

From Hollywood Pictures' CRIMSON TIDE

ROLL TIDE

HANS ZIMMER

Arranged by JAY BOCCOOK

Scored for brass band by JOHN BLANKEN

Distantly (♩ = 84)

E♭ Soprano Cornet
 Solo B♭ Cornet
 Repiano B♭ Cornet
 2nd B♭ Cornet
 3rd B♭ Cornet
 B♭ Flugel Horn
 Solo E♭ Horn
 1st E♭ Horn
 2nd E♭ Horn
 1st B♭ Baritone
 2nd B♭ Baritone
 1st B♭ Trombone
 2nd B♭ Trombone
 Bass Trombone
 B♭ Euphonium
 E♭ Bass
 B♭ Bass
 1st Percussion
 2nd Percussion
 Mallet Percussion
 Timpani

Sop. Cnt.
 S. Cnt.
 R. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug. Hn.
 S. Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 Bs. Tbn.
 Euph.
 E♭ Bass
 B♭ Bass
 1st Perc.
 2nd Perc.
 Mallet Perc.
 Timp.

Sop. Cnt.

S. Cnt.

R. Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn.

S. Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bs. Tbn.

Euph.

E♭ Bass

B♭ Bass

1st Perc.

2nd Perc.

Mallt. Perc.

Timp.

Sop. Cnt.

S. Cnt.

R. Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn.

S. Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bs. Tbn.

Euph.

E♭ Bass

B♭ Bass

1st Perc.

2nd Perc.

Mallt. Perc.

Timp.

25

Sop. Cnt. *mf* Straight Mute

S. Cnt. All *mf*

R. Cnt. *mf* Straight Mute

2nd Cnt.

3rd Cnt.

Flug. Hn. *mf*

S. Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

Bs. Tbn. *mf*

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

1st Perc. *mf*

2nd Perc. *mf*

Mallt. Perc. *mf*

Timp. *mf*

25 *mf* 26 27 28 29

Open grad. (Open) 33

Sop. Cnt. *f*

S. Cnt. *f*

R. Cnt. *f* Open grad. (Open)

2nd Cnt.

3rd Cnt.

Flug. Hn. *f*

S. Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

Bs. Tbn. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

1st Perc. *f* S.D.

2nd Perc. *f* Brake Dr. *sfz*

Mallt. Perc. *f* Deep Toms (two players)

Timp. *f*

30 31 32 *mf* 33 *f* 34

Sop. Cnt.

S. Cnt.

R. Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn.

S. Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bs. Tbn.

Euph.

E♭ Bass

B♭ Bass

1st Perc.

2nd Perc.

Mallt. Perc.

Timp.

35 36 37 *f* 38




Sop. Cnt.

S. Cnt.

R. Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn.

S. Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bs. Tbn.

Euph.

E♭ Bass

B♭ Bass

1st Perc.

2nd Perc.

Mallt. Perc.

Timp.

39 40 *f* 41 42 *mf* 43

42

Two

mf

mf

mf

mf

mf

One

mf



mf

mf

Roto-toms

mf

f

Sop. Cnt. *mf* *ff* All

S. Cnt. *ff*

R. Cnt. *f*

2nd Cnt. *mf* *ff*

3rd Cnt. *mf* *ff*

Flug. Hn. *f*

S. Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *mf* *ff*

2nd Tbn. *mf* *ff*

Bs. Tbn. *mf* *ff*

Euph. *f* Both

E♭ Bass *f*

B♭ Bass *f*

1st Perc. *f*

2nd Perc. *f*

Mallt. Perc. *f*

Timp. *f*

44 45 46 47

50

Sop. Cnt.

S. Cnt. *mf* Two

R. Cnt. *mf*

2nd Cnt.

3rd Cnt.

Flug. Hn. *mf*

S. Hn. *mf*

1st Hn.

2nd Hn.

1st Bar. *mf*

2nd Bar.

1st Tbn.

2nd Tbn.

Bs. Tbn.

Euph. *mf* One

E♭ Bass *mf*

B♭ Bass *mf*

1st Perc. *mf*

2nd Perc. *mf*

Mallt. Perc. *mf*

Timp. *mf*

48 49 50 51

Sop. Cnt.

S. Cnt.

R. Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn.

S. Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bs. Tbn.

Euph.

E♭ Bass

B♭ Bass

1st Perc.

2nd Perc.

Mallt. Perc.

Timp.

52

53

54

55

All

mf

mf

mf


mf

mf

mf

mf

Both




Sop. Cnt.

S. Cnt.

R. Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn.

S. Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bs. Tbn.

Euph.

E♭ Bass

B♭ Bass

1st Perc.

2nd Perc.

Mallt. Perc.

Timp.

56

56 *f*

57

58

59

f

f

ff

ff

ff

f

f

f

f

f

f

f

f

f

f

f

f

f

f




61 *Rit.*

Sop. Cnt. *mf*

S. Cnt. *mf*

R. Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn. *p*

S. Hn. *mf* *mp*

1st Hn. *mf* *mp*

2nd Hn.

1st Bar. *mf* *mp* *p*

2nd Bar. *mf* *mp* *p*

1st Tbn. *mf* *mp*

2nd Tbn. *mf* *mp*

Bs. Tbn. *mf* *mp*

Euph. *mf* *mp* *p*

E♭ Bass *mf* *mp* *p*

B♭ Bass *mf* *p*

1st Perc. *mf*

2nd Perc. *mf*

Mallt. Perc. *mf*

Timp.

60 61 62 63 64 65 *mp* 66 67




68 *Meno Mosso* (♩ = 60)

Sop. Cnt.

S. Cnt. *p*

R. Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn.

S. Hn. *p*

1st Hn. *p*

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bs. Tbn.

Euph.

E♭ Bass

B♭ Bass



1st Perc.

2nd Perc.

Mallt. Perc.

Timp.

68 69 70 71 72 73 74

Sop. Cnt.

S. Cnt.

R. Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn.

S. Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bs. Tbn.

Euph.

E♭ Bass

B♭ Bass

1st Perc.

2nd Perc.

Mallt. Perc.

Timp.

