

RÊVERIE

André Waignein

♩ = 66

2 3 4 5 6 7 8

FLUTE *mp* *2nd time only*

OBOE *mp* *2nd time only*

BASSOON *mp* *2nd time only*

CLARINET *mp* *2nd time only*

B. CLARINET 1 *mp*

B. CLARINET 2 *mp*

B. CLARINET 3 *mp*

B. BASS CLARINET *mp*

ALTO SAXOPHONE 1 *mp*

ALTO SAXOPHONE 2 *mp*

TENOR SAXOPHONE *mp* *2nd time only*

BARITONE SAXOPHONE *mp*

B. TRUMPET 1 *mp*

B. TRUMPET 2 *mp*

B. TRUMPET 3 *mp*

F. HORN 1 *mp*

F. HORN 2 *mp*

F. HORN 3 *mp*

TROMBONE 1 *mp*

TROMBONE 2 *mp*

TROMBONE 3 *mp*

EUPHONIUM *mp* *2nd time only*

BASS *mp*

BELLS *mp* *2nd time only*

MALLET PERCUSSION *mp*

TIMPANI *mp* *2nd time only* *H.T.* *P.T.*

PERCUSSION 1 *mp*

PERCUSSION 2 *mp*

9 10 11 12 13 14 15 1. 2.

FL. *mf*

OB. *mf*

BSN. *mf*

CLAR. *mp*

B. CLAR. 1 *mp*

B. CLAR. 2 *mp*

B. CLAR. 3 *mp*

B. BS. CLAR. *mp*

A. SAX. *mp*

A. SAX. *mp*

T. SAX. *mp*

B. SAX. *mp*

9 10 11 12 13 14 15 1. 2.

B. TRPT. 1 *mf*

B. TRPT. 2 *mf*

B. TRPT. 3 *mf*

F. HN. 1 *mp*

F. HN. 2 *mp*

F. HN. 3 *mp*

TBN. 1 *mp*

TBN. 2 *mp*

TBN. 3 *mp*

EUPH. *mf*

BS. *mp*

MALLET PERC.

TIMP. *mp*

PERC. 1 *mp* *2nd time only* *M.M.* *2nd.* *S.C.*

PERC. 2 *mp* *2nd time only* *H.T.* *S.C.*

18 *and time only* 19 20 **1.**

FL. *mp*
and time only

OB. *mp*
and time only

BSH. *mp*
and time only **PLAY**

E. CLAR. *mp*
and time only **PLAY**

B. CLAR. *mp*

B. CLAR. *mp*

B. CLAR. *mp*

B. BS. CLAR. *mp*

E. A. SAX. *mp*

E. A. SAX. *mp*

B. T. SAX. *mp*
and time only **PLAY**

E. B. SAX. *mp*

18 19 20 **1.**

B. TPT. 1 *mp*

B. TPT. 2 *mp*

B. TPT. 3 *mp*

and time only **PLAY**

E. Mn. 1 *mp*

E. Mn. 2 *mp*
and time only **PLAY**

E. Mn. 3 *mp*
and time only **PLAY**

Ebn. 1 *mp*

Ebn. 2 *mp*

Ebn. 3 *mp*

and time only **PLAY**

EUPH. *mp*

BS. *mp*

MALL. PERC.

Timp. *mp*

PERC. 1 *mp*

PERC. 2 *mp*

S.C.

27 28 29 30 31 32

FL. *p*

OB. *p*

BSH. *p*

E. CLAR. *p*

B. CLAR. *p*

B. CLAR. *p*

B. CLAR. *p*

B. BS. CLAR. *p*

E. A. SAX. *p*

E. A. SAX. *p*

B. T. SAX. *p*

E. B. SAX. *p*

27 28 29 30 *and time only* 31 32

B. TPT. 1 *p*

B. TPT. 2 *p*

B. TPT. 3 *p*

E. Mn. 1 *p*

E. Mn. 2 *p*

E. Mn. 3 *p*

Ebn. 1 *p*

Ebn. 2 *p*

Ebn. 3 *p*

EUPH. *p*

BS. *p*

MALL. PERC.

Timp. *p*

PERC. 1 *p*

PERC. 2 *p*

R.C.

M.M.

and time only TAMBOURINE

Musical score for measures 33-39. Instruments include: FL., OB., BSN., E. CLAR., B. CLAR. (1, 2, 3), B. BS. CLAR., E. A. SAX., B. T. SAX., E. B. SAX., B. TPT. (1, 2, 3), F. Hn. (1, 2, 3), EBN. (1, 2, 3), EUPH., BS., SMALL PERC., Timp., PERC. 1, PERC. 2.

Measures 33-39 are marked with a *mf* dynamic. A large watermark logo is present in the center of the page, overlapping the E. CLAR. and BSN. staves.

Musical score for measures 40-45. Instruments include: FL., OB., BSN., E. CLAR., B. CLAR. (1, 2, 3), B. BS. CLAR., E. A. SAX., B. T. SAX., E. B. SAX., B. TPT. (1, 2, 3), F. Hn. (1, 2, 3), EBN. (1, 2, 3), EUPH., BS., SMALL PERC., Timp., PERC. 1, PERC. 2.

Measures 40-45 are marked with a *mf* dynamic. A large watermark logo is present in the center of the page, overlapping the BSN. and EUPH. staves.

Measure 45 includes the following markings: *mp*, *M.C.*, *S.C.*, and *mp*.

46 47 48

CL. *mp* *and line only*

OB. *mp* *and line only*

BSN. *mp* *and line only* **PLAY**

♯ CLAR. *mp* *and line only* **PLAY**

B. CLAR. *mp*

B. CLAR. *mp*

B. BS. CLAR. *mp*

♯ A. SAX. *mp*

♭ A. SAX. *mp*

B. T. SAX. *mp* *and line only* **PLAY**

♯ B. SAX. *mp*

B. TPT. 1 46 47 48 1. *mp*

B. TPT. 2 *mp*

B. TPT. 3 *mp*

♯ Mn. 1 *mp* *and line only* **PLAY**

♯ Mn. 2 *mp* *and line only* **PLAY**

♯ Mn. 3 *mp* *and line only* **PLAY**

CBN. 1 *mp*

CBN. 2 *mp*

CBN. 3 *mp* *and line only* **PLAY**

EUPH. *mp* *and line only* **PLAY**

BS. *mp*

MALL PERC. *mp* **BOLLS**

TMPI. *mp*

PERC. 1 *mp*

PERC. 2 *mp*

S. C. *mp*

55 56 57 58 59 60 61 62

CL. *p*

OB. *p*

BSN. *p*

♯ CLAR. *mf* *and line only* **PLAY**

B. CLAR. *p*

B. CLAR. *mf*

B. BS. CLAR. *p*

♯ A. SAX. *p*

♭ A. SAX. *p*

B. T. SAX. *p*

♯ B. SAX. *mf*

B. TPT. 1 55 56 57 58 59 60 61 62 *p*

B. TPT. 2 *p*

B. TPT. 3 *p*

♯ Mn. 1 *p*

♯ Mn. 2 *p*

♯ Mn. 3 *p*

CBN. 1 *p*

CBN. 2 *p*

CBN. 3 *p*

EUPH. *p* **PLAY**

BS. *p* **PLAY**

MALL PERC. *p*

TMPI. *p* **R.C.**

PERC. 1 *p* **R.C.**

PERC. 2 *p* **S.C.**