

For Brass Band *Persévérante* from Plan-Conthey, in remembrance of the good time we had together

REMEMBRANCE

Bertrand Moren

Presto Molto Vivace ♩ = 184

1 2 3 4 5 6 7 8 9 10 1L 12 13 14 15 16

E♭ Cornet
B♭ Solo Cornet
B♭ Repiano Cornet
B♭ Cornet 2
B♭ Cornet 3
B♭ Flugel Horn
E♭ Solo Horn
E♭ Horn 1
E♭ Horn 2
B♭ Baritone 1
B♭ Baritone 2
B♭ Trombone 1
B♭ Trombone 2
Bass Trombone
B♭ Euphonium
E♭ Bass
B♭ Bass
Timpani
Percussion 1
Percussion 2

17 18 19 20 21 22 23 24 25 26 27 28 29

E♭ Cnt. *mp*

B♭ S. Cnt. *mp Solo*

B♭ R. Cnt. *mf*

B♭ Cnt. 2 Cup Mute *f*

B♭ Cnt. 3 Cup Mute *f* *mf*

B♭ Fl. Hn. *mf*

E♭ S. Hn. *mp*

E♭ Hn. 1 *mp*

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1 *mf*

B♭ Tbn. 2 *mf*

Bs. Tbn. *mf*

B♭ Euph. *Solo mf*

E♭ Bs. *mf* *p*

B♭ Bs. *mf* *p*

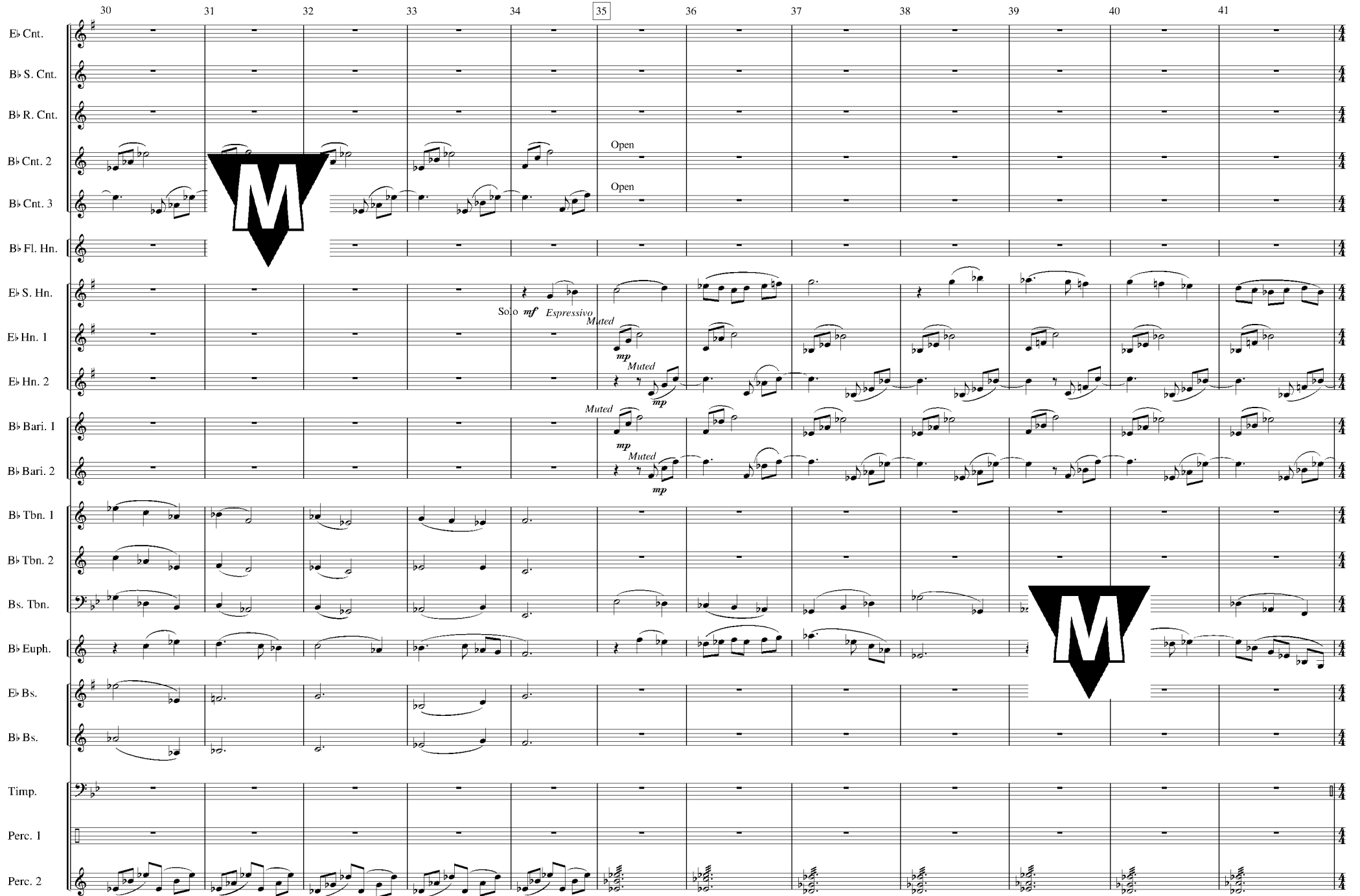
Timp. *mf*

Perc. 1 Triangle *mf*

Perc. 2 Vibraphone (or glock) *f* *mf*

30 31 32 33 34 35 36 37 38 39 40 41

E♭ Cnt. - - - - -
B♭ S. Cnt. - - - - -
B♭ R. Cnt. - - - - -
B♭ Cnt. 2 - - - - - Open
B♭ Cnt. 3 - - - - - Open
B♭ Fl. Hn. - - - - -
E♭ S. Hn. - - - - - Solo *mf* *Espressivo*
E♭ Hn. 1 - - - - - *Muted mp*
E♭ Hn. 2 - - - - - *Muted mp*
B♭ Bari. 1 - - - - - *Muted mp*
B♭ Bari. 2 - - - - - *Muted mp*
B♭ Tbn. 1 - - - - -
B♭ Tbn. 2 - - - - -
Bs. Tbn. - - - - -
B♭ Euph. - - - - -
E♭ Bs. - - - - -
B♭ Bs. - - - - -
Timp. - - - - -
Perc. 1 - - - - -
Perc. 2 - - - - -



42 Joyful! 44 45 46 47 48 49 50 51

E♭ Cnt. *p* *ff* *sfz**p*

B♭ S. Cnt. *p* *ff* *sfz**p*

B♭ R. Cnt. *p* *ff* *sfz**p* *ff*

B♭ Cnt. 2 *p* *ff* *sfz**p*

B♭ Cnt. 3 *p* *ff* *sfz**p*

B♭ Fl. Hn. *p* *ff* *sfz**p* *ff*

E♭ S. Hn. *mf* *ff* *ff*

E♭ Hn. 1 Open *ff*

E♭ Hn. 2 Open *ff*

B♭ Bari. 1 Open *p* *ff*

B♭ Bari. 2 Open *p* *ff*

B♭ Tbn. 1 *p* *ff* *sfz**p* *ff*

B♭ Tbn. 2 *p* *ff* *sfz**p* *ff*

Bs. Tbn. *ff* *sfz**p* *ff*

B♭ Euph. *p* *ff*

E♭ Bs. *p* *ff*

B♭ Bs. *p* *ff*

Timp. Susp.Cymb.(soft mallets) *p* *ff* Rim. Susp.cymb.(hard mallets) *p* *ff*

Perc. 1 Sn. Dr. *p* *ff* *p* *ff*

Perc. 2 *p* *ff* Bass Drum *p* *ff*

52 53 55 56 57 58 59 60 61 62 63 64 65

E♭ Cnt. *ff* *fff*

B♭ S. Cnt. *ff* *fff*

B♭ R. Cnt. *ff* *fff*

B♭ Cnt. 2 *ff* *fff* *mf*

B♭ Cnt. 3 *ff* *fff* *mf*

B♭ Fl. Hn. *fff* *mf*

E♭ S. Hn. *fff* *mf*

E♭ Hn. 1 *fff* *mf*

E♭ Hn. 2 *fff* *mp* *mp*

B♭ Bari. 1 *fff* *mp* *mp*

B♭ Bari. 2 *fff* *mp* *mp*

B♭ Tbn. 1 *fff* *mp* *mp*

B♭ Tbn. 2 *fff* *mp* *mp*

Bs. Tbn. *fff* *mp*

B♭ Euph. *fff* *pp* *p*

E♭ Bs. *fff* *pp* *p*

B♭ Bs. *fff* *pp* *p*

Timp. *fff* *fff* *fff*

Perc. 1 *fff* *fff* *fff*

Perc. 2 *fff* *fff* *fff*

To toms

Tom-toms

66 Cresc. Molto 68 69 70 71 72 73 74 75 76

E♭ Cnt. *f* *fff* *p*

B♭ S. Cnt. *f* *fff* *p*

B♭ R. Cnt. *f* *fff* *p*

B♭ Cnt. 2 *f* *fff* *p*

B♭ Cnt. 3 *f* *fff* *p*

B♭ Fl. Hn. *f* *fff* *p*

E♭ S. Hn. *f* *fff* *p*

E♭ Hn. 1 *f* *fff* *p*

E♭ Hn. 2 *mf* *fff* *p*

B♭ Bari. 1 *mf* *fff* *p*

B♭ Bari. 2 *mf* *fff* *p*

B♭ Tbn. 1 *mf* *fff* *p*

B♭ Tbn. 2 *mf* *fff* *p*

Bs. Tbn. *mf* *fff* *p*

B♭ Euph. *mf* *fff* *p*

E♭ Bs. *mf* *fff* *p*

B♭ Bs. *mf* *fff* *p*

Timp. *f* *fff* *p*

Perc. 1 Sn. Dr. *f* *fff* *fff* *p*

Perc. 2 *fff* *fff* *fff* *p*

77 78 79 80 81 82 83 84 85

E♭ Cnt. *fff*

B♭ S. Cnt. *fff*

B♭ R. Cnt. *fff*

B♭ Cnt. 2 *fff*

B♭ Cnt. 3 *fff*

B♭ Fl. Hn. *p* *fff* *mf* *fff*

E♭ S. Hn. *p* *fff* *mf* *fff*

E♭ Hn. 1 *p* *fff* *mf* *fff*

E♭ Hn. 2 *p* *fff* *mf* *fff*

B♭ Bari. 1 *p* *fff* *fff* *fff*

B♭ Bari. 2 *p* *fff* *fff* *fff*

B♭ Tbn. 1 *p* *fff* *fff* *fff*

B♭ Tbn. 2 *p* *fff* *fff* *fff*

Bs. Tbn. *p* *fff* *fff* *fff*

B♭ Euph. *p* *fff* *fff* *fff*

E♭ Bs. *p* *fff* *fff* *fff*

B♭ Bs. *p* *fff* *fff* *fff*

Timp. *p* *fff* *fff* *fff*

Perc. 1 *p* *fff* *fff* *fff*

Perc. 2 *fff* *fff* *fff* *fff*

Susp. Cymb. (soft mallets) *p* *fff* *fff* *fff*

Sn. Dr. *mf* *fff* *fff* *fff*

Whip *p* *fff* *fff* *fff*



86 87 88 89 90 91 92

E♭ Cnt.
B♭ S. Cnt.
B♭ R. Cnt.
B♭ Cnt. 2
B♭ Cnt. 3
B♭ Fl. Hn.
E♭ S. Hn.
E♭ Hn. 1
E♭ Hn. 2
B♭ Bari. 1
B♭ Bari. 2
B♭ Tbn. 1
B♭ Tbn. 2
Bs. Tbn.
B♭ Euph.
E♭ Bs.
B♭ Bs.
Timp.
Perc. 1
Perc. 2

horn
horn
horn
Quasi french horn
Quasi french horn
Quasi french horn
Quasi french horn
Quasi french horn
Quasi french horn

To timps
Bass Drum

M

M

fff

113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129

E♭ Cnt. *Espressivo* *mf*

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn. *mf* *Espressivo*

E♭ Hn. 1 *mp*

E♭ Hn. 2 *mp*

B♭ Bari. 1 *mf* *mp*

B♭ Bari. 2 *mf* *mp*

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn. *mf*

B♭ Euph. *mf*

E♭ Bs. *mf* *mp*

B♭ Bs. *mf* *mp*

Timp.

Perc. 1 Triangle *mf* Susp.Cymb.(soft mallets) *p* *mf*

Perc. 2

130 131 132 133 134 135 136 Joyful! 138 139 140 141 142

E♭ Cnt. *mf* *ff*

B♭ S. Cnt. *mf* *ff*

B♭ R. Cnt. *mf* *ff*

B♭ Cnt. 2 *mf* *ff*

B♭ Cnt. 3 *mf* *ff*

B♭ Fl. Hn. *mf* *ff*

E♭ S. Hn. *ff*

E♭ Hn. 1 *ff*

E♭ Hn. 2 *ff*

B♭ Bari. 1 *ff* *mf* *p*

B♭ Bari. 2 *ff* *p*

B♭ Tbn. 1 *ff*

B♭ Tbn. 2 *ff*

Bs. Tbn. *ff*

B♭ Euph. *mf* *ff* *mf*

E♭ Bs. *f* *ff*

B♭ Bs. *f* *ff*

Timp. *ff*

Perc. 1 Sn. Dr. *mf* *ff* Rim. *pp*

Perc. 2 *ff*



169 170 171 172 173 174 175 176 180 181 182 183 Open

E♭ Cnt. *mf* *Cresc. poco a poco* *f* Straight Mute *p* *Cresc. e accel. poco a poco fin a 189* Open

B♭ S. Cnt. - - - - - *p* Straight Mute *Cresc. e accel. poco a poco fin a 189* Open

B♭ R. Cnt. - - - - - *p* Straight Mute *Cresc. e accel. poco a poco fin a 189* Open

B♭ Cnt. 2 - - - - - *p* *Cresc. e accel. poco a poco fin a 189*

B♭ Cnt. 3 - - - - - *p* *Cresc. e accel. poco a poco fin a 189*

B♭ Fl. Hn. - - - - - Straight Mute *p* *Cresc. e accel. poco a poco fin a 189* Open

E♭ S. Hn. *mf* *Cresc. poco a poco* *f* *mp* *Cresc. e accel. poco a poco fin a 189*

E♭ Hn. 1 - - - - - *mp* *Cresc. e accel. poco a poco fin a 189*

E♭ Hn. 2 - - - - - *mp* *Cresc. e accel. poco a poco fin a 189*

B♭ Bari. 1 *mp* *Cresc. poco a poco* *f* *fp* *p* *Cresc. e accel. poco a poco fin a 189*

B♭ Bari. 2 *mp* *Cresc. poco a poco* *f* *fp* *p* *Cresc. e accel. poco a poco fin a 189*

B♭ Tbn. 1 - - - - - *p* *Cresc. e accel. poco a poco fin a 189*

B♭ Tbn. 2 - - - - - *p* *Cresc. e accel. poco a poco fin a 189*

Bs. Tbn. - - - - - *p* *Cresc. e accel. poco a poco fin a 189*

B♭ Euph. *mp* *Cresc. poco a poco* *f* *fp* *p* *Cresc. e accel. poco a poco fin a 189*

E♭ Bs. *mp* *Cresc. poco a poco* *f* *fp* *p* *Cresc. e accel. poco a poco fin a 189*

B♭ Bs. *mp* *Cresc. poco a poco* *f* *fp* *p* *Cresc. e accel. poco a poco fin a 189*

Timp. - - - - - *mp*

Perc. 1 - - - - -

Perc. 2 - - - - - Glockenspiel *p* *Cresc. e accel. poco a poco fin a 189*



Tempo primo e molto maestoso $\text{♩} = 70$

195 196 197 198 199 **Slentando** **Straight Mute** **A Tempo** 202 203

E♭ Cnt. *fff*
B♭ S. Cnt. *fff*
B♭ R. Cnt. *fff*
B♭ Cnt. 2 *fff*
B♭ Cnt. 3 *fff*
B♭ Fl. Hn. *fff*
E♭ S. Hn. *fff* *Espressivo* *mf*
E♭ Hn. 1 *fff* *p Espressivo* *mf* *p* *mf*
E♭ Hn. 2 *fff* *p Espressivo* *mf* *p* *mf*
B♭ Bari. 1 *fff* *p Espressivo* *mf* *p* *mf*
B♭ Bari. 2 *fff* *p* *mf* *p* *mf*
B♭ Tbn. 1 *fff*
B♭ Tbn. 2 *fff*
Bs. Tbn. *fff*
B♭ Euph. *fff*
E♭ Bs. *fff* *Espressivo* *mf*
B♭ Bs. *fff* *sfz-p* *Espressivo*
Timp. *fff* *sfz-p*
Perc. 1 *fff* Crash Cymb. Tom-toms *mf* Triangle
Perc. 2 *fff* Glockenspiel *mf*



204 205 206 207 208 209 210 211 Open 212 213 214 215 216

E♭ Cnt.
B♭ S. Cnt.
B♭ R. Cnt.
B♭ Cnt. 2
B♭ Cnt. 3
B♭ Fl. Hn.
E♭ S. Hn.
E♭ Hn. 1
E♭ Hn. 2
B♭ Bari. 1
B♭ Bari. 2
B♭ Tbn. 1
B♭ Tbn. 2
Bs. Tbn.
B♭ Euph.
E♭ Bs.
B♭ Bs.
Timp.
Perc. 1
Perc. 2

Musical score for a symphony orchestra, measures 217-221. The score is written in 4/4 time and features various dynamic markings and performance instructions.

Woodwinds: Eb Cnt., Bb S. Cnt., Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., Eb Bs., Bb Bs.

Brass: Bb Cnt. 2, Bb Cnt. 3, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., Eb Bs., Bb Bs.

Percussion: Timp., Perc. 1 (Susp. Cymb. (soft mallets)), Perc. 2 (Bass Drum).

Performance Instructions: Rall., Meno mosso $\text{♩}=100$, Tutti.

Dynamic Markings: pp, f, mf.

Two large "M" logos are overlaid on the score: one in the center of the woodwind section (measures 217-220) and another in the center of the brass section (measures 221-224).

222

223

224

Marcato furioso

Eb Cnt.
 Bb S. Cnt.
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bari. 1
 Bb Bari. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bs. Tbn.
 Bb Euph.
 Eb Bs.
 Bb Bs.
 Timp.
 Perc. 1
 Perc. 2

Musical score for a symphony orchestra and vocalists. The score is divided into measures 222, 223, and 224. It includes parts for Eb Cnt., Bb S. Cnt., Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., Eb Bs., Bb Bs., Timp., Perc. 1, and Perc. 2. The music features dynamic markings such as *f*, *pp*, and *cresc. poco a poco*. A *Marcato furioso* section begins at measure 224. Two large black 'M' logos with downward-pointing triangles are overlaid on the score: one in measure 222 and one in measure 224.

226

227

228

229

Recitativo quasi cadenza

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2



Decclamato

Muted *mf*

Muted *mf*

Muted *mf*

p

p

p

Muted *mf*

Muted *mf*

Muted *mf*

mf

Sn. Dr.

Susp. Cymb.

fff

Eb Cnt.
 Bb S. Cnt.
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bari. 1
 Bb Bari. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bs. Tbn.
 Bb Euph.
 Eb Bs.
 Bb Bs.
 Timp.
 Perc. 1
 Perc. 2

mf p
p
p
f
fp
 Open
 Open
 Open
 Solo
f *Espressivo*
p *Accel.* *Cresc. poco a poco*
f *Rall.*
 Open
p
 Open
mf *mf p*
 Straight Mute
 Straight Mute
 Straight Mute
f *fp*
f *fp*
mf *p*
 Open
 Open
mf *p*
mf *p*
mf *p*
mf *p*
 Sn. Dr.
 Without snare
 Whip

M
M

246

247

248

249

250

251

252

253

Cresc. e accel. poco a poco fin a 258

256

257

Eb Cnt.
 Bb S. Cnt.
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bari. 1
 Bb Bari. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bs. Tbn.
 Bb Euph.
 Eb Bs.
 Bb Bs.
 Timp.
 Perc. 1
 Perc. 2

Lento accel. e cresc. molto
ff
p
Lento espressivo
2nd

Allegro Molto $\text{♩} = 168$

260 261 262 263 264 265 266

E♭ Cnt. *p Leggiero*

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn. *p Leggiero*

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. *ffz p*

E♭ Bs.

B♭ Bs. *p Leggiero*

Timp.

Perc. 1 Bongoes *p* Tom-toms

Perc. 2 Tam-tam *ff*

267 268 269 270 271 272 273

E♭ Cnt.
B♭ S. Cnt.
B♭ R. Cnt.
B♭ Cnt. 2
B♭ Cnt. 3
B♭ Fl. Hn.
E♭ S. Hn.
E♭ Hn. 1
E♭ Hn. 2
B♭ Bari. 1
B♭ Bari. 2
B♭ Tbn. 1
B♭ Tbn. 2
Bs. Tbn.
B♭ Euph.
E♭ Bs.
B♭ Bs.
Timp.
Perc. 1
Perc. 2

274 275 276 277 278 279 280 281 *Cresc. molto*

E♭ Cnt. *f Brillante* *fp*

B♭ S. Cnt. *f Brillante* *fp*

B♭ R. Cnt. *f Brillante* *fp*

B♭ Cnt. 2 *f Brillante* *fp*

B♭ Cnt. 3 *f Brillante* *fp*

B♭ Fl. Hn. *f Brillante* *fp*

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn. *M*

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp. *sfz*

Perc. 1 Tom-toms *sfz* Sn. Dr. *f fp*

Perc. 2 Whip *sfz* *f fp p*

283 284 285 286 287 288 290 291

E♭ Cnt. *mf* *f* *fp* *mp*

B♭ S. Cnt. *mf* *f* *fp*

B♭ R. Cnt. *f* *fp*

B♭ Cnt. 2 *f*

B♭ Cnt. 3 *f*

B♭ Fl. Hn. *fp*

E♭ S. Hn. *mp*

E♭ Hn. 1 *mf* *fp*

E♭ Hn. 2

B♭ Bari. 1 *mf* *Cresc. poco a poco*

B♭ Bari. 2 *mf* *Cresc. poco a poco*

B♭ Tbn. 1 *mp* *mf* *Cresc. poco a poco*

B♭ Tbn. 2 *mp* *mf* *Cresc. poco a poco*

Bs. Tbn. *mp* *mf* *Cresc. poco a poco*

B♭ Euph. *p* Solo *mp* *mf* *Cresc. poco a poco*

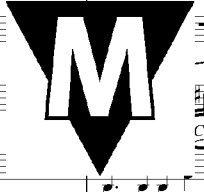
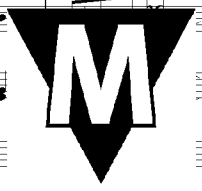
E♭ Bs. *mp* *mf* *Cresc. poco a poco*

B♭ Bs. *mp* *mf* *Cresc. poco a poco*

Timp.

Perc. 1 *f* Rim. *mf* *Cresc. poco a poco*

Perc. 2 *f* Susp.Cymb.(soft mallets) *mf* *Cresc. poco a poco*



292 293 294 295 296 297 298 299

E♭ Cnt. *Tutti* *f* *ff*

B♭ S. Cnt. *f* *ff* Solo

B♭ R. Cnt. *f* *ff*

B♭ Cnt. 2 *ff*

B♭ Cnt. 3 *ff*

B♭ Fl. Hn. *f* *Cresc. poco a poco* *ff*

E♭ S. Hn. *f* *Cresc. poco a poco* *ff*

E♭ Hn. 1 *f* *Cresc. poco a poco* *ff*

E♭ Hn. 2 *f* *Cresc. poco a poco* *ff*

B♭ Bari. 1 *f* *Cresc. poco a poco* *ff*

B♭ Bari. 2 *ff*

B♭ Tbn. 1 *ff*

B♭ Tbn. 2 *ff*

Bs. Tbn. *ff*

B♭ Euph. *ff*

E♭ Bs. *ff*

B♭ Bs. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

p *ff* *p* *ff*

310 311 312 314 315 316 317 318 319

E♭ Cnt. *ff*

B♭ S. Cnt. *ff*

B♭ R. Cnt. *f*

B♭ Cnt. 2 *ff*

B♭ Cnt. 3 *ff*

B♭ Fl. Hn. *f* *ff*

E♭ S. Hn. *f* *ff*

E♭ Hn. 1 *f* *ff*

E♭ Hn. 2 *f* *ff*

B♭ Bari. 1 *f* *ff*

B♭ Bari. 2 *f* *ff*

B♭ Tbn. 1 *f* *ff*

B♭ Tbn. 2 *f* *ff*

Bs. Tbn. *ff*

B♭ Euph. *mf* *ff*

E♭ Bs. *mf* *ff*

B♭ Bs. *mf* *ff*

Timp. *mf* *ff*

Perc. 1 *mf* *ff*

Perc. 2 *mf* *ff*

Vibraslap *mf*

Susp. Cymb. *ff*

Tam-tam

320 321 322 323 324 325 326

E♭ Cnt.
B♭ S. Cnt.
B♭ R. Cnt.
B♭ Cnt. 2
B♭ Cnt. 3
B♭ Fl. Hn.
E♭ S. Hn.
E♭ Hn. 1
E♭ Hn. 2
B♭ Bari. 1
B♭ Bari. 2
B♭ Tbn. 1
B♭ Tbn. 2
Bs. Tbn.
B♭ Euph.
E♭ Bs.
B♭ Bs.
Timp.
Perc. 1
Perc. 2

M

Score for Eb Cnt., Bb S. Cnt., Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., Eb Bs., Bb Bs., Timp., Perc. 1, Perc. 2 (Triangle).

Measures 328-333. Performance instructions include Straight Mute, Open, and dynamics such as *fff*.



334 335 336 337 338 339 340 341

E♭ Cnt. *sfz*^{*p*} *mf*

B♭ S. Cnt. *sfz*^{*p*} *mf*

B♭ R. Cnt. *sfz*^{*p*} *mf*

B♭ Cnt. 2 *sfz*^{*p*}

B♭ Cnt. 3 *sfz*^{*p*}

B♭ Fl. Hn. *sfz*^{*p*} *mf*

E♭ S. Hn. *sfz*^{*p*} *mf* *mf*

E♭ Hn. 1 *sfz*^{*p*} *mf* *mf*

E♭ Hn. 2 *sfz*^{*p*} *mf* *mf*

B♭ Bari. 1 *sfz*^{*p*}

B♭ Bari. 2 *sfz*^{*p*}

B♭ Tbn. 1 *sfz*^{*p*} *mf*

B♭ Tbn. 2 *sfz*^{*p*}

Bs. Tbn. *sfz*^{*p*}

B♭ Euph. *sfz*^{*p*} *1st mf* *2nd*

E♭ Bs. *sfz*^{*p*} *mf*

B♭ Bs. *sfz*^{*p*}

Timp.

Perc. 1

Perc. 2 Glockenspiel *mf*

342 343 344 345 346 347 348 349 350 351 352 353 354

E♭ Cnt. *Solo* *Tutti* *mf*

B♭ S. Cnt. *p* *mp* *mf*

B♭ R. Cnt. *mp* *mf*

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1 *mp* *mf*

B♭ Bari. 2 *mp* *mf*

B♭ Tbn. 1 *mp* *mf*

B♭ Tbn. 2 *mp* *mf*

Bs. Tbn.

B♭ Euph. *mf*

E♭ Bs. *mf*

B♭ Bs. *mf*

Timp. *p* *mp* *mp* *mf*

Perc. 1 *p* *mp* *mp* *mf*

Perc. 2 *mf* *mf*

S.D. (without snare)

Claves

355 356 357 358 359 360 361 362 363 365 366 367

E♭ Cnt. *ff* *pp* *f* *ff*

B♭ S. Cnt. *ff* *pp* *f* *ff*

B♭ R. Cnt. *ff* *pp* *mf* *ff*

B♭ Cnt. 2 *ff* *pp* *f* *ff*

B♭ Cnt. 3 *ff* *pp* *f* *ff*

B♭ Fl. Hn. *ff* *pp* *f* *ff*

E♭ S. Hn. *f* *ff* *pp* *p* *ff*

E♭ Hn. 1 *f* *ff* *pp* *ff*

E♭ Hn. 2 *f* *ff* *pp* *ff*

B♭ Bari. 1 *f* *ff* *pp* *mp* *ff*

B♭ Bari. 2 *f* *ff* *pp* *f* *ff*

B♭ Tbn. 1 *f* *ff* *pp* *f* *ff*

B♭ Tbn. 2 *f* *ff* *pp* *f* *ff*

Bs. Tbn. *f* *ff* *pp* *f* *ff*

B♭ Euph. *f* *ff* *pp* *f* *ff*

E♭ Bs. *f* *ff* *pp* *f* *ff*

B♭ Bs. *f* *ff* *pp* *f* *ff*

Timp. *f* *ff* *pp* *f* *ff*

Perc. 1 *f* *ff* *pp* *f* *ff* Sn. Dr. *ff* Rim. *ff*

Perc. 2 *f* *ff* *pp* *f* *ff* Bass Drum *ff*

368 369 370 371 372 373 374 375 376 377

E♭ Cnt. *f* *ff* *f* *ff* *p* *f*

B♭ S. Cnt. *sfz/p* *ff* *sfz/p* *ff* *sfz/p* *ff* *sfz/p* *f*

B♭ R. Cnt. *mf* *ff* *mf* *ff* *p* *f*

B♭ Cnt. 2 *sfz/p* *ff* *sfz/p* *ff* *sfz/p* *ff* *sfz/p* *f*

B♭ Cnt. 3 *sfz/p* *ff* *sfz/p* *ff* *sfz/p* *ff* *sfz/p* *f*

B♭ Fl. Hn. *mf* *ff* *mf* *ff* *p* *f*

E♭ S. Hn. *mf* *ff* *mf* *ff* *p* *f*

E♭ Hn. 1 *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff*

E♭ Hn. 2 *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff*

B♭ Bari. 1 *mf* *ff* *p* *ff* *p* *f*

B♭ Bari. 2 *sfz/p* *ff* *sfz/p* *ff* *p* *f*

B♭ Tbn. 1 *sfz/p* *ff* *sfz/p* *ff* *sfz/p* *ff* *sfz/p* *f*

B♭ Tbn. 2 *sfz/p* *ff* *sfz/p* *ff* *sfz/p* *ff* *sfz/p* *f*

Bs. Tbn. *sfz/p* *ff* *sfz/p* *ff* *sfz/p* *ff* *sfz/p* *f*

B♭ Euph. *p* *ff* *p* *ff* *p* *ff* *p* *ff*

E♭ Bs. *p* *ff* *p* *ff* *p* *ff* *p* *ff*

B♭ Bs. *p* *ff* *p* *ff* *p* *ff* *p* *ff*

Timp. *p* *ff* *p* *ff* *p* *ff* *p* *ff*

Perc. 1 Tom-toms *p* Susp. Cymb. *ff* Tom-toms *p* Susp. Cymb. *ff* Sn. Dr. *p*

Perc. 2 *p* *ff* *p* *ff* *p* *ff* *p* *ff*



391 392 Open 393 394 395 396 397 398 399 *Più marcato* 400 401

E♭ Cnt. - - - - - - - - - *Tutti* *mf* *f*

B♭ S. Cnt. - Open - - - - - - - - - *mf* *Più marcato* *f*

B♭ R. Cnt. - Open - - - - - - - - - *mf* *Più marcato* *f*

B♭ Cnt. 2 - **M** - - - - - - - - - *mf* *Più marcato* *f*

B♭ Cnt. 3 - **M** - - - - - - - - - *mf* *Più marcato* *f*

B♭ Fl. Hn. - - - - - - - - - *mf* *Più marcato* *f*

E♭ S. Hn. - - - - - Solo *mf* - - - - - *f*

E♭ Hn. 1 - Cup Mute *mp* *mf* - Open - - - - - *f*

E♭ Hn. 2 - Cup Mute *mp* *mf* - Open - - - - - *f*

B♭ Bari. 1 - - - - - *mf* - - - - - *f*

B♭ Bari. 2 - - - - - *mf* - - - - - *f*

B♭ Tbn. 1 - - - - - *mp* - - - - - *mf* *Più marcato* *f*

B♭ Tbn. 2 - - - - - *mp* - - - - - *mf* *Più marcato* *f*

Bs. Tbn. - - - - - *mp* - - - - - *mf* *Più marcato* *f*

B♭ Euph. - - - - - *mp* *Tutti* *mf* - - - - - *mf* *Più marcato* **M** *f*

E♭ Bs. - - - - - - - - - - - - - - - *f*

B♭ Bs. - - - - - - - - - - - - - - - *f*

Timp. - - - - - - - - - - - - - - - Tenor Drum *mf* *f*

Perc. 1 - - - - - - - - - - - - - - - *mf* *f*

Perc. 2 - - - - - - - - - - - - - - - *f*

Cresc. e Rall. Molto

Presto Molto Vivace $\text{♩} = 184$

405

406

407

408

409

410

Score for various instruments including Eb Cnt., Bb S. Cnt., Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., Eb Bs., Bb Bs., Timp., Perc. 1, and Perc. 2. The score includes dynamic markings such as *ff* and *f*, and features two large black triangles with the letter 'M' inside, positioned over the vocal and euphonium parts respectively.

411 412 413 414 415 416 417 419 421 422

E♭ Cnt. *sfz* *p* *ff*

B♭ S. Cnt. *sfz* *p* *ff*

B♭ R. Cnt. *sfz* *p* *ff*

B♭ Cnt. 2 *sfz* *p* *ff*

B♭ Cnt. 3 *sfz* *p* *ff*

B♭ Fl. Hn. *sfz* *p* *ff*

E♭ S. Hn. *sfz* *p* *ff*

E♭ Hn. 1 *sfz* *p* *ff*

E♭ Hn. 2 *sfz* *p* *ff*

B♭ Bari. 1 *sfz* *p* *ff*

B♭ Bari. 2 *sfz* *p* *ff*

B♭ Tbn. 1 *sfz* *p* *ff*

B♭ Tbn. 2 *sfz* *p* *ff*

Bs. Tbn. *sfz* *p* *ff*

B♭ Euph. *sfz* *p* *ff*

E♭ Bs. *sfz* *p* *ff*

B♭ Bs. *sfz* *p* *ff*

Timp. *ff*

Perc. 1 *ff* Tom-toms Sn. Dr. *p*

Perc. 2 *ff* Bass Drum Susp. Cymb. *p*

423 424 425 426 427 428 429 430 431 432 433 434 435

E♭ Cnt. *mf* *ff* *fff*

B♭ S. Cnt. *mf* *ff* *fff*

B♭ R. Cnt. *mf* *ff* *fff*

B♭ Cnt. 2 *mf* *ff* *fff*

B♭ Cnt. 3 *mf* *ff* *fff*

B♭ Fl. Hn. *mf* *ff* *fff*

E♭ S. Hn. *ff* *fff*

E♭ Hn. 1 *ff* *fff*

E♭ Hn. 2 *ff* *fff*

B♭ Bari. 1 *ff* *fff*

B♭ Bari. 2 *ff* *fff*

B♭ Tbn. 1 *ff* *fff*

B♭ Tbn. 2 *ff* *fff*

Bs. Tbn. *ff* *fff*

B♭ Euph. *ff* *fff* *fff* (Tr upper voice only)

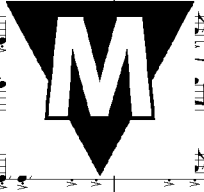

E♭ Bs. *ff* *fff*

B♭ Bs. *mf* *ff* *fff*

Timp. *mf* *ff* *fff*

Perc. 1 *ff* *fff* Susp.Cymb. Bongoes+Toms Susp.Cymb. Susp.Cymb.

Perc. 2 *ff* *fff*



436 437 438 439 440 441 442 443 444 445 446 447

E♭ Cnt. *p*

B♭ S. Cnt. *p*

B♭ R. Cnt. *p*

B♭ Cnt. 2 *p*

B♭ Cnt. 3 *p*

B♭ Fl. Hn. *p*

E♭ S. Hn. *p* *mf* *f*

E♭ Hn. 1 *p* *mf* *f*

E♭ Hn. 2 *p* *mf* *f*

B♭ Bari. 1 *p* *mf* *f*

B♭ Bari. 2 *p* *mf* *f*

B♭ Tbn. 1 *p* *mf* *f*

B♭ Tbn. 2 *p* *mf* *f*

Bs. Tbn. *p* *mf* *f*

B♭ Euph. *p* *mf* *f*

E♭ Bs. *p* *mf* *f*

B♭ Bs. *p* *mf* *f*

Timp.

Perc. 1 Triangle *p*

Perc. 2 Tambourine *mf*

Cresc. e accel. as much as possible to the end 450

451

452

453

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Score for various instruments including Eb Cnt., Bb S. Cnt., Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., Eb Bs., Bb Bs., Timp., Perc. 1, and Perc. 2. The score includes dynamic markings such as *f*, *fff*, and *fff*, and performance instructions like "Cresc. e accel. as much as possible to the end" and "Tam-tam" / "Bass Drum".

