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# 1. Ständchen

D 957:4

F. Schubert

Mässig

The musical score is presented in a grand staff format, consisting of a bass clef staff at the top, a treble clef staff in the middle, and a bass clef staff at the bottom. The key signature is one flat (B-flat) and the time signature is 3/4. The score is divided into four systems, with measure numbers 6, 11, and 16 indicated at the beginning of their respective systems. The first system starts with a piano (*p*) dynamic and a triplet of eighth notes in the bass staff. The second system features a piano-piano (*pp*) dynamic in the treble staff. The third system includes a triplet of eighth notes in the bass staff. The fourth system concludes with a piano-piano (*pp*) dynamic in the treble staff. A large, diagonal watermark reading 'BLADMUZIEKPLUS.NL' is overlaid across the entire page.

# 2. Letzter Frühling

op. 33:2

E. Grieg

Andante espressivo

The musical score is written for piano and features a single melodic line in the bass clef. The key signature is one sharp (F#), and the time signature is common time (C). The piece is marked 'Andante espressivo'. The score is divided into four systems, each starting with a measure number (6, 12, 18). The first system begins with a piano (*p*) dynamic. The second system includes a pianissimo (*pp*) dynamic. The third system features a piano (*p*) dynamic. The fourth system includes a fortissimo (*ff*) dynamic and is marked with crescendo and decrescendo hairpins. The dynamic markings in the fourth system are: *cresc. e ben tenuto poco a poco*, *cresc. molto*, and *ff*. The piano accompaniment consists of chords and arpeggiated figures in both hands.

## 3. Mai

op. 1:2

Allegretto

G. Fauré

*p*

*ped.*    \* *ped.*    \* *ped. simile*

6

*sempre p*

12

*dolce*

*p*

18