

16 $\text{♩} = \text{ca. } 70$

Bb Srio. Sax. *mf* *play*
 Bb S. Sax. 1, 2 *mf* *repet.*
 Eb A. Sax. 1, 2 *mf*
 Bb T. Sax. 1, 2 *mf*
 Eb B. Sax. *mf* *play*
 Eb Cnt.
 Bb Fl. Hn. 1
 Bb Fl. Hn. 2
 Bb Fl. Hn. 3
 F Hn. 1, 2
 F Hn. 3, 4
 Bb Tpt. 1
 Bb Tpt. 2
 Bb Tpt. 3, 4
 Tbn. 1, 2
 Tbn. 3
 Tbn. 4 *play con sord.*
 Bb Bari.
 Bb Euph.
 Eb Bass *play*
 Bb Bass *play*
 D. Bs. *play pizz.*
 Pno. *p*
 Ch.
 Glock.
 Vibraph.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3 *Belltree + Windchimes* *p*

Bb Srio. Sax. *mf*
 Bb S. Sax. 1, 2 *p*
 Eb A. Sax. 1, 2 *p*
 Bb T. Sax. 1, 2 *p*
 Eb B. Sax. *p*
 Eb Cnt.
 Bb Fl. Hn. 1 *solo* *p*
 Bb Fl. Hn. 2
 Bb Fl. Hn. 3
 F Hn. 1, 2
 F Hn. 3, 4
 Bb Tpt. 1
 Bb Tpt. 2
 Bb Tpt. 3, 4
 Tbn. 1, 2
 Tbn. 3
 Tbn. 4
 Bb Bari.
 Bb Euph.
 Eb Bass
 Bb Bass
 D. Bs.
 Pno.
 Ch.
 Glock.
 Vibraph.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

34 **Allegro con fuoco (Dance of the Primitives)**

B♭ Srio. Sax.
B♭ S. Sax. 1, 2
E♭ A. Sax. 1, 2
B♭ T. Sax. 1, 2
E♭ B. Sax.
E♭ Cnt.
B♭ Fl. Hn. 1
B♭ Fl. Hn. 2
B♭ Fl. Hn. 3
F Hn. 1, 2
F Hn. 3, 4

34 **Allegro con fuoco (Dance of the Primitives)**

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3, 4
Tbn. 1, 2
Tbn. 3
Tbn. 4
B♭ Bari.
B♭ Euph.
E♭ Bass
B♭ Bass
D. Bs.
Pno.
Ch.
Glock.
Vibraph.
Timp.
Perc. 1
Perc. 2
Perc. 3

B♭ Srio. Sax.
B♭ S. Sax. 1, 2
E♭ A. Sax. 1, 2
B♭ T. Sax. 1, 2
E♭ B. Sax.
E♭ Cnt.
B♭ Fl. Hn. 1
B♭ Fl. Hn. 2
B♭ Fl. Hn. 3
F Hn. 1, 2
F Hn. 3, 4

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3, 4
Tbn. 1, 2
Tbn. 3
Tbn. 4
B♭ Bari.
B♭ Euph.
E♭ Bass
B♭ Bass
D. Bs.
Pno.
Ch.
Glock.
Vibraph.
Timp.
Perc. 1
Perc. 2
Perc. 3

(2+3+2+2)

Bb Srio. Sax.

Bb S. Sax. 1, 2

E♭ A. Sax. 1, 2

Bb T. Sax. 1, 2

E♭ B. Sax.

E♭ Cnt.

Bb Fl. Hn. 1

Bb Fl. Hn. 2

Bb Fl. Hn. 3

F Hn. 1, 2

F Hn. 3, 4

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3, 4

Tbn. 1, 2

Tbn. 3

Tbn. 4

Bb Bari.

Bb Euph.

E♭ Bass

Bb Bass

D. Bs.

Pno.

Ch.

Glock.

Vibraph.

Timp.

Perc. 1

Perc. 2

Perc. 3

senza sord.

M

M

M

40 41 42

Bb Srio. Sax.

Bb S. Sax. 1, 2

E♭ A. Sax. 1, 2

Bb T. Sax. 1, 2

E♭ B. Sax.

E♭ Cnt.

Bb Fl. Hn. 1

Bb Fl. Hn. 2

Bb Fl. Hn. 3

F Hn. 1, 2

F Hn. 3, 4

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3, 4

Tbn. 1, 2

Tbn. 3

Tbn. 4

Bb Bari.

Bb Euph.

E♭ Bass

Bb Bass

D. Bs.

Pno.

Ch.

Glock.

Vibraph.

Timp.

Perc. 1

Perc. 2

Perc. 3

M

M

M

43 44 45

Score for measures 46-48. Includes parts for Bb Sax, Eb Sax, Bb T. Sax, Eb B. Sax, Eb Cnt., Bb Fl. Hn., F Hn., Bb Tpt., Tbn., Bb Bari., Eb Euph., Eb Bass, D. Bs., Pno., Ch., Glock., Vibraph., Timp., Perc. 1, 2, 3. A large black 'M' watermark is present over the Eb Cnt. and Ch. staves.

Score for measures 49-51. Includes parts for Bb Sax, Eb Sax, Bb T. Sax, Eb B. Sax, Eb Cnt., Bb Fl. Hn., F Hn., Bb Tpt., Tbn., Bb Bari., Eb Euph., Eb Bass, D. Bs., Pno., Ch., Glock., Vibraph., Timp., Perc. 1, 2, 3. A large black 'M' watermark is present over the Eb Cnt. and Ch. staves. The rehearsal mark $(2+3+2+2)$ is indicated above the Bb Sax and Bb Tpt. staves.

52 $\text{♩} = 155$ Coldness and Fear

Bb Srio. Sax.
Bb S. Sax. 1, 2
Eb A. Sax. 1, 2
Bb T. Sax. 1, 2
Eb B. Sax.
Eb Cnt.
Bb Fl. Hn. 1
Bb Fl. Hn. 2
Bb Fl. Hn. 3
F Hn. 1, 2
F Hn. 3, 4

52 $\text{♩} = 155$ Coldness and Fear

Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3, 4
Tbn. 1, 2
Tbn. 3
Tbn. 4
Bb Bari.
Bb Euph.
Eb Bass
Bb Bass
D. Bs.

Pno.
Ch.
Glock.
Vibraph.
Timp.
Perc. 1
Perc. 2
Perc. 3

Woodblocks on HD.

52 53 54

Bb Srio. Sax.
Bb S. Sax. 1, 2
Eb A. Sax. 1, 2
Bb T. Sax. 1, 2
Eb B. Sax.
Eb Cnt.
Bb Fl. Hn. 1
Bb Fl. Hn. 2
Bb Fl. Hn. 3
F Hn. 1, 2
F Hn. 3, 4

Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3, 4
Tbn. 1, 2
Tbn. 3
Tbn. 4
Bb Bari.
Bb Euph.
Eb Bass
Bb Bass
D. Bs.

Pno.
Ch.
Glock.
Vibraph.
Timp.
Perc. 1
Perc. 2
Perc. 3

Shaker/Cabassa

55 56 57

Score for measures 58-61. The score includes parts for Bb Saxophone (Sax.), Bb Trumpet (Tpt.), Bb Trombone (Tbn.), Bb Baritone (Bari.), Bb Euphonium (Euph.), Eb Bass (Bass), D. Bass (D. Bs.), Piano (Pno.), Chimes (Ch.), Glockenspiel (Glock.), Vibraphone (Vibraph.), and Percussion (Perc.). A large black 'M' watermark is present over the Saxophone and Flute parts in measures 59 and 60.

58 59 60 61

Score for measures 62-64. The score includes parts for Bb Saxophone (Sax.), Bb Trumpet (Tpt.), Bb Trombone (Tbn.), Bb Baritone (Bari.), Bb Euphonium (Euph.), Eb Bass (Bass), D. Bass (D. Bs.), Piano (Pno.), Chimes (Ch.), Glockenspiel (Glock.), Vibraphone (Vibraph.), and Percussion (Perc.). A large black 'M' watermark is present over the Saxophone and Chimes parts in measures 63 and 64.

62 63 64

Bb Srio. Sax.
 Bb S. Sax. 1, 2
 Eb A. Sax. 1, 2
 Bb T. Sax. 1, 2
 Eb B. Sax.
 Eb Cnt.
 Bb Fl. Hn. 1
 Bb Fl. Hn. 2
 Bb Fl. Hn. 3
 F Hn. 1, 2
 F Hn. 3, 4
 Bb Tpt. 1
 Bb Tpt. 2
 Bb Tpt. 3, 4
 Tbn. 1, 2
 Tbn. 3
 Tbn. 4
 Bb Bari.
 Bb Euph.
 Eb Bass
 Bb Bass
 D. Bs.
 Pno.
 Ch.
 Glock.
 Vibraph.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

65

Bb Srio. Sax.
 Bb S. Sax. 1, 2
 Eb A. Sax. 1, 2
 Bb T. Sax. 1, 2
 Eb B. Sax.
 Eb Cnt.
 Bb Fl. Hn. 1
 Bb Fl. Hn. 2
 Bb Fl. Hn. 3
 F Hn. 1, 2
 F Hn. 3, 4
 Bb Tpt. 1
 Bb Tpt. 2
 Bb Tpt. 3, 4
 Tbn. 1, 2
 Tbn. 3
 Tbn. 4
 Bb Bari.
 Bb Euph.
 Eb Bass
 Bb Bass
 D. Bs.
 Pno.
 Ch.
 Glock.
 Vibraph.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

67

Crash Cymb.

Tempo primo (3+2+3+2)

B♭ Srio. Sax.
 B♭ S. Sax. 1, 2
 E♭ A. Sax. 1, 2
 B♭ T. Sax. 1, 2
 E♭ B. Sax.
 E♭ Cnt.
 B♭ Fl. Hn. 1
 B♭ Fl. Hn. 2
 B♭ Fl. Hn. 3
 F Hn. 1, 2
 F Hn. 3, 4
 B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3, 4
 Tbn. 1, 2
 Tbn. 3
 Tbn. 4
 B♭ Bari.
 B♭ Euph.
 E♭ Bass
 B♭ Bass
 D. Bs.
 Pno.
 Ch.
 Glock.
 Vibraph.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

71 72 73 74 75

B♭ Srio. Sax.
 B♭ S. Sax. 1, 2
 E♭ A. Sax. 1, 2
 B♭ T. Sax. 1, 2
 E♭ B. Sax.
 E♭ Cnt.
 B♭ Fl. Hn. 1
 B♭ Fl. Hn. 2
 B♭ Fl. Hn. 3
 F Hn. 1, 2
 F Hn. 3, 4
 B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3, 4
 Tbn. 1, 2
 Tbn. 3
 Tbn. 4
 B♭ Bari.
 B♭ Euph.
 E♭ Bass
 B♭ Bass
 D. Bs.
 Pno.
 Ch.
 Glock.
 Vibraph.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

76 77 78 79 80

Bb Srio. Sax.
 Bb S. Sax. 1, 2
 Eb A. Sax. 1, 2
 Bb T. Sax. 1, 2
 Eb B. Sax.
 Eb Cnt.
 Bb Fl. Hn. 1
 Bb Fl. Hn. 2
 Bb Fl. Hn. 3
 F Hn. 1, 2
 F Hn. 3, 4
 Bb Tpt. 1
 Bb Tpt. 2
 Bb Tpt. 3, 4
 Tbn. 1, 2
 Tbn. 3
 Tbn. 4
 Bb Bari.
 Bb Euph.
 Eb Bass
 Bb Bass
 D. Bs.
 Pno.
 Ch.
 Glock.
 Vibraph.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

81 82 83 84 85

Feroce! **Lento (Sunrise)**
 Bb Srio. Sax.
 Bb S. Sax. 1, 2
 Eb A. Sax. 1, 2
 Bb T. Sax. 1, 2
 Eb B. Sax.
 Eb Cnt.
 Bb Fl. Hn. 1
 Bb Fl. Hn. 2
 Bb Fl. Hn. 3
 F Hn. 1, 2
 F Hn. 3, 4
Feroce! **Lento (Sunrise)**
 Bb Tpt. 1
 Bb Tpt. 2
 Bb Tpt. 3, 4
 Tbn. 1, 2
 Tbn. 3
 Tbn. 4
 Bb Bari.
 Bb Euph.
 Eb Bass
 Bb Bass
 D. Bs.
 Pno.
 Ch.
 Glock.
 Bowed String
 Vibraph.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

86 87 89 90 91 92 93 94 95

104 $\text{♩} = 55$

B♭ Srio. Sax.

B♭ S. Sax. 1, 2

E♭ A. Sax. 1, 2

B♭ T. Sax. 1, 2

E♭ B. Sax.

E♭ Cnt.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

B♭ Fl. Hn. 3

F Hn. 1, 2

F Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3, 4

Tbn. 1, 2

Tbn. 3

Tbn. 4

B♭ Bari.

B♭ Euph.

E♭ Bass

B♭ Bass

D. Bs.

Pno.

Ch.

Glock.

Vibraph.

Timp.

Perc. 1

Perc. 2

Perc. 3

96 97 98 99 100 101 102 103 104 105

104 $\text{♩} = 55$

B♭ Srio. Sax.

B♭ S. Sax. 1, 2

E♭ A. Sax. 1, 2

B♭ T. Sax. 1, 2

E♭ B. Sax.

E♭ Cnt.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

B♭ Fl. Hn. 3

F Hn. 1, 2

F Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3, 4

Tbn. 1, 2

Tbn. 3

Tbn. 4

B♭ Bari.

B♭ Euph.

E♭ Bass

B♭ Bass

D. Bs.

Pno.

Ch.

Glock.

Vibraph.

Timp.

Perc. 1

Perc. 2

Perc. 3

106 107 108 109 110

frei weiterspielen...irreg.Tempo ad lib!

frei weiterspielen...!

frei weiterspielen...!

Brushes on SC

Finger Cymb

♩ ca. 60

With Dignity!
Golden Light

B♭ Srio. Sax.
 B♭ S. Sax. 1, 2
 E♭ A. Sax. 1, 2
 B♭ T. Sax. 1, 2
 E♭ B. Sax.
 E♭ Cnt.
 B♭ Fl. Hn. 1
 B♭ Fl. Hn. 2
 B♭ Fl. Hn. 3
 F Hn. 1, 2
 F Hn. 3, 4
 B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3, 4
 Tbn. 1, 2
 Tbn. 3
 Tbn. 4
 B♭ Bari.
 B♭ Euph.
 E♭ Bass
 B♭ Bass
 D. Bs.
 Pno.
 Ch.
 Glock.
 Vibraph.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

111

112

113

B♭ Srio. Sax.
 B♭ S. Sax. 1, 2
 E♭ A. Sax. 1, 2
 B♭ T. Sax. 1, 2
 E♭ B. Sax.
 E♭ Cnt.
 B♭ Fl. Hn. 1
 B♭ Fl. Hn. 2
 B♭ Fl. Hn. 3
 F Hn. 1, 2
 F Hn. 3, 4
 B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3, 4
 Tbn. 1, 2
 Tbn. 3
 Tbn. 4
 B♭ Bari.
 B♭ Euph.
 E♭ Bass
 B♭ Bass
 D. Bs.
 Pno.
 Ch.
 Glock.
 Vibraph.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

114

115

116

Score for measures 117-119. The score includes parts for B♭ Saxophone, Eb Saxophones 1 & 2, Eb Alto Saxophones 1 & 2, B♭ Tenor Saxophones 1 & 2, Eb Bass Saxophone, Eb Clarinet, B♭ Flute Horns 1, 2, & 3, F Horns 1, 2, 3, & 4, B♭ Trumpets 1, 2, & 3, 4, Trombones 1, 2, 3, & 4, B♭ Baritone, Eb Euphonium, Eb Bass, D. Bass, Piano, Chimes, Glockenspiel, Vibraphone, and Timpani. Percussion parts 1, 2, and 3 are also shown. A large black 'M' watermark is present over the Eb Clarinet and Chimes parts.

Score for measures 120-122. The score includes parts for B♭ Saxophone, Eb Saxophones 1 & 2, Eb Alto Saxophones 1 & 2, B♭ Tenor Saxophones 1 & 2, Eb Bass Saxophone, Eb Clarinet, B♭ Flute Horns 1, 2, & 3, F Horns 1, 2, 3, & 4, B♭ Trumpets 1, 2, & 3, 4, Trombones 1, 2, 3, & 4, B♭ Baritone, Eb Euphonium, Eb Bass, D. Bass, Piano, Chimes, Glockenspiel, Vibraphone, and Timpani. Percussion parts 1, 2, and 3 are also shown. A large black 'M' watermark is present over the Eb Clarinet and Chimes parts.

ca. 70

B♭ Srio. Sax.

B♭ S. Sax. 1, 2

E♭ A. Sax. 1, 2

B♭ T. Sax. 1, 2

E♭ B. Sax.

E♭ Cnt.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

B♭ Fl. Hn. 3

F Hn. 1, 2

F Hn. 3, 4

ca. 70

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3, 4

Tbn. 1, 2

Tbn. 3

Tbn. 4

B♭ Bari.

B♭ Euph.

E♭ Bass

B♭ Bass

D. Bs.

Pno.

Ch.

Glock.

Vibraph.

Timp.

Perc. 1

Perc. 2

Perc. 3

f

Rit.

127 Lento (expecting the Eclipse)

pp

B♭ Srio. Sax.

B♭ S. Sax. 1, 2

E♭ A. Sax. 1, 2

B♭ T. Sax. 1, 2

E♭ B. Sax.

E♭ Cnt.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

B♭ Fl. Hn. 3

F Hn. 1, 2

F Hn. 3, 4

Rit.

127 Lento (expecting the Eclipse)

Harmon mute - extended, play with slow wah-wah effect

pp

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3, 4

Tbn. 1, 2

Tbn. 3

Tbn. 4

B♭ Bari.

B♭ Euph.

E♭ Bass

B♭ Bass

D. Bs.

Pno.

Ch.

Glock.

Vibraph.

Timp.

Perc. 1

Perc. 2

Perc. 3

pp

f

♩ = 75

B♭ Srio. Sax. *mp* *cresc. poco a poco*

B♭ S. Sax. 1, 2 *mp* *cresc. poco a poco*

E♭ A. Sax. 1, 2 *mp* *cresc. poco a poco*

B♭ T. Sax. 1, 2 *mf* *cresc. poco a poco*

E♭ B. Sax.

E♭ Cnt.

B♭ Fl. Hn. 1 *mp* *cresc. poco a poco*

B♭ Fl. Hn. 2 *mp* *cresc. poco a poco*

B♭ Fl. Hn. 3 *mp* *cresc. poco a poco*

F Hn. 1, 2 *mf* *cresc. poco a poco*

F Hn. 3, 4 *mf* *cresc. poco a poco*



♩ = 75

B♭ Trpt. 1 *mf* *cresc. poco a poco*

B♭ Trpt. 2 *mf* *cresc. poco a poco*

B♭ Trpt. 3, 4 *mf* *cresc. poco a poco*

Tbn. 1, 2 *mf* *cresc. poco a poco*

Tbn. 3 *mf* *cresc. poco a poco*

Tbn. 4 *mf* *cresc. poco a poco*

B♭ Bari. *mf* *cresc. poco a poco*

B♭ Euph. *mf* *cresc. poco a poco*

E♭ Bass

B♭ Bass

D. Bs.

Pno.

Ch.

Glock.

Vibraph.

Timp.

Perc. 1

Perc. 2

Perc. 3



B♭ Srio. Sax.

B♭ S. Sax. 1, 2

E♭ A. Sax. 1, 2

B♭ T. Sax. 1, 2

E♭ B. Sax.

E♭ Cnt.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

B♭ Fl. Hn. 3

F Hn. 1, 2

F Hn. 3, 4



B♭ Trpt. 1 *senza sord.* *f*

B♭ Trpt. 2 *senza sord.* *f*

B♭ Trpt. 3, 4 *senza sord.* *f*

Tbn. 1, 2 *senza sord.* *f*

Tbn. 3 *senza sord.* *f*

Tbn. 4 *senza sord.* *f*

B♭ Bari.

B♭ Euph.

E♭ Bass

B♭ Bass

D. Bs.

Pno.

Ch.

Glock.

Vibraph.

Timp.

Perc. 1

Perc. 2

Perc. 3



Bb Srio. Sax.
 Bb S. Sax. 1, 2
 Eb A. Sax. 1, 2
 Bb T. Sax. 1, 2
 Eb B. Sax.
 Eb Cnt.
 Bb Fl. Hn. 1
 Bb Fl. Hn. 2
 Bb Fl. Hn. 3
 F Hn. 1, 2
 F Hn. 3, 4
 Bb Tpt. 1
 Bb Tpt. 2
 Bb Tpt. 3, 4
 Tbn. 1, 2
 Tbn. 3
 Tbn. 4
 Bb Bari.
 Bb Euph.
 Eb Bass
 Bb Bass
 D. Bs.
 Pno.
 Ch.
 Glock.
 Vibraph.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

140 141

Panic!
 ca. 165 Feroce! (3+2+3+2)
 143

Bb Srio. Sax.
 Bb S. Sax. 1, 2
 Eb A. Sax. 1, 2
 Bb T. Sax. 1, 2
 Eb B. Sax.
 Eb Cnt.
 Bb Fl. Hn. 1
 Bb Fl. Hn. 2
 Bb Fl. Hn. 3
 F Hn. 1, 2
 F Hn. 3, 4
 Bb Tpt. 1
 Bb Tpt. 2
 Bb Tpt. 3, 4
 Tbn. 1, 2
 Tbn. 3
 Tbn. 4
 Bb Bari.
 Bb Euph.
 Eb Bass
 Bb Bass
 D. Bs.
 Pno.
 Ch.
 Glock.
 Vibraph.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

Panic!
 ca. 165 Feroce! (3+2+3+2)
 143

142 143 144 145

B♭ Srio. Sax.
 B♭ S. Sax. 1, 2
 E♭ A. Sax. 1, 2
 B♭ T. Sax. 1, 2
 E♭ B. Sax.
 E♭ Cnt.
 B♭ Fl. Hn. 1
 B♭ Fl. Hn. 2
 B♭ Fl. Hn. 3
 F Hn. 1, 2
 F Hn. 3, 4
 B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3, 4
 Tbn. 1, 2
 Tbn. 3
 Tbn. 4
 B♭ Bari.
 B♭ Euph.
 E♭ Bass
 B♭ Bass
 D. Bs.
 Pno.
 Ch.
 Glock.
 Vibraph.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

146 147 148 149 150

Più mosso e feroce

B♭ Srio. Sax.
 B♭ S. Sax. 1, 2
 E♭ A. Sax. 1, 2
 B♭ T. Sax. 1, 2
 E♭ B. Sax.
 E♭ Cnt.
 B♭ Fl. Hn. 1
 B♭ Fl. Hn. 2
 B♭ Fl. Hn. 3
 F Hn. 1, 2
 F Hn. 3, 4
 B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3, 4
 Tbn. 1, 2
 Tbn. 3
 Tbn. 4
 B♭ Bari.
 B♭ Euph.
 E♭ Bass
 B♭ Bass
 D. Bs.
 Pno.
 Ch.
 Glock.
 Vibraph.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

Più mosso e feroce

151 152 153 154 155

Score for measures 156-160. Includes parts for Bb Sax, Eb Sax, Bb T. Sax, Eb B. Sax, Eb Cnt., Bb Fl. Hn., F Hn., Bb Tpt., Tbn., Bb Bari., Eb Euph., Eb Bass, D. Bs., Pno., Ch., Glock., Vibraph., Timp., Perc. 1-3. A large black 'M' watermark is present over measures 157-159.

Score for measures 161-165. Includes parts for Bb Sax, Eb Sax, Bb T. Sax, Eb B. Sax, Eb Cnt., Bb Fl. Hn., F Hn., Bb Tpt., Tbn., Bb Bari., Eb Euph., Eb Bass, D. Bs., Pno., Ch., Glock., Vibraph., Timp., Perc. 1-3. A large black 'M' watermark is present over measures 163-164.

Pesante

B♭ Srio. Sax. *mf cresc.* *f* *ff*

B♭ S. Sax. 1, 2 *mf cresc.* *f* *ff*

E♭ A. Sax. 1, 2 *mf cresc.* *f* *ff*

B♭ T. Sax. 1, 2 *f* *ff*

E♭ B. Sax. *ff*

E♭ Cnt. *f* *ff*

B♭ Fl. Hn. 1 *f* *ff*

B♭ Fl. Hn. 2 *f* *ff*

B♭ Fl. Hn. 3 *f* *ff*

F Hn. 1, 2 *f* *ff*

F Hn. 3, 4 *ff*

B♭ Tpt. 1 *mf cresc.* *f* *ff*

B♭ Tpt. 2 *mf cresc.* *f* *ff*

B♭ Tpt. 3, 4 *mf cresc.* *f* *ff*

Tbn. 1, 2 *mf cresc.* *f* *ff*

Tbn. 3 *mf cresc.* *f* *ff*

Tbn. 4 *mf cresc.* *f* *ff*

B♭ Bari. *f* *ff*

B♭ Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

D. Bs. *ff*

Pno. *f* *ff*

Ch. *f* *ff*

Glock. *f* *ff*

Vibraph. *f* *ff*

Timp. *f* *ff*

Perc. 1

Perc. 2

Perc. 3

M

167 168 169 170 171 172 173

Poco rall. A tempo

B♭ Srio. Sax. *ff*

B♭ S. Sax. 1, 2 *ff*

E♭ A. Sax. 1, 2 *ff*

B♭ T. Sax. 1, 2 *ff*

E♭ B. Sax. *ff*

E♭ Cnt. *ff*

B♭ Fl. Hn. 1 *ff*

B♭ Fl. Hn. 2 *ff*

B♭ Fl. Hn. 3 *ff*

F Hn. 1, 2 *ff*

F Hn. 3, 4 *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3, 4 *ff*

Tbn. 1, 2 *ff*

Tbn. 3 *ff*

Tbn. 4 *ff*

B♭ Bari. *ff*

B♭ Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

D. Bs. *ff*

Pno. *ff*

Ch. *ff*

Glock. *ff*

Vibraph. *ff*

Timp. *ff*

Perc. 1

Perc. 2

Perc. 3

M

174 175 176 177 178 179 180 181

(2+2+3+2) *Molto rit.*

B♭ Srio. Sax.
B♭ S. Sax. 1, 2
E♭ A. Sax. 1, 2
B♭ T. Sax. 1, 2
E♭ B. Sax.
E♭ Cnt.
B♭ Fl. Hn. 1
B♭ Fl. Hn. 2
B♭ Fl. Hn. 3
F Hn. 1, 2
F Hn. 3, 4
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3, 4
Tbn. 1, 2
Tbn. 3
Tbn. 4
B♭ Bari.
B♭ Euph.
E♭ Bass
B♭ Bass
D. Bs.
Pno.
Ch.
Glock.
Vibraph.
Timp.
Perc. 1
Perc. 2
Perc. 3

182 183 184 185 186 187 188 189

A tempo

B♭ Srio. Sax.
B♭ S. Sax. 1, 2
E♭ A. Sax. 1, 2
B♭ T. Sax. 1, 2
E♭ B. Sax.
E♭ Cnt.
B♭ Fl. Hn. 1
B♭ Fl. Hn. 2
B♭ Fl. Hn. 3
F Hn. 1, 2
F Hn. 3, 4
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3, 4
Tbn. 1, 2
Tbn. 3
Tbn. 4
B♭ Bari.
B♭ Euph.
E♭ Bass
B♭ Bass
D. Bs.
Pno.
Ch.
Glock.
Vibraph.
Timp.
Perc. 1
Perc. 2
Perc. 3

190 191 192 193 194 195 196 197

Precipitando (2+2+3+2)

Bb Srio. Sax.
 Bb S. Sax. 1, 2
 Eb A. Sax. 1, 2
 Bb T. Sax. 1, 2
 Eb B. Sax.
 Eb Clar.
 Bb Fl. Hn. 1
 Bb Fl. Hn. 2
 Bb Fl. Hn. 3
 F Hn. 1, 2
 F Hn. 3, 4
 Bb Tpt. 1
 Bb Tpt. 2
 Bb Tpt. 3, 4
 Tbn. 1, 2
 Tbn. 3
 Tbn. 4
 Bb Bari.
 Bb Euph.
 Eb Bass
 Bb Bass
 D. Bs.
 Pno.
 Ch.
 Glock.
 Vibraph.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

198 199 200 201 202 203 204 205

Bb Srio. Sax.
 Bb S. Sax. 1, 2
 Eb A. Sax. 1, 2
 Bb T. Sax. 1, 2
 Eb B. Sax.
 Eb Clar.
 Bb Fl. Hn. 1
 Bb Fl. Hn. 2
 Bb Fl. Hn. 3
 F Hn. 1, 2
 F Hn. 3, 4
 Bb Tpt. 1
 Bb Tpt. 2
 Bb Tpt. 3, 4
 Tbn. 1, 2
 Tbn. 3
 Tbn. 4
 Bb Bari.
 Bb Euph.
 Eb Bass
 Bb Bass
 D. Bs.
 Pno.
 Ch.
 Glock.
 Vibraph.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

206 207 208 209 210 211

The Dance of RA
♩ = ca. 130

215

B♭ Srio. Sax.
B♭ S. Sax. 1, 2
E♭ A. Sax. 1, 2
B♭ T. Sax. 1, 2
E♭ B. Sax.
E♭ Cnt.
B♭ Fl. Hn. 1
B♭ Fl. Hn. 2
B♭ Fl. Hn. 3
F Hn. 1, 2
F Hn. 3, 4
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3, 4
Tbn. 1, 2
Tbn. 3
Tbn. 4
B♭ Bari.
B♭ Euph.
E♭ Bass
B♭ Bass
D. Bs.
Pno.
Ch.
Glock.
Vibraph.
Timp.
Perc. 1
Perc. 2
Perc. 3

M

M

M

ff marc. *ff*

212 213 214 215 216 217 218

B♭ Srio. Sax.
B♭ S. Sax. 1, 2
E♭ A. Sax. 1, 2
B♭ T. Sax. 1, 2
E♭ B. Sax.
E♭ Cnt.
B♭ Fl. Hn. 1
B♭ Fl. Hn. 2
B♭ Fl. Hn. 3
F Hn. 1, 2
F Hn. 3, 4
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3, 4
Tbn. 1, 2
Tbn. 3
Tbn. 4
B♭ Bari.
B♭ Euph.
E♭ Bass
B♭ Bass
D. Bs.
Pno.
Ch.
Glock.
Vibraph.
Timp.
Perc. 1
Perc. 2
Perc. 3

M

M

M

Congas
mp

219 220 221 222 223

Score for measures 224-226. The score includes parts for B♭ Saxophone, Eb Saxophone, Eb Alto Saxophone, B♭ Tenor Saxophone, Eb Bass Saxophone, Eb Clarinet, B♭ Flute 1, B♭ Flute 2, B♭ Flute 3, F Horn 1, 2, F Horn 3, 4, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, 4, Tuba 1, 2, Tuba 3, Tuba 4, B♭ Baritone, B♭ Euphonium, Eb Bass, B♭ Bass, Double Bass, Piano, Chimes, Glockenspiel, Vibraphone, and Timpani. Percussion parts 1, 2, and 3 are also shown. A large black 'M' watermark is present over the saxophone and flute parts in measures 224 and 225.

Score for measures 227-229. The score includes parts for B♭ Saxophone, Eb Saxophone, Eb Alto Saxophone, B♭ Tenor Saxophone, Eb Bass Saxophone, Eb Clarinet, B♭ Flute 1, B♭ Flute 2, B♭ Flute 3, F Horn 1, 2, F Horn 3, 4, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, 4, Tuba 1, 2, Tuba 3, Tuba 4, B♭ Baritone, B♭ Euphonium, Eb Bass, B♭ Bass, Double Bass, Piano, Chimes, Glockenspiel, Vibraphone, and Timpani. Percussion parts 1, 2, and 3 are also shown. The score includes the instruction "Accel." and a tempo marking "♩ = ca. 165 (2+2+3+2)". A large black 'M' watermark is present over the saxophone and flute parts in measures 227 and 228.

230 $\text{♩} = \text{ca. } 130$ $\text{♩} = 165$ Deciso

B♭ Srio. Sax.
B♭ S. Sax. 1, 2
E♭ A. Sax. 1, 2
B♭ T. Sax. 1, 2
E♭ B. Sax.
E♭ Cnt.
B♭ Fl. Hn. 1
B♭ Fl. Hn. 2
B♭ Fl. Hn. 3
F Hn. 1, 2
F Hn. 3, 4
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3, 4
Tbn. 1, 2
Tbn. 3
Tbn. 4
B♭ Bari.
B♭ Euph.
E♭ Bass
B♭ Bass
D. Bs.
Pno.
Ch.
Glock.
Vibraph.
Timp.
Perc. 1
Perc. 2
Perc. 3

230 231 232 233 234 235 236 237

B♭ Srio. Sax.
B♭ S. Sax. 1, 2
E♭ A. Sax. 1, 2
B♭ T. Sax. 1, 2
E♭ B. Sax.
E♭ Cnt.
B♭ Fl. Hn. 1
B♭ Fl. Hn. 2
B♭ Fl. Hn. 3
F Hn. 1, 2
F Hn. 3, 4
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3, 4
Tbn. 1, 2
Tbn. 3
Tbn. 4
B♭ Bari.
B♭ Euph.
E♭ Bass
B♭ Bass
D. Bs.
Pno.
Ch.
Glock.
Vibraph.
Timp.
Perc. 1
Perc. 2
Perc. 3

238 239 240 241 242 243

B♭ Srio. Sax.
B♭ S. Sax. 1, 2
E♭ A. Sax. 1, 2
B♭ T. Sax. 1, 2
E♭ B. Sax.
E♭ Cnt.
B♭ Fl. Hn. 1
B♭ Fl. Hn. 2
B♭ Fl. Hn. 3
F Hn. 1, 2
F Hn. 3, 4
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3, 4
Tbn. 1, 2
Tbn. 3
Tbn. 4
B♭ Bari.
B♭ Euph.
E♭ Bass
B♭ Bass
D. Bs.
Pno.
Ch.
Glock.
Vibraph.
Timp.
Perc. 1
Perc. 2
Perc. 3

B♭ Srio. Sax.
B♭ S. Sax. 1, 2
E♭ A. Sax. 1, 2
B♭ T. Sax. 1, 2
E♭ B. Sax.
E♭ Cnt.
B♭ Fl. Hn. 1
B♭ Fl. Hn. 2
B♭ Fl. Hn. 3
F Hn. 1, 2
F Hn. 3, 4
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3, 4
Tbn. 1, 2
Tbn. 3
Tbn. 4
B♭ Bari.
B♭ Euph.
E♭ Bass
B♭ Bass
D. Bs.
Pno.
Ch.
Glock.
Vibraph.
Timp.
Perc. 1
Perc. 2
Perc. 3

Bb Srio. Sax.
 Bb S. Sax. 1, 2
 Eb A. Sax. 1, 2
 Bb T. Sax. 1, 2
 Eb B. Sax.
 Eb Cnt.
 Bb Fl. Hn. 1
 Bb Fl. Hn. 2
 Bb Fl. Hn. 3
 F Hn. 1, 2
 F Hn. 3, 4
 Bb Tpt. 1
 Bb Tpt. 2
 Bb Tpt. 3, 4
 Tbn. 1, 2
 Tbn. 3
 Tbn. 4
 Bb Bari.
 Bb Euph.
 Eb Bass
 Bb Bass
 D. Bs.
 Pno.
 Ch.
 Glock.
 Vibraph.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

251 252 253 254

Bb Srio. Sax.
 Bb S. Sax. 1, 2
 Eb A. Sax. 1, 2
 Bb T. Sax. 1, 2
 Eb B. Sax.
 Eb Cnt.
 Bb Fl. Hn. 1
 Bb Fl. Hn. 2
 Bb Fl. Hn. 3
 F Hn. 1, 2
 F Hn. 3, 4
 Bb Tpt. 1
 Bb Tpt. 2
 Bb Tpt. 3, 4
 Tbn. 1, 2
 Tbn. 3
 Tbn. 4
 Bb Bari.
 Bb Euph.
 Eb Bass
 Bb Bass
 D. Bs.
 Pno.
 Ch.
 Glock.
 Vibraph.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

255 256 257 258 259 260

First Sunbeam
Langer Aufbau (mind. 30 Sekunden) und größtmögliche Steigerung!

Score for page 267, measures 270-271. The score includes parts for B♭ Saxophone, Flute, Clarinet, Horn, Trumpet, Trombone, Baritone, Euphonium, Bass, Double Bass, Piano, Chimes, Glockenspiel, Vibraphone, and Percussion. A large black triangle with a white 'M' is placed over the saxophone and flute parts. Performance instructions include 'pp', 'sehr schnell!', and 'irregulär!'. The percussion parts are marked 'sehr schnell!' and 'Toms'.

Höhepunkte! Allmählich wieder verschwindend [270] ♩ = ca. 70 (expecting the Warmth)

Score for page 268, measures 270-271. The score includes parts for B♭ Saxophone, Flute, Clarinet, Horn, Trumpet, Trombone, Baritone, Euphonium, Bass, Double Bass, Piano, Chimes, Glockenspiel, Vibraphone, and Percussion. A large black triangle with a white 'M' is placed over the saxophone and flute parts. Performance instructions include 'Freie, wilde, schnelle Bewegungen am Instrument!', 'pp', 'dim.', and 'Unterstützende, freie Klänge erfinden!'. The tempo is marked as ♩ = ca. 70.

Accel. $\text{♩} = 85$

Bb Srio. Sax.
 Bb S. Sax. 1, 2
 Eb A. Sax. 1, 2
 Bb T. Sax. 1, 2
 Eb B. Sax.
 Eb Cnt.
 Bb Fl. Hn. 1
 Bb Fl. Hn. 2
 Bb Fl. Hn. 3
 F Hn. 1, 2
 F Hn. 3, 4
 Bb Tpt. 1
 Bb Tpt. 2
 Bb Tpt. 3, 4
 Tbn. 1, 2
 Tbn. 3
 Tbn. 4
 Bb Bari.
 Bb Euph.
 Eb Bass
 Bb Bass
 D. Bs.
 Pno.
 Ch.
 Glock.
 Vibraph.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

Bb Srio. Sax.
 Bb S. Sax. 1, 2
 Eb A. Sax. 1, 2
 Bb T. Sax. 1, 2
 Eb B. Sax.
 Eb Cnt.
 Bb Fl. Hn. 1
 Bb Fl. Hn. 2
 Bb Fl. Hn. 3
 F Hn. 1, 2
 F Hn. 3, 4
 Bb Tpt. 1
 Bb Tpt. 2
 Bb Tpt. 3, 4
 Tbn. 1, 2
 Tbn. 3
 Tbn. 4
 Bb Bari.
 Bb Euph.
 Eb Bass
 Bb Bass
 D. Bs.
 Pno.
 Ch.
 Glock.
 Vibraph.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

Rit.

B♭ Srio. Sax.

B♭ S. Sax. 1, 2

E♭ A. Sax. 1, 2

B♭ T. Sax. 1, 2

E♭ B. Sax.

E♭ Cnt.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

B♭ Fl. Hn. 3

F Hn. 1, 2

F Hn. 3, 4

Rit.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3, 4

Tbn. 1, 2

Tbn. 3

Tbn. 4

B♭ Bari.

B♭ Euph.

E♭ Bass

B♭ Bass

D. Bs.

Pno.

Ch.

Glock.

Vibraph.

Timp.

Perc. 1

Perc. 2

Perc. 3

283 284 285

♩ = ca. 60

288 ♩ = ca. 70 Devoto

B♭ Srio. Sax.

B♭ S. Sax. 1, 2

E♭ A. Sax. 1, 2

B♭ T. Sax. 1, 2

E♭ B. Sax.

E♭ Cnt.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

B♭ Fl. Hn. 3

F Hn. 1, 2

F Hn. 3, 4

♩ = ca. 60

288 ♩ = ca. 70 Devoto

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3, 4

Tbn. 1, 2

Tbn. 3

Tbn. 4

B♭ Bari.

B♭ Euph.

E♭ Bass

B♭ Bass

D. Bs.

Pno.

Ch.

Glock.

Vibraph.

Timp.

Perc. 1

Perc. 2

Perc. 3

286 287 288 289

Divine Light
Maestoso

Score for measures 290-293. The score includes parts for B♭ Saxophone, Saxophones 1 & 2, Alto Saxophones 1 & 2, Tenor Saxophones 1 & 2, Bass Saxophone, Contrabass, Flutes 1, 2, and 3, Horns 1, 2, 3, and 4, Trumpets 1, 2, and 3 & 4, Trombones 1, 2, and 3 & 4, Baritone, Euphonium, Basses, Double Bass, Piano, Chimes, Glockenspiel, Vibraphone, Tom-toms, and Percussion 1, 2, and 3. A large black triangle with a white 'M' is overlaid on the score between measures 290 and 292. The tempo is marked 'Maestoso' and dynamics include 'mp' and 'ff'. Percussion parts include 'Triangle', 'Wauklanes + Belltree', and 'SC'.

290

291

292

293

Rit.

Score for measures 294-301. The score includes parts for B♭ Saxophone, Saxophones 1 & 2, Alto Saxophones 1 & 2, Tenor Saxophones 1 & 2, Bass Saxophone, Contrabass, Flutes 1, 2, and 3, Horns 1, 2, 3, and 4, Trumpets 1, 2, and 3 & 4, Trombones 1, 2, and 3 & 4, Baritone, Euphonium, Basses, Double Bass, Piano, Chimes, Glockenspiel, Vibraphone, Tom-toms, and Percussion 1, 2, and 3. A large black triangle with a white 'M' is overlaid on the score between measures 294 and 300. The tempo is marked 'Rit.' and dynamics include 'ff'. Percussion parts include 'Tamtam'.

294

295

296

297

298

299

300

301