

SONATINA

Tobias Haslinger

Tobias Haslinger (1787-1842) was best known as a German music publisher, although he himself wrote some piano compositions. He was a friend of Beethoven.

Allegro moderato

First Theme

Musical notation for the first theme, measures 1-4. The piece is in 2/4 time and marked *p dolce*. The right hand features a melodic line with slurs and fingerings (1, 2, 4, 1, 2, 4). The left hand provides a simple accompaniment with a bass line and chords.

Musical notation for the first theme, measures 5-8. The right hand continues the melodic line with slurs and fingerings (1, 3, 3). The left hand accompaniment includes chords and a bass line with fingerings (2, 1, 1, 3, 5, 1, 2).

Second Theme

Musical notation for the second theme, measures 9-12. The piece is marked *p*. The right hand features a melodic line with slurs and fingerings (3, 2, 1, 2, 5, 1, 3). The left hand accompaniment includes chords and a bass line with fingerings (1, 2, 1, 3, 1, 5, 1).

Transition

Musical notation for the transition, measures 13-16. The right hand features a melodic line with slurs and fingerings (3, 1, 2, 3). The left hand accompaniment includes chords and a bass line with fingerings (1, 1, 3, 2, 2).

Any reproduction, adaptation or arrangement of this work in whole or in part without the consent of the copyright owner constitutes an infringement of copyright.
© 1977 General Words and Music Company, San Diego, California
Inter. Copyright Secured All Rights Reserved Printed in U.S.A.