

Wiener Operettenzauber

Particell in C

Medley

Karl Millöcker

Bearb.: Franz Watz

Musical score for the first system, measures 1-4. The score includes parts for Holz (Woodwinds), Trp. (Trumpet), Flgh. (Flute), Ten. Bar. (Tenor Saxophone), Pos. Bass (Baritone Saxophone), and Schlg. (Drums). The tempo is Marcia - Allegretto with a metronome marking of 114. A large black triangle with a white 'M' is placed over the Holz part in measure 2. The dynamic markings are *f* and *p*. The text "(+ Pauken, Pk.)" is present for the drums.

Musical score for the second system, measures 5-8. The score includes parts for Holz, Trp., Flgh., T. B. (Tuba), Ps. Tb. (Soprano and Alto Saxophones), and Schlg. A large black triangle with a white 'M' is placed over the T. B. part in measure 7. The dynamic markings are *p* and *f*. The text "(+Hrn)" is present for the tuba.

Musical score for the third system, measures 9-12. The score includes parts for Hz. (Horn), Trp., Flgh., T. B., Ps. Tb., and Schlg. A large black triangle with a white 'M' is placed over the Hz. part in measure 10. The dynamic markings are *p*, *mf*, and *f*. The text "(+ Pk.)" is present for the drums.

Musical score for the fourth system, measures 13-16. The score includes parts for Hz., Trp., Flgh., T. B., Ps. Tb., and Schlg. A large black triangle with a white 'M' is placed over the T. B. part in measure 14. The dynamic markings are *p*, *mf*, and *f*. The text "spielen" is present for the horn, "Solo Triangel" for the triangle, and "Holz" for the woodwinds.

Hz. *mf* **M** *f*

Tp. *f*

Fgh. *f*

T. B. *f*

Ps. Tb. *f* (+Pk.)

Sgz. *mf* *f*

Hz. *f* **M**

Tp. *f*

Fgh. *f*

T. B. *f* **M**

Ps. Tb. *f* (+Pk.)

Sgz. *f* (+Pk.)

Adagio - cantabile, poco rubato $\text{♩} = 52$

Gemütliches Walzertempo
Gasparone - Carlotta - Walzer

Hz. *p* (A-Sax) **M**

Tp. *p* Holz

Fgh. *p*

T. B. *p* (+Hrn)

Ps. Tb. *p* Pos., (Fglt, BarSax, B-Klar)

Sgz. *p* Triangel

Hz. *p* **M**

Tp. *p*

Fgh. *p*

T. B. *p* **M**

Ps. Tb. *p*

Sgz. *p*

Hz.

Tp.

Fgh.

T. B.

Ps. Tb.

Sgz.

Hz.

Tp.

Fgh.

T. B.

Ps. Tb.

Sgz.

Hz.

Tp.

Fgh.

T. B.

Ps. Tb.

Sgz.

Hz.

Tp.

Fgh.

T. B.

Ps. Tb.

Sgz.

Hz.

Tp.

Fgh.

T. B.

Ps. Tb.

Sgz.

Polkatempo ♩ = 112

Hz.

Tp.

Fgh.

T. B.

Ps. Tb.

Sgz.

(+Hrn)

(+PK.)

Solo

M

Der Bettelstudent - Aus solchem Chaos...

Hz.

Tp.

Fgh.

T. B.

Ps. Tb.

Sgz.

M

Hz.

Tp.

Fgh.

T. B.

Ps. Tb.

Sgz.

(+PK.)

M

Hz.

Tp.

Fgh.

T. B.

Ps. Tb.

Sgz.

15

M

f

(Hm)

f

Hz.

Tp.

Fgh.

T. B.

Ps. Tb.

Sgz.

16

pp (Sax)

M (rn)

Pos.

pp

(Fggt, BarSax, B-Klar)

Hz.

Tp.

Fgh.

T. B.

Ps. Tb.

Sgz.

Ende des 1. Teils
(ad libitum)

M

p

mf

mf

(+Pk.)

f

Gemütliches Polkatempo (2. Teil, ad lib.)

Der Bettelstudent - Und wenn im Lied...

Hz.

Tp.

Fgh.

T. B.

Ps. Tb.

Sgz.

17

p

mf

2. x tacet

p

1. x tacet

M

mf

p

Hz. *p* **M** *mf* 1. x tacet

Tp. *mf*

Fgh. *immer*

T. B. *mf*

Ps. Tb. *mf* (Hm)

Sgz. *mf*

Hz. *immer*

Tp. *immer*

Fgh. *immer* *mf*

T. B. **M**

Ps. Tb.

Sgz.

Hz. *p* *cresc.* **M** *f* **Walzertempo**

Tp. *p* *cresc.* *f*

Fgh. *p* *cresc.* *f*

T. B. *mf* *cresc.* *f*

Ps. Tb. *p* *cresc.* *f* (+Pk.)

Sgz. *p* *cresc.* *f*

Hz. *p* **M**

Tp. *p*

Fgh. *f*

T. B. *p* **M**

Ps. Tb. *p*

Sgz. *p*

Der Bettelstudent - Laura-Walzer

Hz. **M**

Tp.

Fgh.

T. B.

Ps. Tb.

Sgz.

Hz.

Tp.

Fgh.

T. B. **M**

Ps. Tb.

Sgz.

(+ Pk.)

Hz. **M**

Tp.

Fgh.

T. B.

Ps. Tb.

Sgz.

(Sax) *pp*

Holz *pp*

Triangel *pp*

Hz. **M**

Tp. *mf* spielen

Fgh.

T. B.

Ps. Tb.

Sgz.

f (+ Pk.)

Solo v

M

Bewegtes Marschtempo

29

Hz.

Tp.

Flgh.

T. B.

Ps. Tb.

Sgz.

p spielen

(+Hrn)

34

Hz.

Tp.

Flgh.

T. B.

Ps. Tb.

Sgz.

f

p

(+Pkc.)