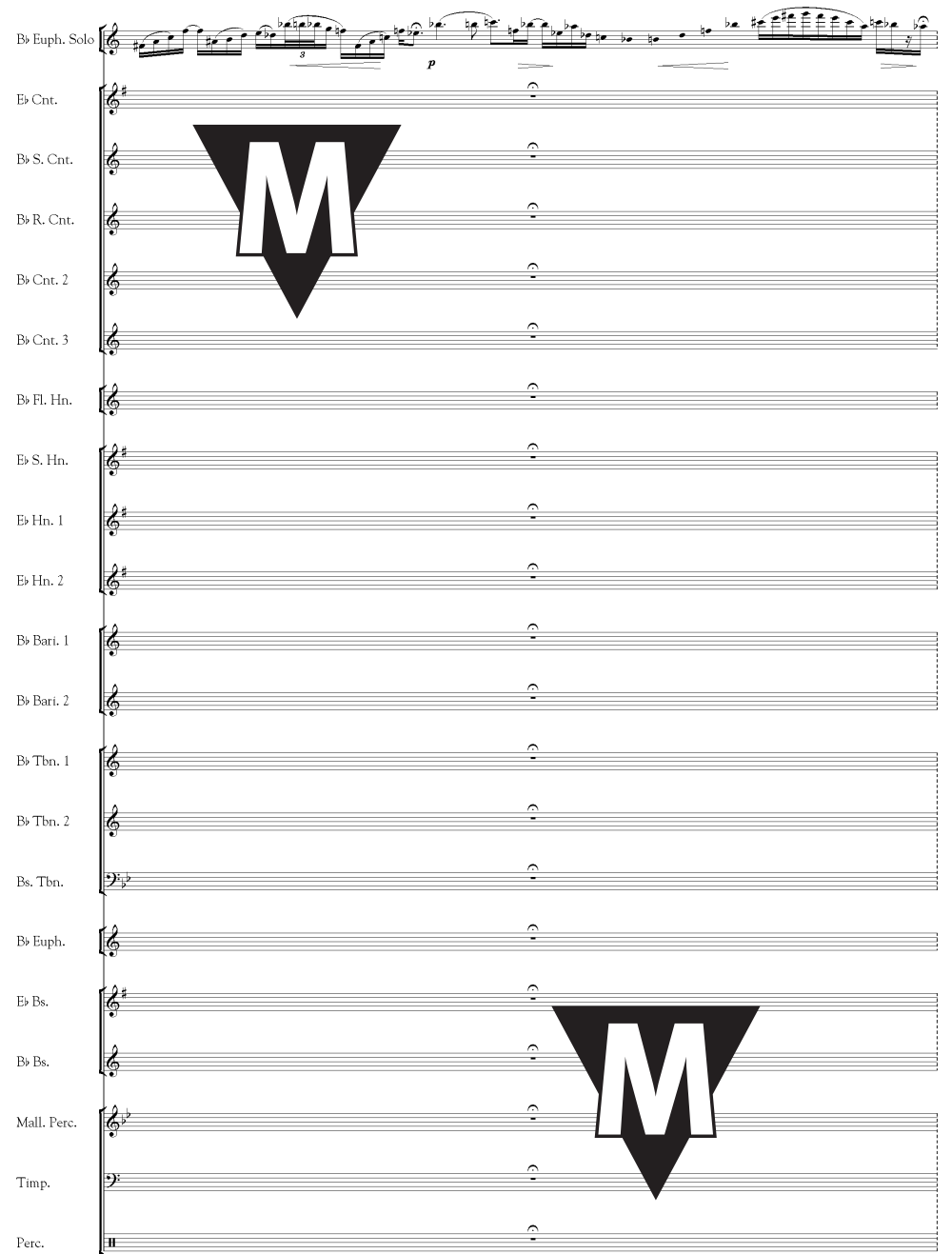
Mall. Perc.

Timp.

Perc.

3

*p*



B♭ Euph. Solo *Sing*  
*Play p p ff pp p*

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Mall. Perc.

Timp.

Perc.

B♭ Euph. Solo *Sing*  
*Play p p mf p p*

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Mall. Perc.

Timp.

Perc.

Allegro con elegancia

(snap Finger)

(snap Finger)

125

Score for measures 122-125. The Euph. Solo part begins with *mf* dynamics and includes performance instructions: (snap Finger), (snap Finger), and Straight mute. A large black 'M' watermark is present over the first two measures. The percussion section includes Cabasa and Timp. dynamics are *mf*.

122

123

124

125

126

Score for measures 127-130. The Euph. Solo part continues with *mf* dynamics and includes performance instructions: Open and *ff*. A large black 'M' watermark is present over the second and third measures. The percussion section continues with *mf* dynamics.

127

128

129

130

B♭ Euph. Solo  
 E♭ Cnt.  
 B♭ S. Cnt.  
 B♭ R. Cnt.  
 B♭ Cnt. 2  
 B♭ Cnt. 3  
 B♭ Fl. Hn.  
 E♭ S. Hn.  
 E♭ Hn. 1  
 E♭ Hn. 2  
 B♭ Bari. 1  
 B♭ Bari. 2  
 B♭ Tbn. 1  
 B♭ Tbn. 2  
 B♭ Tbn.  
 B♭ Euph.  
 E♭ Bs.  
 B♭ Bs.  
 Mall. Perc.  
 Timp.  
 Perc.

B♭ Euph. Solo  
 E♭ Cnt.  
 B♭ S. Cnt.  
 B♭ R. Cnt.  
 B♭ Cnt. 2  
 B♭ Cnt. 3  
 B♭ Fl. Hn.  
 E♭ S. Hn.  
 E♭ Hn. 1  
 E♭ Hn. 2  
 B♭ Bari. 1  
 B♭ Bari. 2  
 B♭ Tbn. 1  
 B♭ Tbn. 2  
 B♭ Tbn.  
 B♭ Euph.  
 E♭ Bs.  
 B♭ Bs.  
 Mall. Perc.  
 Timp.  
 Perc.



142

B♭ Euph. Solo  
B♭ Euph. Solo  
E♭ Cnt.  
B♭ S. Cnt.  
B♭ R. Cnt.  
B♭ Cnt. 2  
B♭ Cnt. 3  
B♭ Fl. Hn.  
E♭ S. Hn.  
E♭ Hn. 1  
E♭ Hn. 2  
B♭ Bari. 1  
B♭ Bari. 2  
B♭ Tbn. 1  
B♭ Tbn. 2  
Bs. Tbn.  
B♭ Euph.  
E♭ Bs.  
B♭ Bs.  
Mall. Perc.  
Timp.  
Perc.

142 143 144 145 146

152

B♭ Euph. Solo  
B♭ Euph. Solo  
E♭ Cnt.  
B♭ S. Cnt.  
B♭ R. Cnt.  
B♭ Cnt. 2  
B♭ Cnt. 3  
B♭ Fl. Hn.  
E♭ S. Hn.  
E♭ Hn. 1  
E♭ Hn. 2  
B♭ Bari. 1  
B♭ Bari. 2  
B♭ Tbn. 1  
B♭ Tbn. 2  
Bs. Tbn.  
B♭ Euph.  
E♭ Bs.  
B♭ Bs.  
Mall. Perc.  
Timp.  
Perc.

147 148 149 150 151 152

to Coda

Con fuoco

B♭ Euph. Solo

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Mall. Perc.

Timp.

Perc.

153

154

155

156

157

B♭ Euph. Solo

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Mall. Perc.

Timp.

Perc.

158

159

160

161

B♭ Euph. Solo

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Mall. Perc.

Timp.

Perc.

B♭ Euph. Solo

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Mall. Perc.

Timp.

Perc.

♩ Coda

175

Score for measures 172-176. The score includes parts for Euphonium Solo, Contrabass, Soprano, Alto, Tenor, and Bass, Flute, Saxophone, Trumpet, Trombone, and Percussion. A large black 'M' watermark is present over the Soprano and Alto parts in measures 173-174. The Euphonium Solo part has a 'mf' dynamic marking in measure 175. The Percussion part has a 'mf' dynamic marking in measure 176. The word 'Open' is written above the Saxophone parts in measures 173-174.

172 173 174 175 176

Score for measures 177-182. The score includes parts for Euphonium Solo, Contrabass, Soprano, Alto, Tenor, and Bass, Flute, Saxophone, Trumpet, Trombone, and Percussion. A large black 'M' watermark is present over the Soprano and Alto parts in measures 178-181. The Euphonium Solo part has a 'ff' dynamic marking in measure 181. The Percussion part has a 'ff' dynamic marking in measure 181. The word 'S.C.' is written above the Percussion part in measure 180.

177 178 179 180 181 182

B♭ Euph. Solo *mf*  
 E♭ Cnt. *p*  
 B♭ S. Cnt. *p*  
 B♭ R. Cnt. *p*  
 B♭ Cnt. 2 *p*  
 B♭ Cnt. 3 *p*  
 B♭ Fl. Hn. *p*  
 E♭ S. Hn. *p*  
 E♭ Hn. 1 *p*  
 E♭ Hn. 2 *p*  
 B♭ Bari. 1 *p*  
 B♭ Bari. 2 *p*  
 B♭ Tbn. 1 *p*  
 B♭ Tbn. 2 *p*  
 Bs. Tbn. *p*  
 B♭ Euph. *p*  
 E♭ Bs. *p*  
 B♭ Bs. *p*  
 Mall. Perc. *p*  
 Timp. *p*  
 Perc. *p*  
 Tamb.

183

184

185

186

B♭ Euph. Solo *f*  
 E♭ Cnt. *f*  
 B♭ S. Cnt. *f*  
 B♭ R. Cnt. *f*  
 B♭ Cnt. 2 *f*  
 B♭ Cnt. 3 *f*  
 B♭ Fl. Hn. *f*  
 E♭ S. Hn. *f*  
 E♭ Hn. 1 *f*  
 E♭ Hn. 2 *f*  
 B♭ Bari. 1 *f*  
 B♭ Bari. 2 *f*  
 B♭ Tbn. 1 *f*  
 B♭ Tbn. 2 *f*  
 Bs. Tbn. *f*  
 B♭ Euph. *f*  
 E♭ Bs. *f*  
 B♭ Bs. *f*  
 Mall. Perc. *f*  
 Timp. *f*  
 Perc. *f*  
 Crash Cymb.

*Accel.*

190

187

188

189

190

191

Score for measures 192-195. The score includes parts for B♭ Euph. Solo, Eb Cnt., B♭ S. Cnt., B♭ R. Cnt., B♭ Cnt. 2, B♭ Cnt. 3, B♭ Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, B♭ Bari. 1, B♭ Bari. 2, B♭ Tbn. 1, B♭ Tbn. 2, Bs. Tbn., B♭ Euph., Eb Bs., B♭ Bs., Mall. Perc., Timp., and Perc. A large black 'M' watermark is present over the vocal parts in measures 193 and 194. Dynamics include *mf*, *f*, and *ff*.

Score for measures 196-200. The score includes parts for B♭ Euph. Solo, Eb Cnt., B♭ S. Cnt., B♭ R. Cnt., B♭ Cnt. 2, B♭ Cnt. 3, B♭ Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, B♭ Bari. 1, B♭ Bari. 2, B♭ Tbn. 1, B♭ Tbn. 2, Bs. Tbn., B♭ Euph., Eb Bs., B♭ Bs., Mall. Perc., Timp., and Perc. The tempo marking **Meno mosso** is at the top. A large black 'M' watermark is present over the vocal parts in measure 198. Dynamics include *f*, *ff*, *p*, and *fp*.