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Met dank aan mijn goede vriend Melvin Margolis voor zijn nuttige adviezen

With thanks to my good friend Melvin Margolis for his helpful advice

1. Ständchen

D 957:4

F. Schubert

Mässig

The musical score is presented in three systems, each consisting of three staves: a vocal line and a piano accompaniment. The piano part is divided into a right-hand (treble) and left-hand (bass) section. The key signature is one flat (B-flat) and the time signature is 3/4. The tempo is marked 'Mässig'. The score includes various musical notations such as triplets, slurs, and dynamic markings like 'pp' (pianissimo) and 'p' (piano). A large diagonal watermark 'BLADMUZIEKPLUS.NL' is overlaid across the entire page.

72

Musical score for measures 72-76. The score is in 3/8 time and B-flat major. It features a piano (p) dynamic with a decrescendo (decresc.) in the right hand and a piano-piano (pp) dynamic in the left hand. The left hand plays a rhythmic accompaniment of eighth notes.

77

Musical score for measures 77-81. The score is in 3/8 time and B-flat major. It features a piano (p) dynamic with a pizzicato (pizz.) marking in the right hand and a diminuendo (dimin.) in the left hand. The left hand continues with eighth-note accompaniment.

2. Letzter Frühling
op. 33:2

Andante espressivo

E. Grieg

Musical score for measures 1-5. The score is in 3/8 time and B-flat major. It features a piano (p) dynamic. The right hand has a melodic line with slurs, and the left hand provides a harmonic accompaniment.

6

Musical score for measures 6-10. The score is in 3/8 time and B-flat major. It features a piano-piano (pp) dynamic. The right hand continues the melodic line, and the left hand provides a harmonic accompaniment.