

1. Austrian Hymn

Trio

I: Princ. 8', Flute 4'
II: Flute 8', 4', 2²/₁₃'
Pedal: Bourdon 16', 8'

JOSEPH HAYDN (1732–1809)
arr. Rebecca te Velde

Andante cantabile ♩ = 96

MANUAL

PEDAL

5

9

13

rit.

2. Abbot's Leigh

Intrada

Manual: Found. 8', 4', (2')
 (coupled as needed, adding as desired at any double bar*)
 Pedal: Found. 16', 8', (4')

CYRIL V. TAYLOR (1907–91)
 arr. Rebecca te Velde

Rigorous $\text{♩} = 112$

MANUAL *mf legato*

PEDAL

8

15 *

22 *f* *sempre articolato*

* Players may finish with a tonic chord at any double bar.

30

Musical score for measures 30-37. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music features complex chordal textures and melodic lines with various articulations and dynamics.

38

Musical score for measures 38-45. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music continues with intricate harmonic structures and melodic development.

46

Musical score for measures 46-54. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. Measure 49 is marked with a double fermata and *ff*. A large slur covers measures 49-54.

55

rit. **Maestoso** ♩ = 102 molto rit.

Musical score for measures 55-62. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The tempo markings *rit.*, **Maestoso** ♩ = 102, and *molto rit.* are indicated above the staff. A double fermata is present at the end of measure 62.