

Commissioned by Bezirksblasmusikverband IMST
GENERATIONS FANFARE Otto M. Schwarz

Reverently (♩=100) 2 3 4 5 6

Picc.
 Flute 1, 2
 Oboe
 Bassoon
 B♭ Clarinet 1
 B♭ Clarinet 2
 B♭ Clarinet 3
 E♭ Alto Clarinet
 B♭ Bass Clarinet
 E♭ Alto Saxophone 1, 2
 B♭ Tenor Saxophone
 E♭ Baritone Saxophone
 B♭ Trumpet 1
 B♭ Trumpet 2, 3
 F Horn 1
 F Horn 2, 3
 Trombone 1
 Trombone 2, 3
 Euphonium
 Bass
 Mallet Percussion
 Timpani
 Percussion 1
 Percussion 2

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Picc.
 Fl. 1, 2
 Ob.
 Bsn.
 B♭ Clar. 1
 B♭ Clar. 2
 B♭ Clar. 3
 E♭ Alto Clar.
 B♭ Bass Clar.
 E♭ Alto Sax. 1, 2
 B♭ Ten. Sax.
 E♭ Bari. Sax.
 B♭ Tpt. 1
 B♭ Tpt. 2, 3
 F Hn. 1
 F Hn. 2, 3
 Tbn. 1
 Tbn. 2, 3
 Euph.
 Bass
 Mall. Perc.
 Timp.
 Perc. 1
 Perc. 2

12 13 **Glorioso** (♩ = 112) 14 15 16

Picc. Fl. 1, 2 Ob. Bsn. B♭ Clar. 1 B♭ Clar. 2 B♭ Clar. 3 E♭ Alto Clar. B♭ Bass Clar. E♭ Alto Sax. 1, 2 B♭ Ten. Sax. E♭ Bari. Sax. B♭ Tpt. 1 B♭ Tpt. 2, 3 F Hn. 1 F Hn. 2, 3 Tbn. 1 Tbn. 2, 3 Euph. Bass Mall. Perc. Timp. Perc. 1 Perc. 2

This page contains the musical score for measures 12 through 16 of the piece 'Glorioso'. The tempo is marked as quarter note = 112. The score is for a full orchestra and includes parts for Piccolo, Flutes 1 and 2, Oboe, Bassoon, B♭ Clarinets 1, 2, and 3, E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophones 1 and 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets 1, 2, and 3, French Horns 1, 2, and 3, Trombones 1, 2, and 3, Euphonium, Bass, Mallet Percussion, and Timpani. Measures 13 and 16 feature a large black 'M' with a white outline. Dynamics include *f* and *tr*.

17 18 19 20 21 22

Picc. Fl. 1, 2 Ob. Bsn. B♭ Clar. 1 B♭ Clar. 2 B♭ Clar. 3 E♭ Alto Clar. B♭ Bass Clar. E♭ Alto Sax. 1, 2 B♭ Ten. Sax. E♭ Bari. Sax. B♭ Tpt. 1 B♭ Tpt. 2, 3 F Hn. 1 F Hn. 2, 3 Tbn. 1 Tbn. 2, 3 Euph. Bass Mall. Perc. Timp. Perc. 1 Perc. 2

This page contains the musical score for measures 17 through 22 of the piece 'Glorioso'. The score continues from the previous page and includes parts for Piccolo, Flutes 1 and 2, Oboe, Bassoon, B♭ Clarinets 1, 2, and 3, E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophones 1 and 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets 1, 2, and 3, French Horns 1, 2, and 3, Trombones 1, 2, and 3, Euphonium, Bass, Mallet Percussion, and Timpani. Measures 21 and 22 feature a large black 'M' with a white outline. Dynamics include *mf* and *simile*.

23 24 25 26 27 28

Picc.

Fl. 1, 2

Ob.

Bsn.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1, 2

B♭ Ten. Sax.

E♭ Bari. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2, 3

Euph.

Bass

Mall. Perc.

Timp.

Perc. 1

Perc. 2

29 30 31 32 33

Picc.

Fl. 1, 2

Ob.

Bsn.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1, 2

B♭ Ten. Sax.

E♭ Bari. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2, 3

Euph.

Bass

Mall. Perc.

Timp.

Perc. 1

Perc. 2

34 35 36 37 38

Picc. *tr*

Fl. 1, 2 *tr*

Ob. *tr*

Bsn. *cresc.* *tr* *ff*

B♭ Clar. 1 *cresc.* *tr* *ff*

B♭ Clar. 2 *cresc.* *tr* *ff*

B♭ Clar. 3 *cresc.* *tr* *ff*

E♭ Alto Clar. *cresc.* *tr* *ff*

B♭ Bass Clar. *cresc.* *tr* *ff*

E♭ Alto Sax. 1, 2 *cresc.* *tr* *ff*

B♭ Ten. Sax. *cresc.* *tr* *ff*

E♭ Bari. Sax. *cresc.* *tr* *ff*

B♭ Tpt. 1 *cresc.* *tr* *f*

B♭ Tpt. 2, 3 *cresc.* *tr* *f*

F Hn. 1 *cresc.* *tr* *ff*

F Hn. 2, 3 *cresc.* *tr* *ff*

Tbn. 1 *cresc.* *tr* *ff*

Tbn. 2, 3 *cresc.* *tr* *ff*

Euph. *cresc.* *tr* *ff*

Bass *cresc.* *tr* *ff*

Mall. Perc. *tr* *ff*

Timp. *tr* *ff*

Perc. 1 *ff*

Perc. 2 *ff*

39 40 41 42

Picc.

Fl. 1, 2

Ob. *M*

Bsn.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1, 2

B♭ Ten. Sax.

E♭ Bari. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2, 3

Euph. *M*

Bass

Mall. Perc.

Timp.

Perc. 1

Perc. 2

43 44 45 46

Picc.

Fl. 1, 2

Ob.

Bsn.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1, 2

B♭ Ten. Sax.

E♭ Bari. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2, 3

Euph.

Bass

Mall. Perc.

Timp.

Perc. 1

Perc. 2