

# MARTHA MIER'S

# FAVORITE SOLOS

## 9 OF HER ORIGINAL PIANO SOLOS

### FOREWORD

Each year Alfred publishes a variety of sheet music solos for students at various levels. Teachers and students use them for recitals, auditions, festivals, or just to have fun. Many of these become student favorites, and teachers continue to teach them through the years.

Just as teachers and students have their own preferences, the composers who write these solos also have their own personal favorites. For the Composer's Choice series, the editors at Alfred asked each composer to choose his or her best-loved sheet music solos that had been published through the years and compile them into graded collections for students. They were asked to reflect

upon when they had written the pieces and see if the music evoked strong feelings or conjured up treasured memories. In addition, they considered the inspiration behind the pieces, students who had studied the music, or comments that they had received from teachers about the solos.

As a result of this process, Alfred is pleased to introduce Martha Mier's *Favorite Solos*, Book 3, a collection of nine intermediate to late intermediate solos for students of all ages. Students, teachers and audiences will enjoy the variety of styles, sounds and moods of this music. We feel sure that Martha's *Favorite Solos* will quickly become your favorites, too. Enjoy!

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# Winter Starlight

Martha Mier

**Allegretto**

*mp*

5 1

2 1

5 1

*simile*

5

3 1

5 1

2

*mf*

5 1 4

9

*mp*

5 1

5

13

3 1

3 1

3 1

3 1

*mf*

1 5

1 4

2

for Melissa Jane Amidon

# Melissa's Melody

Martha Mier

Slowly, with expression

The first system of music is in 4/4 time with a key signature of one sharp (F#). It begins with a piano (*mp*) dynamic. The right hand features a melodic line with a slur over the first four measures, including a triplet of eighth notes in the first measure. The left hand provides a harmonic accompaniment with chords and moving lines. Fingering numbers are provided for both hands.

The second system continues the piece, starting at measure 4. The right hand has a slur over measures 4-7, with a triplet of eighth notes in measure 5. The left hand continues with its accompaniment. Fingering numbers are provided for both hands.

The third system starts at measure 7. The right hand has a slur over measures 7-8, with a triplet of eighth notes in measure 8. The left hand continues with its accompaniment. Fingering numbers are provided for both hands.

The fourth system starts at measure 10. The right hand has a slur over measures 10-12, with a triplet of eighth notes in measure 10. The left hand continues with its accompaniment. Fingering numbers are provided for both hands.

# Sunshine Jamboree

Martha Mier

Fast and festive

The musical score for 'Sunshine Jamboree' is presented in a grand staff format, consisting of a treble clef and a bass clef. The key signature is one sharp (F#), and the time signature is 4/4. The piece is marked 'Fast and festive'. The score is divided into five systems, each containing two staves. The first system begins with a *mf* dynamic and includes fingerings such as 5, 1, 2, 2, 4, 2, 1, 2, 2, 4. The second system starts at measure 4 with a *mp* dynamic and includes fingerings like 1, 4, 2, 1, 3, 3, 1, 2, 3, 1, 2. The third system begins at measure 7 with a *mf* dynamic, followed by a *f* dynamic, and then another *mf* dynamic, with fingerings such as 3, 3, 2, 3, 4, 1, 2, 4, 5, 1, 2, 4, 4, 5, 1, 2, 4. The fourth system starts at measure 10 with a *f* dynamic and includes fingerings like 3, 3, 1, 2, 1, 1, 2, 5, 1, 2, 5, 1, 3, 1, 2. The fifth system begins at measure 13 with a *mf* dynamic, followed by a *f* dynamic, and includes fingerings such as 2, 5, 2, 2, 5, 1, 5, 1, 2, 5, 5, 3, 2, 5, 3. The score includes various musical notations such as slurs, accents, and dynamic markings (*mf*, *f*, *mp*).