

Part 3**Agent 003**

Martha Mier

Moderato ($\text{D} = \begin{smallmatrix} & 3 \\ \text{D} & \text{D} \end{smallmatrix}$)*Play both hands 1 octave lower than written*

Measures 3: Treble clef, 4/4 time. Dynamics: *f*. Bass clef, 4/4 time. Measures 1-3 are shown.

5

Measure 5: Treble clef, 4/4 time. Dynamics: *mf*. Bass clef, 4/4 time. Measures 1-5 are shown.

9

Measure 9: Treble clef, 4/4 time. Bass clef, 4/4 time. Measures 1-9 are shown.

Part 2**Moderato** ($\text{D} = \begin{smallmatrix} & 3 \\ \text{D} & \text{D} \end{smallmatrix}$)*Play both hands as written*

Measures 3: Treble clef, 4/4 time. Dynamics: *f*. Bass clef, 4/4 time. Measures 1-3 are shown.

5

Measure 5: Treble clef, 4/4 time. Dynamics: *mf*. Bass clef, 4/4 time. Measures 1-5 are shown.

Agent 003

Part I

Moderato ($\text{C}\text{C} = \text{C}\text{C}$)

Play both hands 1 octave higher than written

Martha Mier

A blank musical staff consisting of two systems of five lines each, with a treble clef and a common time signature.

5

2

f

9

3

Part 2

9

2