



Neil Sedaka & Howard Greenfield

# AMARILLO

arr. Stefan Schwalgin

scored for brass band by Brian Johnson

Moderate bright rock  $\text{♩} = 134$

Eb Cornet  
 Bb Solo Cornet  
 Bb Repiano Cornet  
 Bb Cornet 2  
 Bb Cornet 3  
 Bb Flugel Horn  
 Eb Solo Horn  
 Eb Horn 1  
 Eb Horn 2  
 Bb Baritone 1  
 Bb Baritone 2  
 Bb Trombone 1  
 Bb Trombone 2  
 Bass Trombone  
 Bb Euphonium  
 Eb Bass  
 Bb Bass  
 Mallet Percussion  
 Timpani  
 Drum Set  
 Percussion

Eb Cnt.  
 Bb S. Cnt.  
 Bb R. Cnt.  
 Bb Cnt. 2  
 Bb Cnt. 3  
 Bb Fl. Hn.  
 Eb S. Hn.  
 Eb Hn. 1  
 Eb Hn. 2  
 Bb Bari. 1  
 Bb Bari. 2  
 Bb Tbn. 1  
 Bb Tbn. 2  
 B. Tbn.  
 Bb Euph.  
 Eb Bs.  
 Bb Bs.  
 Mall. Perc.  
 Timp.  
 Dr. Set  
 Perc.

Eb Cnt.  
 Bb S. Cnt.  
 Bb R. Cnt.  
 Bb Cnt. 2  
 Bb Cnt. 3  
 Bb Fl. Hn.  
 Eb S. Hn.  
 Eb Hn. 1  
 Eb Hn. 2  
 Bb Bari. 1  
 Bb Bari. 2  
 Bb Tbn. 1  
 Bb Tbn. 2  
 B. Tbn.  
 Bb Euph.  
 Eb Bs.  
 Bb Bs.  
 Mall. Perc.  
 Timp.  
 Dr. Set  
 Perc.

Harmon Mute  
 Glockenspiel  
 f, mf, fp, Solo

10 11 12 13 14

Eb Cnt.  
 Bb S. Cnt.  
 Bb R. Cnt.  
 Bb Cnt. 2  
 Bb Cnt. 3  
 Bb Fl. Hn.  
 Eb S. Hn.  
 Eb Hn. 1  
 Eb Hn. 2  
 Bb Bari. 1  
 Bb Bari. 2  
 Bb Tbn. 1  
 Bb Tbn. 2  
 B. Tbn.  
 Bb Euph.  
 Eb Bs.  
 Bb Bs.  
 Mall. Perc.  
 Timp.  
 Dr. Set  
 Perc.

15 16 17 18 19

Score for measures 20-24. The score includes parts for Eb Cnt., Bb S. Cnt., Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, B. Tbn., Bb Euph., Eb Bs., Bb Bs., Mall. Perc., Timp., Dr. Set, and Perc. A large black 'M' watermark is present over the Bb Cnt. 2 and Bb Cnt. 3 staves in measures 20-24.

20 21 22 23 24

Score for measures 25-28. The score includes parts for Eb Cnt., Bb S. Cnt., Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, B. Tbn., Bb Euph., Eb Bs., Bb Bs., Mall. Perc., Timp., Dr. Set, and Perc. A large black 'M' watermark is present over the Bb Cnt. 2 and Bb Cnt. 3 staves in measures 25-28.

25 26 27 28

29

E♭ Cnt. *f*

B♭ S. Cnt. *f*

B♭ R. Cnt. *f*

B♭ Cnt. 2 *f*

B♭ Cnt. 3 *f*

B♭ Fl. Hn. *f*

E♭ S. Hn. *f*

E♭ Hn. 1 *f*

E♭ Hn. 2 *f*

B♭ Bari. 1 *f*

B♭ Bari. 2 *f*

B♭ Tbn. 1 *f*

B♭ Tbn. 2 *f*

B. Tbn. *f*

B♭ Euph. *f*

E♭ Bs. *f*

B♭ Bs. *f*

Mall. Perc. *f*

Timp. *f*

Dr. Set *f*

Perc. *f*

29 30 31 32 33

37

E♭ Cnt. *f*

B♭ S. Cnt. *f*

B♭ R. Cnt. *f*

B♭ Cnt. 2 *f*

B♭ Cnt. 3 *f*

B♭ Fl. Hn. *f*

E♭ S. Hn. *mf* *fp* *f* *fz*

E♭ Hn. 1 *mf* *fp* *f* *fz*

E♭ Hn. 2 *mf* *fp* *f* *fz*

B♭ Bari. 1 *fp* *f* *fz*

B♭ Bari. 2 *fp* *f* *fz*

B♭ Tbn. 1 *mf* *fp* *f* *fz*

B♭ Tbn. 2 *mf* *fp* *f* *fz*

B. Tbn. *fp* *f* *fz*

B♭ Euph. *f*

E♭ Bs. *f*

B♭ Bs. *f*

Mall. Perc. *f*

Timp. *mf*

Dr. Set *f*

Perc. *f*

34 35 36 37 38

Score for measures 39-43. The score includes parts for Eb Cnt., Bb S. Cnt., Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, B. Tbn., Bb Euph., Eb Bs., Bb Bs., Mall. Perc., Timp., Dr. Set, and Perc. A large black 'M' watermark is present over the vocal and horn parts in measures 39-41.

39 40 41 42 43

Score for measures 44-48. The score includes parts for Eb Cnt., Bb S. Cnt., Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, B. Tbn., Bb Euph., Eb Bs., Bb Bs., Xylophone, Mall. Perc., Timp., Dr. Set, and Perc. A large black 'M' watermark is present over the vocal and horn parts in measures 45-47. A box containing the number '45' is located above the Eb Cnt. staff at the beginning of measure 45.

44 45 46 47 48

E♭ Cnt. *fz* *mf*

B♭ S. Cnt. *fz*

B♭ R. Cnt. *fz* *mf*

B♭ Cnt. 2 *fz* *mf*

B♭ Cnt. 3 *fz* *mf*

B♭ Fl. Hn. *fz* *ff*

E♭ S. Hn. *fz* *ff*

E♭ Hn. 1 *fz* *ff*

E♭ Hn. 2 *fz* *ff*

B♭ Bari. 1 *fz* *ff*

B♭ Bari. 2 *fz* *ff*

B♭ Tbn. 1 *fz* *ff* *mf*

B♭ Tbn. 2 *fz* *ff* *mf*

B. Tbn. *fz* *ff*

B♭ Euph. *fz*

E♭ Bs. *fz* *mp*

B♭ Bs. *fz* *mp*

Mall. Perc. *mf* Chimes *mf*

Timp.

Dr. Set *mf* *f* *mp*

Perc. *mf* *mp*

49 50 51 52 53

E♭ Cnt. Harmon mute *f*

B♭ S. Cnt. *f*

B♭ R. Cnt. *f*

B♭ Cnt. 2 *f*

B♭ Cnt. 3 *f*

B♭ Fl. Hn.

E♭ S. Hn. *mf*

E♭ Hn. 1 *mf*

E♭ Hn. 2 *mf*

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1 *mf*

B♭ Tbn. 2 *mf*

B. Tbn. *mf*

B♭ Euph. One *mp*

E♭ Bs. *mp*

B♭ Bs. *mp*

Mall. Perc. *mp*

Timp.

Dr. Set *mp*

Perc. *mp*

54 55 56 57 58

Score for measures 59-63. Instruments include Eb Cnt., Bb S. Cnt., Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, B. Tbn., Bb Euph., Eb Bs., Bb Bs., Mall. Perc., Timp., Dr. Set, and Perc. Dynamic markings include *fp*, *mf*, *f*, and *All f*. A large black triangle with a white 'M' is present over measures 60-62.

59 60 61 62 63

Score for measures 64-67. Instruments include Eb Cnt., Bb S. Cnt., Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, B. Tbn., Bb Euph., Eb Bs., Bb Bs., Mall. Perc., Timp., Dr. Set, and Perc. Dynamic markings include *f*, *mf*, *fp*, and *p cresc.*. A large black triangle with a white 'M' is present over measures 65-67.

64 65 66 67

E♭ Cnt. *f*

B♭ S. Cnt. *f*

B♭ R. Cnt. *f*

B♭ Cnt. 2 *f*

B♭ Cnt. 3 *f*

B♭ Fl. Hn. *f*

E♭ S. Hn. *f*

E♭ Hn. 1 *f*

E♭ Hn. 2 *f*

B♭ Bari. 1 *f*

B♭ Bari. 2 *f*

B♭ Tbn. 1

B♭ Tbn. 2

B. Tbn.

B♭ Euph. *f*

E♭ Bs. *f*

B♭ Bs. *f*

Mall. Perc.

Timp. *mf* *f*

Dr. Set *f*

Perc. *f*

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn. *mf* *fp*

E♭ Hn. 1 *mf* *fp*

E♭ Hn. 2 *mf* *fp*

B♭ Bari. 1 *fp*

B♭ Bari. 2 *fp*

B♭ Tbn. 1 *mf* *fp*

B♭ Tbn. 2 *mf* *fp*

B. Tbn. *fp*

B♭ Euph. *fp*

E♭ Bs.

B♭ Bs.

Mall. Perc.

Timp.

Dr. Set

Perc.



77

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

B. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Mall. Perc.

Timp.

Dr. Set

Perc.

77 78 79 80 81

85

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

B. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Mall. Perc.

Timp.

Dr. Set

Perc.

82 83 84 85 86

Xylophone

Eb Cnt.  
 Bb S. Cnt.  
 Bb R. Cnt.  
 Bb Cnt. 2  
 Bb Cnt. 3  
 Bb Fl. Hn.  
 Eb S. Hn.  
 Eb Hn. 1  
 Eb Hn. 2  
 Bb Bari. 1  
 Bb Bari. 2  
 Bb Tbn. 1  
 Bb Tbn. 2  
 B. Tbn.  
 Bb Euph.  
 Eb Bs.  
 Bb Bs.  
 Mall. Perc.  
 Timp.  
 Dr. Set  
 Perc.

87 88 89 90 91

95  
 Eb Cnt.  
 Bb S. Cnt.  
 Bb R. Cnt.  
 Bb Cnt. 2  
 Bb Cnt. 3  
 Bb Fl. Hn.  
 Eb S. Hn.  
 Eb Hn. 1  
 Eb Hn. 2  
 Bb Bari. 1  
 Bb Bari. 2  
 Bb Tbn. 1  
 Bb Tbn. 2  
 B. Tbn.  
 Bb Euph.  
 Eb Bs.  
 Bb Bs.  
 Mall. Perc.  
 Timp.  
 Dr. Set  
 Perc.

92 93 94 95 96

Score for measures 97-101. Instruments include Eb Cnt., Bb S. Cnt., Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, B. Tbn., Bb Euph., Eb Bs., Bb Bs., Mall. Perc., Timp., Dr. Set, and Perc. A large black 'M' watermark is present over measures 98-100.

Score for measures 102-106. Instruments include Eb Cnt., Bb S. Cnt., Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, B. Tbn., Bb Euph., Eb Bs., Bb Bs., Mall. Perc., Timp., Dr. Set, and Perc. A large black 'M' watermark is present over measures 103-105. A box labeled '103' is above the Eb Cnt. staff at the start of measure 103.

Score for measures 107-110. The score includes parts for Eb Cnt., Bb S. Cnt., Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, B. Tbn., Bb Euph., Eb Bs., Bb Bs., Mall. Perc., Timp., Dr. Set, and Perc. The music features dynamic markings such as *fz*, *p*, *fp*, *cresc.*, and *mf*. A large black 'M' watermark is present over the Bb Cnt. 2 and Bb Cnt. 3 staves in measure 109.

Score for measures 111-113. The score includes parts for Eb Cnt., Bb S. Cnt., Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, B. Tbn., Bb Euph., Eb Bs., Bb Bs., Mall. Perc., Timp., Dr. Set, and Perc. The music features dynamic markings such as *f*, *ff*, *fz*, *p*, *fp*, *cresc.*, and *mf*. A large black 'M' watermark is present over the Bb Cnt. 2 and Bb Cnt. 3 staves in measure 112.