

Words & Music by Andrea Bocelli, David Foster & Amy Foster Gilles

BECAUSE WE BELIEVE arr. Wim Stalman

as performed by Andrea Bocelli

Andante calmo e sostenuto ♩ = 60

Musical score for the first system of instruments, including E♭ Cornet, B♭ Solo Cornet, B♭ Repiano Cornet, B♭ Cornet 2, B♭ Cornet 3, B♭ Flugel Horn, E♭ Solo Horn, E♭ Horn 1, E♭ Horn 2, B♭ Baritone 1, B♭ Baritone 2, B♭ Trombone 1, B♭ Trombone 2, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, and Timpani/Percussion. The score includes dynamic markings such as *mf*, *p*, and *mp*, and performance instructions like "St. mute" and "solo". A large "musicsales" watermark is present across the middle of the system.

Musical score for the second system of instruments, including E♭ Cnt., B♭ S. Cnt., B♭ R. Cnt., B♭ Cnt. 2, B♭ Cnt. 3, B♭ Fl. Hn., E♭ S. Hn., E♭ Hn. 1, E♭ Hn. 2, B♭ Bari. 1, B♭ Bari. 2, B♭ Tbn. 1, B♭ Tbn. 2, Bs. Tbn., B♭ Euph., E♭ Bs., B♭ Bs., and Timp./Percussion. The score includes dynamic markings such as *mp* and *p*, and performance instructions like "1." and "+2.". A large "musicsales" watermark is present across the middle of the system.

10 11 12 13 14

Et. Cnt. *mf* *mf* *mf* *mf* *mf*

Br. S. Cnt. *mf* *mf* *mf* *mf* *mf*

Br. R. Cnt. *mf* *mf* *mf* *mf* *mf*

Br. Cnt. 2

Br. Cnt. 3

Br. Fl. Hn. *mp* *mp* *mp* *mp* *mp*

Et. S. Hn. *mp* *mp* *mp* *mp* *mp*

Et. Hn. 1 *mp* *mp* *mp* *mp* *mp*

Et. Hn. 2 *mp* *mp* *mp* *mp* *mp*

Br. Bari. 1 *mp* *mp* *mp* *mp* *mp*

Br. Bari. 2 *mp* *mp* *mp* *mp* *mp*

Br. Tbn. 1 *mp* *mp* *mp* *mp* *mp*

Br. Tbn. 2 *mp* *mp* *mp* *mp* *mp*

Bs. Tbn. *mp* *mp* *mp* *mp* *mp*

Br. Euph. *mp* *mp* *mp* *mp* *mp*

Et. Bs. *mp* *mp* *mp* *mp* *mp*

Br. Bs. *mp* *mp* *mp* *mp* *mp*

Timp.

Perc. 1 *mp* *mf* *mf* *mf* *mf*

Perc. 2 *mp* *mp* *mp* *mp* *mp*

Perc. 3 *mp* *mp* *mp* *mp* *mp*

Cup mute

Barchimes

Susp. Cymb.

Claves

Cabasa

musicsales

15 16 17 18 19

Et. Cnt. *mf* *mf* *mf* *mf* *mf*

Br. S. Cnt. *mf* *mf* *mf* *mf* *mf*

Br. R. Cnt. *mf* *mf* *mf* *mf* *mf*

Br. Cnt. 2

Br. Cnt. 3

Br. Fl. Hn.

Et. S. Hn. *mf* *mf* *mf* *mf* *mf*

Et. Hn. 1 *mf* *mf* *mf* *mf* *mf*

Et. Hn. 2 *mf* *mf* *mf* *mf* *mf*

Br. Bari. 1 *mf* *mf* *mf* *mf* *mf*

Br. Bari. 2 *mf* *mf* *mf* *mf* *mf*

Br. Tbn. 1 *mf* *mf* *mf* *mf* *mf*

Br. Tbn. 2 *mf* *mf* *mf* *mf* *mf*

Bs. Tbn. *mf* *mf* *mf* *mf* *mf*

Br. Euph. *mp* *mp* *mp* *mp* *mp*

Et. Bs. *mf* *mf* *mf* *mf* *mf*

Br. Bs. *mf* *mf* *mf* *mf* *mf*

Timp. *mp* *mp* *mp* *mp* *mp*

Perc. 1 *mf* *mf* *mf* *mf* *mf*

Perc. 2 *mf* *mf* *mf* *mf* *mf*

Perc. 3 *mf* *mf* *mf* *mf* *mf*

Open

All

Open

musicsales

20 21 22 23 24

E♭ Cnt. *mf*

B♭ S. Cnt. *mf*

B♭ R. Cnt. *mf*

B♭ Cnt. 2 *mf*

B♭ Cnt. 3 *mf*

B♭ Fl. Hn. *mf*

E♭ S. Hn. *mf*

E♭ Hn. 1 *mf*

E♭ Hn. 2 *mf*

B♭ Bari. 1 *mf*

B♭ Bari. 2 *mf*

B♭ Tbn. 1 *mf*

B♭ Tbn. 2 *mf*

Bs. Tbn. *mf*

B♭ Euph. *mf*

E♭ Bs. *mf*

B♭ Bs. *mf*

Timp. *f*

Perc. 1 *f*

Perc. 2

Perc. 3

25 26 27 28 29

E♭ Cnt. *mf*

B♭ S. Cnt. *mp*

B♭ R. Cnt. *mp*

B♭ Cnt. 2 *mp*

B♭ Cnt. 3 *mp*

B♭ Fl. Hn. *mp*

E♭ S. Hn. *mp*

E♭ Hn. 1 *mp*

E♭ Hn. 2 *mp*

B♭ Bari. 1 *mf*

B♭ Bari. 2 *mf*

B♭ Tbn. 1 *mp*

B♭ Tbn. 2 *mp*

Bs. Tbn. *mp*

B♭ Euph. *mf*

E♭ Bs. *mp*

B♭ Bs. *mp*

Timp. *p*

Perc. 1 *p*

Perc. 2 *mp*

Perc. 3 *mp*

St. mute

Barchimes

Drum Set

Tambourine

Susp. Cymb. *mp*

30 31 32 33 *Cresc.*

Et. Cnt. *Open*

B♭ S. Cnt. **musicsales**

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

Et. S. Hn.

Et. Hn. 1

Et. Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

Et. Bs.

B♭ Bs. **musicsales**

Timp.

Perc. 1

Perc. 2

Perc. 3

35 36 37 38 39

Et. Cnt.

B♭ S. Cnt. *f* **musicsales**

B♭ R. Cnt. *f* **musicsales**

B♭ Cnt. 2 *f*

B♭ Cnt. 3 *f*

B♭ Fl. Hn. *mf*

Et. S. Hn. *mf*

Et. Hn. 1 *mf*

Et. Hn. 2 *mf*

B♭ Bari. 1 *mf*

B♭ Bari. 2 *mf*

B♭ Tbn. 1 *f*

B♭ Tbn. 2 *f*

Bs. Tbn. *mf*

B♭ Euph. *mf*

Et. Bs. *mf*

B♭ Bs. *mf* **musicsales**

Timp. *mf* *f*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *Glock.*

40 41 42 43 44

E♭ Cnt. *f* *mp* *mf*

B♭ S. Cnt. *f* *mp* *mf*

B♭ R. Cnt. *f* *mp* *mf*

B♭ Cnt. 2 *f* *mp*

B♭ Cnt. 3 *f* *mp*

B♭ Fl. Hn. *f* *mp*

E♭ S. Hn. *f* *mp*

E♭ Hn. 1 *f* *mp*

E♭ Hn. 2 *f* *mp*

B♭ Bari. 1 *f* *mp*

B♭ Bari. 2 *f* *mp*

B♭ Tbn. 1 *f* *mp*

B♭ Tbn. 2 *f* *mp*

Bs. Tbn. *f* *mp*

B♭ Euph. *f* *mp*

E♭ Bs. *f* *mp*

B♭ Bs. *f* *mp*

Timp.

Perc. 1 *f* *mp*

Perc. 2 *f*

Perc. 3 *f* *mp*

musicsales

45 Cresc. 46 47 48 49

E♭ Cnt. *f*

B♭ S. Cnt. *f*

B♭ R. Cnt. *f*

B♭ Cnt. 2 *f*

B♭ Cnt. 3 *f*

B♭ Fl. Hn. *f*

E♭ S. Hn. *f*

E♭ Hn. 1 *f*

E♭ Hn. 2 *f*

B♭ Bari. 1 *f*

B♭ Bari. 2 *f*

B♭ Tbn. 1 *mp* *f*

B♭ Tbn. 2 *mp* *f*

Bs. Tbn. *mp* *f*

B♭ Euph. *f*

E♭ Bs. *f*

B♭ Bs. *f*

Timp. *mf* *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *mf* *f*

musicsales

Fill

Susp. Cymb.

50 51 *Poco rit.* 52 53 *A tempo* 54

Score for measures 50-54. The score includes parts for vocalists (Ei Cnt., Bb S. Cnt., Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3), woodwinds (Bb Fl. Hn., Ei S. Hn., Ei Hn. 1, Ei Hn. 2), brasses (Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., Ei Bs., Bb Bs.), and percussion (Timp., Perc. 1, Perc. 2, Perc. 3). The music features a key signature change from one flat to two flats and a time signature change from 4/4 to 3/4. Dynamics include *f* and *mf*. Percussion includes a *mf* *Fill* and *Ride Cymbal*.

55 56 57 58 59

Score for measures 55-59. The score includes parts for vocalists (Ei Cnt., Bb S. Cnt., Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3), woodwinds (Bb Fl. Hn., Ei S. Hn., Ei Hn. 1, Ei Hn. 2), brasses (Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., Ei Bs., Bb Bs.), and percussion (Timp., Perc. 1, Perc. 2, Perc. 3). The music continues in the two-flat key signature and 3/4 time signature. Dynamics include *f*. Percussion includes a *f* *Ride Cymbal*.

60 61 62 63

E♭ Cnt. *ff*

B♭ S. Cnt. *ff*

B♭ R. Cnt. *ff*

B♭ Cnt. 2 *ff*

B♭ Cnt. 3 *ff*

B♭ Fl. Hn. *ff*

E♭ S. Hn. *ff*

E♭ Hn. 1 *ff*

E♭ Hn. 2 *ff*

B♭ Bari. 1 *ff*

B♭ Bari. 2 *ff*

B♭ Tbn. 1 *ff*

B♭ Tbn. 2 *ff*

Bs. Tbn. *ff*

B♭ Euph. *ff*

E♭ Bs. *ff*

B♭ Bs. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

Glock.

musicsales