

From Hollywood Pictures' CRIMSON TIDE
ROLL TIDE

HANS ZIMMER
 Arranged by JAY BOCOOK
 Scored for fanfare band by JOHN BLANKEN

Distantly (♩ = 84) *Tpt. 1*

B♭ Soprano Saxophone *mf*

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone *stagger breathing*

E♭ Cornet *mp*

B♭ Flugel Horn 1

B♭ Flugel Horn 2

B♭ Flugel Horn 3

F Horn 1 *p*

F Horn 2 *p*

F Horn 3 *p*

B♭ Trumpet 1 *Solo* *mf*

B♭ Trumpet 2, 3

Trombone 1

Trombone 2

Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euphonium *stagger breathing* *mp*

E♭ Bass

B♭ Bass *p*

Percussion 1 *B.D.* *mp*

Percussion 2

Mallet Percussion

Timpani

2 3 4 5 6 7

Sop. Sax. *Ply* *mf*

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

E♭ Cnt. *mf*

Fl. Hn. 1 *p*

Fl. Hn. 2 *p*

Fl. Hn. 3

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2, 3

Tbn. 1 *p* *mp*

Tbn. 2 *p* *mp*

Tbn. 3 *p* *mp*

Bar. 1 *p* *mp*

Bar. 2 *p* *mp*

Euph. *p* *mp*

E♭ Bass

B♭ Bass

Perc. 1 *Hi-Hat* *p*

Perc. 2 *Deep Tom w/hard mallets* *mp*

Mall. Perc. *Cymbals* *mp*

Timpani

8 9 10 11 12 *mp* 13

14

Sop. Sax. -

Alto Sax. 1 -

Alto Sax. 2 -

Ten. Sax. -

Bari. Sax. -

E♭ Cnt. -

Fl. Hn. 1 -

Fl. Hn. 2 -

Fl. Hn. 3 -

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3 *mp*

14

Tpt. 1 -

Tpt. 2, 3 -

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

Euph.

E♭ Bass *mp*

B♭ Bass *mp*

Perc. 1

Perc. 2

Mall. Perc.

Timp.

14 15 16 17 18 19

Sop. Sax. -

Alto Sax. 1 -

Alto Sax. 2 -

Ten. Sax. -

Bari. Sax. -

E♭ Cnt. -

Fl. Hn. 1 -

Fl. Hn. 2 -

Fl. Hn. 3 -

Hn. 1

Hn. 2

Hn. 3

Tpt. 1 -

Tpt. 2, 3 -

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Bar. 1 *mf*

Bar. 2 *mf*

Euph. *mf*

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Mall. Perc.

Timp.

20 *mp* 21 22 23 24 *mp*

25

Sop. Sax. *mf*

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax. *mf*
Straight Mt.

E♭ Cnt. *mf*

Fl. Hn. 1

Fl. Hn. 2

Fl. Hn. 3

Hn. 1

Hn. 2

Hn. 3

25

Tpt. 1

Tpt. 2, 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

Euph.

E♭ Bass *mf*

B♭ Bass *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Mall. Perc. *mf*

Timp. *mf*

25 *mf* 26 27 28 29

All *mf*

33

Sop. Sax. *f*

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax. *f*

E♭ Cnt. *f*
in grad. (Open)

Fl. Hn. 1 *f*

Fl. Hn. 2

Fl. Hn. 3

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

33

Tpt. 1

Tpt. 2, 3

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Bar. 1 *f*

Bar. 2 *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*


Perc. 1 *f*
S.D.
Brake Dr. *sfz*


Perc. 2 *f*
Deep Toms (two players)

Mall. Perc.

Timp. *f*

30 31 32 *mf* 33 *f* 34


Sop. Sax. 


Alto Sax. 1 


Alto Sax. 2 

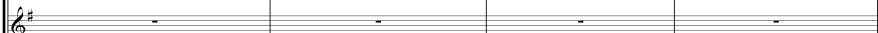
Ten. Sax. 

Bari. Sax. 

E♭ Cnt. 

Fl. Hn. 1 


Fl. Hn. 2 


Fl. Hn. 3 

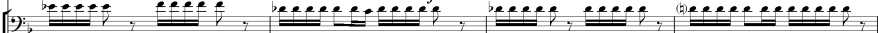
Hn. 1 


Hn. 2 

Hn. 3 

Tpt. 1 

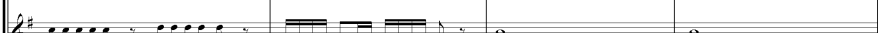
Tpt. 2,3 

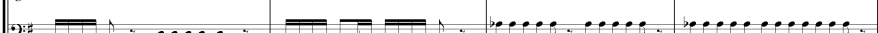
Tbn. 1 


Tbn. 2 

Tbn. 3 


Bar. 1 

Bar. 2 


Euph. 

E♭ Bass 

B♭ Bass 

Perc. 1 

Perc. 2 

Mall. Perc. 

Timp. 

35 36 37 *f* 38

Sop. Sax. 

Alto Sax. 1 

Alto Sax. 2 

Ten. Sax. 

Bari. Sax. 

E♭ Cnt. 

Fl. Hn. 1 

Fl. Hn. 2 

Fl. Hn. 3 

Hn. 1 

Hn. 2 

Hn. 3 

Tpt. 1 

Tpt. 2,3 

Tbn. 1 

Tbn. 2 

Tbn. 3 

Bar. 1 

Bar. 2 

Euph. 

E♭ Bass 

B♭ Bass 

Perc. 1 

Perc. 2 

Mall. Perc. 

Timp. 

39 40 *f* 41 42 *mf* 43

Sop. Sax. *mf* *f*

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Ten. Sax. *f*

Bari. Sax. *f*

E♭ Cnt. *f*

Fl. Hn. 1 *f*

Fl. Hn. 2 *f*

Fl. Hn. 3 *f*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Tpt. 1 *ff*

Tpt. 2, 3 *ff*

Tbn. 1 *mf* *ff*

Tbn. 2 *mf* *ff*

Tbn. 3 *mf* *ff*

Bar. 1 *f*

Bar. 2 *f*

Euph. *f* All *f*

E♭ Bass *f*

B♭ Bass *f*

Perc. 1 *f*

Perc. 2 *f*

Mall. Perc. *f*

Timp. *f*

44 45 46 *f* 47

Sop. Sax. *mf* *f* 50

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

E♭ Cnt. *mf*

Fl. Hn. 1 *mf*

Fl. Hn. 2 *mf*

Fl. Hn. 3 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Tpt. 1 *mf* 50

Tpt. 2, 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Bar. 1 *mf*

Bar. 2 *mf*

Euph. *mf* One *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Mall. Perc. *mf*

Timp. *mf*

48 49 50 *mf* 51

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

E♭ Cnt.

Fl. Hn. 1

Fl. Hn. 2

Fl. Hn. 3

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2, 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Mall. Perc.

Timp.

52 53 54 55

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

E♭ Cnt.

Fl. Hn. 1

Fl. Hn. 2

Fl. Hn. 3

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2, 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Mall. Perc.

Timp.

56 57 58 59

61 *Rit.*

Sop. Sax. *mf*

Alto Sax. 1 *mf*

Alto Sax. 2 *p*

Ten. Sax. *p*

Bari. Sax. *p*

E♭ Cnt. *mf*

Fl. Hn. 1 *p*

Fl. Hn. 2

Fl. Hn. 3

Hn. 1 *mf* *mp*

Hn. 2 *mf* *mp*

Hn. 3 *mf* *mp*

61 *Rit.*

Tpt. 1

Tpt. 2, 3

Tbn. 1 *mf* *mp*

Tbn. 2 *mf* *mp*

Tbn. 3 *mf* *mp*

Bar. 1 *mf* *mp* *p*

Bar. 2 *mf* *mp* *p*

Euph. *mf* *mp* *p*

E♭ Bass *mf* *p*

B♭ Bass *mf* *p*

Perc. 1 *mf*

Perc. 2 *mf*

Mall. Perc. *mf*

Timp. *mf*

60 61 62 63 64 65 *mp* 66 67

68 *Meno Mosso* (♩ = 60)

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

E♭ Cnt.

Fl. Hn. 1

Fl. Hn. 2

Fl. Hn. 3

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *p*

68 *Meno Mosso* (♩ = 60)

Tpt. 1

Tpt. 2, 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Mall. Perc.

Timp.

68 69 70 71 72 73 74

76

Sop. Sax. *p* *f* *p*

Alto Sax. 1 *f* *p*

Alto Sax. 2 *f* *p*

Ten. Sax. *f* *p*

Bari. Sax. *f* *p*

E♭ Cnt. *p* *f* *p*

Fl. Hn. 1 *p* *f* *p*

Fl. Hn. 2 *p* *f* *p*

Fl. Hn. 3 *p* *f* *p*

Hn. 1 *f* *p*

Hn. 2 *f* *p*

Hn. 3 *f* *p*

76

Tpt. 1 *p* *f* *p*

Tpt. 2, 3 *p* *f* *p*

Tbn. 1 *p* *f* *p*

Tbn. 2 *p* *f* *p*

Tbn. 3 *p* *f* *p*

Bar. 1 *f* *p*

Bar. 2 *f* *p*

Euph. *f* *p*

E♭ Bass *f* *p*

B♭ Bass *f* *p*

Perc. 1

Perc. 2

Mall. Perc. *mp* *p*

Timp. *mp* *f* *p*

75 76 77 78 79 80 81

