



Molenaar Edition

The Tiny Baby

(English)

A. Culverwell

Art.Nr: 130848090

Mixed Choir(satb/sab)

Colofon

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Mini - Score

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The Tiny Baby

(SATB Accompanied, with optional flute)

Tekst en muziek: Andrew Culverwell

SATB

With Movement (♩ = 84)

Flute C/Flut.

Sop. Alto

Ten. Bass

Piano

mf

rit. *a tempo*

I'd like to take you with me back to Pal - es - tine - two

mf

rit. *a tempo*

F Gm/F F Gm

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thou - sand years a - go, to see the stars that shine; - but

Gm7 C7 Gm/F F

rit. *mp*

one is shin - ing bright - er, that the world may see a

rit. *mp*

F Eb/G D/F# Gm7 Eb-9 (lacet)

Tenderly

sta - ble where we find the Ti - ny Ba -

Bb Am Gm C7 E7

3

rit. *a tempo*

He lay there in a man - ger in the hay and dust; - they

(Tenors) *mp*

C sus C7 F Gm F Gm

called His name "Em - man - uel," mean - ing, "God with us."

Dm C7 F

rit. *mp*

From the East there came, with gifts, the wise - three (tenors) to

(all) *rit.*

D/F#



rit. accel. *mf*

wor-ship Him as king, the Ti - ny Ba - by. A—

Bb Am Gm C7 Edim 8va loco F A7/E

rit. accel. *mf*

Stately, with drive

Stately, with drive

king of all na - tions was He. He came to bring us

Dm C Bb A Dm C

mf with emphasis

peace. Though man - y have turned Him away.

F E



Slower

Slower *mp* *mf* a tempo

still of - fers peace to - day (to - day) The mes - sage of good tid - ings came from

Slower Gd⁺ E7 Am C9 (facci) F

mp *mf* a tempo

far and near and shep - herds' hearts re - joiced for they could

Fd⁺ Gm C7

see and hear a choir of an - gels sing in per - fect

Gm/F F D/Fd

rit.



mp

har - mo - ny, the joy - ful news a - bout the Ti - ny

Gm7 Eb9 Bb/C Am/C Gm/C C7

mp

With more movement

With more movement

Ba - by.

E⁺ F *With more movement* Gb

mf a tempo cresc.

8va loco

I'd like to take you back with me to

Am/G E/G# Am7 Bm/D Am/D Bm/D D



Pal - es - tine two thou - sand years a - go, to see the

G/A Am C/A Am D7 Em/D D7

mf rit.

stars that shine; — but one is shin - ing bright - er than the

Am/G G Dsus G F E

mf rit.

world may see a where we find the Ti - ny

Am7 F# (facci) D7

mp a tempo



mf *rit.*
Ba - by, but one is shin - ing bright - er that the

world may see a sta - ble where we find the Ti - ny

G/A F7 (lacet) Am Bm Am D7

Slower *rit.* *p*
Ba by,

Slower *rit.* *pp*
G Am G

