

based on the songs of ABBA

MAMMA MIA!

The Musical

arr. Peter Kleine Schaars

brass band arrangement by Brian Culshaw

4/4 Steady four (♩ = 132)

3 4 5

E♭ Cornet

B♭ Solo Cornet

B♭ Repiano Cornet

B♭ Cornet 2

B♭ Cornet 3

B♭ Flugel Horn

E♭ Solo Horn

E♭ Horn 1

E♭ Horn 2

B♭ Baritone 1

B♭ Baritone 2

4/4

B♭ Trombone 1

B♭ Trombone 2

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Mallet Percussion

Timpani

Drum Set

6 7 8 9 10 11

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Mall. Perc


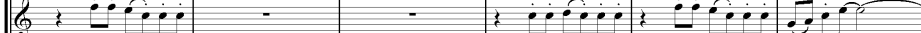






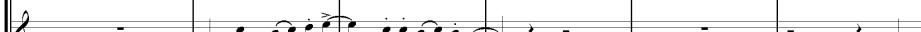


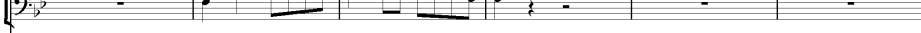
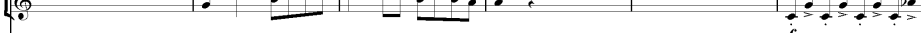





Timp.

Dr. Set



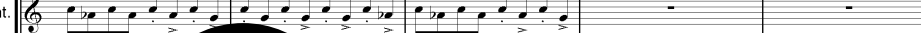












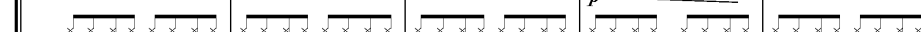


Words & Music by Benny Andersson, Bjorn Ulvaeus & Stig Anderson
 Dancing Queen © Copyright 1976 I Do, I Do, I Do, I Do © Copyright 1975
 Knowing Me, Knowing You © Copyright 1976 Mamma Mia © Copyright 1975 Waterloo © Copyright 1974
 Money, Money, Money © Copyright 1976
 Union Songs AB, Stockholm, Sweden for the world.
 Bocu Music Limited for Great Britain and the Republic of Ireland.
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1105.04 MS

12 13 14 15 16 17

E♭ Cnt. 
B♭ S. Cnt. 
B♭ R. Cnt. 
B♭ Cnt. 2 
B♭ Cnt. 3 
B♭ Fl. Hn. 
E♭ S. Hn. 
E♭ Hn. 1 
E♭ Hn. 2 
B♭ Bari. 1 
B♭ Bari. 2 
B♭ Tbn. 1 
B♭ Tbn. 2 
Bs. Tbn. 
B♭ Euph. 
E♭ Bass 
B♭ Bass 
Mall. Perc. 
Timp. 
Dr. Set 

18 19 20 21 22

E♭ Cnt. 
B♭ S. Cnt. 
B♭ R. Cnt. 
B♭ Cnt. 2 
B♭ Cnt. 3 
B♭ Fl. Hn. 
E♭ S. Hn. 
E♭ Hn. 1 
E♭ Hn. 2 
B♭ Bari. 1 
B♭ Bari. 2 
B♭ Tbn. 1 
B♭ Tbn. 2 
Bs. Tbn. 
B♭ Euph. 
E♭ Bass 
B♭ Bass 
Mall. Perc. 
Timp. 
Dr. Set 

23 24 25 26 27

E♭ Cnt. *f*

B♭ S. Cnt. *cresc.* *f*

B♭ R. Cnt. *mf* *f*

B♭ Cnt. 2 *f*

B♭ Cnt. 3 *mf* *f*

B♭ Fl. Hn. *mf* *cresc.* *f*

E♭ S. Hn. *cresc.* *f*

E♭ Hn. 1 *cresc.* *f*

E♭ Hn. 2 *cresc.* *f*

B♭ Bari. 1 *mf* *cresc.* *f*

B♭ Bari. 2 *mf* *cresc.* *f*

B♭ Tbn. 1 *cresc.* *f*

B♭ Tbn. 2 *cresc.* *f*

Bs. Tbn. *cresc.* *f*

B♭ Euph. *cresc.* *f*

E♭ Bass *cresc.* *f*

B♭ Bass *cresc.* *f*

Mall. Perc. *f*

Timp. *f*

Dr. Set *cresc.* *f*



28 29 30 31 32 33

E♭ Cnt. *mf*

B♭ S. Cnt. *mf*

B♭ R. Cnt. *mf*

B♭ Cnt. 2 *mf*

B♭ Cnt. 3 *mf*

B♭ Fl. Hn. *mf*

E♭ S. Hn. *mf*

E♭ Hn. 1 *mf*

E♭ Hn. 2 *mf*

B♭ Bari. 1 *mf*

B♭ Bari. 2 *mf*

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*


Mall. Perc. *mf*


Timp. *mf*


Dr. Set *mf*





34 35 36 *Rall.* 37 *Moderato* (♩ = 108) 39 40


E♭ Cnt. 


B♭ S. Cnt. 


B♭ R. Cnt. 


B♭ Cnt. 2 

B♭ Cnt. 3 

B♭ Fl. Hn. 

E♭ S. Hn. 

E♭ Hn. 1 

E♭ Hn. 2 

B♭ Bari. 1 *mf*


B♭ Bari. 2 *mf*


B♭ Tbn. 1


B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. *mf*

E♭ Bass *mf* 

B♭ Bass 

Mall. Perc 

Timp.

Dr. Set


Muted
mf


41 42 43 44 45 46 47

E♭ Cnt. *mf*

B♭ S. Cnt. *mf* E♭ Cnt. *mf*

B♭ R. Cnt. *mf*

B♭ Cnt. 2 

B♭ Cnt. 3 

B♭ Fl. Hn. *mf*

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1 *mf*


B♭ Bari. 2 *mf*


B♭ Tbn. 1 *mf*

B♭ Tbn. 2 *mf*

Bs. Tbn. *mf*

B♭ Euph. *mf*

E♭ Bass *mf* 

B♭ Bass *mf* 

Mall. Perc *Glock* *mp*

Timp. *Solo* *ff*

Dr. Set *pp*

48 49 50 51 52 53

E♭ Cnt.

B♭ S. Cnt. Straight Mute Open

B♭ R. Cnt.

B♭ Cnt. 2 Open

B♭ Cnt. 3 Open

B♭ Fl. Hn. mf

E♭ S. Hn. mf

E♭ Hn. 1 mf

E♭ Hn. 2 mf

B♭ Bari. 1 mf

B♭ Bari. 2 mf

B♭ Tbn. 1 fp mf

B♭ Tbn. 2 fp mf

Bs. Tbn. fp mf

B♭ Euph. mf

E♭ Bass mf

B♭ Bass mf

Mall. Perc. f

Timp. mp f

Dr. Set f mp

54 55 56 57 58 59

E♭ Cnt. mf

B♭ S. Cnt. mf

B♭ R. Cnt. mf

B♭ Cnt. 2 mf

B♭ Cnt. 3 mf

B♭ Fl. Hn. mf

E♭ S. Hn. mf

E♭ Hn. 1 mf

E♭ Hn. 2 mf

B♭ Bari. 1 mf

B♭ Bari. 2 mf

B♭ Tbn. 1 mf

B♭ Tbn. 2 mf

Bs. Tbn. mf

B♭ Euph. mf

E♭ Bass mf

B♭ Bass mf

Mall. Perc. mf

Timp. mf

Dr. Set mf



60 61 62 Allegro (♩ = 124) 6/8 4/4

E♭ Cnt. -

B♭ S. Cnt. 3 Players Muted *f* 1 Player open *mf*

B♭ R. Cnt. -

B♭ Cnt. 2 -

B♭ Cnt. 3 -

B♭ Fl. Hn. -

E♭ S. Hn. -

E♭ Hn. 1 -

E♭ Hn. 2 -

B♭ Bari. 1 -

B♭ Bari. 2 -

B♭ Tbn. 1 Mute *f* 6/8 4/4 Open

B♭ Tbn. 2 -

Bs. Tbn. -

B♭ Euph. *mf*

E♭ Bass -

B♭ Bass -

Mall. Perc Change to Xylophone Xylo. -

Timp. *mf*

Dr. Set *mp*



65 66 2/4 3/4 4/4

E♭ Cnt. -

B♭ S. Cnt. 2 Players (open) *f* 2 players Cup Mute *p*

B♭ R. Cnt. -

B♭ Cnt. 2 -

B♭ Cnt. 3 -

B♭ Fl. Hn. -

E♭ S. Hn. -

E♭ Hn. 1 -

E♭ Hn. 2 -

B♭ Bari. 1 -

B♭ Bari. 2 -

B♭ Tbn. 1 2/4 3/4 *mf* 4/4 *mp*

B♭ Tbn. 2 -

Bs. Tbn. -

B♭ Euph. *f* *mp*

E♭ Bass -

B♭ Bass -

Mall. Perc - change to Cym. a 2

Timp. *f*

Dr. Set *mp*



70 71 72 73

E♭ Cnt.

B♭ S. Cnt. (2 Players open)

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Mall. Perc

Timp.

Dr. Set

f *f* *f* *p*

mf *mf* *mf* *mf*

f *f* *f* *mp*

f *f* *f* *mp*

f *f* *f* *mp*

f *f* *f* *mp*

f *f* *f* *mp*

f *f* *f* *mp*

Solo *ff*

f *mp*

74 75 76 77

E♭ Cnt.

B♭ S. Cnt. Tutti Open

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Mall. Perc

Timp.

Dr. Set

f *f* *f* *mf*

f *f* *f* *mf*

f *f* *f* *mf*

f *f* *f* *mf*

f *f* *f* *mp*

f *f* *f* *mp*

f *f* *f* *mp*

f *f* *f* *mp*

f *f* *f* *mp*

f *f* *f* *mp*

f *f* *f* *mp*

f *f* *f* *mp*

f *f* *f* *mp*

f *f* *f* *mp*

f *f* *f* *mp*

f *f* *f* *mp*

Cym. a 2 *ff*

f *mp*

79 80 81 82 83 84

E♭ Cnt. *f*

B♭ S. Cnt. *f*

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn. *f*

E♭ S. Hn.

E♭ Hn. 1 *f*

E♭ Hn. 2 *f*

B♭ Bari. 1 *f*

B♭ Bari. 2 *f*

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. *mf* *f*

E♭ Bass *mf* *f*

B♭ Bass *mf* *f*

Mall. Perc. *ff* Cym. a 2

Timp.

Dr. Set *mf* *f* Cym. a 2

85 86 87 88 89 90

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt. *mp*

B♭ Cnt. 2 *mp*

B♭ Cnt. 3 *mp*

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1 *mf*

B♭ Bari. 2 *mf*

B♭ Tbn. 1 *mf*

B♭ Tbn. 2 *mf*

Bs. Tbn. *mf*

B♭ Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Mall. Perc. *f* Change to Xylo.

Timp.

Dr. Set *mf* Play

91 92 93 94 95 96

E♭ Cnt. *ff* *mf*

B♭ S. Cnt. *ff* *mf*

B♭ R. Cnt. *mf*

B♭ Cnt. 2 *mf*

B♭ Cnt. 3 *mf*

B♭ Fl. Hn. *ff* *mf*

E♭ S. Hn. *ff* *mf*

E♭ Hn. 1 *ff* *mf*

E♭ Hn. 2 *ff* *mf*

B♭ Bari. 1 *ff* *mf*

B♭ Bari. 2 *ff* *mf*

B♭ Tbn. 1 *ff* *f*

B♭ Tbn. 2 *ff* *f*

Bs. Tbn. *ff* *f*

B♭ Euph. *ff* *f*

E♭ Bass *ff* *f*

B♭ Bass *ff* *f*

Mall. Perc. *ff* *f*

Timp. *ff* *f*

Dr. Set *ff* *mf*

3/8 4/4

97 98 99 100

E♭ Cnt. *f* *f*

B♭ S. Cnt. *f* *f* 2 Players

B♭ R. Cnt. *f*

B♭ Cnt. 2 *f*

B♭ Cnt. 3 *f*

B♭ Fl. Hn. *f*

E♭ S. Hn. *f*

E♭ Hn. 1 *f*

E♭ Hn. 2 *f*

B♭ Bari. 1 *f*

B♭ Bari. 2 *f*

B♭ Tbn. 1 *f*

B♭ Tbn. 2 *f*

Bs. Tbn. *f*

B♭ Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Mall. Perc. *f*

Timp. *f*

Dr. Set *f*

Cup Muted

101 102 103 104

E♭ Cnt. *All*

B♭ S. Cnt. *Open*

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Mall. Perc.

Timp.

Dr. Set

105 106 107 108

E♭ Cnt. *mp*

B♭ S. Cnt. *mp*

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn. *mp*

E♭ S. Hn. *mf*

E♭ Hn. 1 *mf*

E♭ Hn. 2 *mf*

B♭ Bari. 1 *mf*

B♭ Bari. 2 *mf*

B♭ Tbn. 1 *mp*

B♭ Tbn. 2 *mp*

Bs. Tbn. *mp*

B♭ Euph.

E♭ Bass *dim.* *mp*

B♭ Bass *dim.* *mp*

Mall. Perc.

Timp.

Dr. Set *mp*

109 110 111 112 113

E♭ Cnt. *cresc.* *f* *f* *f* *f*

B♭ S. Cnt. *cresc.* *f* *f* *f* *f*

B♭ R. Cnt. *f* *f* *f* *f* *f*

B♭ Cnt. 2 *f* *f* *f* *f* *f*

B♭ Cnt. 3 *f* *f* *f* *f* *f*

B♭ Fl. Hn. *cresc.* *f* *f* *f* *f*

E♭ S. Hn. *f* *f* *f* *f* *f*

E♭ Hn. 1 *f* *f* *f* *f* *f*

E♭ Hn. 2 *f* *f* *f* *f* *f*

B♭ Bari. 1 *f* *f* *f* *f* *f*

B♭ Bari. 2 *f* *f* *f* *f* *f*

B♭ Tbn. 1 *f* *f* *f* *f* *dim.*

B♭ Tbn. 2 *f* *f* *f* *f* *dim.*

Bs. Tbn. *f* *f* *f* *f* *dim.*

B♭ Euph. *f* *f* *f* *f* *mf*

E♭ Bass *f* *f* *f* *f* *dim.*

B♭ Bass *f* *f* *f* *f* *dim.*

Mall. Perc. *f* *f* *f* *f* *f*

Timp. *f* *f* *f* *f* *f*

Dr. Set *f* *f* *f* *f* *dim.*



114 115 *Rall.* 116 *Rubato* (♩ = 104) 118 119 *Open*

E♭ Cnt. *mp* *mp* *mf* *mf*

B♭ S. Cnt. *mp* *mp* *mf* *mf*

B♭ R. Cnt. *mp* *mp* *mf* *mf*

B♭ Cnt. 2 *mp* *mp* *mf* *mf*

B♭ Cnt. 3 *mp* *mp* *mf* *mf*

B♭ Fl. Hn. *mp* *p* *ff* *ff*

E♭ S. Hn. *mp* *p* *ff* *ff*

E♭ Hn. 1 *mp* *p* *ff* *ff*

E♭ Hn. 2 *mp* *p* *ff* *ff*

B♭ Bari. 1 *p* *ff* *ff* *ff*

B♭ Bari. 2 *p* *ff* *ff* *ff*

B♭ Tbn. 1 *p* *mf* *mf* *mf*

B♭ Tbn. 2 *p* *mf* *mf* *mf*

Bs. Tbn. *p* *mf* *mf* *mf*

B♭ Euph. *p* *mf* *mf* *mf*


E♭ Bass *p* *mf* *mf* *mf*

B♭ Bass *p* *mf* *mf* *mf*

Mall. Perc. *mp* *mp* *mp* *mp*

Timp. *mp* *mp* *mp* *mp*

Dr. Set *mp* *mp* *mp* *mp*



120 121 122 Easy swing 123 124

E♭ Cnt. - - - - -

B♭ S. Cnt. - - - - -

B♭ R. Cnt. - - - - -
Straight Mute
mp

B♭ Cnt. 2 - - - - -

B♭ Cnt. 3 - - - - -
mp

B♭ Fl. Hn. - - - - -
mf

E♭ S. Hn. - - - - -
mf

E♭ Hn. 1 - - - - -
mf

E♭ Hn. 2 - - - - -
mf

B♭ Bari. 1 - - - - -
mf

B♭ Bari. 2 - - - - -
mf

B♭ Tbn. 1 - - - - -

B♭ Tbn. 2 - - - - -

Bs. Tbn. - - - - -

B♭ Euph. - - - - -

E♭ Bass - - - - -
mf

B♭ Bass - - - - -
mf

Mall. Perc. - - - - -
Xylo.
mp

Timp. - - - - -

Dr. Set - - - - -
mf



125 126 127 Cup Mute 128 129 Open

E♭ Cnt. - - - - -
ff

B♭ S. Cnt. - - - - -
Cup Mute
mp

B♭ R. Cnt. - - - - -
ff

B♭ Cnt. 2 - - - - -

B♭ Cnt. 3 - - - - -

B♭ Fl. Hn. - - - - -
fp *ff*

E♭ S. Hn. - - - - -
fp *ff*

E♭ Hn. 1 - - - - -
fp *ff*

E♭ Hn. 2 - - - - -
fp *ff*

B♭ Bari. 1 - - - - -
fp *ff*

B♭ Bari. 2 - - - - -
fp *ff*

B♭ Tbn. 1 - - - - -
ff *mp* *f*

B♭ Tbn. 2 - - - - -
ff *mp* *f*

Bs. Tbn. - - - - -
ff *mp* *f*

B♭ Euph. - - - - -
ff

E♭ Bass - - - - -
ff *f*

B♭ Bass - - - - -
ff *f*

Mall. Perc. - - - - -
mp *f*

Timp. - - - - -
Cym.

Dr. Set - - - - -
ff



130 131 132 133 134

E♭ Cnt. *ff*

B♭ S. Cnt. *ff*

B♭ R. Cnt. *mp* Open

B♭ Cnt. 2 *mp* Open

B♭ Cnt. 3 *mp* Open

B♭ Fl. Hn. *mf* *fp*

E♭ S. Hn. *mf* *fp*

E♭ Hn. 1 *mf* *fp*

E♭ Hn. 2 *mf* *fp*

B♭ Bari. 1 *mf* *fp*

B♭ Bari. 2 *mf* *fp*

B♭ Tbn. 1 *ff*

B♭ Tbn. 2 *ff*

Bs. Tbn. *ff*

B♭ Euph. *ff*

E♭ Bass *mf* *ff*

B♭ Bass *mf*

Mall. Perc. *mp*

Timp. *ff* Two Sticks

Dr. Set *mf* *ff*

135 136 Steady four, straight 8's (♩ = 132) 138 139 140

E♭ Cnt. *f*

B♭ S. Cnt. *f*

B♭ R. Cnt. *f*

B♭ Cnt. 2 *f*

B♭ Cnt. 3 *f*

B♭ Fl. Hn. *ff* *mf*

E♭ S. Hn. *ff* *mf*

E♭ Hn. 1 *ff*

E♭ Hn. 2 *ff*

B♭ Bari. 1 *ff* *mf*

B♭ Bari. 2 *ff* *mf*

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn. *f*

B♭ Euph. *f*

E♭ Bass *fp* *f* *mf*

B♭ Bass *fp* *f* *mf*

Mall. Perc. *f*

Timp. *fp* *f*

Dr. Set *mf*

141 142 143 144 145

E♭ Cnt. B♭ S. Cnt. B♭ R. Cnt. B♭ Cnt. 2 B♭ Cnt. 3 B♭ Fl. Hn. E♭ S. Hn. E♭ Hn. 1 E♭ Hn. 2 B♭ Bari. 1 B♭ Bari. 2 B♭ Tbn. 1 B♭ Tbn. 2 B♭ Tbn. B♭ Euph. E♭ Bass B♭ Bass Mall. Perc. Timp. Dr. Set

146 147 148 149 150

E♭ Cnt. B♭ S. Cnt. B♭ R. Cnt. B♭ Cnt. 2 B♭ Cnt. 3 B♭ Fl. Hn. E♭ S. Hn. E♭ Hn. 1 E♭ Hn. 2 B♭ Bari. 1 B♭ Bari. 2 B♭ Tbn. 1 B♭ Tbn. 2 B♭ Tbn. B♭ Euph. E♭ Bass B♭ Bass Mall. Perc. Timp. Dr. Set

Clap Hands

162 Bright Shuffle (Triplet Swing) ♩ = 144

165

166

167

Score for measures 162-167. Instruments include E♭ Cnt., B♭ S. Cnt., B♭ R. Cnt., B♭ Cnt. 2, B♭ Cnt. 3, B♭ Fl. Hn., E♭ S. Hn., E♭ Hn. 1, E♭ Hn. 2, B♭ Bari. 1, B♭ Bari. 2, B♭ Tbn. 1, B♭ Tbn. 2, Bs. Tbn., B♭ Euph., E♭ Bass, B♭ Bass, Mall. Perc., Timp., and Dr. Set.

Measures 162-167 show a consistent rhythmic pattern with a triplet swing feel. Dynamics include *f* and *mf*. A large black circle with a white copyright symbol is overlaid on the B♭ Cnt. 2 staff in measure 165.

168

169

170

171

172

173

Score for measures 168-173. Instruments include E♭ Cnt., B♭ S. Cnt., B♭ R. Cnt., B♭ Cnt. 2, B♭ Cnt. 3, B♭ Fl. Hn., E♭ S. Hn., E♭ Hn. 1, E♭ Hn. 2, B♭ Bari. 1, B♭ Bari. 2, B♭ Tbn. 1, B♭ Tbn. 2, Bs. Tbn., B♭ Euph., E♭ Bass, B♭ Bass, Mall. Perc., Timp., and Dr. Set.

Measures 168-173 continue the rhythmic pattern. Measure 170 includes the instruction "Straight Mute" above the E♭ Cnt. staff. Dynamics include *f*, *mf*, and "Open". A large black circle with a white copyright symbol is overlaid on the B♭ Cnt. 2 staff in measure 169.

174 175 176 177 178

E♭ Cnt. *f*

B♭ S. Cnt. *f*

B♭ R. Cnt. *f*

B♭ Cnt. 2 *f*

B♭ Cnt. 3 *f*

B♭ Fl. Hn. *f*

E♭ S. Hn. *f*

E♭ Hn. 1 *f*

E♭ Hn. 2 *f*

B♭ Bari. 1 *cresc.* *f*

B♭ Bari. 2 *cresc.* *f*

B♭ Tbn. 1 *cresc.* *f*

B♭ Tbn. 2 *cresc.* *f*

Bs. Tbn. *cresc.* *f*

B♭ Euph. *cresc.* *f*

E♭ Bass *cresc.* *f*

B♭ Bass *cresc.* *f*

Mall. Perc. *f*

Timp. *f*

Dr. Set *f*

179 180 181 182 183 184

E♭ Cnt. *f*

B♭ S. Cnt. *f*

B♭ R. Cnt. *f*

B♭ Cnt. 2 *f*

B♭ Cnt. 3 *f*

B♭ Fl. Hn. *f*

E♭ S. Hn. *f*

E♭ Hn. 1 *f*

E♭ Hn. 2 *f*

B♭ Bari. 1 *f*

B♭ Bari. 2 *f*

B♭ Tbn. 1 *f*

B♭ Tbn. 2 *f*

Bs. Tbn. *f*

B♭ Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Mall. Perc. *f*

Timp. *f*

Dr. Set *f*

185 186 187 188 189 190

E♭ Cnt.
B♭ S. Cnt.
B♭ R. Cnt.
B♭ Cnt. 2
B♭ Cnt. 3
B♭ Fl. Hn.
E♭ S. Hn.
E♭ Hn. 1
E♭ Hn. 2
B♭ Bari. 1
B♭ Bari. 2
B♭ Tbn. 1
B♭ Tbn. 2
Bs. Tbn.
B♭ Euph.
E♭ Bass
B♭ Bass
Mall. Perc.
Timp.
Dr. Set

191 192 193 194 196

E♭ Cnt.
B♭ S. Cnt.
B♭ R. Cnt.
B♭ Cnt. 2
B♭ Cnt. 3
B♭ Fl. Hn.
E♭ S. Hn.
E♭ Hn. 1
E♭ Hn. 2
B♭ Bari. 1
B♭ Bari. 2
B♭ Tbn. 1
B♭ Tbn. 2
Bs. Tbn.
B♭ Euph.
E♭ Bass
B♭ Bass
Mall. Perc.
Timp.
Dr. Set

197 198 199 200 201

E♭ Cnt. *mf* *cresc.* *f*

B♭ S. Cnt. *mf* *cresc.* *f*

B♭ R. Cnt. *mf* *cresc.* *f*

B♭ Cnt. 2 *mf* *cresc.* *f*

B♭ Cnt. 3 *mf* *cresc.* *f*

B♭ Fl. Hn. *f*

E♭ S. Hn. *f*

E♭ Hn. 1 *f*

E♭ Hn. 2 *f*

B♭ Bari. 1 *f*

B♭ Bari. 2 *f*

B♭ Tbn. 1 *f*

B♭ Tbn. 2 *f*

Bs. Tbn. *f*

B♭ Euph. *f*

E♭ Bass *cresc.* *f*

B♭ Bass *cresc.* *f*

Mall. Perc. *mf* *cresc.* *f*

Timp. *f*

Dr. Set *cresc.* *f*

202 203 204 205 206 207

E♭ Cnt. *f*

B♭ S. Cnt. *f*

B♭ R. Cnt. *f*

B♭ Cnt. 2 *f*

B♭ Cnt. 3 *f*

B♭ Fl. Hn. *f*

E♭ S. Hn. *f*

E♭ Hn. 1 *f*

E♭ Hn. 2 *f*

B♭ Bari. 1 *f*

B♭ Bari. 2 *f*

B♭ Tbn. 1 *f*

B♭ Tbn. 2 *f*

Bs. Tbn. *f*

B♭ Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Mall. Perc. *f*

Timp. *f*

Dr. Set *f*

208 209 210 211 212

E♭ Cnt.
B♭ S. Cnt.
B♭ R. Cnt.
B♭ Cnt. 2
B♭ Cnt. 3
B♭ Fl. Hn.
E♭ S. Hn.
E♭ Hn. 1
E♭ Hn. 2
B♭ Bari. 1
B♭ Bari. 2
B♭ Tbn. 1
B♭ Tbn. 2
B♭s. Tbn.
B♭ Euph.
E♭ Bass
B♭ Bass
Mall. Perc
Timp.
Dr. Set

213 3/4 4/4 Straight 8th's 216 217

E♭ Cnt.
B♭ S. Cnt.
B♭ R. Cnt.
B♭ Cnt. 2
B♭ Cnt. 3
B♭ Fl. Hn.
E♭ S. Hn.
E♭ Hn. 1
E♭ Hn. 2
B♭ Bari. 1
B♭ Bari. 2
B♭ Tbn. 1
B♭ Tbn. 2
B♭s. Tbn.
B♭ Euph.
E♭ Bass
B♭ Bass
Mall. Perc
Timp.
Dr. Set