

J. S. BACH

AN INTRODUCTION TO HIS KEYBOARD MUSIC

EDITED BY WILLARD A. PALMER



The Young J. S. Bach
(Portrait by J. E. Rentsch the elder)

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BWV refers to *Bach-Werke-Verzeichnis* (List of Bach's works). The number following this designation is the number assigned to the work in Wolfgang Schmieder's *Thematische-Systematische Verzeichnis der Musikalischen Werke von Johann Sebastian Bach* (Thematic-systematic List of the Musical Works of Johann Sebastian Bach). The prefix *Anh.* is used to designate numbers catalogued in the *Anhang* (Appendix) of the Schmieder list.

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Cover art: Bach with His Family at Morning Devotion, 1870
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The *menuet* (men-you-ET) is a dance of French origin. It is said that King Louis XIV danced the “very first” menuet, composed by Lully in 1653. Menuets were originally played at a very moderate tempo but later took on considerably more speed. They should always be played with graceful dignity. Menuet is sometimes spelled *Menuett* (in German) and *Minuetto* (in Italian).


MENUET

IN D MINOR

BWV Anh. 132
from the *Notebook*
for Anna Magdalena

Allegro moderato M.M. ♩ = 108-120

The musical score is presented in three systems, each with a treble and bass staff. The first system begins with a dynamic marking of *f-p*. The second system begins with a dynamic marking of *mf*. The third system includes first and second endings. Fingerings are indicated by numbers 1-5. An ornament 'a' is marked above a note in the second system, with a small staff above it showing the ornament's execution.

(a)  This ornament is called the *SCHLEIFER*, a German word meaning “slide.” The two notes just below the written note are played *on the beat*, as rapidly as possible, “sliding” quickly into the written note, as indicated by the notes in light print on the small staff above this measure. See the discussion on page 4.