

Music From Walt Disney Pictures' and Walden Media's
THE CHRONICLES OF NARNIA:
 The Lion, The Witch And The Wardrobe

Music by HARRY GREGSON-WILLIAMS
 Arranged by PAUL MURTHA
 Scored for fanfare band by JOHN BLANKEN

Blow air ad lib. *tunga* **Agitato (♩ = 132)**

B Sop. Sax. *Blow air ad lib.* *p*

E Alto Sax. 1, 2 *Blow air ad lib.* *p*

B Tenor Sax. *Blow air ad lib.* *p*

E Bari. Sax. *Blow air ad lib.* *p*

E Sop. Cornet *Blow air ad lib.* *p*

B Flugel Horn 1 *Blow air ad lib.* *p*

B Flugel Horn 2, 3 *Blow air ad lib.* *p*

F Horn 1, 2 *Blow air ad lib.* *p*

B Trumpet 1 *Blow air ad lib.* *tunga* **Agitato (♩ = 132)** *p*

B Trumpet 2, 3 *Blow air ad lib.* *p*

Trombone 1, 2 *Blow air ad lib.* *p*

B Baritone 1, 2 *Blow air ad lib.* *p* *marc.*

B Euphonium *Blow air ad lib.* *p* *marc.*

E Bass *p*

B Bass *p*

Percussion 1 S.D. *f*

Percussion 2 B.D. *f* *f* *mp*

Mallet Perc. *Plays lightly ad lib.* *p*

Timpani *p*

10

S. Sax.

A. Sax. 1, 2

T. Sax.

B. Sax.

S. Cnt.

Fl. Hn. 1

Fl. Hn. 2, 3

Horn 1, 2

10

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

Bari. 1, 2

Euph.

E. Bass

B. Bass

Perc. 1 *mp*

Perc. 2 *mp*

Milt. Perc. *Xylophon* *mp*

Timp.

7 8 9 10 11

16

S. Sx.

A. Sx. 1, 2

T. Sx.

B. Sx.

S. Cnt.

Fl. Hn. 1

Fl. Hn. 2, 3

Horn 1, 2

Tpt. 1

Tpt. 2, 3

(6th pos.)

Tbn. 1, 2

Bari. 1, 2

Euph.

E. Bass

B. Bass

Perc. 1

Sus. Cym. (with Mallets)

Sticks on side of Drum

Perc. 2

Milt. Perc.

Timp.

12 13 14 15 16

S. Sx.

A. Sx. 1, 2

T. Sx.

B. Sx.

S. Cnt.

Fl. Hn. 1

Fl. Hn. 2, 3

Horn 1, 2

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

Bari. 1, 2

Euph.

E. Bass

B. Bass

Perc. 1

Brake Drum

Perc. 2

Milt. Perc.

Timp.

17 18 19 20 21

22

S. Sx. *f*

A. Sx. 1, 2 *f*

T. Sx.

B. Sx.

S. Cnt. *f*

Fl. Hn. 1 *f*

Fl. Hn. 2, 3 *ff*

Horn 1, 2 *ff*

22

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

Bari. 1, 2

Euph.

E. Bass

B. Bass

Perc. 1

Perc. 2

Milt. Perc.

Timp.

22 *f* 23 24 25

26

S. Sx. *ff*

A. Sx. 1, 2 *ff*

T. Sx. *mf*

B. Sx. *mf*

S. Cnt.

Fl. Hn. 1 *mf*

Fl. Hn. 2, 3 *mf*

Horn 1, 2

26

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2 *mp* *mf* *mp* *mf* *mp* *mf* *ff* *mp* *mf* *f*

Bari. 1, 2 *mf*

Euph. *mf*

E. Bass *mf*

B. Bass *mf*

Perc. 1 Stick Clicks

Perc. 2 Stick Clicks

Milt. Perc. Stick Clicks

Timp. Stick Clicks

26 27 28 29 30 31

32 36

S. Sax. *f*

A. Sax. 1, 2 *f*

T. Sax. *f*

B. Sax. *f*

S. Cnt. *f*

Fl. Hn. 1 *mf*

Fl. Hn. 2, 3 *a2 f*

Horn 1, 2 *mf*

32 36 *Opt.*

Tpt. 1 *f*

Tpt. 2, 3 *a2 f*

Tbn. 1, 2 *a2 f*

Bari. 1, 2 *f* *mf*

Euph. *f*

E. Bass *f*

B. Bass *f*

Perc. 1 *f* *mf*
 S.D.
 B.D.
 Gong

Perc. 2 *f*

Milt. Perc. *mf*

Timp. *f*

32 *f* 33 34 35 36

tr *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

S. Sax. *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

A. Sax. 1, 2 *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

T. Sax. *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

B. Sax. *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

S. Cnt.

Fl. Hn. 1 *ff* *f*

Fl. Hn. 2, 3 *ff* *f*

Horn 1, 2 *f* *ff* *f*

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2 *a2 f* *ff* *f*

Bari. 1, 2 *f* *ff* *f*

Euph.

E. Bass

B. Bass

Perc. 1 *f* *mf*

Perc. 2

Milt. Perc.

Timp.

37 38 39 40 41

42 43 44 45 46

S. Sx. *tr* *tr* *tr* *tr* *f*

A. Sx. 1, 2 *f*

T. Sx. *f*

B. Sx. *f*

S. Cnt. *f*

Fl. Hn. 1 *ff*

Fl. Hn. 2, 3 *ff*

Horn 1, 2 *ff*

Tpt. 1 *ff*

Tpt. 2, 3 *ff*

Tbn. 1, 2 *ff*

Bari. 1, 2 *f*

Euph. *f*

E. Bass *fp*

B. Bass *fp*

Perc. 1 *fp*

Perc. 2 *f*

Milt. Perc. *f*

Timp. *f*

47 48 49 50 51

S. Sx. *ff*

A. Sx. 1, 2 *ff*

T. Sx. *f*

B. Sx. *f*

S. Cnt. *ff*

Fl. Hn. 1 *ff*

Fl. Hn. 2, 3 *mf*

Horn 1, 2 *mf*

Tpt. 1 *Opt.* *f*

Tpt. 2, 3 *mf*

Tbn. 1, 2 *f*

Bari. 1, 2 *f*

Euph. *f*

E. Bass *f*

B. Bass *f*

Perc. 1 *Stick Clicks* *S.D.*

Perc. 2 *Stick Clicks* *B.D.*

Milt. Perc. *f*

Timp. *Stick Clicks*

53

S. Sax.
A. Sax. 1, 2
T. Sax.
B. Sax.
S. Cnt.
Fl. Hn. 1
Fl. Hn. 2, 3
Horn 1, 2
Tpt. 1
Tpt. 2, 3
Tbn. 1, 2
Bari. 1, 2
Euph.
E♭ Bass
B. Bass
Perc. 1
Perc. 2
Milt. Perc.
Timp.

52 53 54 55

S. Sax.
A. Sax. 1, 2
T. Sax.
B. Sax.
S. Cnt.
Fl. Hn. 1
Fl. Hn. 2, 3
Horn 1, 2
Tpt. 1
Tpt. 2, 3
Tbn. 1, 2
Bari. 1, 2
Euph.
E♭ Bass
B. Bass
Perc. 1
Perc. 2
Milt. Perc.
Timp.

56 57 58 59 60

61 Still (♩ = 70) *stagger breathing as needed*

S. Sx. *p*

A. Sx. 1, 2 *mp*

T. Sx. *mp*

B. Sx. *mp*

S. Cnt. *p* *Muted*

Fl. Hn. 1 *mp* *Solo Ctr*

Fl. Hn. 2, 3 *mp*

Horn 1, 2

61 Still (♩ = 70)

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

Bari. 1, 2

Euph. *mp*

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Milt. Perc. *Bells* *mp*

Timp.

61 62 63 64 65 66 67

72 Più Mosso (♩ = 87)

S. Sx.

A. Sx. 1, 2

T. Sx.

B. Sx.

S. Cnt. *mp* *Cup Mute*

Fl. Hn. 1 *p*

Fl. Hn. 2, 3

Horn 1, 2 *p*

72 Più Mosso (♩ = 87)

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2 *p*

Bari. 1, 2 *p* *a2* *Solo slightly accented* *mp*

Euph.

E♭ Bass *p*

B♭ Bass *p*

Perc. 1

Perc. 2

Milt. Perc. *Vibes - C* *mp*

Timp.

68 69 70 71 72 73 74

S. Sx. *mp* *p* *mf*

A. Sx. 1, 2 *mp*

T. Sx.

B. Sx. *p* *mf*

S. Cnt.

Fl. Hn. 1 *mp* *p* *f*

Fl. Hn. 2, 3

Horn 1, 2 *a2* *p* *mf*

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

Bari. 1, 2 *mp* *a2* *mf*

Euph. *mp* *p* *mf*

E♭ Bass *p* *mf*

B. Bass *p* *mf*

Perc. 1

Perc. 2

Milt. Perc. *mp* *mf*

Timp.

75 76 77 78 79 80 *mp* 81 *mf*

S. Sx. *mp*

A. Sx. 1, 2

T. Sx.

B. Sx.

S. Cnt. *Open* *mp*

Fl. Hn. 1 *Play* *mp* *All* *mp*

Fl. Hn. 2, 3

Horn 1, 2 *mp* *a2* *mp*

Tpt. 1 *mp* *a2* *mp*

Tpt. 2, 3 *mp*

Tbn. 1, 2

Bari. 1, 2 *mp*

Euph. *mp*

E♭ Bass *mp*

B. Bass *mp*

Perc. 1 *Sus. Cym. (with Mallets)* *p* *mp*

Perc. 2 *p* *mp*

Milt. Perc. *mp* *sim.* *p*

Timp.

82 *mp* 83 84 *sim.* 85 86 87

Rall.

Slower (♩ = 81)

S. Sx. *mf*

A. Sx. 1, 2 *mf*

T. Sx. *mf*

B. Sx. *mf*

S. Cnt. *mf*

Fl. Hn. 1 *mf*

Fl. Hn. 2, 3 *mf*

Horn 1, 2 *mf*

Tpt. 1 *mf*

Tpt. 2, 3 *mf*

Tbn. 1, 2 *mf*

Bari. 1, 2 *mf*

Euph. *mf*

E. Bass *mf*

B. Bass *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Milt. Perc. *mf*

Timp. *mf*

88 *mf* 89 *p* 90 *mf* 91 92 *mp* 93

Agitato (♩ = 138) 95

"The Battle"

S. Sx. *f*

A. Sx. 1, 2 *fp*

T. Sx. *fp*

B. Sx. *fp*

S. Cnt. *f*

Fl. Hn. 1 *f*

Fl. Hn. 2, 3 *f*

Horn 1, 2 *f*

Tpt. 1 *f*

Tpt. 2, 3 *f*

Tbn. 1, 2 *f*

Bari. 1, 2 *f*

Euph. *f*

E. Bass *f*

B. Bass *f*

Perc. 1 *f*

Perc. 2 *f*

Milt. Perc. *f*

Timp. *f*

94 95 96 97 *p* 98 99

S. Sx.

A. Sx. 1, 2

T. Sx.

B. Sx.

S. Cnt.

Fl. Hn. 1

Fl. Hn. 2, 3

Horn 1, 2

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

Bari. 1, 2

Euph.

E. Bass

B. Bass

Perc. 1

Perc. 2

Milt. Perc.

Timp.

100 101 102 103 104

108 Slightly slower ($\text{♩} = 130$)

S. Sx.

A. Sx. 1, 2

T. Sx.

B. Sx.

S. Cnt.

Fl. Hn. 1

Fl. Hn. 2, 3

Horn 1, 2

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

Bari. 1, 2

Euph.

E. Bass

B. Bass

Perc. 1

Perc. 2

Milt. Perc.

Timp.

105 106 107 108 109

Gong

Chimes

Bells

Timp.

mp *f* *sfz*

S. Sx.

A. Sx. 1, 2

T. Sx.

B. Sx.

S. Cnt.

Fl. Hn. 1

Fl. Hn. 2, 3

Horn 1, 2

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

Bari. 1, 2

Euph.

E. Bass

B. Bass

Perc. 1

Perc. 2

Milt. Perc.

Timp.

110 111 *fp* 112 113 114

S. Sx.

A. Sx. 1, 2

T. Sx.

B. Sx.

S. Cnt.

Fl. Hn. 1

Fl. Hn. 2, 3

Horn 1, 2

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

Bari. 1, 2

Euph.

E. Bass

B. Bass

Perc. 1

Perc. 2

Milt. Perc.

Timp.

115 116 *sfz* 117 118 119 120 121

Rit.

Maestoso ($\text{♩} = 116$)

127 Agitato ($\text{♩} = 144$)

S. Sx.

A. Sx. 1, 2

T. Sx.

B. Sx.

S. Cnt.

Fl. Hn. 1

Fl. Hn. 2, 3

Horn 1, 2

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

Bari. 1, 2

Euph.

E. Bass

B. Bass

Perc. 1

Perc. 2

Milt. Perc.

Timp.

Cr. Cym. *fp*

f *fp* *f* *f* *f* *f* *f* *f* *f* *f*

3 *3* *3* *3* *3* *3* *3* *3* *3* *3*

a2 *m*

S. Sx.

A. Sx. 1, 2

T. Sx.

B. Sx.

S. Cnt.

Fl. Hn. 1

Fl. Hn. 2, 3

Horn 1, 2

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

Bari. 1, 2

Euph.

E. Bass

B. Bass

Perc. 1

Perc. 2

Milt. Perc.

Timp.

Cr. Cym. *>*

Rain Stick

f *f* *f* *f* *f* *f* *f* *f* *f* *f*

S. Sx.

A. Sx. 1, 2

T. Sx.

B. Sx.

S. Cnt.

Fl. Hn. 1

Fl. Hn. 2, 3

Horn 1, 2

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

Bari. 1, 2

Euph.

E. Bass

B. Bass

Perc. 1

Perc. 2

Milt. Perc.

Timp.

132 133 134 135

Sus. Cym. (with Mallets)
mf

136

S. Sx.

A. Sx. 1, 2

T. Sx.

B. Sx.

S. Cnt.

Fl. Hn. 1

Fl. Hn. 2, 3

Horn 1, 2

136

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

Bari. 1, 2

Euph.

E. Bass

B. Bass

Perc. 1

Perc. 2

Milt. Perc.

Timp.

136 137 138 139

S. Sx.
 A. Sx. 1, 2
 T. Sx.
 B. Sx.
 S. Cnt.
 Fl. Hn. 1
 Fl. Hn. 2, 3
 Horn 1, 2
 Tpt. 1
 Tpt. 2, 3
 Tbn. 1, 2
 Bari. 1, 2
 Euph.
 E. Bass
 B. Bass
 Perc. 1
 Perc. 2
 Milt. Perc.
 Timp.

Musical score for measures 140-143. The score includes parts for strings (S. Sx., A. Sx. 1, 2, B. Sx.), woodwinds (S. Cnt., Fl. Hn. 1, Fl. Hn. 2, 3, Horn 1, 2, Tpt. 1, Tpt. 2, 3, Tbn. 1, 2, Bari. 1, 2, Euph.), brass (E. Bass, B. Bass), and percussion (Perc. 1, Perc. 2, Milt. Perc., Timp.). A large black box with a white number '4' is placed over the strings and woodwinds in measures 141 and 142. Percussion parts include Cr. Cym. and Sus. Cym. (with Mallets).

S. Sx.
 A. Sx. 1, 2
 T. Sx.
 B. Sx.
 S. Cnt.
 Fl. Hn. 1
 Fl. Hn. 2, 3
 Horn 1, 2
 Tpt. 1
 Tpt. 2, 3
 Tbn. 1, 2
 Bari. 1, 2
 Euph.
 E. Bass
 B. Bass
 Perc. 1
 Perc. 2
 Milt. Perc.
 Timp.

Musical score for measures 144-147. The score includes parts for strings (S. Sx., A. Sx. 1, 2, B. Sx.), woodwinds (S. Cnt., Fl. Hn. 1, Fl. Hn. 2, 3, Horn 1, 2, Tpt. 1, Tpt. 2, 3, Tbn. 1, 2, Bari. 1, 2, Euph.), brass (E. Bass, B. Bass), and percussion (Perc. 1, Perc. 2, Milt. Perc., Timp.). A large black box with a white number '4' is placed over the strings and woodwinds in measures 144 and 145. Percussion parts include Cr. Cym. and Sus. Cym. (with Mallets).

151 With Determination (♩ = 120)

Rit.

S. Sax. *ff*

A. Sax. 1, 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

S. Cnt. *ff*

Fl. Hn. 1 *ff*

Fl. Hn. 2, 3 *ff*

Horn 1, 2 *ff*

Tpt. 1 *ff*

Tpt. 2, 3 *ff*

Tbn. 1, 2 *ff*

Bari. 1, 2 *ff*

Euph. *ff*

E♭ Bass *ff*

B. Bass *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Milt. Perc. *mf* *ff*

Timp. *ff*

Gong

148 149 150 151 152 153

S. Sax. *mf* *f*

A. Sax. 1, 2 *mf* *f*

T. Sax. *f*

B. Sax. *f*

S. Cnt. *mf* *f*

Fl. Hn. 1 *mf* *f*

Fl. Hn. 2, 3 *mf* *f*

Horn 1, 2 *mf* *f*

Tpt. 1 *f*

Tpt. 2, 3 *f*

Tbn. 1, 2 *mf* *f*

Bari. 1, 2 *mf* *f*

Euph. *mf* *f*

E♭ Bass *mf* *f*

B. Bass *mf* *f*

Perc. 1 *mf* *f*

Perc. 2 *mp* *mf* *f*

Milt. Perc. *f*

Timp. *f*

Sus. Cym. (with Mallets) *mp* *f*

Chimes *f*

154 155 156 157 158 159 160

S. Sx.

A. Sx. 1, 2

T. Sx.

B. Sx.

S. Cnt.

Fl. Hn. 1

Fl. Hn. 2, 3

Horn 1, 2

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

Bari. 1, 2

Euph.

E♭ Bass

B. Bass

Perc. 1

Perc. 2

Milt. Perc.

Timp.

161 162 163 164 *fp* 165 *f* 166 *ff* 167

Rall. Slower (♩ = 76)

Rall. Slower (♩ = 76)

Sus. Cym. (with Mallets)

