

Commissioned by Bürgerkapelle Schlanders (South Tyrol)

FANFARE IN IUBILO

Thomas Doss

scored for brass band by Brian Johnson

Festivo (♩ = 88) 2

3

4

5

6

Score for measures 2-6. Instruments include Eb Cornet, Bb Solo Cornet (1, 2), Bb Repiano Cornet (3, 4), Bb Cornet 2, Bb Cornet 3, Bb Flugel Horn, Eb Solo Horn, Eb Horn 1, Eb Horn 2, Bb Baritone 1, Bb Baritone 2, Bb Trombone 1, Bb Trombone 2, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Percussion 1 (Chimes), Percussion 2 (Timpani, Cym. a 2), Percussion 3 (Tam Tam, Bass Drum). Dynamics include *f* and *ff*.

Score for measures 7-11. Instruments include Eb Cnt., Bb S. Cnt., Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., Eb Bass, Bb Bass, Perc. 1 (Chimes), Perc. 2, Perc. 3 (S.C.). Dynamics include *ff*. A large watermark 'M' is visible across the middle of the page.

12 13 14 15 16 **Con brillianza**

E♭ Cnt. *mf*

B♭ S. Cnt. *mf* Cup Mute *mf*

B♭ R. Cnt. *mf* Cup Mute *mf*

B♭ Cnt. 2 *mf* Straight Mute *mf*

B♭ Cnt. 3 *mf* Straight Mute *mf*

B♭ Fl. Hn. *mf*

E♭ S. Hn. *mf*

E♭ Hn. 1 *mf*

E♭ Hn. 2 *mf*

B♭ Bari. 1 *mf*

B♭ Bari. 2

B♭ Tbn. 1 *mf*

B♭ Tbn. 2 *mf*

Bs. Tbn. *mf*

B♭ Euph. *mf*

E♭ Bass *p* *mf*

B♭ Bass *p* *mf*

Perc. 1 *mf*

Perc. 2 *p* *mf*

Perc. 3 Tenor Drum *mf*




17 18 19 20

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn. *mf*

E♭ S. Hn. *mf*

E♭ Hn. 1 *mf*

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.



E♭ Bass *mf*

B♭ Bass *mf*

Perc. 1

Perc. 2

Perc. 3

21 22 23 24

E♭ Cnt. *cresc.*

B♭ S. Cnt. *mf* Open *cresc.*

B♭ R. Cnt. *mf* Open *cresc.*

B♭ Cnt. 2 **M**

B♭ Cnt. 3 **M**

B♭ Fl. Hn. *cresc.*

E♭ S. Hn. *cresc.*

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1 *mf* *cresc.*

B♭ Bari. 2 *mf* *cresc.*

B♭ Tbn. 1 *cresc.*

B♭ Tbn. 2 *cresc.*

Bs. Tbn. *cresc.*

B♭ Euph. *cresc.*

E♭ Bass *cresc.*

B♭ Bass *cresc.* **M**

Perc. 1 *mf* **M**

Perc. 2

Perc. 3

25 26 27 Solo 28

E♭ Cnt. Straight Mute *f* *mf*

B♭ S. Cnt. *f* *mf*

B♭ R. Cnt. **M** *f* *mf*

B♭ Cnt. 2 **M** *f*

B♭ Cnt. 3 *f*

B♭ Fl. Hn. *f* *p*

E♭ S. Hn. *f* *p*

E♭ Hn. 1 *p*

E♭ Hn. 2 *p*

B♭ Bari. 1 *f*

B♭ Bari. 2 *f*

B♭ Tbn. 1 *f* *mf*

B♭ Tbn. 2 *f* *mf*

Bs. Tbn. *f* *mf*

B♭ Euph. *f*

E♭ Bass *f*

B♭ Bass *f* **M**

Perc. 1 *mf* *f* *mf*

Perc. 2 Tamb. *p*

Perc. 3 *f*

29 30 31 32

E♭ Cnt. *mf*

B♭ S. Cnt. *f*

B♭ R. Cnt. *mf* *mf* *f*

B♭ Cnt. 2 *f* Open

B♭ Cnt. 3 *f* Open

B♭ Fl. Hn.

E♭ S. Hn. *mf*

E♭ Hn. 1 *mf*

E♭ Hn. 2 *mf*

B♭ Bari. 1 *mf* *f*

B♭ Bari. 2 *mf* *f*

B♭ Tbn. 1 *f* *mf* *f*

B♭ Tbn. 2 *f* *mf* *f*

Bs. Tbn. *f* *mf* *f*

B♭ Euph. *f*

E♭ Bass

B♭ Bass *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 Tr. *mf*

33 34 35 36

E♭ Cnt. *f*

B♭ S. Cnt. *f*

B♭ R. Cnt. *f*

B♭ Cnt. 2 *f*

B♭ Cnt. 3 *f*

B♭ Fl. Hn. *f*

E♭ S. Hn. *f*

E♭ Hn. 1 *f*

E♭ Hn. 2 *f*

B♭ Bari. 1 *f*

B♭ Bari. 2 *f*

B♭ Tbn. 1 *f*

B♭ Tbn. 2 *f*

Bs. Tbn. *f*

B♭ Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 Toms (Timpani sticks) *f*

37 38 39 40 *Cresc.*

E♭ Cnt. *f*

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2 *Straight Mute* *f*

B♭ Cnt. 3 *Straight Mute* *f*

B♭ Fl. Hn. *f*

E♭ S. Hn. *f*

E♭ Hn. 1 *f*

E♭ Hn. 2 *f*

B♭ Bari. 1 *f*

B♭ Bari. 2 *f*

B♭ Tbn. 1 *f*

B♭ Tbn. 2 *f*

Bs. Tbn. *f*

B♭ Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*



42 43 44

E♭ Cnt. *ff*

B♭ S. Cnt. *ff* *Cup Mute* *p*

B♭ R. Cnt. *ff* *Cup Mute* *p*

B♭ Cnt. 2 *ff* *Cup Mute* *p*

B♭ Cnt. 3 *p* *Cup Mute* *p*

B♭ Fl. Hn. *ff* *p*

E♭ S. Hn. *ff* *p*

E♭ Hn. 1 *ff* *p*

E♭ Hn. 2 *ff* *p*

B♭ Bari. 1 *ff* *p*

B♭ Bari. 2 *ff*

B♭ Tbn. 1 *ff p*

B♭ Tbn. 2 *ff*

Bs. Tbn. *ff*

B♭ Euph. *ff*



E♭ Bass *ff*

B♭ Bass *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff* *S.C.* *p*



Cresc.....

45 46 47 48 49

E♭ Cnt. *mf* Gradually open

B♭ S. Cnt. *mf* Gradually open

B♭ R. Cnt. *mf* Gradually open

B♭ Cnt. 2 *mf* Gradually open

B♭ Cnt. 3 *mf* Gradually open

B♭ Fl. Hn. *mf*

E♭ S. Hn. *mf*

E♭ Hn. 1 *mf*

E♭ Hn. 2 *mf*

B♭ Bari. 1 *mf*

B♭ Bari. 2 *mf*

B♭ Tbn. 1 *mf*

B♭ Tbn. 2 *mf*

Bs. Tbn. *mf*

B♭ Euph. *p* *mf*

E♭ Bass *p*

B♭ Bass *p*

Perc. 1 *mf*

Perc. 2 *p*

Perc. 3 *mf*



50 51 52 53

E♭ Cnt. *f*

B♭ S. Cnt. *f*

B♭ R. Cnt. *f*

B♭ Cnt. 2 *f*

B♭ Cnt. 3 *f*

B♭ Fl. Hn. *f*

E♭ S. Hn. *f*

E♭ Hn. 1 *f*

E♭ Hn. 2 *f*

B♭ Bari. 1 *f*

B♭ Bari. 2 *f*

B♭ Tbn. 1 *mf* *f*

B♭ Tbn. 2 *mf* *f*

Bs. Tbn. *mf* *f*

B♭ Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Perc. 1 *f* Toms (Timpani sticks)

Perc. 2 *mf* *f*

Perc. 3 *mf* *f* Toms (Timpani sticks) Tamb.



54 55 56 57 Straight Mute

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

M

Straight Mute

Straight Mute

Bells

Trgl.

58 59 60 61

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

M

Straight Mute

Open

Open

Open

Open

Open

f

62 Molto furioso

63

64

Score for measures 62-64. The score includes parts for Eb Cnt., Bb S. Cnt., Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., Eb Bass, Bb Bass, Perc. 1, Perc. 2, and Perc. 3. A large black 'M' watermark is present over the vocal parts in measures 62 and 63. Dynamic markings include *ff* and *f*. The percussion parts feature a complex rhythmic pattern.

65

66

67

Score for measures 65-67. The score includes parts for Eb Cnt., Bb S. Cnt., Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., Eb Bass, Bb Bass, Perc. 1, Perc. 2, and Perc. 3. A large black 'M' watermark is present over the vocal parts in measures 65 and 66. Dynamic markings include *ff* and *f*. The percussion parts continue with the complex rhythmic pattern.

68 69

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

ff

70 71

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

72 **Maestoso e festivo**

74

75

Score for measures 72-75. The score includes parts for Eb Cnt., Bb S. Cnt., Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., Eb Bass, Bb Bass, Perc. 1, Perc. 2, and Perc. 3. A large black triangle with a white 'M' is placed over the Bb Cnt. 2 and Bb Cnt. 3 staves. Percussion parts include Tr. and Cym. a 2.

76

77

78

79

Score for measures 76-79. The score includes parts for Eb Cnt., Bb S. Cnt., Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., Eb Bass, Bb Bass, Perc. 1, Perc. 2, and Perc. 3. A large black triangle with a white 'M' is placed over the Bb R. Cnt., Bb Cnt. 2, and Bb Cnt. 3 staves. Percussion parts include Bs. Dr.