

For Brass Band Concordia, Vétroz, in memory of Michel Moren

HOMAGE

Bertrand Moren

Allegro vivace ♩=126

Score for Brass Band Concordia, Vétroz, in memory of Michel Moren. The piece is titled "HOMAGE" by Bertrand Moren. The tempo is Allegro vivace (♩=126). The score includes parts for E♭ Cornet, B♭ Solo Cornet 1, 2, B♭ Solo Cornet 3, 4, B♭ Repiano Cornet, B♭ Cornet 2, B♭ Cornet 3, B♭ Flugel Horn, E♭ Solo Horn, E♭ Horn 1, E♭ Horn 2, B♭ Baritone 1, B♭ Baritone 2, B♭ Trombone 1, B♭ Trombone 2, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, Timpani, Percussion 1, and Percussion 2. The score features dynamic markings such as *ff*, *sfz-p*, *f*, and *mf*. There are two large black triangles with a white 'M' inside, one at the beginning and one at the end of the piece. A rehearsal mark '10' is present at the top right.

30 36

Score for a concert band, measures 37-48. The score includes parts for various instruments and vocalists. A large black triangle with a white 'M' is placed over the Bb R. Cnt. part in measure 38 and the Bs. Tbn. part in measure 46. The number 47 is in a box above the E♭ Cnt. part in measure 47.

Instrument parts shown:

- E♭ Cnt.
- B♭ S. Cnt. 1, 2
- B♭ S. Cnt. 3, 4
- B♭ R. Cnt.
- B♭ Cnt. 2
- B♭ Cnt. 3
- B♭ Fl. Hn.
- E♭ S. Hn.
- E♭ Hn. 1
- E♭ Hn. 2
- B♭ Bari. 1
- B♭ Bari. 2
- B♭ Tbn. 1
- B♭ Tbn. 2
- Bs. Tbn.
- B♭ Euph.
- E♭ Bs.
- B♭ Bs.
- Timp.
- Perc. 1
- Perc. 2

Dynamic markings in the woodwind parts:

- mp (measures 41, 42)
- mf (measures 43, 44)
- p (measures 45, 46)

Measure numbers: 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48.

52

E♭ Cnt. Open
 B♭ S. Cnt. 1, 2 Open
 B♭ S. Cnt. 3, 4 Open
 B♭ R. Cnt. Open
 B♭ Cnt. 2
 B♭ Cnt. 3
 B♭ Fl. Hn.
 E♭ S. Hn. *p cresc. molto*
 E♭ Hn. 1 *p cresc. molto*
 E♭ Hn. 2 *mf cresc. molto*
 B♭ Bari. 1 *p cresc. molto*
 B♭ Bari. 2 *p cresc. molto*
 B♭ Tbn. 1 *p cresc. molto*
 B♭ Tbn. 2 *p cresc. molto*
 Bs. Tbn. *p cresc. molto*
 B♭ Euph. *p cresc. molto*
 E♭ Bs. *p cresc. molto*
 B♭ Bs. *p cresc. molto*
 Timp. *cresc. molto*
 Perc. 1 Sn. Dr. *ff*
 Perc. 2 Bongos *p cresc. molto*

f *ff* *ff* *ff*
f *ff* *ff* *ff*
f *ff* *ff* *ff*
f *ff* *ff* *ff*
f *ff* *ff* *ff*
mf cresc. molto *ff* *ffz p* *mf cresc. molto* *ff*
ff *ffz p* *cresc. molto* *ff*
ff *ffz p* *cresc. molto* *ff*
mf cresc. molto *ff* *ffz p* *mf cresc. molto* *ff*
p cresc. molto *ff* *ffz p* *cresc. molto* *ff*
p cresc. molto *ff* *ffz p* *cresc. molto* *ff*
p cresc. molto *ff* *ffz p* *cresc. molto* *ff*
p cresc. molto *ff* *ffz p* *cresc. molto* *ff*
p cresc. molto *ff* *ffz p* *cresc. molto* *ff*
p cresc. molto *ff* *ffz p* *cresc. molto* *ff*
p cresc. molto *ff* *ffz p* *cresc. molto* *ff*
p cresc. molto *ff* *ffz p* *cresc. molto* *ff*
p cresc. molto *ff* *ffz p* *cresc. molto* *ff*
cresc. molto *ff* *ffz p* *cresc. molto* *ff*
ff *ffz p* *cresc. molto* *ff*
p cresc. molto *ffz p* *p cresc. molto* *ff*

49 50 51 52 *p cresc. molto* *ffz p* 55 *p cresc. molto*

E♭ Cnt.
 B♭ S. Cnt. 1, 2
 B♭ S. Cnt. 3, 4
 B♭ R. Cnt.
 B♭ Cnt. 2
 B♭ Cnt. 3
 B♭ Fl. Hn.
 E♭ S. Hn.
 E♭ Hn. 1
 E♭ Hn. 2
 B♭ Bari. 1
 B♭ Bari. 2
 B♭ Tbn. 1
 B♭ Tbn. 2
 Bs. Tbn.
 B♭ Euph.
 E♭ Bs.
 B♭ Bs.
 Timp.
 Perc. 1
 Perc. 2

Score for various instruments including Cnt., S. Cnt., R. Cnt., Fl. Hn., S. Hn., Hn., Bari., Tbn., Euph., Bs., Timp., and Perc. The score is divided into three systems (59, 60, 61) and features a large 'M' watermark.

The score is arranged in a standard orchestral layout. The instruments listed on the left are: E♭ Cnt., B♭ S. Cnt. 1, 2, B♭ S. Cnt. 3, 4, B♭ R. Cnt., B♭ Cnt. 2, B♭ Cnt. 3, B♭ Fl. Hn., E♭ S. Hn., E♭ Hn. 1, E♭ Hn. 2, B♭ Bari. 1, B♭ Bari. 2, B♭ Tbn. 1, B♭ Tbn. 2, Bs. Tbn., B♭ Euph., E♭ Bs., B♭ Bs., Timp., Perc. 1, and Perc. 2. The score is divided into three systems, numbered 59, 60, and 61 at the bottom. A large, stylized 'M' watermark is overlaid on the score, appearing in the middle of the first system and the middle of the third system. The music is written in treble and bass clefs, with various dynamics and articulations indicated.

63

E♭ Cnt.
B♭ S. Cnt. 1, 2
B♭ S. Cnt. 3, 4
B♭ R. Cnt.
B♭ Cnt. 2
B♭ Cnt. 3
B♭ Fl. Hn.
E♭ S. Hn.
E♭ Hn. 1
E♭ Hn. 2
B♭ Bari. 1
B♭ Bari. 2
B♭ Tbn. 1
B♭ Tbn. 2
Bs. Tbn.
B♭ Euph.
E♭ Bs.
B♭ Bs.
Timp.
Perc. 1
Perc. 2
Bongos

62 63 64 65

ff, ffz, p, ff, p, mf

66 Senza rall.

69

Andante espressivo rallentando

Più lento ♩=63

E♭ Cnt.
 B♭ S. Cnt. 1, 2
 B♭ S. Cnt. 3, 4
 B♭ R. Cnt.
 B♭ Cnt. 2
 B♭ Cnt. 3
 B♭ Fl. Hn.
 E♭ S. Hn.
 E♭ Hn. 1
 E♭ Hn. 2
 B♭ Bari. 1
 B♭ Bari. 2
 B♭ Tbn. 1
 B♭ Tbn. 2
 Bs. Tbn.
 B♭ Euph.
 E♭ Bs.
 B♭ Bs.
 Timp.
 Perc. 1
 Perc. 2

81

E♭ Cnt. *pp* *cresc. poco a poco* Cup mute

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4 *pp* *cresc. poco a poco* Cup mute

B♭ R. Cnt.

B♭ Cnt. 2 *Open*

B♭ Cnt. 3 *Open*

B♭ Fl. Hn. *pp* *cresc. poco a poco* Cup mute

E♭ S. Hn. *pp* *cresc. poco a poco* Cup mute

E♭ Hn. 1 *pp* *cresc. poco a poco* Cup mute

E♭ Hn. 2 *pp* *cresc. poco a poco* Cup mute

B♭ Bari. 1 *pp* *cresc. poco a poco*

B♭ Bari. 2 *f*

B♭ Tbn. 1 *pp* *cresc. poco a poco*

B♭ Tbn. 2 *pp* *cresc. poco a poco*

Bs. Tbn. *pp* *cresc. poco a poco*

B♭ Euph. *pp* *cresc. poco a poco*

E♭ Bs. *pp* *cresc. poco a poco* *tutti*

B♭ Bs. *pp* *cresc. poco a poco*

Timp.

Perc. 1 *pp* *cresc. poco a poco* Susp. Cym. Soft sticks

Perc. 2 *pp* *cresc. poco a poco*

74 75 76 77 78 79 80 81 82 83 84

Score for E♭ Cnt., B♭ S. Cnt. 1, 2, B♭ S. Cnt. 3, 4, B♭ R. Cnt., B♭ Cnt. 2, B♭ Cnt. 3, B♭ Fl. Hn., E♭ S. Hn., E♭ Hn. 1, E♭ Hn. 2, B♭ Bari. 1, B♭ Bari. 2, B♭ Tbn. 1, B♭ Tbn. 2, Bs. Tbn., B♭ Euph., E♭ Bs., B♭ Bs., Timp., Perc. 1, Perc. 2. Includes dynamic markings (mf, pp, p, mp) and rehearsal marks (M).

E♭ Cnt.
 B♭ S. Cnt. 1, 2
 B♭ S. Cnt. 3, 4
 B♭ R. Cnt.
 B♭ Cnt. 2
 B♭ Cnt. 3
 B♭ Fl. Hn.
 E♭ S. Hn.
 E♭ Hn. 1
 E♭ Hn. 2
 B♭ Bari. 1
 B♭ Bari. 2
 B♭ Tbn. 1
 B♭ Tbn. 2
 Bs. Tbn.
 B♭ Euph.
 E♭ Bs.
 B♭ Bs.
 Timp.
 Perc. 1
 Perc. 2

Musical score for page 101, featuring various instruments and dynamic markings. The score includes parts for woodwinds (Cornsets, Flute, Clarinets, Bassoon, Euphonium, Trombones), brass (Trumpets, Trombones, Euphonium, Trombones, Basses), and percussion (Tympani, Snare Drum). Dynamic markings include *mf*, *f*, *cresc. molto*, and *ff*. A large black 'M' watermark is present on the page.

E♭ Cnt.
 B♭ S. Cnt. 1, 2
 B♭ S. Cnt. 3, 4
 B♭ R. Cnt.
 B♭ Cnt. 2
 B♭ Cnt. 3
 B♭ Fl. Hn.
 E♭ S. Hn.
 E♭ Hn. 1
 E♭ Hn. 2
 B♭ Bari. 1
 B♭ Bari. 2
 B♭ Tbn. 1
 B♭ Tbn. 2
 Bs. Tbn.
 B♭ Euph.
 E♭ Bs.
 B♭ Bs.
 Timp.
 Perc. 1
 Perc. 2

130

Woodwinds:
E♭ Cnt.
B♭ S. Cnt. 1, 2
B♭ S. Cnt. 3, 4
B♭ R. Cnt.
B♭ Cnt. 2
B♭ Cnt. 3
B♭ Fl. Hn.
E♭ S. Hn.
E♭ Hn. 1
E♭ Hn. 2

Brass:
B♭ Bari. 1
B♭ Bari. 2
B♭ Tbn. 1
B♭ Tbn. 2
Bs. Tbn.
B♭ Euph.
E♭ Bs.
B♭ Bs.

Percussion:
Timp.
Perc. 1
Perc. 2
pp Susp. Cym.
B. Dr.

Measures: 120, 121, 122, 123, 124, 125, 127, 128, 129, 130, 131, 132, 133

Dynamic markings: *ff*, *ff²p*, *mf*, *mp*, *ff*, *pp*

Articulation: *7*, *3*

Score for various instruments including Eb Cnt., Bb S. Cnt. 1, 2, Bb S. Cnt. 3, 4, Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., Eb Bs., Bb Bs., Timp., Perc. 1, and Perc. 2. The score includes dynamic markings such as *sfz*, *p*, *cresc. molto*, and *ff*. It also features musical notations like *M* (Mouthpiece), *7* (7th fingerings), *6* (6th fingerings), *3* (triplets), and *4* (quadruplets). Percussion parts specify *Tom-tom* and *Tenor Drum* for Perc. 1, and *Clash Cymbals* for Perc. 2.

E♭ Cnt.
B♭ S. Cnt. 1, 2
B♭ S. Cnt. 3, 4
B♭ R. Cnt.
B♭ Cnt. 2
B♭ Cnt. 3
B♭ Fl. Hn.
E♭ S. Hn.
E♭ Hn. 1
E♭ Hn. 2
B♭ Bari. 1
B♭ Bari. 2
B♭ Tbn. 1
B♭ Tbn. 2
Bs. Tbn.
B♭ Euph.
E♭ Bs.
B♭ Bs.
Timp.
Perc. 1
Perc. 2

E♭ Cnt. 154
 B♭ S. Cnt. 1, 2
 B♭ S. Cnt. 3, 4
 B♭ R. Cnt.
 B♭ Cnt. 2
 B♭ Cnt. 3
 B♭ Fl. Hn.
 E♭ S. Hn.
 E♭ Hn. 1
 E♭ Hn. 2
 B♭ Bari. 1
 B♭ Bari. 2
 B♭ Tbn. 1
 B♭ Tbn. 2
 Bs. Tbn.
 B♭ Euph.
 E♭ Bs.
 B♭ Bs.
 Timp.
 Perc. 1
 Perc. 2

Musical score for a symphony orchestra, measures 151-155. The score includes parts for woodwinds, brass, and percussion. A large black triangle with a white 'M' is overlaid on the score, pointing downwards in the center. Dynamics include *pp*, *mf*, *f*, and *ff*, with *cresc. molto* markings. A 'Bass Drum' part is indicated for Perc. 2 starting at measure 153.

E♭ Cnt.
 B♭ S. Cnt. 1, 2
 B♭ S. Cnt. 3, 4
 B♭ R. Cnt.
 B♭ Cnt. 2
 B♭ Cnt. 3
 B♭ Fl. Hn.
 E♭ S. Hn.
 E♭ Hn. 1
 E♭ Hn. 2
 B♭ Bari. 1
 B♭ Bari. 2
 B♭ Tbn. 1
 B♭ Tbn. 2
 Bs. Tbn.
 B♭ Euph.
 E♭ Bs.
 B♭ Bs.
 Timp.
 Perc. 1
 Perc. 2

E♭ Cnt.
 B♭ S. Cnt. 1, 2
 B♭ S. Cnt. 3, 4
 B♭ R. Cnt.
 B♭ Cnt. 2
 B♭ Cnt. 3
 B♭ Fl. Hn.
 E♭ S. Hn.
 E♭ Hn. 1
 E♭ Hn. 2
 B♭ Bari. 1
 B♭ Bari. 2
 B♭ Tbn. 1
 B♭ Tbn. 2
 Bs. Tbn.
 B♭ Euph.
 E♭ Bs.
 B♭ Bs.
 Timp.
 Perc. 1
 Perc. 2

p *cresc. poco a poco*
mf *cresc. poco a poco*
mf *cresc. poco a poco*
p *cresc. poco a poco*
p *cresc. poco a poco*
p *cresc. poco a poco*
mp *cresc. poco a poco*
mp *cresc. poco a poco*
mf *cresc. poco a poco*
p *cresc. poco a poco*
sfz *p* *cresc. poco a poco*
sfz *p* *cresc. poco a poco*
p *cresc. poco a poco*
p *cresc. poco a poco*
p *cresc. poco a poco*
sfz *p* *cresc. poco a poco*
sfz *p* *cresc. poco a poco*
sfz *p* *cresc. poco a poco*
sfz *p* *cresc. poco a poco*
sfz *p* *cresc. poco a poco*
sfz *p* *cresc. poco a poco*




