

Bruce Broughton
THEME FROM JAG arr. Roland Kernen
from the Paramount Television Series JAG

March Tempo (♩ = 116)

3 4 5 6 7

Flute

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1

F Horn 2

F Horn 3

Trombone 1

Trombone 2

Trombone 3

Euphonium

Bass

Mallet Percussion

Timpani

Percussion 1

Percussion 2

HAL-LEONARD®

8 9 10 11 12 13 14

Fl.

Ob.

Bsn

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

HAL-LEONARD®

15 16 17 18 19 20

FL.

Ob.

Bsn

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

HAL•LEONARD®

This page contains the musical score for measures 15 through 20. It includes parts for Flute, Oboe, Bassoon, three Clarinets (E♭, B♭), Bass Clarinet, three Saxophones (E♭, B♭), three Trumpets (B♭), three Horns (F), three Trombones (B♭), Euphonium, Bass, Mallet Percussion, and Timpani. The score is written in a key signature of two flats and a common time signature. A Hal Leonard logo is visible in the center of the page.

37 22 23 24 25 26 27

FL.

Ob.

Bsn

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

HAL•LEONARD®

This page contains the musical score for measures 22 through 27. It includes parts for Flute, Oboe, Bassoon, three Clarinets (E♭, B♭), Bass Clarinet, three Saxophones (E♭, B♭), three Trumpets (B♭), three Horns (F), three Trombones (B♭), Euphonium, Bass, Mallet Percussion, and Timpani. The score is written in a key signature of two flats and a common time signature. A Hal Leonard logo is visible in the center of the page.

28 29 30 31 32 33

FL.

Ob.

Bsn

HAL•LEONARD®

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

Detailed description: This page of the score covers measures 28 through 33. It features staves for Flute (FL.), Oboe (Ob.), Bassoon (Bsn), and three Clarinets (E♭ Clar., B♭ Clar. 1, B♭ Clar. 2, B♭ Clar. 3). It also includes staves for three Alto Saxophones (E♭ A. Sax. 1, E♭ A. Sax. 2, B♭ T. Sax.) and one Baritone Saxophone (E♭ B. Sax.). The woodwind parts are active throughout, with various rhythmic patterns and dynamics. A HAL•LEONARD® logo is centered on the page.

28 29 30 31 32 33

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

HAL•LEONARD®

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Detailed description: This page of the score covers measures 28 through 33. It features staves for three Trumpets (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3), three Horns (F Hn. 1, F Hn. 2, F Hn. 3), three Trombones (Tbn. 1, Tbn. 2, Tbn. 3), Euphonium (Euph.), and Bass (Bs.). It also includes staves for Mallet Percussion (Mall. Perc.), Timpani (Timp.), and two other Percussion parts (Perc. 1, Perc. 2). The brass and percussion parts are active throughout, with various rhythmic patterns and dynamics. A HAL•LEONARD® logo is centered on the page.

34 35 36 37 38 39 40 41

FL.

Ob.

Bsn

HAL•LEONARD®

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

Detailed description: This page of the score covers measures 34 through 41. It features staves for Flute (FL.), Oboe (Ob.), Bassoon (Bsn), and three Clarinets (E♭ Clar., B♭ Clar. 1, B♭ Clar. 2, B♭ Clar. 3). It also includes staves for three Alto Saxophones (E♭ A. Sax. 1, E♭ A. Sax. 2, B♭ T. Sax.) and one Baritone Saxophone (E♭ B. Sax.). The woodwind parts are active throughout, with various rhythmic patterns and dynamics. A HAL•LEONARD® logo is centered on the page.

34 35 36 37 38 39 40 41

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

HAL•LEONARD®

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Detailed description: This page of the score covers measures 34 through 41. It features staves for three Trumpets (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3), three Horns (F Hn. 1, F Hn. 2, F Hn. 3), three Trombones (Tbn. 1, Tbn. 2, Tbn. 3), Euphonium (Euph.), and Bass (Bs.). It also includes staves for Mallet Percussion (Mall. Perc.), Timpani (Timp.), and two other Percussion parts (Perc. 1, Perc. 2). The brass and percussion parts are active throughout, with various rhythmic patterns and dynamics. A HAL•LEONARD® logo is centered on the page.