

Particell in C

# Hofkonzert mit Strauss

Franz Watz

Konzertantes Medley

Marschmäßig

Holz

Flh. Trp.

Ten. Bar.

Pos. Bass

Pauken in Es, B

*f*

Solo

Hz.

Flh. Trp.

T./B.

P./B.

Amboss (Beck.)

*rit.*

*poco rit.*

*mf*

Feuerfest gemütliches Polkatempo

Holz

Flh. Trp.

T./B.

P./B.

Pauken

*p*

*mf*

Hz.

Flh. Trp.

T./B.

P./B.

Pauken

*mf*

*p*

Hz.

Flh. Trp.

T./B.

P./B.

Pauken

③

M

*p* *f* *sf*

Hz.

Flh. Trp.

T./B.

P./B.

Pauken

Holz, Sax, Flg.

④

M

*p* *cresc.* *sf*

Solo

Hz.

Flh. Trp.

T./B.

P./B.

Pauken

⑤

M

*sf*

Hz.

Flh. Trp.

T./B.

P./B.

Pauken

M

Walzertempo

⑥

Hr.

Fih. Trp.

T./B.

P./B.

Pauken in B, F

⑧

Hr.

Fih. Trp.

T./B.

P./B.

Triangel

**Rosen aus dem Süden**  
Klar, A-Sax.

⑦

Hr.

Fih. Trp.

Ten, 1. Hrn, T-Sax.

P./B.

Triangel

(+Flöte, Es-Klar)

⑨ a tempo

Hr.

Fih. Trp.

T./B.

P./B.

Triangel



1. 2.

Ten. Trp., Hrn.

15

*An der schönen, blauen Donau*

Walzertempo

13 14

1. Flgh. (1.A-Sax)  
p

1. Hrn, Ten. (T-Sax)  
p

p Holz, Trp (Dämpf.)

Triangel  
p

16

mf

(Dämpf. ab) mf

mf

mf



⑳

Hr.

Fih. Trp.

T./B.

P./B.

Trgl(Beck)

㉑

Hr.

Fih. Trp.

T./B.

P./B.

Trgl(Beck)

Triangel

㉒

Hr.

Fih. Trp.

T./B.

P./B.

Trgl(Beck)

(Dämpf. ab)

Hr.

Fih. Trp.

T./B.

P./B.

Solo

muta in Es, As



Musical score for page 17, measures 26-30. Instruments: Hz., Flh. Trp., T./B., P./B., and a keyboard part. Measure 26 is circled with '26'. A large 'M' logo is present in measure 27. Dynamics include 'f' and 'mf'.

Musical score for page 18, measures 28-32. Instruments: Hz., Flh. Trp., T./B., P./B., and a keyboard part. Measure 28 is circled with '28'. A large 'M' logo is present in measure 29. Dynamics include 'mf'.

Wiener Blut Walzertempo

Musical score for page 17, measures 27-31. Instruments: Hz., Flh. Trp., T./B., P./B., and a keyboard part. Measure 27 is circled with '27'. A large 'M' logo is present in measure 30. Dynamics include 'f', 'mf poco rit.', and 'poco rit.'.

Musical score for page 18, measures 29-33. Instruments: Hz., Flh. Trp., T./B., P./B., and a keyboard part. Measure 29 is circled with '29'. A large 'M' logo is present in measure 32. Dynamics include 'mf' and 'Triangel'.

1. 2. *tr*  
*poco rit.* *f*  
*poco rit.* Flh. Hrn. Ten. *f*  
*poco rit.* *f*  
*poco rit.* *f*  
*poco rit.* *f*

*Radetzky - Marsch*

30 *f* *p*  
*f* *p*  
*f* *f*  
*f* *f*  
*f* *Solo*  
*f* Pauken in Es, B *Solo*  
*f* *Solo*

*Radetzky - Marsch*

31 *p*  
*p*  
*p*  
*p*  
*p*

30 *mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*

32

Hr.  
Flh.  
Trp.  
T./B.  
P./B.

*f*

This system of music covers measures 32 to 35. It features five staves: Horns (Hr.), Flute and Trumpet (Flh. Trp.), Trombone and Bass (T./B.), Piano and Bass (P./B.), and a grand staff (piano and bass clef). The music is in a key with two flats and a 3/4 time signature. A large, stylized black 'M' with a white outline is superimposed over the music in measures 33 and 34. The dynamic marking *f* (forte) is present at the beginning of the system and below the grand staff.

Hr.  
Flh.  
Trp.  
T./B.  
P./B.

*allargando*

*allargando*

*allargando*

*allargando*

*allargando*

*allargando*

*allargando*

This system of music covers measures 36 to 40. It features the same five staves as the previous system. The tempo marking *allargando* (ritardando) is written in italics above each staff. A large, stylized black 'M' with a white outline is superimposed over the music in measure 39. The dynamic marking *f* is not explicitly present in this system, but the tempo is clearly marked.