

Bruce Broughton

THEME FROM JAG

from the Paramount Television Series JAG

arr. Roland Kernen

March tempo



5

6

E♭ Cornet

B♭ Solo Cornet

B♭ Repiano Cornet

B♭ Cornet 2

B♭ Cornet 3

B♭ Flugel Horn

E♭ Solo Horn

E♭ Horn 1

E♭ Horn 2

B♭ Baritone 1

B♭ Baritone 2

B♭ Trombone 1

B♭ Trombone 2

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Mallet Percussion

Timpani

Percussion 1

Percussion 2

7 8 9 10 11

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

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12

13

14

15

El Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

El S. Hn.

El Hn. 1

El Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

El Bs.

B♭ Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Xylophone

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16

17

18

19

20

El Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

El S. Hn.

El Hn. 1

El Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

El Bs.

B♭ Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

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21

22

23

24

25

El Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

El S. Hn.

El Hn. 1

El Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

El Bs.

B♭ Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2



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f

Music score for orchestra and band, measures 21-25. The score includes parts for Eb Cnt., Bb S. Cnt., Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., El S. Hn., El Hn. 1, El Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., El Bs., Bb Bs., Mall. Perc., Timp., Perc. 1, and Perc. 2. Measure 21 starts with a dynamic of *f*. Measures 22-25 show various rhythmic patterns and dynamics for each instrument.

26

27

28

29

30

El Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

El S. Hn.

El Hn. 1

El Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

El Bs.

B♭ Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2



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HAL LEONARD®

f

Music score for orchestra and band, measures 26-30. The score includes parts for Eb Cnt., Bb S. Cnt., Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., El S. Hn., El Hn. 1, El Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., El Bs., Bb Bs., Mall. Perc., Timp., Perc. 1, and Perc. 2. Measures 26-29 show various rhythmic patterns and dynamics for each instrument. Measure 30 ends with a dynamic of *f*.

31 32 33 34 35

El Cnt. B♭ S. Cnt. B♭ R. Cnt. B♭ Cnt. 2 B♭ Cnt. 3
 B♭ Fl. Hn. Eb S. Hn. Eb Hn. 1 Eb Hn. 2 B♭ Bari. 1
 B♭ Bari. 2 B♭ Tbn. 1 B♭ Tbn. 2 Bs. Tbn. B♭ Eup.
 Eb Bs. B♭ Bs. Mall. Perc. Timp. Perc. 1
 Perc. 2

36 37 38 39 40 41

El Cnt. B♭ S. Cnt. B♭ R. Cnt. B♭ Cnt. 2 B♭ Cnt. 3
 B♭ Fl. Hn. Eb S. Hn. Eb Hn. 1 Eb Hn. 2 B♭ Bari. 1
 B♭ Bari. 2 B♭ Tbn. 1 B♭ Tbn. 2 Bs. Tbn. B♭ Eup.
 Eb Bs. B♭ Bs. Mall. Perc. Timp. Perc. 1
 Perc. 2